| NEW SELIES 101． 4 ， |  |  |  | Liday，MaY 17， 18 \％ |  | Lid SERIES Vol． 11 ，No． 34 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | LECT POETRY． |  <br>  |  |  | parties must have had in their resources and the correctnews of their computalions． | slope of one foot in two feet and a half，doDot cotulense in separate drops and descendagain，but slide down over the smooth sur－ |
|  | Erien thip． <br> How off the britienmil heat would aink， |  |  | Nevertheless it was one great merit ith Mr，Paxton＇s originat details of measurement |  |
|  |  | $\begin{aligned} & \text { prodacod, a yard in circumference! In } \\ & \text { little more than a montti after, tho firs! } \end{aligned}$ | $\left\lvert\, \begin{aligned} & \text { foutha is one of the hasiest men in Engiand } \\ & \text {-whose viry feisure wosld hill a man of } \end{aligned}\right.$ |  | Both Prince Albert and Sir Robert Peel are preat attention to the drawings，and |  |
|  |  |  |  |  | lation．Everything in the grent building isa dividend or multiple of twenty fout．The |  |
|  |  |  |  | Palare to explain the details． <br> Sir Robert Peel greatly admired the de－ |  | ： $\begin{aligned} & \text { Inton } \\ & \text { call } \\ & \text { n } \\ & \text { a }\end{aligned}$ |
|  |  |  |  |  | a dividend or multiple of twenty font．The internal colnms are placed twenty four feet apart，while external ones have no |  |
|  |  |  |  |  | more than eight feet（a third of twenty four） of soparation；w hilo the distance between | the Commissioners of Sewors．These in |
|  |  |  |  |  |  | is midem |
|  |  |  |  |  |  |  |
| M，4รSエス， |  |  |  |  | and the galleries and corridors twenty－fourTweuty－four foet is aiso the dietsned be－ |  |
|  |  |  |  |  |  |  |
|  |  |  |  | The Pasten sebemp wat refered to the | tween esach of the transverse gutters under |  |
|  |  |  |  |  | necessarily，twenty－fonr feet long．There was little time for consideration or | \％e |
|  |  |  |  |  |  | ir a venilat mot a thest tra， 1 Hit haid fout |
|  |  |  |  |  |  |  |
|  |  |  |  |  | imperfecticns it might have had，duly andirredeemably sealed．Bot after checkings | air is nlmitted to lhem by means of louvres， fixed in the outer walling of the boilding．－ |
|  | THE PRIVATE HISTORY OF THE palace of glass． rnay numes． |  |  |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { and of the wond-cuts in the pages of the } \\ & \text { London Hlustrated News." Never was an } \\ & \text { appal more promptly or satisfactorily an- } \end{aligned}$ | linve devulged no material etror．The re－ sult wat that Mesers，Fox tind IIenterson |  |
|  |  |  |  |  | to be the lowest practicable tender that |  |
|  | On Naw Yent $\overline{\text { Dive }}$ in the Yar 1937 ， | expedionts by the peculiarities of the＋x－ | Choirama，was invitingly sprodal a virgin sheet of bivered bisevidence，Alr．Paxion uppear－ delise |  |  |  |
|  |  |  | ot | beanty of the scheme convincet every mem－ | The public hare Img known what to． |  |
|  |  |  |  | Mexteay ite the projerero of the bithling | eventually chosen unnaimounly ；not only | K．avegh har now been sed to indicato na． |
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|  |  |  |  | Prorning－what of the charstening day of Proce．Patnick．What passed need not be | that the most revered of the trees were tobe admitted into the Indistrial building ； |  |
|  |  |  |  | simit aded to the expression of pubic |  |  |
|  |  |  |  | Mi Pastorto treite on prowing a tenter | curvilinear roof irone hundrei anit tivelve |  |
|  |  |  | Park， |  | feet from the ground－was contrived by Mr． Pavion for their enclosime．In August the | med of the excess of its capracity，we men－ tion that the largest covered area in England is believed to tre that of the Ravenhoad |
|  |  |  |  |  | Epace in Hyde Park was boarded in，and thefirst castings for the iron columns were de－ |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Sers it buppeed that the buiduyg Com－ | livered on the fourtionth of Scptember：－ Yet，when these pages meet the reader＇s | Where the yrace rofef：in is three hundrad and thirty nime feet，by one handred an |
|  |  |  |  |  |  | tive foet，or not one gaarter an large as that section of Hyde Jark which Mr．Paxtos |
|  |  |  |  |  | If for nothing else，this tremendous pile of | ata Patatial Esaibition building，pro． |
|  |  |  |  | Mhidi Mhess，Foo \＆Hememeson were athe |  |  |
|  |  |  |  |  | trausparency is astounting－for its cimapr ness． |  |
| $\begin{aligned} & \text { RIJGG AND } \\ & \text { VERY'BODY } \end{aligned}$ |  |  | Aur she tryizuth the Etim |  |  | se cubic foot wonld in itaelf make 1851 fas |
|  |  | Mr．Paston in a twader of the＂Timese＂andperused with sympathizum interval its |  | Hura now ani iom ilate dif ofly arne： |  |  |
| ＊ |  |  |  |  | tient of hitle trore than oue hall peany <br>  |  |
|  |  |  |  |  |  | will at least be dated a new era in bailding．In a commanication from Mr．L＇axton him－ |
|  |  |  | Ax－a member，noncowt，of the Rowat Chym sime tmin． |  | ＊unjoring it to bo taken down and pertumed to the contractors wien the exhbilam is |  |
|  |  | tearing－0p of fistionable roads by tiovcarting of more bricks and mothar flor |  |  | cost will be rather Iren than of penny andotie－twelth of a penty jur cubid foos．The | SyP： |
|  |  |  |  | to bie consentied．This trippened to be dies mitrolitis the thin，for it was the identient |  |  |
|  | blonmain in 8 a tirificial clituatos，was | Pranemile |  | Saluifus on which the Simatay poseage quez． tuar bat reached its crisix；and theres was to |  | －thas maves suactures simiar to that at Dar－ |
|  |  | most cheristad ormamests，tho treos；thesncutainty of milvs of liriohwork hoits | will th for the gtwat thiting tor 1851 ，＂ |  |  |  |
|  |  |  |  |  | feut．If botrowed ant taken down，the sum to be paid is sevionty－nine thousand |  |
|  |  | ation to bear the whight of the irimenthet |  of ure sulite |  |  | pression．$\frac{1}{2}$ an now，in fact，engaged in himg the design for a gentlemen＇s Nouse， |
|  |  | and piaster duly drymg：－All this，thoughocea sonally mberifawn enf rxageratrit， | ＂I ath sxamets，＂＂Hint younre ton late；the whole thing |  |  |  |
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|  | at he Grat Gant in Hyd Park for toy |  |  |  |  |  |
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| NATIONAX，HOTPZ |  |  |  |  |  |  |
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| We stout，PORTER |  |  |  |  |  |  |
| Ale and Cider． |  |  |  |  |  |  |
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