# SUNBURY 

H. B. MASSER, EDITOR AND PROPRIETOR.


| Ries vol. 3, N | sunbury, northumberland county, Pa., SATURDAY, APRIL 27, is5o. |  |  |  |  | IES Vol. 10, No |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | SELECT POETRY. |  |  |  |  |  |
|  |  |  | tron the Loston "Ladr's shwsaram," |  |  | The following is taken from a work of Eu- gene Regnault, entitled, "The Criminal His- |
|  |  | $\begin{aligned} & \text { my blood, as one morning, er } \\ & \text { individual was stirring abot } \end{aligned}$ | $A$ celebrated French writer has, with a | h attew wards assuming a |  | cited |
|  |  |  |  | $\mathrm{in}_{\text {in frow }}^{\text {foot." }}$ |  |  |
|  |  | -ot he nteep neclivty before the faint tush | dome | When the fastion of peaked shoess died |  |  |
|  |  | call awoke the molitary part of muicians of |  |  |  |  |
|  |  | pirty, In ten minutes more Hsood pant- | siter liat the adorum-nt of the person, | , |  |  |
|  | mas | on the summit the rock, gaxing thirs |  | a fuil bown rose made colote except white, the | fiecing parties, tho only matied erents of |  |
| \%emem |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | And hise gigeterea | pul tree that grew close by, a dark' figure, | lere well prosal graeefuness. |  | Perhaps the most siguificant event in the |  |
|  |  |  |  |  |  |  |
|  |  |  |  | is |  |  |
|  |  |  |  |  |  |  |
| ANK NOTE TABL |  |  |  |  |  |  |
| drameted |  |  |  |  |  |  |
| asati lane |  |  |  |  | - that if a repulio stuont nequiere the ma. |  |
|  |  |  |  |  |  |  |
|  |  | cent plant of the datura; and as 1 stooped |  |  |  |  |
|  |  | yond follo |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | A!! the grapes of which he was so fond |  |  |  |  |  |
|  | Huran! Point Focks |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | That thrilled him when a bog. |  |  |  |  |  |
|  | Now the ectoolt honse, red, with its hepper |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | The piteong saze of its eyees as they wist- |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | ing | of the Asembly spprot them. Tho Prowis |  |
|  |  | , |  |  |  |  |
|  | And of Gul, hithe peiteet giver. | which the cat plays with the moues? ' Mat |  |  |  |  |
|  |  |  |  |  |  |  |
| A CALL To Houstrkepres |  |  |  |  |  |  |
| At the Cabinet vare Room of |  | fled at $n$ fectly |  |  |  |  |
|  | Ie brought the |  |  | lished in ou |  |  |
| $\begin{aligned} & \text { aer of Fenen street } \\ & \text { SUNBURY, PA. } \end{aligned}$ |  |  | grace and dignity to the figrate That sach |  |  |  |
|  |  |  |  |  |  |  |
|  | lsuer |  |  |  | Trom Liston state that Gen. Mar- |  |
| timume of tuit tras, Duing dit perio hio | A Clour shat |  |  |  |  |  |
|  | what I saw one mornina |  |  |  |  |  |
|  |  | ${ }_{t}^{1 / 4}$ |  |  |  |  |
| BI |  |  |  |  |  |  |
| AtIthe |  |  | Place in the wordd of Dance. Farewell to |  |  |  |
| Here in alditeme to therit mier taok of tue |  | for thought. My ytick was nether strong | dancer and the pecelialy horwid wav in | tor | Ater erumerating all hep points at issue, tho |  |
|  | adjacent country from bands of petty ma- |  | dance; and the peculiarly lang | doan the earch. |  |  |
| Seet Rocring |  |  |  |  |  |  |
|  | ryots, or agriculural population, There |  |  | two | \% |  |
| a varicty of of | immediate vieinity of Condapilly; but be- |  |  |  |  |  |
| shi | Yoond the hilfort, wirct, at the cistance | of | both sexes, than that imporlast pari of |  |  |  |
|  |  |  | tbe | Afier some |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | ter life, a |  |  |
| min | few chitas, and a great many, | It was ma |  |  | King of the |  |
|  | ted | comba spot $i$ |  | werc hovever, frustated, ment for several | addresed a note |  |
| Ween waxime |  |  |  |  |  |  |
| Sommen |  |  |  |  | the peech, togrets with most profound in. |  |
| Sen |  |  |  |  |  |  |
|  | ment. Here ato grew profues | Itis |  |  |  |  |
|  |  | the i | scarcely move in them, "wheresty they | fined to bed for some time by beckesesas. Ree. |  |  |
| REFORM YOUR HAbITS. | Diaspryos |  |  |  |  |  |
|  | 1 | ${ }_{\text {sin }}$ | confind in the presest day to the hadies for how ofen do we see the fationomble |  | Berlin it is sidi is to bo surronded wiht | These odioas pratices of the English Goe |
|  |  | ${ }^{\text {spa }}$ |  |  | menced near ore of the gates of the |  |
|  | . |  |  |  | Gold axo Gnaves-The Nex Oitens |  |
|  |  | foyment | crutued in calfin,", The gentlemen of olden time, in fact have als shown more |  |  |  |
| TALORING Bisivess | and succulent guasa. | Joymer held out my hand, actually bel | vagaries in the |  |  |  |
| made up in the best nelf, that he will be atil |  | ingioltive entavisun of the moment, | appears in these days to be credible, sand | Tpoa a slutuos dsughtor's hend-Scort. |  |  |
| Ropint of eut, fit oul ivle | dled to a verymine |  |  | ev. | dom |  |
| to pulicie gmenily to oull nad zive | (erseme |  |  | Kar |  |  |
|  | sents nothing but a meagre skeleton of its past celebrity. Towering high above the | itsvicim, and diappeared a anong the brush- wood |  |  |  |  |
| Sunbury, March 30,1850 ACOB O. BECK |  | I had forgotten the poor monkey, I found it stretched out, atiff and stark, among the |  |  | interred in the same yard. |  |
| EDWIN HALL, <br>  | bie at only one point, where a winding track- the remains of a fight of toone steps, | datura ${ }_{\text {dol }}^{\text {to ate! }}$ | and were forced to tie them up to their knees; the fine gentlemen fastened theirs |  |  |  |
| No. 24 South Second $S$ Philadelphi | now in complete delapid steep ladder, up which I | , |  |  |  |  |
|  | wearily at early dawn, eager rising sun from the topmost |  | wasin vogue from the year 1382; but was probibiced on the forfeture ol 20 end the |  | wot at the same time forvard the am |  |
|  |  |  |  |  |  |  |
| Bppring \& Summer Dress Goods |  |  |  | brought the lifeless form to the beach. Give me a Kanacka wife in a gale ! |  |  |
| mole |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| a. 183 s |  |  |  |  |  |  |

