## THE JEFFERSONIAN.


VOL. 25
STROUDSBURG, MONROE COUNTY, PA., JUNE 14, 1866
NO. 14
Published by Theodore Schoch.

trenendets excitement:
Death to High Prices! Up Town in a Blaze !
 We tave DRY GOODS in almost endires
varity,
Cloths, Cassimeres and Yestings, Trimalags and Nottcus,

$\qquad$
$\qquad$
$\qquad$
$\square$

|  |  |  |  | $\mathrm{Fl}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { Suit in Rose, Mahogany or Walnut, } \\ & \text { icCARTY has it. [May 17, 1866.-tf. } \end{aligned}$ |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | Cushions, Rocking-Chars, of every descrip- <br> tion at McCARTY'S Ware-Rooms, May 17, 1866.-tf. |  |
|  |  |  |  | $\mathrm{H}^{\text {OSE AND GILT PRANES made }}$ |  |
|  |  |  |  | 1 order. A fine lot of Oval Frames onhand May 17, 1866.-If. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| at a MNUNEA CHUN: with theMing Pitudybia (Kensington De- |  |  |  |  |  |  |
|  |  |  |  |  |  |
| you from any maker you wish, $\$ 10$ less thanthose who sell on commission. The reasonis he buys for cash and sells for the same, |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | May 17 , 1866.-1. |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |
| ting with the day Express on the alway. <br> E:astward. |  |  |  | wa |  |
|  |  |  |  |  |  |
| Morning Train from Great Bend con |  |  |  | ata |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | ${ }^{\text {mincea }}$ |
|  |  |  |  |  | 1866.-1: |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| $\begin{aligned} & \text { lica over until } \mathrm{C} \\ & \text { aud at New Hnmm! } \end{aligned}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |


| The Printer and bis Type. The following benutiful extract is from |  |
| :---: | :---: |
|  |  |
| poot: P : maps thera is no department of en- |  |
|  |  |
| by intellyent people than the "art presery-ative"-lic ectierement of types. |  |
|  |  |
| its looks; to plame themselves upon the <br> discovery of some roguish and acrobatic |  |
|  |  |
|  |  |
|  |  |
| discovery of some roguish and acrobatic type that gets into a frolic and stands upon its head; or of some waste letters or two in |  |
|  |  |
| it bat of the process by which the news. paper is made, of the myriads of motion |  |
|  |  |
| paper is made, of the my necessary to its composition, they know little and think less. |  |
|  |  |
| der, indeed, when they speak of the fair whito carpet moven br thought to walk on, of the rags that futtered on the bacl |  |
|  |  |
|  |  |
|  |  |
| of the begzar yeserdyy. But thero is somethiug more |  |
| Suat there is somethug more |  |
| ed with the tonch of indy gingers, that com pose the priaters ocse - noiseless, except the cliching of the types, as they tate their places in growing line- |  |
|  |  |
|  |  |
|  |  |
|  |  |
| we think we have found the marvel of the art. <br> We think how many fancies in frag. |  |
|  |  |
| ments there are in the boxes, how many atoms of poctry and eloquence the prin here, if he only |  |
|  |  |
|  |  |
| ter can make here and there, if he only had a litlle chart to work by, how many |  |
| facts in a small "handufil," how much truth in chaos. |  |
| Now he picks up the scattered elements until he holds in his head a stanza of |  |
|  |  |
| "Grey's Elegy;" or a mondy, upon |  |
| he "sets' a "puppy missing," and now |  |
| "Paradise Lost ;" he arrays a bride in "small caps," and a sonnet in "noopa, mecsuchaguish ng ter |  |
|  |  |
|  |  |
| and deplores the days that are few and |  |
|  |  |
| A poor jest tioks its way slowly into |  |
|  |  |
| the printer's hand down, and a strain of eleguence marche |  |
| into line letter by letter. We faney we can tell the difference by hearing of the ear, but perhaps not. |  |
|  |  |
| The types that told a wedding yester- |  |
|  |  |
| day anneunces a burial to morrow-per- <br> hins the self same lectets. |  |
|  |  |
|  |  |


$\qquad$
$\qquad$
$\qquad$ surdenly ilited to the summit of the lof
ty ridge, reventing the than an ons gaze
tiousands in the valless and on the thins
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$ ate and elserbiere, must be blotted from
pages of hictory before apy such disaster
Remarkable Growth.

$\qquad$
The etamsthip Union, from Liverpool,
rived at New York on Tuesdy, with

If sone of the speeches of our states.
 Do all things well.

