## grex 

mevoted to politics, fitcrature, Agriculture, Science, florality, and General $\mathfrak{I n t e l}$ igence.

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 Rens. Tw.


B PRINTING. B AnsGZ PRTMYTRYG.


THE CRADLE SONG OF THE POOR. Hubh 1 I eannot bear to see thee
Stretch thy hand in vaio; I hareus got on bread to ogire thee,
Nothing, bild, to ease thy pain. When God fent the incet to bleess ne
$\qquad$
$\qquad$

## I bare watched thy beauty fading,

Soon, I hoow, will watt ond fever
Take thy litle lifo
Fomine ma bes thy father reokless,
Hope har left both him and me ;
Hod we but a crust for theer.
Sleep, my darling.toun mear
God is god, but lifo is dreary.
Better thoo shouldst perish arly,
Starre so so soon, my darling one,


## 

I sm mated, dear, with hunger,
And my train in all opperet,
I heve sarcely ytrenght press thee.
Wan and feeble of my treast. Wan and feble to my breast.
Patiene baby, God will bel us,
Death will come to the and me,

## He






## 





What beome of the robbers and their
beeatiful ancomplicict nover learen, but
the lesson cought


The Wrong Foot Foremost.
-Why didn't go a amaken me at seven
eloek, Mrse. Sweet? Here it is fifteen 'clock, Mrs. Sweet Here it in iffteen
minutes past, and Idesired particularly




| hove on Elim street, and who appears to |
| :---: |

$\qquad$
she doesst do my bosoms better, sou
must ook out for anothe girl
thing but suoh linen on this


$\qquad$
$\qquad$


$$
\underset{m}{\mathrm{k}}
$$




$\qquad$


 his home plessant to soar hubband, ho
would not be ditarebin this maner,
t what ought to b be one of the piennant:










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$\qquad$
$\qquad$

$\qquad$

$$
\begin{aligned}
& \text { Merog on us, Mrs. Sweet, do you se that } \\
& \text { ceild! Fairly erawling on to the table, } \\
& \text { and the cream-cap upset on the earpet:- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { and the cream-eap upset on the earpet:- } \\
& \text { tey eannot even give due attention to } \\
& \text { their own off You thought I was in a }
\end{aligned}
$$

$$
\begin{aligned}
& \text { fast half eaten? Doo t be in such a hur } \\
& \text { ry to get tido of our beloed-dont. I } \\
& \text { suppose it's unpleasant to hear too mueh } \\
& \text { trath }
\end{aligned}
$$

trath.
"There's that bran new silk ambrella


