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## bob phanting. <br> 

TALES OF THE SODTH BR a Southera nan.
A True Adventure in a Lunatic Asylum. I have a decided passion for the sudy
of insanity. In all its forms snd in eve
Iy degree-from the ercuuseular gleanm
ties-it presents a sulject of thrilling a
starling iterest. The phenoumena
wind iun norwal mind in norwal tate, , rrand and wond
fulas they are, Ioee like the glories of
vissible ereation, much of their inpre

persons for speculation apou the same
hibitious of inteliet. They theoid
form and hear the voice of the anss
$\qquad$

$$
\begin{aligned}
& \text { rected by inductions from the phevane. } \\
& \text { ua of sound wiud, to be cither saluable } \\
& \text { or refibile. }
\end{aligned}
$$

## - the roof, which, by its steep slant, inaur- b




they left the monegless, gaubler, bis
stricken wife, nod the lialf-drow ned Anna.
$\qquad$
Jor Mary sat moaning upon the river
ank, elasping her ouly remaining child,
nd straining her gaze afar upon he







$\qquad$





SCENE IN A GAMBLE'S LIFE
$\qquad$you a glorioss sighth. The arechitectural beyond the reach of human help, upou ing heart sorrow which lies too deep to
curiosity can wait its solution until we the periious edge of a higb tower, a ra. be alloviated by sympathy. Her features
come dow. The view from the top of ving madmas in front of we, escape in were sharpened by sufferiog, and her face,
which we bad energed, I passed on to with we would soon be over.
on a

he hair of my bead. Jeaning Lis per- sat with his head bowed upon his hand, iu
on forward, and stretebing out his arms abotract, moody silence, now and theuy escape, he was already within a few be had something upon his lips to say
feet of we whon I exelaimed in a loud get dared not nutter. At length, in
im. He hastily turued his bead to look said: "Mary, the eaptain says he shall put
ut without drawing in his arms or chan- "


$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
the boats lights plimuered in the dis-
tance, and they could see the wayy lines
of the shore, and the dark wood that bor
$\qquad$
rea-ure. Wiet was again restored a.
o bis dreams, or his waking thotaghtsed of
the unhappy midnight secene-some to
of frget, in the busy whirl of life, the sad
lesson, that bowerer may err,
any, to proft by
Novei Courtship.
Three months since, a goang Parisian
as traveling per railroad in Germany
ike thoosburg tore, are divided ine cors, compart-
meuts, like the inside of a ooach, the
passengers siting facing eacelo other. In
the eoompartuent he evected were for
other persons, two mammas and two

$$
\begin{aligned}
& \text { ings to the gauing tables with such mag. } \\
& \text { netio witehery, despite all his realutions } \\
& \text { and promises. But poor Marys imagio- }
\end{aligned}
$$

thace in one corner, the goung man took
tho opposite, and found himelf face to

$$
\begin{aligned}
& \text { and promises. But poor Marys imagin- } \\
& \text { ation had traveled too fast, and ber hap. } \\
& \text { py dreages were all crushed now. }
\end{aligned}
$$

the conductor rowe reatedy. dering whieh demonded bis
to avoid. Sudienden, he pe pretented to not to nuse,
un
word of Ger-
How do you
e notbioz but blonde in Germany
wonplace.",
re blonde."
pretty moustaches."
underst and that Frederiek is espous.

ans spirited, well boro and a miable!--
But $I$ can hardly kepp from laughing--
Howed with
He lool ed
resolution
The father pecred into the distance with
a been quiek gaze, and theo gave a loud -let me see; I beliere it is in ing port.
The polite apolocies of the reoung Fod undench-
man. They were pleased with each oth.her williggoess to marry
They live at Hamburg.
peaking of raising corn, sc armer wore
torieq, ar avill lond, and telling laperiog
clearings, but it aint a circumstanee toThere is an inmense pigen rost in
Dieatur connty. III, estending over aWhen you hearpartioular ore has touched her fanog.
"Briadle" had probably swallowed thoWe have beard of a fellow who was

