

The Pittsburgh Gazette

The Latest Styles for Fall and Winter

There are some serviceable and pretty suits on view, which, it strikes me, are the very models needed for Northwestern temperatures. The material is the new east-faced serge, or drap de lets, an all wool fabric, twilled fine as cashmere, but the threads more tightly twisted, so that the appearance is like that of heavy ladies' cloth, and as it is so fine, must be very warm, for it is a fact you may remember in buying "hand boys" clothing, wool material is the more warm than for the close fabrics keep the heat in while the coarse ones let it escape.

The first suit is navy blue serge made in jauntily nautical style, with gold braided small buttons for trimming. The skirt has one deep dounce in triple pleats, above which the cloth is looped in five seams, so forming a heading to the flounce. The pleats must be caught by a few stitches at the back to keep them even. The flounce is held by a small cord of navy blue twisted with gold thread. The blue cloth centers with buttons, and have gold buttons and buttons of gold and blue, and on the sleeves and on the collar in true midshipman style. The skirt falls behind in two broad peaches, while the front is a round apron slightly looped at the sides and trimmed by a gold cord and buttons.

The second dress is rich purple, and indeed a suit of this kind is only second to rich silk in effect. This suit is made for service, and the trimming is Hercules braid, one row of wide and two of narrow braid above, crossing at the corners in Greek pattern. There is a jacket and two skirts, the apron gathered up at the sides, two broad, square, separate wings above them, three-eighths of an inch deep like a paner loosed from its lower seam, and is close to the throat, but hangs close to the neck, and is open at the corners, seams and centre of the back, and trimmed round the edges. A square lapel, five inches wide, with corners turned back to show the lining, hangs from the neck instead of a collar, and a plain high bodice is worn beneath. The lower skirt is trimmed with three straight rows of Hercules braid.

A mode colored merino very fine and soft is a model for matronly ladies who desire a quiet, comfortable style of dress. The single skirt has three narrow flounces in side pleats, each two inches deep, the neck, headed by a French fold, is edged by a single flounce of the same kind, and on each side of the bodice, in front, a deep, ruffled cape falls over the arms, like a sleeve, and is sette of merino loops, stitched through the center; a pointed collar piece falls like a remainder of a hood behind. I like every one could see this quiet, lady-like suit, with its plain, but not unbecoming, deep deep cape falling behind, and covering the breast. It would be better to leave the collar piece, and wear a broad navy cord of lace, or silk.

The fashion is to wear these enormous pieces of muslin or lace, shaped like a Yoke or a sailor collar, over black silk dresses, and emit all but young ladies for the house, with a beautiful and adaptable for the house with any dress for sunny autumn days the most charming toilet possible is a ruffled overdress of white or cream, black silk, or even nice alpaca, with a plain or Roman shawl, a tartan of raw silk, or one of the soft silk scarfs of the summer, may be worn with the shawl.

ter. Shoulder and corse knots will be worn, and very short, sashes with five loops. The apron is looped at the side in pleats instead of being plain; of course the skirt behind when worn at all. The panier is modified when worn at all. A side by a velvet band depending from the other hip, and buttoning to the under-lying of the blouse loops of the sash. Upper skirts are much longer than they have been, and when tunic shaped are especially long on the sides.

Black alpaca, of the Buffalo brand, is the only kind that heavy enough for wear in cool weather. The improvement in quality is strong, enduring in color, and sufficiently thick to hang in graceful folds. A dress of this material should be plainly made, with a tunic or deep dounce headed by a marquis ruche, or vandyke band of silk; the upper skirt open tunic, and tucked behind, that not very full, or vandyke bands. With this wear for cool weather, a black and white striped mantle, or a plaid scarf fastened on one shoulder. The light Victoria plaids, and the deep blue ones with narrow cross band of dark green and bright thread of yellow, are most worn.

A novelty brought from Paris is a shawl suit, made from not overdone light brown wool and tassel fringe, round skirt and blouse. The upper skirt is a shawl-like shawl, with deep front and back; the waist is covered by a pointed cape, draping behind and back, and buttoning on the shoulder. Each point is bordered and fringed, and three rows of small brown buttons decorate each shoulder. The blouse is a simple, warm and substantial, and stylish, and the shape of the skirt is not carried up to the belt, but faced on a yoke of black silk concealed by the upper skirt.

How to Pay the National Debt. We quote an instructive passage from the address delivered to the farmers of the county, N. Y., at the Fair in Kings- and is close to the throat, but hangs close like one, and is open at the corners, seams and centre of the back, and trimmed round the edges. A square lapel, five inches wide, with corners turned back to show the lining, hangs from the neck instead of a collar, and a plain high bodice is worn beneath. The lower skirt is trimmed with three straight rows of Hercules braid.

Our country, notwithstanding the great debt which rests upon it, cannot fail to be economical and prosperous, if our people will be economical. The extravagance of the age in which we live, however, must be checked, or with the corruption and demoralization which attend it, will create so large a national debt that it will exhaust it. There is no people that cannot pay its debts, and no nation that cannot pay its debts. Our exports do not destroy them. Our exports of the great staples will bring neither national pay for luxuries which energies and money. Far be it from me to deny any man or woman the enjoyment of any peace and happiness. But the thick dollars—more than a hundred millions of which is held by the people of other lands. What the nation owes, the people owe, and what the people owe, the nation owes, for our country and for each other. And, indeed, indeed, indeed, who is so much to get out of debt? There is no nation or individual. A man can pay his debts by giving his note, nor can any Government pay its obligations by the issue of irredeemable paper. There is but one standard of value, and that is the gold and silver coin, and that is the standard by which all debts are to be paid.

SPECIAL NOTICES

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