

The Pittsburgh Gazette.

QUESTIONS AND NOTES OF MUSIC.

Mrs. Lander is still in England. Booth is making money with his theatre.

Mrs. Kate Bateman is in New York as incomparable as ever.

Mrs. Scott Siddons is now crossing the briny deep, coming westward again.

John E. Owens is said to be funnier now in the Victims than in any thing else.

Pesaro, the birthplace of Rossini, has just been having a musical festival to his memory.

Rossini's Mass will be produced this winter at St. Petersburg, Warsaw and Moscow.

Lucca was paid this summer 5,000 francs for staging at one concert at the Wiesbaden Karhaus.

Thalberg looks as fresh and young as ever. His hands are the smallest of any of the great pianists.

Jefferson is worth a good deal of money, and his Rip Van Winkle is still a Fortunatus' purse to him.

Wagner is in fresh trouble, for it is alleged that he has eloped with the wife of Balow, the son-in-law of Liszt.

Zenar Bouffant is the name of the latest opera bouffe prima donna in Paris. She has made a hit as the Grand Duchess.

Edwin Adams has made a real sensation in Chicago. His principle role has been Scotch Arden in the drama of that name.

Margate, the English water cure place, boasts of a very successful "Hall by the Sea," where Parepa has been among the singers.

English versions of "Don Giovanni" and "Rigoletto" have lately been sung in England, with Madame Haigh Dyer as the prima donna.

Bottero, the buffo singer, who appeared last season in London, is described by the Saturday Review as a well calculated to draw tears as a wailful calculator.

At Milan theatre lately Paccini's opera of "Saffo" was sung without any actor, and seemed to please the audience as well as if they had one.

Abelina Patti has been making her usual successes at the Hamburg opera, though wretchedly supported. A stall at performances cost a good deal.

At the recent sixteenth triennial Norfolk and Norwich musical festival, Plettenberg, Trebelli, Bottini, Feli and Rigby were among the singers.

Pada, Italy, is to have a new musical paper, called La Melodia, to which Verdi, Petrella, Mercadante, and other well known composers, will contribute.

Händel's "Acis and Galatea," lately revived at the Princess Theatre, London, has proved a decidedly popular success.

Madame Parcell has lately died in her thirtieth year. She was but little known in London, though popular in the provinces as prima donna in English opera.

A Waltz composed by Bela, and called Adieu au Zingari, which she is gaining in Vienna a popularity which rivals the similar compositions of Strauss.

The whole season of opera just closed in London is said to have been a success. Every body has been subservient to them.

Henry Hargis is to be the tenor of Miss Reeling's opera troupe; which by the way is the first musical company to announce a benefit for the Avondale sufferers.

The Anvil Chorus is to be sung at the Sydney Crystal Palace by eight thousand voices with accompaniment of anvils, cannon and bells. The idea is sneered at by the London musical journals.

Mr. MacLagan, of the London Zingari, is the original "Captain Jim" (for which he deserves to be broken at the wheel), but is nevertheless an accomplished singer, and has sung in oratorio with first-class artists.

Rose Hensley, the light prima donna of the Parepa troupe, is a little winsome creature, English by birth, and quite a popular soprano in her native country. She has been favorably received at the Crystal Palace concert.

"Rigoletto" was to have been the gala opera on the occasion of the expected visit of the French Emperor to Corsica, but the Emperor did not get there, so the opera troupe from Milan did not have the opportunity of singing before Napoleon's wife.

Boccacault maintains that all who take exception to the immorality of "Fornicators" must, to be consistent, find fault with the opera of "Norma," "Traviata," "Lucia," "Faust" and "Sombambula."

Meyer Lutz, the composer, has written for Nielsen a new opera, entitled "Xenia, the Scandinavian Maiden." It is said to have all the graceful flow and quaint charm of a national melody. A shilling edition of Nielsen's life has also been published, with a portrait.

Wienawski, who lately visited the Sultan, was directed to play twenty-three pieces, one after the other, and as soon as he had concluded, received two hundred pounds in gold. He was not presented to the Sultan, who placed himself in a corner so that the player could not see him.

Fall and Winter Fashions for Men. The fashion for frock coats during the coming fall and winter will be the Prince Albert style, double breasted and short in the skirt, which has been worn during the past season. It will be even somewhat more abbreviated than hitherto.

The colors are to be blue, black, olive or brown, as may be desired. Entire suits of English and Scotch black and gray plaids will also be in vogue. A similar frock coat will be worn for evening, half dress suits in making calls, etc., the materials being melton and plain dark blue or various shades.

The full dress evening suits for receptions and small gatherings still consist of a black dress coat, with black vest and black pantaloons. The ball and opera costumes are to be composed of a blue, olive or claret dress coat, with light or match of similar colors, a white vest, and light plaid pantaloons. To this decided innovation over the late funeral garb a few adventurous spirits may add brass buttons, in the style of twenty-five years ago.

Overcoats will be in the sack style, single breasted and with fly fronts. The materials are to be of melton, fur beavers, chinchillas, and other rough materials.

SPECIAL NOTICES.

SCHENCK'S PULMONIC MANDRAKE PILLS.

For sporting and driving coats and preference, the colors being brown, dark green or olive, and the pantaloons of light shades.

Pantaloons will continue in the present manner round the boot, but will be less striped at the side than formerly.

Vests for day wear will be of the present gray and varied colors, cut low, with day or evening, full and double-breasted, in the English lappel style and buttoned high.

The materials used in the more extensive establishments will continue to be largely foreign, but more American cloth will be used than heretofore, especially for well imitated, especially in pantaloons, materials, even with our inferior wool.

Foreign manufacturers for ready-made clothing will continue to be almost entirely used. Neckties will be both white and black as heretofore.

Silk hats will be much similar to the style of last spring, with low, belled crowns, and brims rather broad; but they will be, if anything, slightly lower—more in the rim. Of the low crowned hats, the straight brimmed Wharton style, of smoke color, is to be much worn, resembling mourning. The other novel, restless styles of hats in use will continue of the same pattern and varied as heretofore.

Boots and shoes will be rounded at the toes, and similar in style to those now in use.—N. Y. Evening Post.

Singular Superstition in Western Massachusetts.

In the southern part of the town of Marlboro, Mass., near the Connecticut river, lives a family by the name of F— It seems that this family is predisposed to consumption.

One of the first of January of the family, Emily, a girl eighteen years old, died of this disease and was buried in Cornwall Hollow, Conn. The mother and brother, Charles, and a sister, Eliza, remain. Charles is now wasting away with the same disease.

During the summer a man by the name of Case, who lives in a town to the east, was in that section finding cattle pasture. He met this family of F— and told them some awful stories of how persons nearby died with consumption had been cured by the same means.

Case, who is now wasting away with the same disease, taking out the liver, lungs, heart, etc., where the blood would be found, and burning them, until the sick ones would improve. The reason assigned was that there was a sort of vital current existing between the living and dead—that these fresh blood and appeared to be alive, and continued to live until the vitality of the living subject was exhausted.

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LEGAL.

IN THE COURT OF COMMON PLEAS, Allegheny County, No. 676, June Term 1899.

FANNY B. EICHBAUM, by next friend, JOSEPH B. EICHBAUM, in Divorce.

TO THE ABOVE: SAMUEL B. CULLEY, Sheriff.