

# The Pittsburgh Gazette.

## NEW PUBLICATIONS.

**THREE SEASONS IN EUROPEAN VINE-YARDS.** Treating of vine-culture, vine diseases and its cure; wine making and wines, red and white; wine drinking as affecting health and morals. By William G. Flagg. Published by Harper & Brothers, New York.

The rapidly growing interest in Vine Culture in this country has already assumed grand proportions, notwithstanding the lack of proper and practical information on the kind of soils most productive, and proper temperatures in which the grape will thrive the best. Most of the amateur growers of the vine have no practical knowledge of these things, and it is not surprising that the product of the labor is of an inferior kind, and frequently becomes diseased. It is true our soil, temperature and peculiar climate prevent us from producing as good fruit as in some portions of Europe. Much, however, may be overcome by proper instruction. This book gives Mr. Flagg's careful study and observations in Europe, in addition to his large and varied experience previously in this country. His observations on vine diseases and its cure, will be found of great value to the vine grower. The question of wine making is rarely thought of by those engaged in the culture of grapes, and for the reason, perhaps, that but little is used for making wines, and the moral phase is thus kept out of view. The fruit of the vine is a luxury itself, independent of their being used for vicious purposes, and the book is valuable for this fact alone. Throughout the work there is a vein of delightful gossip and pictures of men and things, which hold the attention of the reader closely. For sale by Miner.

**THE NEW WEST, OR CALIFORNIA IN 1867 AND 1868.** By Charles Loring Brace. Published by G. P. Putnam & Son, New York. For sale by R. S. Davis & Co., 193 Liberty street, Pittsburgh.

Frequently works of this character are merely surface glimpses at society, and do not give a faithful portraiture of the real facts. But Mr. Brace has already given evidence of his ability on this field of observation, as his work on "Home Life in Germany" and "Hungary in 1861," demonstrate. Much has been written about California, but the careful people and study requisite has been wanting. Questions of great moment are discussed, the outgrowth of close observation, which await a solution in the future. Society is a problem on the Pacific coast which time only can determine. The effect of the Chinese element is yet to be seen, and the results of the severe discipline they have passed through will sooner or later appear. The Uzzah-like fears of some, that Christianity will suffer because of their ill treatment are without foundation. From beginning to end there is a charm of substantial facts, figures, and acute observations, beautifully interwoven with admirable sketches and incidents. Just now while the eyes of this country are turned to our rich "New West," and indeed the gaze of the civilized world is in that direction, this book will be welcomed and read with zest.

**MOLLEY'S BIBLE.** By Mary Dwinell Chellis, author of "Devotion Sims' Prayers." Published by Henry H. Wood & Son, Pittsburgh.

There is really some ground for the fears of some active Sunday School workers, that too many of the books in the libraries are unsuitable for young folks, in not fostering evangelical sentiments. This work, however, much as some may think it is deficient in plot, possesses a healthy religious tone, which makes it a capital book for the Sunday School library. The work is pleasantly gotten up, and is robust in showy binding.

**AUDUBON.** The Life of Audubon, the Naturalist. Edited by his widow, the Countess of Audubon. Published by G. P. Putnam & Son, New York. For sale by R. S. Davis & Co., Pittsburgh.

Audubon is one of the few names that will live on and on. His works are monumental. Well may Christopher North write "that he is the greatest artist in his own walk that ever lived." He was a wonderful character and his career was marked with prodigious results that posterity will long enjoy. Possessing a threefold character, embodying the lore of hunter, scientific knowledge, and skill with pencil and brush. His journeys long and varied, and rich experience, are embodied in this volume. This work will be prized the more highly because his venerable widow is associated with its publication. It is almost in the form of an autobiography, as the story of Audubon's life is mainly in his own words. May we not hope that Mrs. Audubon may succeed in securing a masterful manuscript for other works of a similar character. Putnam has brought out the book in charming style and worthy of the great naturalist. The elegant portrait of Audubon gives an idea of his physical beauty.

**THIRTY YEARS WANDERINGS IN CEYLON.** By Sir Samuel W. Baker, author of "The Nile and the Nile," published by J. B. Lippincott & Co., Philadelphia. For sale by J. B. Miner, Pittsburgh.

The writings of this great traveler are read with avidity, and well they may, as they narrate scenes and exploits bordering on the marvellous and almost improbable. The narration of his wanderings in Ceylon partakes of the exciting circumstances attend upon a sojourn in a country so wild and exciting in its very nature. The careful observation of Mr. Baker, on the features of the country,

and pursuits of the inhabitants, are instructive and entertaining, while relieving the weary scenes of the chase. Incidents transpired in his adventures in that country that rarely befall the ordinary traveler, and are here sketched with the pen of a ready writer, and by one peculiarly gifted in describing such things.

**TOMMY TAY AND WHAT HE DID IN SCOTLAND.** By Charles Outley Groome. (of Merckiston). F. G. S. etc. With forty-six illustrations. Published by D. Appleton & Co., New York. For sale by S. A. Clarke & Co., Pittsburgh.

The ingenious manner in which valuable scientific knowledge is imparted, and interwoven with Tommy's personal experience, and the result of his reading and intercourse in society, gives the book a piquancy and flavor that will please young people, and, indeed, fascinate old persons. Bating some "false notions" of the filtration order, these lessons in science are woven in graphic words and the book smacks of romance of the most attractive kind. The illustrations of plants, shells, insects and animals are very fine, and add interest to the charm of the book. We venture to predict it will be popular and widely read.

**SAINT LOUIS AND CALVIN.** By M. Guizot, Member of the Institute of France. Published by J. B. Lippincott & Co., Philadelphia. For sale by R. S. Davis & Co., Pittsburgh.

Guizot, though born a Protestant and a faithful adherent of the Reformed faith, at the same time has been taught to reverence and noble representatives of other bodies. In this volume Guizot presents St. Louis, a French Catholic, as a type of lofty thought and pure morality of his country and generation in the thirteenth century, and among Protestants of the sixteenth century, Calvin, as presenting the same characteristics and worthy of equal glory. The author assumes that the ways and dissensions waged between Catholicism and Protestantism, the two great branches of the Christian stem, having passed away, that when Catholicism has conquered, as in France, Protestantism has not perished; when Protestantism has been the victor, as in England, Catholicism still survives. These two noted men, Saint Louis and Calvin, the author uses to illustrate the principle of divinity as being essential to Christian unity.

This volume forms one of the excellent series of Lippincott's "Sunday Library for Household Reading." We commend this series especially, because it furnishes a class of religious subjects antique and above the range of works usually found in the family circle and on the shelves of Sunday School libraries.

**ELEMENTS OF LATIN GRAMMAR.** By Professor in Brown University. Published by D. Appleton & Co., New York. For sale by S. A. Clarke & Co., Pittsburgh.

It was announced at the time the author's Latin Grammar was published, four years since, that a smaller grammar would appear on precisely the same plan as the large work. The main object of this work is to aid those who do not intend to pursue a classical course of study, and is an elementary text-book for teachers in the classroom, to be supplemented by a more complete discussion of the subject. The plan of the work is simple, and may be studied with comparative ease in a short time, the student being introduced step by step in the principles of the language.

**THE VILLA ON THE RHINE.** By Siebold Auerbach. Published by Leopold D. Davis & Co., Pittsburgh.

The completion of this work in parts with paper covers, and in two volumes, is in good time for visitors to the sea shore, of resorts, and other fashionable places of resort. The work has produced quite a sensation, and is one of the best German novels. There is a freshness and purity of style, completeness in description of characters, as well as naturalness in the plot, that are noticeable features. The work is handsomely printed, and in styles to suit all the lovers of Auerbach. **THE DANCE OF MODERN SOCIETY.** By D. W. Watkinson. Published by Oakley, Mason & Co., New York.

This essay, at least the main portion, was published in one of our ablest Quaternaries Reviews some time ago, and appears in this form by special request. It is certainly worthy of a careful reading, as the question of dancing is presented with great logical force. Dancing, as a means of recreation, is held to be most exalted, and in itself, is perfectly innocent. But the question is not of dancing in the abstract. It does not exist in the abstract. The innocent use of dancing, he thinks, is hedged about with too many restrictions to make it attractive. It is in the removal of these guards that the evils and sin of the dance appear. He argues against the dance as observed by society, in its bearing upon the intellect and morals. Lovers of dancing are invited to the solution of the alone, of all the favorite diversions of gay society, requires the association of the two sexes in it.

**APPLETON'S JOURNAL.** We have been favored through S. A. Clarke & Co., with the third monthly part of this stirring weekly, which is a fair specimen of this superb affair. It stands alone among the literary weeklies, and embodies excellencies peculiar to itself. Its papers on science and art, are high-toned and timely; its serial articles, including Hugo's great story, are readable, piquant, and striking; and of a superior type, while the supplements, comment the Journal to the favor of all who love the beautiful in art. The high position taken by the publishers, and promised to the patrons of the Journal, are more than fulfilled. Rarely has an enterprise of this kind been so well sustained as this one has been since its first publication.

## SPECIAL NOTICES.

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