| Whe \#itutiundt Masette |  |  | Dentistry | Dat Goon |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | The court, It is expected, will order him cut up into equal perts Those will be quite good eno <br> - Borton Pott: |  |  |  |  |
|  |  |  | Therimenctio |  | $\mathrm{N}^{\text {EW Carpets }}$ <br> A STOAK |
|  |  |  |  |  |  |
|  | Commercial $4 d o r t i s t r . ~ H e ~ w i s ~ h i s ~$ interests are so large that the demand that he should own at least two daily pa |  |  |  | प |
|  |  |  |  | < EXTRA HEATY |  |
|  |  |  |  |  |  |
|  |  | does two things-it makes ice with the thermometer at ninety degrees in the shade, and preserves meats and fruits for |  |  |  |
|  |  |  |  |  |  |
|  | msilet until it is loosened, and then ex ract it with the fingers |  | Lamps, Lanterns, Chandeliers, AND LAMP COODS. | a verr large stous, | IN THIS MAREET. We sitmply request a comparison of Pries, Styles and Extent of stot |
|  |  |  |  |  |  |
|  |  |  |  | NOW CFFEREM, |  |
|  |  | imple apparatus is contrived by which the aidid tran illanid gatai itm made to sur. |  |  | Priess, Styles and Extent of stock. The larreest naciorment of low pribed soods in |
|  |  |  |  | OOD $\mathrm{sx}^{\text {d }}$ | MCCALLUM BROS., <br> No. 51 FLFTH AMENUE, mins (ABOVE WOOD.) |
|  |  |  | BUX THEMESTANDCEETM | P |  |
|  |  |  |  | in elinol, | CARPETS. |
|  | Indiana, was in the act of retiring to bed, he threw his revolver down, and the phol gong of, the ballet passed |  | Schemacker's Gold Medal Piano, and estey's cottage organ. |  |  |
| doll Corlotat Patitis going to sing in |  |  |  | DICKSON |  |
|  |  |  |  |  | We are now receiving our Spring Stock of Carpets, \&e., and are prepared to ofier as good stock and at as low prices as any othor bouse |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | enem |  |  | nem styles of Brassels Tapeestry, |
| done |  |  |  | WHOLESALE |  |
| Ion. |  |  |  |  | 8 |
|  |  |  | KNAKI' \& BUETTLLER, | DRY GOODS, |  |
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|  |  |  |  |  | BOVARD, ROSE \& CO, |
| cna bel |  |  |  | wOOD STREET. | 21 FIfth avenue |
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|  |  |  | Mrercinant tailors. |  | OLIVER |
|  |  |  | B. Theail, <br> MOERCETA ${ }^{\text {M }}$. Hespenbesde, No. 53 Smithfield Street, Pittsbargh |  | cCl |
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| Salem, Massachusetts; has been called after the poet Whittier. |  |  |  | THEODOBE F. PHILLPS, | OOD COTTON CHAIN CARPE |
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