The Nittsburgh Gazette.

TEMPERANCE BALLAD. Mr. E. W. LOCKE, the author of the following touching ballad, is accustomed to accompany his temperance lectures (one of which is announced for next Sabbath afterwoon, at three o'clock, in the First Methodist Church, East Common, Allegheny,) with songs which are altogether of his own composition. It will be seen that he has the soul of poetry as well as of philanthropy in him, and we have had opportunity to ascertain that the soul of genuine, original melody is not wanting. His own rendering of his pieces is singularly striking. The poetry below is protected by copy right. - GA-

ZETTE. HAS FATHER BEEN HERE!

BY E. W. LOCKE. lease, Mister Bar keeper, has father beer here?

He's not been at home for the day.

The now smost minnight, mother's in fear, nome accident keeps him away.

No. no, little Stranger—oyee, he's been here, your officers took him away;

He's gone to the lock-up, 1'm sorry my dear;

He's dene something, they say.

CHORUS.

Ob. 'twas not my father who did the bad deed -- 'twas drinking is at maddened his brain, -- 'twas drinking is at maddened his brain, -- 'twas drinking is dear mother I plead, Ohilet him gone to dear mother I plead, I'm gure he'il not fouch it again.

Please, Mister Policeman, my father is lost,
A man says you took him away.
A man says you took him away.
Oh! can't he go home, sit, and wnat will it cost
Il mother will send you the pax?
'Oh! no. I'ttle gleader, your tather can't go,
We put him in prison to-day.
We not him in prison to-day.
What's keeping your lather away.'

wriesse, sir. Mister Jallor, please let me go in, They say that my father is inside. They say that my father 's inside.

They say that my father 's inside.

Soarcely can tell how unhappy we've been,
We could not feel worse had he died;
Please, sir, it was drinking that made him do
wrong. wrong,
I'm sure, sir, he will drink no more,
I'm sure, sir, he will drink no more,
Oh! just a few minutes, a minute's not long,'
But no one would open the door. All day the young watcher stood fast by th

door.
In vain with his father to speak.
It reaked on its hinges twice teatimes or more,
As prison doors only can creak;
Then speeding thro' darkness to home, sad as
death.
A promise most solemn he bore,
Dear mother. I'll shun it as song as I've breath,
I'll tastett, and touch it nomore.

RELIGIOUS INTELLIGENCE.

cation of the Metropolitan Memorial Methodist Episcopal Church, in that city, just previous to the mauguration of President Grant, however, is an event of no ordinary occurrence, from the fact, not only of the grandeur of the edifice, but because of its being the first decided success in providing a church structure of a national type. The lot is 75 by 115, on the corner of C and Four-and-a-half streets. The edifice is of brown stone, and Guttecish in type. It will accommodate twelve hundred persons comfortably with seats. The building is finished inside and outside in the most approved style. The enormous organ, costing fifteen thousand dollars, silver communion. service, and articles for the services, are the gift of friends. The relics in the beautiful edifice are appropriate and interesting, and neither awaken sentiments of superstition or idolatry. They consist simply of stones from the foundation of Solomon's Temple, which has been wrought into the key-stone of the arch in the rear and over the pulpit; the panels of the pulpit, made from wood taken from the Garden of Gethsemane; the pillars of the pulpit inwrought with the cedar of Lebanon; and pieces of wood from the Mount of Olives inserted in the center of the posts and panneling of the altar. When the tower and spire are completed, two hundred and forty feet from the pavement, and a chime of bells are erected, the aggregate cost of the church will be one quarter of a million of dollars. This sum has all been received, except, perhaps, twenty thousand dollars. Pews are provided for the President and his Cabinet, for judges, chiefs of the army and navy, and one or more seats are set apart to each State in the Union, so that strangers from any State may always feel at home and have a right to the sittings in their State pews. The dedication ceremonies last Sunday were imposing and impressive. Bishop Simpson preached in the morning, Rev. W. Morley Punshon in the afternoon, and Dr. T. M. Eddy, of Chicago, in the evening. A great number of dignataries were present, including President Grant and Vice President Colfax, Chief Justice Chase. Grant and Chase are Trustees, who contributed liberally on the occasion. Rev. F. S. De Hass, the pastor, is entitled to great credit for the success of this undertaking, and it is monumental of his untiring industry. Mr. De Hass was formerly pastor of a Methodist Episcopal church in this city, and is well known in this com-

munity. A correspondent of the Independent, a communicant of the Protestant Episcopal Church, reports that a new organization is soon to be put in operation by those in hat church opposed to the High Church party. He says "such a Church will be

born in a day not far off." The First Baptist Church of Newport -now over two hundred years oldasked the Rhode Island Legislature for a charter constituting its male members a corporation for the holding of church property and for other purposes. The petition was referred to the proper committee of the House of Representatives, who recommended that it be granted with the alteration of the word "males" to "persons," so as to include both sexes in layed to consult the petitioners; and it was ascertained that unless they could have the charter as they petitioned for, they did not wish for any charter at all. The petitioners also sought to withdraw, but the House refused to grant their round House refused to grant their request and eyes met those of the organist in a long pons.

passed the charter with the word 'per- year aing look, and the melody lost its sons" instead of "males." Another tri-

umph for female rights! The General Conference of the United Brethren in Christ will meet May 20th, in Lebanon, Pa. The question of Lay representation is now agitating that denomination, and will form one of the leading features in the discussion of the saw the pale man at the organ and heard the melody which filled the vast edifice.

General Conference. The abolition of the presiding eldership is also agitated to why the instrument and use vast edince. a considerable extens.

The Banner says the J. F. McLaren, D.D., formerly of this city, is preaching regularly in the vicinity of Detroit, where

he now resides. During the latter part of December, delegates from a number of African Baptist churches met at Montgomery, Alabama, and organized the Alabama Convention of Colored Baptist churches—the first body of the kind ever existing in the State.

A bill has been introduced into the New York Legislature to incorporate the Free Will Baptist Union, with its Central office in New York city. The Church but his head was bowed upon the instru-Union thinks the strict communion Bapment, and he could not see the lone detists, in justice to themselves, ought to votee. At length she rose from the sisle, take other papers, such as the Morning Star, besides their own, in order to study both sides of the communion question.

It is ennounced that the free seat plan, recently adopted by the Calvary Baptist church, of Philadelphia, promises to double its revenue. Much has been written for and against

choirs, and just at this time the subject is discussed with a good deal of warmth by religious journals. The American Christian Review reduces the whole matter to a syllogysm, and disposes of it in the following style: 1. Whatever destroys an ordinance of God is SINFUL, and belongs consequently to the category of principle, and not of expediency." 2. "Instrumental music destroys congregational singing, which is an ordinance of God." 3. "Therefore, instrumental music is SINGUL and belongs to the category of The furer created at Washington City, principle, and not of expediency.". The by the preparation for the Inauguration Christian Intelligencer decidedly objects ceremonies, completely overshadowed to the second, or main proposition, for everything else at the capital. The dediif instrumental music destroys congregational singing, it says it can not reconcile the vision which John beheld of the heavenly orchestra, or those harpers harping on their harps, are in the way of

the conclusion to which the Christian Review arrives.

The Church Journal thinks that the Roman Catholics are losing ground in it will be a sin! Go, go, and God bless this country, and that the "Methodists will pursue the usual career of dissent,

and become Unitariana." Many will be surprised to hear that Dr. Bellows, the eminent Unitarian minister, author and lecturer, talks sometimes more like a Presbyterian than a Unitaan, and his conversion at any time would be no surprise to many who know

For the benefit of the thousands who indulge in the weed, we give the antidote of the celebrated anti-tobacconist, Rev. George Trask, of Massachusetts, as follows: "Resolution, gentian root and the grace of God, in due proportions." A reliable exchange says there is no doubt of its efficacy.

THE MYSTERIOUS ORGANIST.

A Legend of the Rhine. Years ago at the grand cathedral overlooking the Rhine there appeared a distinguished organist. The great composer who had played the organ so long had suddenly died, and everybody, from the king to the peasant, was wondering who could be found to fill his place, when one bright Sabbath morning as the sexton entered the church, he saw a stranger sitting by the crape-shrouded organ. He was a tall, graceful man, with a pale, but strikingly handsome face, great, black, rious organist. He was gone, and she melancholy eyes, and hair like a raven's was obliged to return the graceful bow of wing for gloss and color, sweeping in dark waves over his shoulders. He did not seem to notice the sexton, but went on playing, and such music he drew from the instrument no words of mine can describe. The astonished listener declared that the organ seemed to have grown human—that it wailed and sighed and clamored as if a tortured human heart were throbbing through its pipes. When the music at last ceased the sex-

ton hastened to the stranger and asked: "Pray, who are you, sir?"
"Do not ask my name," he replied; "I have heard that you were in want of an organist, and I have come here on

"You'll be sure to get the place," ex-aimed the sexton. "Why, you surclaimed the sexton. "Why, you surpass him that's dead and gone."
"No, no, you overrate me," said the stranger, with a smile; then, as if disinclined to conversation, he turned from the stranger, and old Hans, and began to play again, and now the music changed from a sorrowful strain to a grand old pean, and the mysterious old organist-

Looking apward full of grace
Plava still from a happy place
God's glory amote him in the face.

and his countenance seemed not unlike that of St. Michael, as portrayed by Guldo. Lost in the melodies which swelled around him, he sat with his "far-seeing". eyes fixed on the distant sky, a glimpse of which he caught through an open window, when there was a stir about the dow, when there was a stir about the church door and a royal party came sweeping in. Among them might be seen a bright young girl, with a wealth of golden hair, like the violet's hue, and lips like wild cherries. This was the Princes Elizabeth, and all eyes were turned towards her as the seated herself in the velvet cushioned pew appropriated to the court. The mysterious organist fixed

joyous notes and once more wailed and and clamored. "By faith," whispered the King to his daughter, "this organist has a master-hand. Hark ye, he shall play at your

wedding. The pale lips of the princess parted, but she could not speak—she was dumb with grief. Like one in a painful dream, she

the agony of a tormented heart. When the services were over and the royal party had left the cathedral, he stole away as mysteriously as he had come. He was not seen again by the sexton till the vesper hour, and then he appeared in the organ loft and commenced his task. While he played a veiled figure glided in and knelt near a shrine. There she remained until the worshippers disappeared when the sexton touched her on the

shoulder and said: Madame, everybody has gone but you and me, and I wish to close the door." "I am not ready to go yet," was the reply; "leave me—leave me!"
The sexton drew back into a shady

niche, and watched and listened. The mysterious organist still kept his post side the organist. Bertram !" she murmured.

Quick as thought the organist raised his head. There, with the light of a lamp suspended to the arch above falling full upon her, stood the Princess who had graced the royal pew that day. The court dress of velvet, with its ermine trimmings, the tiara, the necklace, the bracelets, had been exchanged for a gray serge robe and a thick veil which was now pushed back from the fair, girlish

ace. "Why are you here, Bertram?" asked the Princess.
"I came to bid you farewell; and as I dared not venture into the palace, I gained access to the cathedral by bribing the bell ringer, and having taken the seat of the dead organist, let my music breathe out the adieu I could not trust my lips to A low moan was the only answer, and

he continued: "You are to be married on the mor-TOW ?"

"Yes," sobbed the girl. "Oh! Bertram, what a trial it will be to stand at yonder altar, and take upon me the yows which will doom me to a living death." "Think of me," rejoined the organist.
"Your royal father has requested me to play at the wedding, and I have promised to be here. If I were your equal I could be the bridegroom instead of the organist; but a poor musician must give you up. "It is like rending my soul and body sunder to part with you," said the girl

she waved him from her, as if she would banish him while she had the power to do so, and he-how was it with him He arose to leave her, then came back, held her to his heart in a long embrace, and, with a half smothered farewell, left

splendor. At an eaely hour the cathedral was thrown open, and the sexton began to prepare for the wedding. Flame colored flowers nodded by the waysideflame colored leaves came dashing down the trees and lay in heaps upon the ground; and the ripe wheat waved like a golden sea, and berries drooped in red and purple clusters over the rocks along

At length the palace gates were opened and the royal party appeared, escorting the Princess Elizabeth to the cathedral, where the marriage was to be solemnized. It was a bright pageant—far brighter than the entwined foliage and blossoms where the tuits of plumes which floated from stately heads and festal robes that streamed down over the housings of the superb steeds. But the Princess, mounted on a snowy palfrey, and clad in snow-white velvet, looked pale and sad; and when, on nearing the church, she heard a gush of organ music, which, though jubilant in sound, struck on her ear like funeral knell—she trembled and would have fallen to the earth, had not a page supported her. A few minutes afterwards she entered the cathedral. There, with retinue, stood the royal bridegroom, whom she had never before seen. But her glance roved from him to the organ-loft, where she had expected that mystethe King, to whom she had been be-trothed from motives of policy. Mechanically she knelt at his side on the altar stone; mechanically listened to the ser-

vices and made the responses.

Then her husband drew her to him in convulsive embrace, and whisped: "Elizabeth, my queen, my wife, look

Trembling in every limb, she obeyed. Why do those eyes thrill her so? Why did that smile bring a glow on her cheeks?

Ah! though the King wore the royal purple and many a jeweled order glitter-ed on his breast, he seemed the humble person, who had been employed to teach organ music, and had taught her the lore

of love. "Elizabeth," murmured the monarch "Bertram Hoffman, the mysterious or-ganist, and King Oscar (the Royal Freenason) are one. Forgive my strategem I wished to marry you, but I would not drag to the altar an unwilling bride. Your father was in the secret.

While tears of joy rained from her blue eyes, the new-made queen returned her husband's fond kisses, and for once two hearts were made happy by a royal mar-

A SINGULAR instance of the absurdi ties of charitable bequests is furnished in London, where some hundred years ago some good old soul left a house and garden in the city as a perpetual maintenance for three poor women and a cat. The property is now worth £40,000 a year. Three poor women and their cat—friends of the trustees—are maintained; and the rest of the income, £89,650 per annum, is expended in salaries on uncles, sants, cousins, appointed as secretaries, treasurers, chaplains, visitors, etc., who see to the proper distribution of alms, catechise the old women ard stroke the cat.

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