The Pittsburgh Gazette.

NATURE AND ART IN EUROPE.

Carriages—The Elbe Bridge—Architecture—The Markets—Street Scenes—Americans Abroad—Their Popularity—The Great Gallery—Old Masters and Modern Worshippers—The Public Concerts.

[Correspondence of the Pittsburgh Gazette.]

DRESDEN, Feb. 10, 1869.

On issuing from the depot in Dresden one comes at once across a peculiar custom, peculiar to Germany at least. There stands a long row of bright blue carriages, "droskies," as they call them, but where is the uproar and confusion of the eager drivers that an American naturally expects! All the drivers sit unconcernedly in their seats and do not even rouse out of their comfortable doze! A man at the door in a suit of plain livery thrusts into your hands a ticket bearing a number, and points to the carriages; you find for yourself the carriage whose number corresponds to your ticket, and rouse the slumbering driver, who very slowly and deliberately closes the door, mounts the box and starts. One does not mind the slow rate however; there is much to see, and besides the windows rattle and jingle so that one is really under the impression that the speed is tremendous! On you go, through a modern-looking city with wide streets and many open squares, past a statue of a rearing horse with a rider in Roman armor, "Frederick Augustus the strong," not a wonderful work of art for one's first view of this artistic city. Soon you rumble over a fine bridge, with an unbroken stream of people on either side; it is the "Elbe bridge," more than five hundred years old, strong to stem the rushing river and bear its tide of short lived human beings for another five hundred years. There is no sign of age in those low round arches and heavy piers. Just at the end of that bridge stands a house, on the corner of which is a large flying figure of Time, with scythe and hourglass held high aloft—the age of the bridge. Time shaking his unheeded glass, and the stream of living beings, so short-lived in comparison, always impress me strongly. Over the bridge, we enter the "Schloss platz." Here are many of the beautiful buildings of Dresden. On your left, the broad, handsome flight of steps, adorned with two groups of statuary, of uncommon beauty, leads to a promenade, thickly planted with trees, laid out on the old fortifications, and ending in the "Belvidere Saloon," one of the delights of Dresden, of which I shall often have occasion to speak. The Catholic church, an ugly building, but adorned with many fine statues: the old, gloomy Palace; the Royal Theatre, and—dear to all lovers of Art—the far-famed picture-gallery;—all these cluster round or near the "Schloss platz." Compared with quaint old Bamberg and many other German towns, Dresden is modern-looking, but its many bow windows, one on top of the other to the very roof, and hanging suspended to every corner house, its high, crumpled, red-tiled roofs, with dormer windows, like sleepy, half-shut eyes, one could never for a moment imagine himself in America! If he did, he need only bring his eyes again to earth and watch for a moment the crowd that sweeps by; little carts drawn by women and dogs—which pulling the hardest it is hard to say; women with huge baskets on their backs, bending under loads a man might well grumble at; officers and soldiers innumerable, market women sitting in half barrels, with little pots of charcoal under their feet to keep them warm; and now and then, to relieve the monotony of rather homely faces and homely dresses, a bright, pretty American woman—for our countrywomen are acknowledged beauties here, and while many dress rather extravagantly, all dress tastefully, which cannot be said of the German women one sees on the streets.

And what do our countrymen do in Dresden? The world is very much the same everywhere! Foolish Americans do not cease to be foolish in Europe, and wise ones grow wiser! Everywhere at fashionable places one sees overdressed, loud-talking and laughing young people, that one is not proud to own his countrymen and country-women. The latter have their train of fast young men who think in Europe they can do as they please, of young Saxon officers, who offer titles and birth for good American gold, and make themselves absurd and conspicuous, as just such people do at home. There are many who come for improvement, who, living in quiet families, study the language and get the real good of the fine gallery and unequalled instrumental music. Although the fast set are the most conspicuous, it is evident, from the kindly feelings of the people, that Americans are liked. I met a German gentleman, who, with most imperfect English, was trying to make himself agreeable,—asking when I left England, and receiving for answer, "I am an American," his whole face changed and glowed, and with redoubled efforts he strove to tell me how much he admired Americans! It was like a sudden leap from winter to warm summer!

Every one who comes to Dresden is eager first of all to go to the great picture gallery, and a letter from Dresden would be the play of Hamlet with Hamlet left out, without some description of it, and yet from its very beauty and richness it is hard to describe! The building itself is a long two story edifice of stone. In the centre is an arch surmounted with a dome and adorned with stone carvings. The interior is exceedingly handsome, with broad, stately staircases, doors of dark wood, beautifully carved with artistic designs, the painters' pallet and brushes, and sculptors, models and tools, gracefully grouped in the great rooms, one opening into the other where the pictures are, you quickly cease to notice the room and all but the pictures. Many of us have stood before "old masters" in America, with the dismal misgiving that we had no artistic taste, for if *that* smoky, dark, ugly thing was an "old master," then we had not the soul of art within us, for, try as we might, no ray of beauty could we see there! The walls of all the European galleries are rich in just such "old masters," and if one comes abroad expecting to see a masterpiece in every picture having a famous name he will be sorely disappointed; but when he comes to a real masterpiece, if he has any appreciation and love of beauty, he will glow with delight and bless the day that brought him such a joy! He need not be an artist, he need only be a man with a soul within him, and he, too, will love the "old masters." There are people who can stand before Raphael's glorious "Madonna di San Sisto" and "see nothing in it," and there was a man once who could see nothing in "Niagara" but a gigantic water power for sponging coats!

This world-famous picture is in a room by itself, (many a fine picture suffers from the want of such isolation,) and men tread softly and speak low, as in a temple, as they enter there, and well they may; for more than three hundred years has that sublime picture looked down in its beauty, gladdening the eyes and uplifting the hearts of men.

It is that well known Madonna of Raphael's, whore the mother, holding the child in her arms, stands on a cloudy globe. At her right hand kneels Pope Sextus, at the left Saint Barbara.

The wonderful, deep, divine look in the face of the child strikes you at once, while the full depth of expression in the mother is more subtle; its exquisite beauty is appreciated at once, but the fullness and elevation of expression grows upon you with every visit, and indeed cannot be fully realized until often seen. It is truly "The Pearl of the Gallery."

This collection of pictures is not especially rich in fine specimens of the Italian school. There are very few of Raphael's, few of Guido's, though those few are very fine; Guido ranking next to Raphael in my estimation, as a painter of the highest spiritual power. There are also one or two of Carlo Dolce's, beautiful in coloring and expression; but the main richness of the gallery is in its Dutch pictures. Reimbrandt standing at the head of the Dutch school as Raphael does of the Italian. Here is his famous portrait of himself and wife, and many beautiful portraits unequalled for richness and depth of coloring.

It, is a most delightful sensation to walk down these long rooms and recognize, one after the other, famous pictures that one has known all one's life, from engravings. The number of small, exquisitely finished pictures by Teniers, Gerard Dow, Van Dyk and many other well known artists, is very great and day after day one can examine them with never failing pleasure.

Once a month a collection of miniatures is open to the public, which, though small, is exceedingly interesting. There are many portraits of sovereigns, many of them famous men and women, of whom you form new ideas or intensify old ones as you study their faces. Mary Queen of Scots is there with her lovely face; Catherine, of Russia; Maria Theresa and many a king and hero, from Charlemagne to Napoleon.

But nothing is so unsatisfactory as writing about pictures. They are so real, making such strong and marked impressions, yet so delicate and subtle, that it is quite impossible to transfer any just idea of them to paper.

Dresden has quite as high a reputation for its music as its pictures—instrumental music principally. There is an excellent opera every night, with very fair voices and more than usually good choruses and remarkably fine scenery and costumes. Classical concerts are given three and four times a week, and, above all, the cheap concert saloons are never failing sources of delight to all music lovers. There, for about seven cents entrance fee, you can hear first class orchestral music, a fine band of from twenty to forty performers, splendidly drilled, and many of them performers who might set up for "Stars" in America. Ladies take their knitting or fancy work and call for a cup of coffee or chocolate; gentlemen their glass of beer. Not as Americans suppose, swallowing it by the dozen glasses, but one, or at most two, lasting them a whole evening as they sip and listen, and talk between times. Such a sociable people as they are, talking incessantly and most volubly, yet never in loud or rude tones; and, what looks strange to an American, not often in a mixed circle of ladies and gentlemen, the ladies generally being in little knots by themselves, their tables looking quite like a fancy fair with piles of pretty work and bright knitting; the gentlemen congregating around other tables, with only occasionally a husband or brother included in the feminine circle.

There are a thousand new and odd customs and ways pleasant to watch, and suggesting more thoughts than can be put into one letter, well deserving a separate and full description.

FRANCESCA.

Edinburgh.

This city, it is reported, is shamefully deficient in arrangements to furnish a supply of water sufficient for the wants of the inhabitants. John Knox's Church, it is stated, is the centre of an area, densely packed with 44,400 human beings, living and dying like swine. Close by John Knox's house is a well, the only water supply of the district, and here, from six in the morning until nearly midnight, women, girls and children are described as standing and struggling for their turn, some, often, having to wait three hours. Though this district is the best paying property in Edinburgh, no taps are to be seen. A benevolent English lady, who recently made a thorough investigation into the wants of the poor of Edinburgh, asserts that in no other city could houses be found without gas, without water pipes, or sink or temporary receptacle for ashes, and entered only by one lone, dark stone stair, which return such enormous profits to their owners as from forty-five to sixty per cent. One roof sometimes covers a population of three hundred souls, living in narrow dens, without ventilation and sometimes without light. In Edinburgh, according to an official census, there are 13,200 families, comprising not only the vicious and abject, but large numbers of the poorer laboring class, who live in houses of but one room, and of these single rooms, 1,580 are inhabited by from six to fifteen persons. One hundred and twenty of these shelters, for, it is asserted, they cannot be called houses, were reported as without windows, and 900 were cellars, nearly all of them dark, and many damp. The census gives the astonishing result that the families living in one room, and often herding together in closer proximity than animals would endure, comprehend 66,000 persons, or considerably more than one-third of the population of Edinburgh.

PREPARATION OF GLYCERINE.—Four parts by weight, of yolk of eggs, to be rubbed in a mortar with five parts of glycerine. This compound has the consistency of honey, is unctious, like fatty substances, but is easily removed by water. Applied to the skin it forms a varnish, which effectually prevents the action of air. It is unalterable, and can be exposed to the air for an indefinite period.

NOTICES.

NOTICE.—THE SUBSCRIBERS to the Capital stock of the Company "To erect a Bridge over the Allegheny River, from Ewalt (now 4 ½ street), in the City of Pittsburgh, in the county of Allegheny, to the Allegheny and Butler Plankroad, at or near the mouth of Girty's Run," are hereby notified that a meeting for permanent organization will be held at the new PUBLIC SCHOOL HOUSE, Fortieth street, seventeenth ward, Pittsburgh, (late Lawrenceville,) on TUESDAY, the 23d day of March, A. D. 1869, between the hours of ½ o'clock P. M. and 5 o'clock P. M., when and where an election will be held by ballot for NINE MANAGERS and a TREASURER of said Company, to serve for one year.

JOHN W. RIDDELL,
Solicitor for Bridge Company.
PITTSBURGH, March 1, 1869. mh3:f46

PITTSBURGH, FT. WAYNE & CHICAGO R. R. CO., OFFICE OF THE SECRETARY, PITTSBURGH, PA., February 26, 1869.

THE ANNUAL MEETING of the Stock and Bondholders of the Pittsburgh, Fort Wayne and Chicago Railway Company will be held at the office of the Company, in the City of Pittsburgh, at 10 o'clock A. M. of WEDNESDAY, March 17, 1869, for the purpose of hearing and considering the annual report of the Board of Directors, and for the election of three (3) members of the Board of Directors to serve for four years in the place of three members whose term of service expired by law.

F. M. HUTCHINSON,
mh2:f34 Secretary.

PITTSBURGH, March 1, 1869.

PITTSBURGH SILVER MINING COMPANY.—Books of subscription for stock in said Company are now open at No. 67 FOURTH AVENUE, where Prospectus, Specimens, &c., are now ready for inspection. Property in Colorado Territory, near Georgetown. Information with regard to the stock, property, &c., will be furnished by calling at the office of the undersigned.

A. S. BELL, President pro tem.
HARRY C. CAMPBELL,
mh1 Secretary and Treasurer pro tem.

OFFICE ALLEGHENY BRIDGE COMPANY, PITTSBURGH, February 1st, 1869.

AN ELECTION FOR PRESIDENT, MANAGERS and OFFICERS of the "Company for erecting a bridge over the Allegheny River, opposite Pittsburgh, in the county of Allegheny," will be held at the TOLL HOUSE, at the south-end of the Bridge, on MONDAY, the 1st day of March, at 2 o'clock P. M.

WM. ROSEBURG,
fe4:t9-TH Treasurer.

CENTRAL BANK, PITTSBURGH, February 24, 1869.

THE BOARD OF DIRECTORS of this Bank have this day declared a dividend of

FIVE (5) PER CENT.

on the Capital stock paid in, out of the profits of the last six months, payable to Stockholders on and after March 10, 1869.

mh1:f29 J. W. DAVITT, Cashier.

PITTSBURGH NATIONAL COAL AND COKE CO.—The third annual meeting of the Stockholders of this Company will be held on THURSDAY, March 4th, at 10 o'clock A. M., at their OFFICE, corner of Fourth avenue and Try street. The election for a BOARD OF NINE DIRECTORS to serve the ensuing year, will be held from 11 to 2 o'clock.

GEORGE W. SCHLUEDER, Secretary and Treasurer.
fe25:f17

CONTROLLER'S OFFICE, CITY OF ALLEGHENY, February 24, 1869.

NOTICE TO CARPENTERS.

SEALED PROPOSALS will be received at this office until 3 o'clock P. M. on FRIDAY, March 5th, for building an ENGINE HOUSE for the GOOD WILL FIRE COMPANY.

Plans and Specifications can be seen at the office of JAMES M. SALPH, Esq., Architect, No. 116, Federal street, up stairs.

The right is reserved to reject any and all bids.

R. B. FRANCIS, City Controller.
fe25:f18

PROPOSALS FOR PLASTERING.—Proposals will be received for PLASTERING THE ALLEGHENY COUNTY WORK HOUSE.

Specifications of work and materials to be seen at the office of Messrs. Barr & Moser, Architects, Sixth street, where proposals will be left, addressed to

H. S. FLEMING,
W. S. BISSELL,
fe22:e93 Building Committee.

SPECIAL NOTICES.

BATCHELOR'S HAIR DYE.

This splendid Hair Dye is the best in the world; the only true and perfect Dye; harmless, reliable, instantaneous; no disappointment; no ridiculous tints; remedies the ill effects of bad dyes; invigorates and leaves the Hair soft and beautiful. *Black or brown.* Sold by all Druggists and Perfumers; and properly applied at Batchelor's Wig Factory, No. 16 Bond street, New York. an28:p28

MARRIAGE AND CELIBACY.—An Essay for young men on the crime which create impediments to MARRIAGE, with sure means of relief. Sent in sealed letter envelopes, free of charge. Address, Dr. J. SKILLIN HOUGHTON, Howard Association, Philadelphia, Pa. ja19:d&T

ORNAMENTAL AND USEFUL. BUY ONLY SILVER TIPPED SHOES. For children. Will outwear three pairs without tips. ja28:d65-T:TH:S

DRUGGISTS.

HENDERSON J. & BROTHERS, 266 Liberty street, Dealers in Drugs, Paints and Patent Medicines. ja5:29

W. MACKEOWN & BRO.,

WHOLESALE DRUGGISTS,

AND MANUFACTURERS OF

Carbon Oil.

MOVED TO NO. 195 LIBERTY STREET,

PITTSBURGH, PENNA.

White Window Lead, Glass and Glassware at Manufacturers prices. de9

FLOUR.

PEARL MILL FAMILY FLOUR.

PEARL MILL Three Star Green Brand, equal to

FRENCH FAMILY FLOUR.

This Flour will only be sent out when especially ordered.

PEARL MILL BLUE BRAND, Equal to best St. Louis.
PEARL MILL RED BRAND, Equal to best Ohio Flour.
WHITE CORN FLOUR AND CORN MEAL.

R. T. KENNEDY & BRO.,
Allegheny, Sept. 9, 1868. PEARL MILL.

MECHANICAL ENGINEER.

PERCEVAL BECKETT,

MECHANICAL ENGINEER, And Solicitor of Patents.

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Office, No. 79 FEDERAL STREET, Room No. 2, up stairs, P. O. Box 50, ALLEGHENY CITY.

MACHINERY, of all descriptions, designed. BLAST FURNACE and ROLLING MILL DRAWINGS furnished. Particular attention paid to designing COLLIERY LOCOMOTIVES. Patents confidentially solicited. ☞ AN EVENING DRAWING CLASS for mechanics every WEDNESDAY NIGHT. ap4:n8

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No. 3 ST. CLAIR STREET

And Nos. 185 and 187 Third Street,

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ARCHITECTS,

FRUIT HOUSE ASSOCIATION BUILDINGS, Nos. 3 and 4 St. Clair Street, Pittsburgh, Pa. Special attention given to the designing and building of COURT HOUSES and PUBLIC BUILDINGS.

AUCTION SALES.

BY H. B. SMITHSON & CO.

BOOTS, SHOES AND CARPETS

FOR THE MILLION.

AT

SMITHSON'S EMPORIUM,

55 AND 57 FIFTH AVENUE.

Messrs. H. B. SMITHSON & CO., proprietors of the well known Mammoth Auction House are creating an excitement consequent upon the arrival of new goods which are being sold at reduced sewed boots, the most fashionable balmoral gaiters and ankle shoes, slippers, &c., blankets, flannels, cloths, cassimeres, cutlery show goods. Ladies', misses' and children's furs at almost your own prices. All goods warranted as represented. no24

SPECIAL SALE OF

NEW CARPETS.

Thursday, March 4th, at 2 P. M.,

At Masonic Hall Auction Rooms, 55 and 57 Fifth Avenue, will be sold for account Eastern manufacturers,

FIFTY PIECES NEW CARPETS,

Embracing in part superfine two-ply Ingrain Venetian, Stair, Rag and Hemp Carpets.

This being a peremptory sale, those wanting carpets for spring furnishment should not fail to attend the sale. Goods cut in lengths to suit purchasers.

H. B. SMITHSON & CO.,
mh3 AUCTIONEERS.

LARGE SALE OF

FURNITURE, CARPETS,

AND

HOUSEHOLD GOODS.

THURSDAY, March 4th, at Masonic Hall Auction Rooms, 55 and 57 Fifth avenue, will be sold without reserve, a large assortment of furniture, carpets and household goods, as follows: At 10 A. M., large line fine cutlery, spoons, and silver plated ware, cigars, soaps, teas, &c; blinds of latest style and best manufacture.

At 2 P. M. about 20 pairs fine Venetian

At 3 P. M., dressing and plain bureaus, centre, card, extension, dining and kitchen tables, robes, cupboards, sofas, lounges, new matirasses, large lot feathers, &c., besides general assortment of household goods.

Parties having furniture to dispose of will send in on or before Wednesday evening.

H. B. SMITHSON & CO.,
mh3 AUCTIONEERS.

LEGAL.

ORPHANS' COURT SALE.—By order of the Orphans' Court, at No. 4 in Partition, June Term, 1868, there will be exposed to sale, on the premises,

On Friday, March 19, 1869,

All that certain tract of land in Wilkins township, lying on the Pittsburgh and Greensburg Turnpike, one mile east of Wilkinsburg Station, on the Pennsylvania Railroad, bounded by lands of James Graham's heirs, James Kelly, George Johnston and others, containing 53 acres, having erected thereon a frame house and barn. The whole of said tract is improved and in the highest state of cultivation, and all but three acres underlaid with an excellent vein of coal. Title indisputable. Terms made known on the day of sale.

Sale to commence at 10 A. M.

D. W. ELDER, Esq., Trustee.
Corner of Grant street and Fifth avenue.
fe27:f27

ALLEGHENY COUNTY, SS,

In the Orphan's Court of Allegheny county, in the matter of the partition of the Real Estate of Daniel Morgan, dec'd.

To James Morgan, Emily S. Morgan, Fanny Morgan, who has for her guardian A. R. Thompson, Georgiana Cook, John L. Cook, Frank Jefferson Morgan, Charles Morgan, James Morgan, Grace Ann Morgan, Penina E. Intermarried with Joseph Monautoy, the said Charles, James and Grace Ann being minors, who have for their guardian John R. Large; David Ferguson, Emily Weaver, wife of Henry Weaver, Sarah J. Ewing, wife of John M. Ewing, Mary Kiefer, wife of Smith Kiefer, James A. Ferguson, John M. Ferguson, George W. Morgan, Mary E., wife of Elijah B. Martin, Fanny F., wife of John Paulin, John Morgan, Maud M. Morgan, Blanche B. Morgan, Robert W. Morgan, Sarah E. Morgan, said John, Maude and Blanche are minors, and have for their guardian in the State of Ohio Elijah B. Martin; Robert and Sarah are minors and have for their guardian in the State of Ohio John Paulin, and A. McBride guardian in the State of Pennsylvania, to John Morgan, Maud M. Morgan, Blanche B. Morgan, Robert W. Morgan, Sarah E. Morgan, minor children of Wm Morgan, deceased, heirs and representatives of Daniel Morgan, deceased.

And now, to-wit, January 30th, 1869, the Court grant a rule on the above named parties, being the heirs and legal representatives of Daniel Morgan, deceased, late of Allegheny county, State of Pennsylvania, to be and appear at the Orphans' Court, to be held at the Court House, in the City of Pittsburgh, on SATURDAY, the 13th day of March, A. D. 1869, at ten o'clock A. M., and then and there accept or refuse the Real Estate at the valuation thereof, and in case all the heirs and representatives neglect or refuse to take the same, then and there to show cause, if any they have, why the said premises should not be sold according to the acts of Assembly in such case made and provided.

SAMUEL B. CLULEY, Sheriff.
SHERIFF'S OFFICE, PITTSBURGH, Feb. 3, 1869. } fe4:e10-TH

IN THE DISTRICT COURT OF THE UNITED STATES, FOR THE WESTERN DISTRICT OF PENNSYLVANIA.

J. F. DIFFENBACHER, a bankrupt under the act of Congress of March 2d, 1867, having applied for a discharge from all his debts, and other claims provable under said Act, by order of the Court notice is hereby given to all creditors who have proved their debts, and other persons interested, to appear on the 4th day of MARCH, 1869, at 10 o'clock A. M., before JOHN N. PURVIANCE, Esq., Register, at his office, No. 116 Federal street, Allegheny city, Pa., to show cause, if any they have, why a discharge should not be granted to the said bankrupt.

S. C. MCCANDLESS, Clerk.
fe18:e78-TH

NOTICE.—Letters of Administration upon the estate of Augustus Hoevler late of Allegheny county, dec'd, have been granted by the Register of said county to the undersigned, whose residence is in the city of Pittsburgh, late borough of Lawrenceville. All persons having claims or demands against the estate of said decedent, are hereby requested to make known the same without delay. Persons having business with the said estate are referred to H. BURGWIN, attorney at law, Fourth avenue.

ELIZABETH HOEVLER, Adm'x.
ja21-d30-TH

WESTERN DISTRICT OF PENNSYLVANIA, ss:

At Pittsburgh, the 17th day of February, A. D. 1869.

The undersigned hereby gives notice of his appointment as Assignee of THOMAS WALTER DAY, of the city and county of Allegheny and State of Pennsylvania, within said District, who has been adjudged a Bankrupt upon his own petition by the District Court of said District.

JOHN H. BAILEY, Assignee.
fe18:e56-TH Attorney-at-Law, 57 Grant st.

ORDINANCES.

AN ORDINANCE

Authorizing Hussey, Wells & Co. to erect an Iron-clad Building.

SECTION 1. *Be it ordained and enacted by the City of Pittsburgh, in Select and Common Councils assembled, and it is hereby ordained and enacted by the authority of the same,* That Hussey, Wells & Co. be and they are hereby authorized to erect an iron-clad building on Seventeenth street, between Pike and Butler streets, seventy by one hundred and fifty feet, to be used as a Rolling Mill.

SEC. 2. That any ordinance or part of ordinance conflicting with the passage of this ordinance at the present time, be and the same is hereby repealed so far as the same affects this ordinance.

Ordained and enacted into a law in Councils, this 23d day of February, A. D. 1869.

JAMES McAULEY,
President of Select Council.
Attest: E. S. MORROW,
Clerk of Select Council.

W. A. TOMLINSON,
President of Common Council.
Attest: H. McMASTER,
Clerk of Common Council. mh1

INSURANCE.

ENTERPRISE INSURANCE COMPANY OF PITTSBURGH, PA.,

Office, No. 424 PENN ST.,

(IN NATIONAL TRUST CO. BUILDING.)

DIRECTORS:

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G. Siedle,	C. Van Buren,	F. Kirsch,
E. H. Myers,	J. Graugwisch,	Chris. Stiebert,
L. J. Blanchard,	J. Weisser,	P. Schildecker.

E. H. MYERS, President.
ROBT. DICKSON, Vice President.
ROBT. J. GRIER, Treasurer.
f2:9: J. J. ALBIETZ, Secretary.

PENNSYLVANIA INSURANCE COMPANY OF PITTSBURGH

OFFICE, No. 167½ WOOD STREET, BANK OF COMMERCE BUILDING.

This is a Home Company, and insures against loss by Fire exclusively.

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Henry Sproul,	

jy4:

INDEMNITY AGAINST LOSS BY FIRE.

FRANKLIN INSURANCE CO. OF PHILADELPHIA.

OFFICE, 435 & 437 CHESTNUT ST., near 5TH.

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George W. Richards,	George Fales.

CHARLES G. BANCKER, President.
EDW. C. DALE, Vice President.
W. C. STEELE, Secretary, *pro tem.*
J. GARDNER COFFIN, AGENT,
North West corner Third and Wood Streets.
mh29:w15

BEN FRANKLIN INSURANCE COMPANY, OF ALLEGHENY, PA.

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No. 41 Ohio St., Allegheny.

A HOME COMPANY, managed by Directors well known to the community, who trust by fair dealing to merit a share of your patronage.

HENRY IRWIN.....President.
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W. M. Stewart,	Ch. P. Whitton,	Joseph Craig,
Jos. Lautner,	H. J. Zinkand,	Jere. Kohen.

ap10:o35

IMPERIAL FIRE INSURANCE CO., OF LONDON.

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Insurance against Fire effected on Houses and Buildings, Goods, Wares and Merchandise, Steamboats, &c. Policies issued payable in gold or currency. ☞ United States Branch Office, 40 PINE STREET, New York.

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J. Y. McLAUGHLIN, Agent, PITTSBURGH, PA.

Office, 67 FOURTH STREET.

MR. McLAUGHLIN is also Agent for the Manhattan Life Insurance Company. se5:r72

WESTERN INSURANCE COMPANY OF PITTSBURGH.

ALEXANDER NIMICK, President.
WM. P. HERBERT, Secretary.
CAPT. GEORGE NEELD, General Agent.

Office, 92 Water street, Spang & Co.'s Warehouse, up stairs, Pittsburgh.

Will insure against all kinds of Fire and Marine Risks. A home Institution, managed by Directors who are well known to the community, and who are determined by promptness and liberality to maintain the character which they have assumed, as offering the best protection to those who desire to be insured.

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James McAuley,	William S. Evans,
Alexander Speer,	Joseph Kirkpatrick,
Andrew Ackles,	Phillip Reymer,
David M. Long,	Wm. Morrison,
D. Ihmsen,	

no27

PEOPLES' INSURANCE COMPANY.

OFFICE, N. E. CORNER WOOD & FIFTH STS.

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Lotta in Six Characters, with Banjo Solo, Songs and Dances.

To conclude with the glorious farce of

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☞ Open Day and Evening, all the year round. Admission, 25 cents; Children, 15 cents.

THROUGH THE VERY great kindness of the Trustees of the Second U. P. Church (Rev. Dr. Clark), and the generosity of Mrs. JANE G. SWISSHELM, we take pleasure to announce that she will repeat, for the benefit of the new African M. E. Church, which is laboring under great financial embarrassment, the very interesting and learned Lecture entitled "Human Suffrage and its Relation to the Divine Law," in the SECOND U. P. CHURCH, corner of Stockton avenue and Sandusky street, Allegheny, THURSDAY EVENING, March 4th, at a quarter to 8 o'clock.

Tickets of admission 25 cents. For sale at the Book store of J. J. East, Federal street, H. P. Schwartz, Druggist, Ellis C. Thorn, Central Druggist, Allegheny Diamond, C. C. Mellor's Music store, Pittsburgh, or at the door on the evening of the lecture. We cordially invite all who are friendly to the dissemination of Truth and the enlargement of Christ's Kingdom on Earth to be present.

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mh1:f41-T:TH

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ask the attention of all interested in the reduction of the extravagant cost of Butter, to their practical and economical system of making pure prime Butter by the aid of the

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A brief allusion to the origin of this important discovery may not prove uninteresting. Among the authenticated records of the renowned Captain Cook's voyage around the world, is found the statement, that while sojourning for a short time on the Brazilian Coast of South America, he observed the natives using, in the preparation of their food, a peculiar oil, which, upon examination, he found to possess the appearance, taste and flavor of Butter; upon further inquiry, however, he ascertained that it was simply a substance that the natives distilled in a crude and imperfect manner, from a rich and luxuriant plant that grew spontaneously and abundantly in that warm tropical country. A few years ago, an eminent French chemist, while on a professional visit to the tropics, made numerous experiments with this remarkable production of nature, and succeeded in extracting a concentrated essence of the plant. The formula for its preparation, and the Sole Right for its sale in this country are the exclusive property of this Company, by whom it was purchased from the original discoverer. We claim for this remarkable, yet simple, and perfectly harmless preparation—

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2d.—That Butter, which from age or whatever cause, may be strong, rancid, streaked or coarse-grained, and comparatively useless for general use, by the aid of this Extract, is restored to its original freshness and sweetness, fine-grain, and even color.

3d.—By the use of this Extract, one pound of delicious, fresh Butter is actually made from one pint of milk.

4th.—That a pure and excellent table Butter can be made, at a cost of from 15 to 20 cents per pound. The chief expense wherein being Butter, which is the essential *base.*

5th.—That Butter manufactured by the aid of this Extract is equal in every respect to the best Butter made by the ordinary method.

6th.—The Extract after thorough analysis, by able chemists, is pronounced perfectly free from any deleterious substance, the ingredients being purely of a vegetable nature.

8th.—In proof of the foregoing assertions, the factory of this company is making one ton of Butter per day, which meets with ready sale in the New York Mrrket, and is consumed from the tables of the first Hotels, Restaurants and Private families in this city and elsewhere.

A sample package of the Extract (sufficient to make 50 lbs. of Butter) with full directions for use, will be sent to any address on receipt of $1.

CAUTION.—As articles of real merit are subject to spurious imitations, we would specially caution the public against counterfeits and worthless imitations, advertised as powders, compounds, &c., as the Extract of the Butter Plant is prepared and sold only by

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M. CADART'S *Pure Vegetable Coloring,* $1 a pound, sufficient to give a rich golden yellow to 300 lbs. of White Butter; 50 cents per sample package, sent to any address. No Farmer should be without it, as white and streaky Butter is worth from six to ten