PITTBBURGH GAZETTE: WEDNESDAY, NOVEMBER 25, 1368

|  | work, and the third as a paint shop. At. tached to this building are a. has 200 by | DENTISTRY | TRINCITINGS AND NOTIONS. <br> $\mathbf{M}^{\text {ACREM, GLYDE \& CO., }} \ell$ | 54. DRY Goods. | RPETS AND OIL CLOTE Ditgerts and CRUMB CLOTHS, |
| :---: | :---: | :---: | :---: | :---: | :---: |
| INDUSTBLAL | he works. These buildings con , 000 bricks and hare a floor area of th | WIEMEIOT PAIN! <br>  <br> TEPYG ARR OEDDIRED |  | KITMANNING | $0.8$ |
| arge b |  |  | NET WINTER GOODS. |  | nof 71 ASD T3 FIFTH AVENUE. nok 71 A3D 73 FIF |
| - T. T. Fister, Esq. | , the |  |  |  |  |
|  | bout $5,000,000$ eyelets per day, a fact which will probably mace the united Stated anex al little things. $\qquad$ |  | SHIRTS AND DRAWERS, chumbrys hoods and cloans. | Barred Flannel |  |
|  |  |  |  |  |  |
| tum |  | Lamps, Lanterns, Chandeliers, |  |  | patterns <br> ered in thls ctty, at toc Lowiest prices. |
|  |  |  |  |  |  |
|  |  | $10.1$ | $\begin{array}{\|l\|l\|l\|l\|l\|l\|l\|l\|l\|l\|} \text { ne } \end{array}$ |  |  |
|  |  | CEMENT; SOAP STONE, ${ }^{\text {ece }}$ |  |  | COMPPARISON |
| - A new oil refiny ba join Darrels per week. | caster raperer man |  |  |  |  |
| -The numerous gmall cotton mill Patterson, N. J., employ 1,100 hands run 43,000 spindies. |  |  |  |  | CK AND |
| run 43,000 spindes. are sinking an arteslan well, which is now one hurdred feet deep. | play: |  | $G^{\text {m }}$ |  | STOCK AND |
| -4 cotoon mill, an oil milil and à | - |  |  |  |  |
| shortly in Gonzsles county, Texas | Poin | \%ot |  |  |  |
|  |  | CONFPETTONEREES. |  |  | Pitssurga, Puildedelphia or New York. |
|  |  |  |  |  |  |
| - |  | No. 61 -WOOD STREET, |  |  |  |
|  |  |  |  |  | HFARLAND \& C0 |
| last two <br> night. | tion |  |  |  |  |
|  | shins betreen Hamburg and Yappario, |  |  |  |  |
|  |  | $\mathbf{G}^{\text {EORG }}$ OREAM |  |  | NEWEST |
| Me, employs 27 hands and tu tonis mate | $\begin{array}{\|l\|l\|} \text { prof } \\ \text { millo } \end{array}$ |  | $\begin{aligned} & \text { and a frlilune of notlons and small rares at lowest } \\ & \text { Easteruprices. } \end{aligned}$ |  | TAPESTYY AND BODY BRUSSELS, TWO AND THREEEPLY |
| -Thera aro about 150 carr |  |  |  |  | CARPETS 1 |
| 6,000 hands and m carpet per month. |  |  | ${ }^{77}$ |  |  |
| The fres at the Vesta and Cosmos oil | $\begin{aligned} & \text {-Lavendersatin is gaid to be th } \\ & \text { clothing for brides. Who haye p } \end{aligned}$ | тstreb ar | Drugs and chimmicats. |  |  |
|  |  | \% 8 | CLETIC SUMAER CORDILS. |  | all widths |
|  |  | B |  |  |  |
|  |  |  |  |  |  |
| both in free inro |  |  |  |  |  |
| 硡 | - Persons interestid therin wrill beeither |  |  |  |  |
|  |  |  |  |  |  |
| Parmert in Misississipp ire begin |  |  | Corner of Libeits end wayno strooth |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Brussels, Tapestry, |
| Sel |  | $\mathbf{K}^{\text {Nabe a cois }}$ |  |  |  |
| , | ${ }^{2} 8$ | d mannes bros. pianos, |  |  |  |
| ata |  | ofarlotta bevmi, |  |  |  |
|  | -Prot |  | HIVERPOOL. |  |  |
|  |  |  |  | . | OLIVER M'OLITOOCK \& CO <br> No. 23 Fith street |
| exidid ion |  |  |  |  | SECOND ATEBI |
| or | reentis | TrE |  |  |  |
|  |  |  | SEWIVG MAOHINBS. |  | NEW DRUGGETS, |
|  |  |  |  |  | NEW PELTENG |
| $\text { to } \$ 4,5$ |  | chard ex. bremdaco. | Ne. | F. SOUCY, 68. Hoc 108 WJLio Street - 168. |  |
| have made a "big thing" from the chards. |  | MEROBANT TALLOA |  | FLOUR. |  |
|  |  | B. ${ }_{\text {IIEGO}}$ | $2$ | PHRL MILL PAMLIV PLOTR. | , |
|  |  |  | LIARD Ta | FRENCH FAMILY FLOUR. |  |
|  |  |  |  |  | [ |
|  | Seteme |  |  |  | $\mathrm{W}^{\text {est commos. }}$ |
|  |  |  |  |  |  |
|  |  | HAIR AND PERF UMERE. |  |  |  |
|  |  | J | $\bigcirc$ |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | t soaps. |
|  |  | Arcitimots. |  |  |  |
|  | then?' Oh, Iknowtha soldier who is her |  |  |  | conndless \& co |
|  |  |  |  |  | Goods |
|  |  |  |  |  |  |
|  |  | EXCEISIOB WİREs. |  |  |  |
|  |  |  |  |  |  |
|  |  | Tone |  | carket St, near Fitio |  |
|  |  |  |  |  |  |

