

The Pittsburgh Gazette.

CRUQUET. A painter met that poet. And lay with him in his pallet. Who'd be a painter or poet.

UNCLE BUNCE.

"He shall never have a penny," stormed Uncle Bunce; "I will cut him off with a shilling."

"My dear Bunce," said I, "you have already contradicted yourself, in first denying him a penny, and then promising him twelve."

"I should think not," interposed Uncle Bunce. "Your thought is founded, however, upon wrong premises, Nicholas. I have neither to make for him, simply because he needs none."

"Needs none!" echoed the old man, and although his tone was meant to be contemptuous, I thought I detected in it an accent of hope.

"I mean what I assert, old friend," replied I, quietly. "The fact is, however, that I will not say any other young man would have behaved in the like circumstances, for that phrase is often used to excuse an indiscretion, but I will say this, and then have done with it. He has behaved as a true gentleman, and (especially) as a true man of business, in the whole matter."

"Unheard of! Pack of nonsense," sputtered the old fellow. "The thing is as plain as the nose on your face."

"Thank you," said I. "However, you may say as offensive things as you please about my nose, only don't be unjust to Charley."

It had been arranged long ago that, on the next evening, my partner and I should dine together at the former's house, and would go, at one time, Charley had been asked, but that was all over now, of course. Uncle Bunce had not come to the city that day, and it was evident, by his wearied and melancholy manner, that he had been occupied in something distressing and disagreeable; indeed, I have no doubt that he had been re-making his will. I was not one whit afraid of the old gentleman, but I was resolved to put a good face upon the matter.

"Your good health, Nicholas," said I, as he pushed the claret to me, after dinner, and Charley's good health."

"After-to-night you shall not hear it, unless you please," said I. "Oh! I must say for this once, I told you I should do so yesterday, and I promised him the same last night. Then I shall have discharged my conscience; and if you choose to let your nephew go to the dogs, it will be through no omission of mine. I have neither extenuation nor apology to make for him."

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me to whistle for him. Does he look like one of your cunning hang-dog Turkeys, such as you have plumed him, or likely to grow into any such droll shape? Unless he happens to draw a favorite in a sweep a second time, which is not very likely, I will answer for him that he will never make a betag in his life; and Uncle Bunce did whistle, as cheerily as any blackbird; and as the young man ran up, he held his hand out through the open window, to let him know at once that all was explained and forgiven. And then he came indoors, and something which I had caused to be privately let for him down stairs, for Uncle Bunce's cook loved the lad, was brought up by way of dinner, and Uncle Bunce and I and Charley had a merry evening together after all.

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ORPHANS' COURT SALE. By virtue of an order of the Orphans' Court of Allegheny county, dated the 11th day of July, 1868, the Executor of AMOS KUMPF, deceased, will sell as follows:

PUBLIC SALE. On the premises, in the City of Pittsburgh, on WEDNESDAY, AUGUST 19th, 1868, AT 10 O'CLOCK A. M.

BOUND AND DESCRIBED AS FOLLOWS: Beginning at the eastern corner of Lot No. 79 on Penn street, and running thence easterly twelve (12) feet to a point equidistant from Lots 79 and 80.

For further particulars inquire of JOHN W. TAYLOR, Esq., No. 73 Grant street, Pittsburgh, Pa. JAMES H. TAYLOR, Executor.

2,000,000 ACRES OF CHOICE LANDS FOR SALE BY THE Union Pacific Railroad Company.

VALUABLE REAL ESTATE FOR SALE. The undersigned offers for sale NINE TRACTS OF LAND.

8,000 Acres of Land. In Wyoming county, West Virginia, being Nos. 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136 and 137.

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