The Pittsburgh Gazette

PASSING THY DOOR.

BY CHARLES SWAIN.

Oh, 'tis the world to me,
Life too, and more!—
Catching a glance at thee
Passing thy door.
Day as an Autumn leaf,
Trembling to part;
Joy, in that moment brief,
Trembled my heart.

Nothing I saw but thee,
Nothing could find;
Vision had fled from me,
Lingering behind.
How I had passed along,
How found my way,
Sightless amidst the throng,
Love could but say.

How I had moved my feet
I never knew;
I had seen nothing, street—
Since I'd seen you.
O, 'twas the world to me,
Life too, and more!
Catching a glance of thee,
Passing thy door.

ORCHESTRA AND STAGE.

—Boucicault's "How she loves him," has not been a pecuniary success despite its long run.

—Messrs. Chas. Reade and Dion Boucicault have consented to dramatize their new novel, "Foul Play."

—Lorizing's opera of "Undine" has been given in Flemish at the National Opera House in Brussels.

—"La Bella Margharita" is said to be the chief success amongst a host of new operas brought out in Naples this year.

—Von Adelberg has written a new historical opera called "Zrinyi," which is being mounted and rehearsed at Pesth.

—The Octaroon is to have another start in London, in hopes of a long run. Mr. Bourcicault, the author, will himself superintend its production.

—Dr. Freischutz has recently been given for the 800th time in Dresden, where it is produced with scenery and ballet which rival Niblo's.

—Madame Ristori still remains with Manager Mapleson, who since the destruction of his theatre has removed to the Drury Lane theatre, London.

—The French dramatic troupe which has been so successful in New York is to try a couple of weeks at the Chestnut Street Theatre in Philadelphia.

—The Theatre Francais in Paris is said to be sadly degenerating in morals; it is even ranked below the theatres in the Palais Royal in that respect.

—There are said to be twenty thousand French and French Swiss in Philadelphia, and a French theatre is proposed and will probably be erected.

—The London Royal Academy of Music is having internal trouble which may result in the complete dismemberment of that time honored institution.

—Mr. Robertson, author of "Ours," and who seems to "hanker" after humorous lullabies, has produced a new piece at the Prince of Wales Theatre in London. It is called "Play."

—Madame Vaipine has been engaged for the coming season at the Grand Opera of St. Petersburg. Mlle. Ragdanoff is still the reigning star of the local ballet at the same theatre.

—Mr. Bateman promises that "*La Belle Helene*" shall succeed "*La Grand Duchesse*" in New York. This being rather a naughty little opera, every one is on the tip-toe to see it.

—The most startling natural effects are said to be now produced at Niblos by having revolving colored glass shades over the foot and top lights. Red for sun and green for moon light.

—Mario is no more the Mario that he once was, and he has been cruelly reminded of this fact recently in St. Petersburg, where he was very badly received. He is past his day, and can not grow old gracefully.

—Offenbach's new opera, "*Genevieve de Brabant*" is objected to because it is indecorous and frivilous. It surely can not be more so than "*La Belle Helene*," which met with such a mighty success all over Europe a few years ago.

—"The Flying Scud" and "Under the Gaslight" were the sensation pieces in Philadelphia last week at the Arch and Chestnut Street Theatres. Mr. and Mrs. Barney Williams have been at the Walnut for three weeks, and Bateman's opera troupe for two weeks at the Academy of Music.

—The "reading fever" seems to have spread to the European continent. M. Hendrik Conscience, the renowned Flemish author, has been reading with immense success in Amsterdam. He reads his own compositions, but not being altogether composed of vanity, he reads selections from other authors as well.

—The Berliners have recently been delighted with revivals of the *Antigone* of *Sophocles*, with Mendelsohn's music. In Dresden *Oedipus* has been revived with immense success, with Dawison, Maximilian and Mlle. Ulrich in the leading parts. The severely legitimate seems to be as popular in Germany as the ballet is in the rest of the world.

—The management of the Lyceum Theatre in London thus announces the engagement of Bandmann, the German actor: "The death of talent for the English stage has induced Mr. Smith to introduce this actor, of whom so much has been said on the Continent, and which is to the public to give him an impartial reception on his *debut*." In spite of the alleged inferiority of the American language, we have never seen a theatrical advertisement this side the water that was worse grammatically than this.

—The dealers in New York city are rejoicing over a great revival in trade. After a period of cautious survey of the market, buyers from the interior cities appear to have come to the conclusion that there is no probability of such an over supply of goods as has depressed the markets during the late seasons; and they have therefore begun to buy with more spirit than was anticipated. In the domestic cotton goods trade, the jobbers have had the courage to advance their prices about ten per cent. on leading fabrics, while the manufacturers were holding their goods at old prices; and this action had the significant result of inducing a general demand for goods. The importations have thus far been very limited, and should the latter arrivals not be upon a large scale, this class of merchants are likely to have a fair chance for repairing their late ill-fortunes.

—The petroleum interests are again assailed, and this time also by Philadelphians who are notoriously unappreciative. The leakage and refuse of the bonded warehouses and refineries run into the rivers and affect the shad, giving them a disagreeable taste and odor. Consequently those interested in the fisheries, and a number of epicures, have petitioned Councils to abate this nuisance. If the city of Philadelphia pursues its usual enlightened policy, it will probably drive away from it the largest business interest which it possesses, in order to protect a petty lot of fishermen. The press of that city has been unanimous in its delight over the vast increase in the foreign tonnage of that port during the past few years. By subtracting the petroleum trade, a decrease would be discovered instead.

—Mr. Pierre Barres has achieved a unique position in the history of Louisiana—one, however, which, as he did it involuntarily, he probably would have preferred not to have. He was drawn to death on the 25th of January on the public ground between St. Martinsville and Bayou Tortue. He is supposed to be the only person who ever did such a thing in that State.

—Judge Durrell, of Louisiana, will be put forward by his friends for the Vice Presidency nomination at the hands of the Republican party.

—The press of California has been almost unanimous in advocating the confirmation of J. Ross Browne as Minister to China.

SPECIAL NOTICES.

☞ A COUGH, A COLD, OR A SORE THROAT require immediate attention, and should be checked. If allowed to continue,

Irritation of the Lungs, a Permanent Throat Disease, or Consumption,

Is often the result.

BROWN'S BRONCHIAL TROCHES

Having a Direct Influence to the parts, give immediate relief. For Bronchitis, Asthma, Catarrh, Consumptive and Throat Diseases, Troches are found with always good effects.

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(From Hoyer's Dispensatory of the United States.)

BUCHU LEAVES. BUCHU CUBEBA.

Properties.—Their odor is strong, diffusive and somewhat aromatic, their taste bitterish, and analogous to mint.

Medical Properties and Uses.—Buchu leaves are gently stimulant, with a peculiar tendency to the Urinary Organs, producing diuresis, and like other similar medicines, exciting diaphoresis.

They are given in complaints of the Urinary Passages, such as Gravel, Chronic Catarrh of the Bladder, Morbid Irritation of the Bladder and Urethra, Disease of the Prostate, and Retention or inconvenience of Urine, from a loss of tone in the parts concerned in its evacuation. The remedy has also been recommended in Dyspepsia, Chronic Rheumatism, Cutaneous Affections and Dropsy.

HELMBOLD'S EXTRACT BUCHU is used by persons from the ages of 18 to 25, and from 40 to 60, in the decline or change of life, after Confinement or Labor Pains; Bed wetting in children, &c.

In Affections Peculiar to Females in the Married State it is recommended as a safe remedy, in Chlorosis or Retention, Irregularities, Painful or Suppressed Menstruation, Ulceration of the Uterus, Leucorrhœa or Whites.

Impotency, Sterility, Nervousness, Debility, Diseases of the Bladder, Kidneys, Gravel and Dropsical Swellings.—This medicine is destroyed by the use of Mercury, or excites the Absorbents into healthy action, by which the Mercury or Calomel deposited there, and all Cutaneous Eruptions are removed, as well as Pain and Inflammation.

Helmbold's Extract Buchu has been used with great success in all Diseases arising from Habits of Dissipation, Excesses and Imprudence in Life, Impurities of the Blood, &c., in a few of the following complaints, viz.: Indisposition to Exertion, Loss of Memory, Difficulty of Breathing, Weak Nerves, Trembling, Horror of Disease, Wakefulness, Dimness of Vision, Pain in the Head, Drowsiness, Pain in the Back, Dryness of the Skin, Eruptions on the Face, Pimples, Blotches, Disease of the Generative System, &c.

HELMBOLD'S EXTRACT BUCHU IS DIURETIC AND BLOOD-PURIFYING,

And cures all Diseases arising from Habits of Dissipation, Excesses and Imprudence in Life, Impurities of the Blood, &c., especially in the following complaints, viz.: Indisposition to Exertion, Loss of Memory, Difficulty of Breathing, Weak Nerves, Trembling, Horror of Disease, Wakefulness, Dimness of Vision, Pain in the Head, Drowsiness, Pain in the Back, Dryness of the Skin, Eruptions on the Face, Pimples, Blotches, Disease of the Generative System, &c.

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