DRY GOODS, TRIMMINGS.

INVISIBLE

EMPRESS TRAIL SKIRT,

THE NEW SHAPE FOR

Spring, 1867,

IN

J. W. BRADLEY'S

DUPLEX ELLIPTIC

(OR DOUBLE SPRING,)

SKIRTS,

The handsomest and most comfortable style yet introduced. SEE ALL FASHION MAGAZINES. Also, the New Sizes in PARIS TRAILS. PRIDE OF THE WORLD, and TIP-TOP STYLES.

FOR SALE EVERYWHERE.

AT WHOLESALE by all the leading Notion and DRY Goods Houses in Pittsburgh. Also, by Sole Owners of Patent and Exclusive Manufacturers,

WESTS, BRADLEY & CABY,

97 Chambers Street,

mh16:tSMT NEW YORK.

NEW GOODS.

DAILY ARRIVALS THIS WEEK.

MACRUM, CLYDE & CO.

Swiss Mulls Soft Finish Jaconets;
Nainsooks, Plain, Striped and Barred;
Alticenes and Dotted Nainsooks, for Waists;
Ruffings and Frillings;
Jaconet and, Hamburg Work, fine assortment;
Real Point, Valencia and Thread Laces;
Handkerchiefs, Lace, Embr'd, Hemstitched & Plain;
English Ribbons, all widths and shades;
Full Line Colored Velvet Ribbons, every shade;
Bugle Fringes, Trimmings & Buttons, newest styles;
Fine assortment of Ladies' English and German Hosiery and Gloves;
FULL LINE ALEXANDRE'S KID GLOVES;
SPLENDID ASSORMENT PARASOLS.
Full Line Furnishing Goods.
MORRISON'S STAR SHIRTS, at warranted.
CORSETS AND HOOP SKIRTS, good makes.

☞ Jobbing trade served faithfully at Eastern prices.

78 and 80 Market Street.

ap22:n90

NEW GOODS!

AT EATON'S.

Daisy Frilling, fancy colors;
Marseilles Trimming, all colors;
White Pique, choice assortment;
Embroidered Sets;
Plain Linen Sets.

CHOICE LINES OF

Guipure Lace;
English Thread Laces;
Amber Trimmings;
Bugle Fringes;
Bogwood Jewelry;
Fancy Sleeve Buttons, &c.,

JUST RECEIVED AT

F. H. EATON'S,

17 Fifth Street,

ap22:n12

1867.—NEW SPRING GOODS.

MACRUM & CARLISLE,

No. 19 Fifth Street,

HAVE JUST OPENED A SPLENDID ASSORTMENT OF

JET, AMBER AND CRYSTAL

Dress Trimmings and Buttons,

HAMBURG WORK AND REAL LACES;
SUPERB EMBROIDERIES, all widths;
ENGLISH GLOVES, Foster styles;
COUNTERFEITERS BEWARE! all shades;
ENGLISH AND GERMAN HOSIERY, all sizes.

THE "STAR" SHIRT,

On hand and made to order.

Invisible Empress Trail Skirt,

New shape for Spring, 1867.

"LE ELEGANTE."

New dress Skirts for 1867.

Whalebone Corsets, Patent Forms.

A complete assortment of

PAPER COLLARS AND CUFFS.

CALL AND COUNTRY MERCHANTS will find our Wholesale Department well stocked with goods suitable for their sales, which we guarantee to sell as low as any Eastern Jobbing House.

MACRUM & CARLISLE,

No. 19 Fifth Street.

mh25

WHITE FLANNELS,

AT

J. M. BURCHFIELD & CO.'S,

No. 67 Market Street,

NEXT DOOR TO THE SIGN OF THE "BIG BOOT."

GILBERT FLANNELS.
SILK WARP FLANNELS.
¾ DENET Do.
¾ ALL WOOL Do.
WELCH FLANNELS.
GREY SACQUE FLANNELS.
BLUE, BUFF AND SCARLET FLANNELS.

A large assortment of

EVERY DESCRIPTION OF GOODS,

ON HANDS, AND AT

LESS PRICES THAN CAN BE FOUND IN THE CITY.

ap18:n30

1867. SPRING. 1867.

ARBUTHNOT,

SHANNON

& COMPANY,

IMPORTERS AND JOBBERS OF

Dry Goods and Notions,

Offer their large and attractive stock of

ALL GOODS AT EASTERN PRICES,

FOR CASH.

FLANNELS, WHITE GOODS,
PRINTS, GINGHAMS,
TICKS, CLOTHS, CASSIMERES,
SHAKERS, JEANS, BLEACHED
BROWN SHEETINGS AND
SHIRTINGS, SHAWLS, SKIRTS,
HOSIERY, GLOVES, &c., &c.

Merchants are invited to call and examine our Stock and Prices, at

115 Wood Street.

ARBUTHNOT, SHANNON & CO.

C. ARBUTHNOT, W. T. SHANNON,
ap2:n97 J. G. STEPHENSON.

DRY GOODS, TRIMMINGS.

NEW GOODS! NEW GOODS!

AT

JOSEPH HORNE'S & CO'S.

Having made a second addition to our already large stock of

SPRING GOODS,

We are prepared to offer inducements, both in

Price and assortment, in
Embroideries, Handkerchiefs,
Gloves, Hosiery, Bugle Trimmings,
Ladies' Cloaks, New Style Dress Trimmings,
and Velvet Ribbons,
Colored and Cluny Laces,
Real Torchon and Point Lace,
Buttons, all styles and colors,
Corsets, Rolling, Buckles
and Belts, Fine Opera Fans,
Ladies', Misses' and Gents'
Spring Under Wear,
Alexandre Kid Gloves,
Imperial Empress Trail
Skirts, in Elegant and
Duplex.

A large assortment of

Gents' Neck Ties, Scarfs
and Bows, Suspenders, Shirt Fronts, &c.
Morrison's Star Shirts,
Spring Styles Bonnets, Hat Flowers,
and Millinery Goods,
Trimming Ribbons, Bonnet Ribbons,
Plain and Fancy, all widths.

OUR WHOLESALE ROOMS, up stairs, will be found complete in all Departments. Dealers will find it to their advantage to give us a call. Prices as low as Eastern Jobbers.

77 and 79 Market Street,

ap22:n90

NEW GOODS! NEW HOUSE!

New House! New Goods!

WM. H. MILLER,

(Formerly of EATON, MACRUM & CO., late of F. H. EATON'S,)

WILL OPEN

About the First of April,

AT

NO. 64 MARKET ST.,

WITH AN ENTIRE NEW STOCK OF

Trimmings, Lace Goods,

Embroideries, Ribbons,

Gloves, Hosiery,

And all GOODS usually kept in a

FIRST CLASS TRIMMING

AND

Notion House.

mh18:n78

CARR, McCANDLESS & CO.,

(LATE WILSON, CARR & CO.)

WHOLESALE DEALERS IN

FOREIGN AND DOMESTIC DRY GOODS,

No. 24 Wood St.,

third house above Diamond Alley.

mh18:n78 PITTSBURGH, PA.

AUCTION SALES.

GREAT AND PEREMPTORY

OIL PAINTINGS,

Friday Morning and Evening, April 26th, at 10 and 8 O'clock.

The convenient store room, No. 63 FIFTH STREET, Inn district below the *Dispatch* building, has been secured for the magnificent display and permanent sale at above, of over eighty superb works of Art, which have been carefully chosen from the studios of celebrated artists. The pictures are warranted to genuine productions of the artists named on the following, which includes the originals from the easels of Faulkner, Wilson, Frascese, Hart, Weber, Young, Moland, Hamlin, Hamilton, Hoenert, Schmidt, Scott, Dyas, Rondel, and many others equally celebrated.

The whole collection is now arranged, and on free view to the public every day and evening until sale. Lovers of the Art, and Connoisseurs, are respectfully solicited to give this superb collection a critical examination. Ladies specially invited. This collection of Rare and Costly Works of Art is certainly the finest ever offered at public sale in this city. The Paintings are fully mounted in gilt frames, warranted pure gold leaf. Sale punctual to the hour.

ap24 A. McILWAINE, Auct'r.

DWELLING HOUSE AND

Quarter Acre Lot in Sewickley.

On TUESDAY MORNING, April 30th, at 11 o'clock, will be sold, on the premises, in Sewickley Borough, the property, being one of the largest and valuable corner lot, 25 feet front on Locust street, and extending on the Diamond 120 feet 50 feet in depth, to a wide alley. The grounds are beautifully laid out and shaded, and contain a large variety of Fruit Trees, Shrubbery, and a large number of Grapevines, Currants, &c. The improvement is a good two-story Frame Dwelling with six rooms, kitchen and dry cellar; good stable, coal house, cistern, &c.

Terms—$500 cash; balance in one, two and three years, with interest.

The most eligible and convenient situation of this property, within a few minutes' walk of the railroad station, makes it very desirable for a single family, and comfortable house. Accomodation trains leave Allegheny at 9 and 10 o'clock.

ap24 A. McILWAINE, Auct'r.

SUPERIOR FURNITURE AND

NEW CARPETS,

AT AUCTION.

On THURSDAY MORNING, April 25th, at the Masonic Hall Auction Room, 54 and 56 Fifth street, at 10 o'clock, and continuing at 2 and 7 o'clock, will be sold, a large quantity of superior furniture, comprising Sofas, 8 ft Seat Parlor Chairs, Extension Tables, Marble Top Centre and Pier Tables, Wash Stands, Book Cases and Secretaries, Wardrobes, Hat Rack, Show Case, Extension Card, Side, Dining and Kitchen Tables; Lounges; Mattresses; Mirror Plate and Picture Frames, Cloth Window Rollers, &c.

Also, an elegant assortment of new ingrain, Rag and Brussels Carpets, which will be sold in quantities to suit. Also, a lot of Queensware, Crockery, Glass, Tree, and Wooden Ware, Cloth Window Rollers, &c.

ap24:n8 T. A. McCLELLAND, Auct'r.

FURNITURE, PIANO & CARRIAGES AT AUCTION.—A large and attractive lot of

HOUSEHOLD FURNITURE.

On Troy Hill, will be sold at auction, THURSDAY, April 25th, 1867, at 10 o'clock, at the residence of Mr. Adam Reiseman, on Troy Hill Plank Road, opposite Mr. Lutz's Hotel, the entire Household Furniture, consisting of Marble Top Wash Stands, Bureaus, Bedsteads, Chairs, Lounges, two fine French and other Clocks, Brussels and Ingrain Carpets, Feather Beds, Mattresses, Oil Paintings; one Beckert & Son's fine Piano, nearly new; one Rockaway Coach, one Phaeton and Platform; one two-horse Carriage, one Buggy, one Spring Wagon, one Sleigh, one Horse Blankets, &c. Also, one Cow, one Horse, one two-horse Sled. Also, a lot of Harness, Horse Blankets, &c. Sale positive, as Mr. Reiseman intends visiting Europe for one or two years, and wishes to make room for his brother, Henry Reiseman.

ap23 J. P. GATE, Auctioneer.

CANDIDATES.

FOR ASSEMBLY.

WILLIAM B. ROSS,

Of Allegheny City, will be a candidate for Assembly, subject to the decision of the Republican County Convention. ap23:n46

FOR COUNTY COMMISSIONER.

JOSEPH B. M'DONALD,

Of the Second Ward, Allegheny City, subject to the decision of the Union Republican County Convention. ap21:n12

FOR COUNTY TREASURER.

WILLIAM M'CLEAN,

Of Pitt township, (formerly North Fayette, will be a candidate for County Treasurer, subject to the decision of the Union Republican County Convention ap10:n56

FOR PROTHONOTARY.

D. C. HULTZ

Will be a candidate for the office of PROTHONOTARY, subject to the decision of the Union Republican Convention. ap2

FOR PROTHONOTARY.

JACOB H. WALTER,

Will be a Candidate for the office of PROTHONOTARY, subject to the decision of the Union Republican Convention. mh11:n91:dtwT

FOR COUNTY TREASURER,

MAJ. J. F. DENNISTON,

(Formerly of Friend's Rifle Guards) will be a Candidate for COUNTY TREASURER, subject to thedecision of the Union Republican Convention. mh18:n78

JARED M. BRUSH. EDMUND D. BRUSH

JARED M. BRUSH & SON,

MANUFACTURERS OF

Steam Boilers. Oil Stills, Tanks,

Sheet Iron Works, &c.

No. 61 PENN STREET, PITTSBURGH, PA.

mh20:n90:dtwy

CHEAPEST PLACE IN THE

CITY to buy the

TRIUMPH COOKING STOVE,

Is at No. 240 GRANT STREET.

mh18 P. C. DUFFY.

The Pittsburgh Gazette.

WEDNESDAY, APRIL 24, 1867.

Bad English—Popular Errors in Our Language.

From the New York Tribune's Review of a new book on the subject, by Edward S. Gould:

Among the errors in the phraseology of the day, Mr. Gould first treats of the use of spurious words. One of these illegitimate intruders into decent social circles is the word jeopardize, instead of jeopard, which he pithily turns out of doors. No supposes that it was foisted in by some ambitious wight, who fancied that the true and good old English word was not dignified enough for ears polite. He might as well have made the same improvement, says Mr. Gould, on hazard. Hazardize is no worse than jeopardize, nor is perilize, nor even endanger, except from its needless length. He shows as little mercy to another interloper that is frequently seen now-a-days in good company, that is, leniency, used instead of lenity. Nothing can justify the use of that barbarous word, lenity having among the ignorant; it has no precedent in our language; it is wholly superfluous, and if sanctioned by the example of recent writers of good authority it is none the less a "philological abortion." Donate is another abomination, but as the use of that word is almost entirely confined to illiterate newspaper reporters and members of Congress, it calls for no further remark.

A very good section of the volume is devoted to the subject of "misused words," although the author now and then offers a criticism, which we think will not bear examination. What that, for instance, instead of "but," be remarks is a favorite combination with some writers, and good writers do not always escape from it. The phrase is bad enough in itself, but it lends to the worst valuation of "but what," as in the genial reply of Mr. Jobling, of Bleak House: "Thank you, happy, I don't know but what I will take a marrow pudding." Or, as a famous New York poet replied to a friend who asked whether he was to bring out the latest production of his muse the present season, "I don't know but what I shall." Another vile expression which may be found every day in the newspapers is like this: "General Grant and his family have arrived in town, and are stopping at the Fifth Avenue Hotel." On reading such an announcement one is tempted to inquire "Is he well general Grant stop stopping?" In truth stopping is not a continuous process, like going, riding, staying, but a single act that terminates the prior action. On my way to Washington I may stop at Philadelphia, but if I am detained a day or two I stay at the Continental Hotel. So a man in walking down Broadway from his house to his office may stop at Barnum's Museum, but is not a museum to be tempted to inquire the main object; but the traveler who puts up at the Metropolitan Hotel, does something more than stop, and that word by no means indicates that he is for the time being a resident of the house. Mr. Gould gives a capital illustration of the use of the word. "The man who did not invite his (so called) friend to dinner, himself, under the meaning of the word when he said, "If you come, at any time, within ten miles of my house, just stop." The author quite properly attacks the phrase "in our midst," which first came into use in prayer meetings, sermons and the religious press, and subsequently sanctioned by the example of many eminent doctors of divinity, and splendid pulpit orators, and even by the poet Montgomery, in one of his most beautiful hymns, is only a fugitive contraband from the German, foreign to the genius of our language, and unworthy the slightest hospitality. Mr. Gould inveighs in good set terms against the dainty innovation which has come to us from London, of restricting the word rule to conveyance on railroads, which he calls a "unintelligible estimation of accuracy." A lady says she is "going to drive in the park," where the animal is not going to do anything. Her coachman is to drive, and she is to ride which is altogether another affair. The author asks "What is traveling in a railroad car" (which last expression, by the by, is purely American and never heard in England) "is that driving?" Although a good friend of ours used to say, when you drive home by the omnibus!" a feat which we never had the slightest idea of performing, Mr. Gould might also have taken up a similar fashionable colloquialism which we have adopted from London, the use of the word "will" instead of "shall," except in one application—a peculiarly stately style which has no countenance from the best and earliest writers of the language, and which the English use "directly" instead of "as soon as" comes in to express a shorter or less indefinite space. "I recely he arrived he called for sir." "I gave him the letter directly I saw him." The hope with him that neither this, nor the similar innovation of "immediately," in the same sense, will be adopted in this country, as we have escaped it for nearly forty years, since its introduction by Bulwer in his earliest novel. "Different to," instead of "different from," is another construction which has been in vogue about the same time, which our author does not sanction, and which happily has not obtained currency among our writers.

Speaking of the instances of inaccurate expression which Mr. Gould condemns, something may be said of the sentence with which he opens from Bailey: "The poetry and eloquence of the Augustan age was the product exclusively of a highly artificial and Northburian monasteries." The rule that two or more words similar in the nominative case require a plural verb, admits of an exception, as we are told by grammarians, when the idea of unity is more prominent in the phrase than that of plurality, as in "Slow and sure comes up the field;" "Rides past, sings, and sail, and a man of iron, with a heart of steel, doth ride by." Sentence is easier understanding." In the sentence taken from Macaulay, the poetry and the eloquence of the Augustan age are not considered separately, but regarded as a whole, otherwise the article *the* would have been repeated before the second noun; and the whole sentence, accordingly is the nominative to the verb, which, of course, must be in the singular number, *comes*, not *come*, certainly, in opposition to most of the principles of strict construction; but in such cases the ear is rather a safer guide than any authority may be claimed in its favor. An example of it may be found in a number of the North American Review, which has always been reckoned among the best models of correct writing in this country, as Boston and Cambridge, we know to be the only places in the United States. "The wealth and population of our railroad towns is as yet only in the early stages of development." (p 153) This sentence is grievously similar in construction to that quoted from Macaulay, and may be defended on the same grounds; and even the writer makes a slip in the course of a few lines, for which nothing can be said. "With wealth comes taste and luxury."

It is a little amusing to find so many writers devoted to the criticism of words, whose own diction exhibits errors no less conspicuous than those which they assail. Mr. Gould is not free from this inconsistency. Thus he speaks of "improving an opportunity," a use of the word which has been recently much censured, and justly censured by strict purists; but in connection with a phrase not to be found in any dictionary, "the latest production of his muse the present season, of