THE DAILY PITTSBURGH GAZETTE.

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Pittsburgh Gazette.

PUBLISHED DAILY AND WEEKLY BY S. RIDDLE & CO., FIFTH STREET, ABOVE SMITHFIELD, PITTSBURGH.

MONDAY MORNING, FEB. 25.

Mr. Lincoln at the New York Opera.

From the *Herald* we copy the following account of Mr. Lincoln's enthusiastic reception at the Irving Place Opera House:

The intelligence that Mr. Lincoln was in the house now began to spread from box to box, and from the lower auditorium to the gallery above, with something like electric speed. Shouts after shouts of applause arose from the lower boxes and seats, and were taken up and re-echoed from those above. The demonstration of respect to the chosen President of America at length became so general and enthusiastic that no person present could be said to be a non-participant in it. At first the object of the genuine outburst of patriotic feeling sat as still as when he first entered, only occasionally bowing from his seat; but as this did not seem to satisfy the clamorous audience, he presently arose to his feet, and his tall stewsy form was then seen in its full proportion, towering above his friends in the box a full head and shoulders, like Saul among his brethren. With his rising the applause and enthusiasm seemed to have reached its apogee; gentlemen waved their hats and caps over their heads; the ladies did the same with their handkerchiefs; while the whole audience, without exception, joined warmly in the applause. The scene was most animating, and it may well be considered one of the most flattering ovations yet offered to Mr. Lincoln in the Empire State, and coming as it did from a class of citizens when the President elect could not have had so excellent an opportunity of seeing assembled together under other circumstances, and in consideration of the wealth, intelligence and respectability of those who were met together, the demonstration becomes doubly valuable, and will not, as it should not, be readily forgotten by Mr. Lincoln.

On resuming his seat the applause broke out again and again, from all parts of the house, though not so enthusiastically as in the first instance; and before the last echoes of the final burst had subsided, the scene went up and discovered the whole force of the Italian troupe on the stage with their unrolled musical scrolls, preparing to enchant their audience with the deservedly beloved national hymn, "The Star Spangled Banner." With one of the artistic flourishes of Muzio's magic baton the harmonious tones of the accompaniment trembled through the orchestral instruments and resounded through the house. The audience were inclined to applaud even the first faint foreshadowing of the anthem's stirring strains; but they were prevented by the advance of Miss Hinkley to the front, who, turning to Mr. Lincoln's box, and at first partially facing the audience, sang in her clear, sweet voice the first stanza of the popular hymn. The chorus was taken up in a most spirited manner by the whole troupe, and it seemed to want very little to induce every one in the audience to join. Just before the first verse was begun there were cries of "All up," to which the audience unanimously responded, and all with common consent rose on their feet. Mr. Lincoln and his attendants were about the last to rise, and not long after he was on his feet the chorus was concluded amid rapturous applause, as the words were echoed:

The star spangled banner—oh long may it wave
O'er the land of the free and the home of the brave.

A splendid Union American banner, blazing with the full glory of thirty three stars, was dropped from the proscenium with an effect that words can scarcely convey. The enthusiasm and excitement of the people was unbounded, and though Mr. Lincoln was passive and collected, there could be no doubt that he was greatly affected by the solemnity of the manifestation.

The second verse of the Anthem was sung by Miss Phillips, and so on through the song alternately with Miss Hinkley. The last verse was sung with great pathos and feeling, and at the conclusion the applause that followed was indeed a flattering tribute to the talented *artistes* who so well did their part.

Before the applause subsided, Muzio started the other national song, Hail Columbia, from the orchestra. It was received with fond applause.

Cheers were then given for Lincoln from the upper boxes, followed by cheers for Muzio and the opera singers; after which the excitement gradually subsided, and the opera was allowed to proceed with its usual harmony.

Mr. Lincoln did not remain longer than to the close of the second act of the performance. He left immediately after, and did not return, though every one thought he would come back. His departure was effected as quietly as his entrance; and thus ends the operatic demonstration in honor of Abraham Lincoln.

THE TARIFF.—The Philadelphia *North American* in announcing the passage of the Morill Tariff Bill, through the United States Senate says:

The question now is, whether to attempt amendments in the House, or to take the bill and pass it as the best that can be obtained. The urgency of the country is great, however, and the danger of further delay is also great. We believe the sentiment of the best friends of a just tariff is strongly in favor of immediate action on the bill as it goes to the House, an immediate enactment of it into law, leaving the regulation of details and the correction of serious errors, if such shall be found to have incorporated in it, to the next Congress. This bill gives us specific duties, and genuine assessments of these duties, in place of that slippery and evasive system under which honest merchants have suffered so much, and the public revenues have been so long sacrificed. There can be no reaction against these, which will endanger them if now enacted, and they are therefore made sure. The country is assured of adequate revenues, also; and it is time that the slippery, and ruinous schemes of Cobb, for relief of the treasury, were supplanted by a wholly different system. Usefulness, directness and reliability have become a necessity of the finances, a necessity no longer to be put off.

In the hope that our friends in Congress will take the view of the case we here suggest, we shall look for the speedy passage of the bill in the House. The President dare not veto it, and probably it has had some amendments put on expressly calculated to please those who are really hostile to protection, and which would be acceptable to Mr. Buchanan. We trust there may be no great error engrafted on it, however, nothing worse than the rejection of the ware-housing feature. This was an outrage which will yet bring on its authors not a few words of condemnation. We can endure it, for a little time, as well as it has been endured for the last three years of financial decline which the nation has suffered, and a few months hence we hope to have the power to correct that great abuse also. Give us the tariff, then, without the delay of a day. When we get so much there will be a return of ability to secure more.

The opposition of interested parties to the tariff bill, would not have been formidable but for the aid which they received from the democratic senators, with the exception of Bigler. The object of these democrats was to defeat every measure designed to protect the government from the Southern traitors.

Plain Words for Plain Men.

In the various addresses made by the President elect, on his passage from Springfield to Albany, there has been a total absence of what has been denominated "the spread eagle style" of oratory. There is not only no redundancy of language, but there is a careful avoidance of all attempts at gilding the plain, earnest truths touched upon. With the exception of the phrase "burst of madness," made use of at Albany yesterday, we scarcely recall a single instance where a simile, a metaphor, a hyperbole, or any other figure of speech is employed. An honest diffidence has been everywhere expressed, with a strong trust in the Ruler of the Universe, and an exhortation to exercise faith and patience, as we noted yesterday; but Mr. Lincoln has nothing to say about clarmior crises, lightnings of popular indignation, devastating tornadoes, social and political earthquakes, volcanic lavas, trees of liberty, with roots anchored to the rifted rock, blossoming and bearing fruits for the nations—such high-faluting as one is accustomed to meet with in Congressional and legislative debates almost every day.

Would that Abraham Lincoln's plainness of speech might inaugurate a new fashion in deliberative assemblies; for there is to-day nearly as great a necessity for a literary revolution as for a change in the mode of conducting the government. Would that the plain, confiding and patriotic utterances of the President elect would bring back those good old times when language was employed to express, not to conceal men's thoughts. Our public men, as a general rule, have become as ornate in style and diffuse in manner that the general taste has been almost as much corrupted as the general morals have degenerated under the *regime* which is about terminating. From the mercantile to ornaments too commonly displayed, the people will turn with satisfaction to the simple figure of this Doric column, the type of an old and purer era that we trust is to be restored.—*N. Y. Com. Adv.*

Presentation to an English Rectory.

The sale at auction of the right to presentation to the rectory of Shelfanger, at Garraway's Coffee-House, Change alley, Cornhill, on Wednesday, 23d of January, is thus described in the Norfolk *News*, of England.

The auctioneer gave notice that he had been down to the rectory to examine the premises in reference to this sale, and found the present incumbent, Rev. Mr. Morris, who asked if he had come down to see when he was going to die, saying there had been gentlemen there nearly every day for six weeks for this same purpose. "At last," said the man, "all I did was just to show my nose at the top of the stairs and tell them I was engaged."

The auctioneer informed his audience that this old man was 90 years old, and could not be expected to "last long." Probably his life is worth a year or a year and a half, according to the life insurance tables.

He then describes the church as needing some repairs, the house a little mending; and assures them that the tithes are 500*l.* to 600*l.* a year, easily collected from the thrifty farmers; and then proceeds as follows:

"I have not said a word as to whether you will have the presentation to-morrow, or not for the next ten years; I can only say that the incumbent is at the advanced age of ninety, and you may calculate that any day it may fall in, or it may not fall in for three or four years, but the tables give you for his life about a year and a half's purchase. Having told you the value, I will now collect your biddings. We have come here to-day to sell it; it is for you to determine on the fall of the hammer, whether it shall be 5000*l.*, or 4800*l.*, or 4600*l.*, or 4500*l.*, or 4000*l.*, or 3500*l.*. I am in your hand gentlemen; shall I say 3000*l.*, or 2500*l.* or 2400*l.*, or 2300*l.*, or 2200*l.*?"

Bids from 2000*l.* to 3500*l.* were then made.

The auctioneer: "2500*l.* is bid for the next presentation for the rectory of Shelfanger. The income is approaching 600*l.* a year, without making allowance for a curate. Of course, with a population of this kind, the incumbent is not bound by the bishop to provide a curate, but it is fair to deduct 100*l.* for a curate."

2600*l.* and 2700*l.* were then bid.

The auctioneer: "You are in an agricultural district, surrounded by yeomen farmers of great respectability—tithes easily collected. You are liked very much in the district; your duties are not very burdensome. The gentleman has had the enjoyment of the living for many years, and is now at an advanced period of life; and in the course of a very few years, this living will fall into the possession of the purchaser." 2800*l.* was then bid.

The auctioneer: "Of course, gentlemen, it is your intention that this living should be sacrificed, it must be so, for bear in mind the price that is now offered for it does not at all represent the value. There will be no one to direct you; the living will be your own. The question is, whether an income like this of 450*l.* a year, is a beautiful part of the county of Norfolk, is to be given away for the sum of 2800*l.*. Now, gentlemen, it is your pleasure to advance upon this bidding? You may buy bushels of incomes, but they are what I call "starvation tables."

He then describes the church as needing some repairs, the house a little mending; and assures them that the tithes are 500*l.* to 600*l.* a year, easily collected from the thrifty farmers; and then proceeds as follows:

"I have not said a word as to whether you will have the present