PITTSBURGH GAZETTE

EASTER BEURRE PEAR.—A western New York correspondent of the Horticulturist, gives it as his opinion that ten acres of the Easter Beurre pear, of 1000 trees, would at the end of eight or ten years after planting, be sure to yield a net income annually of $20000 or $3000. That is, two or three dollars as an average from each tree. We see no reason to question this this estimate; for if each tree produced a bushel of fruit, (a very small allowance,) the estimate would be fully sustained. There is no doubt that the fruit would sell readily towards spring for five dollars per bushel—and if finely grown and finely ripened, probably for twice this sum at retail. The Easter Beurre is by all odds the best pear for long keeping, and when in-season is scarcely excelled by any sort at any season; and in the spring, when other fruit has mostly disappeared, the market would absorb prodigious quantities at prodigious prices. One thousand trees on ten acres, is a large allowance of space, the trees being more than twenty feet apart. On quince roots, a distance of 9 feet would be ample, and two acres would hold the thousand. It is hardly necessary to add, that a *well* drained and very rich soil, kept in the finest tilth, is absolutely essential to success, especially so with the Easter Beurre pear.—*Country Gentleman.*

APPLE TREE HEDGES.—It is said that apple trees make a hedge equal if not superior to anything else, and by letting them grow pretty thick from the seed, that they will grow sorgsey and ugly enough to keep out anything. They would not probably need any more pruning than they would get from the cattle eating them off, unless the farmers improve from the the way they are apt to treat their young orchards! The advantages over the Hawthorn would be, a much quicker growth, easier obtaining seeds, and I presume quite as hardy and durable. The Osage Orange will not stand our northern winter sufficiently to be a dependance, and if it did would be no better. H. VAN OSTRAND. *Rock City Mills, N. Y.*

BOOKS, MUSIC, &C.

CHICKERING & SONS'
PIANO FORTES,
MANUFACTURED BY
CHICKERING & SONS
BOSTON,
CONSISTING OF
Grand and Square Piano Fortes,
and their lately invented
PARLOR GRAND PIANO.

For sale only by JOHN H. MELLOR,
No. 81 WOOD STREET, Diamond Alley, 4th fl.

The only Agent for Pittsburgh, &c. for the sale of CHICKERING & SONS', Boston, Piano Fortes, begs to return his most sincere thanks to the citizens of Pittsburgh, Allegheny and vicinity, for their liberal patronage, and he has now the pleasure of informing them that, by the recent facilities afforded in the new and splendid Piano Forte Manufactory, recently erected at an expense of over

Two Hundred Thousand Dollars,

and employed by Chickering & Sons exclusively for the manufacture of their own Piano Fortes, they will be enabled to keep a full supply at their agency in Pittsburgh, of all the varieties manufactured by them, from the splendid Grand, down to the Square Piano Forte, and to the plain and low priced Piano Fortes, all of which will be sold invariably

AT BOSTON PRICES.

By the aid of new machinery, and the valuable improvements introduced into the new manufactory of Chickering & Sons, they will be enabled to produce better Piano Fortes than heretofore, and at a reduced price. The Fortes than heretofore, and at a reduced price. The Forte can may also depend on a complete and large stock of them ever being kept at the Warerooms in Pittsburgh Piano Fortes to be kept at the Warerooms in Pittsburgh of all the styles manufactured by them, ther by affording the western purchaser all the advantages of the Boston market without expense of transportation or risk.

A Price List and description of Chickering & Sons Grand, Parlor Grand and Square Piano Fortes immediately on application by letter or otherwise.

For further particulars of the above instruments, the subscriber has the pleasure of referring to about *Five Hundred* persons in Pittsburgh and vicinity, who have purchased and been in use Piano Fortes from the above manufactory, and also to the following Principals of Seminaries who have Chickering & Sons' Pianos, Fortes in use, and have given unqualified testimony of their superiority over all others:

Rev Charles C Beatty, Principal of the Steubenville Female Seminary,

Rev. R. E. Hanna, Principal of the Washington Female Seminary,

H. H. Wilson, M. D., Principal of the Edgeworth Female Seminary,

Rev. John Brickley, Pa.

Rev Sam'l H Shipley, Principal of the Blairsville Female Seminary, Blairsville, Pa.

Rev. Joseph P. Taylor, Principal of Kenwood Boys' Academy, New Brighton,

St. Xavier Female Seminary, Youngstown, Pa

Rev. John A. Wallace, Loretto Academy for Young Ladies, Loretto, Cambria co., Pa.

Miss Sarah H. Simpson, Principal of the Female Seminary at Xenia, Ohio. &c. &c. &c

Old Pianos taken in exchange either full value in payment

Sole agent for Chickering & Sons, for Pittsburgh and Western Pennsylvania, No. 81 Wood st, between 4th and Diamond alley. ja21

HARMONIUMS AND MELODEONS.

H. KLEBER & BRO., ha e received and for sale a lot of th above instruments which they warrant equal if not superior to any other in the market.

Also—a large stock of PIANOS from the factory of NUNNS & CLARK, N. Y. They are provided with the following important and valuable improvements which distinguish NUNNS & CLARK'S Pianos above all others, viz: The *Overstrung, Iron Frame, Grand Action, &c.* every Piano is *fully warranted*, with the privilege to the purchaser of returning the same if it proves in any way defective.

Testimonial from H. STRAKOSCH, the unrivalled Pianist:

CINCINNATI, Nov. 19th, 1855.

Messrs. H. Kleber & Bro., Pittsburgh:

GENTLEMEN—I have much pleasure, for the magnificent Piano which you most sincerely, for the magnificent Grand and Piano of Messrs. Nunns & Clark's, sent to me, which have been so kind as to lend us for Miss Parodi's Concerts in your city. This superb instrument is one of the very best—ever made in America; the instrument is one of the very best—ever made in America; the touch for sweetness and power of tone, as well as solidity of construction leaves nothing to be desired. I consider this a fortune owner, who shall be so happy as to possess one of the masterworks of American Industry. With hearty wishes for their success, I remain, Yours truly,

MAURICIO STRAKOSCH.

Sole agency for Nunns & Clark's unrivalled Piano at H. KLEBER & BROS., No. 81 Fifth st.

Also, a large assortment of the Golden Harp. no26

PIANO FORTES.

CHARLOTTE BLUME,
NO. 118 WOOD STREET, PITTSBURGH,

IS just receiving a large stock Pianos of the latest styles, from the manufactories of

RAUMGARTEN & HEINS, Hamburgh:
HALLET, DAVIS & CO., Boston:
HAINES BROS & CUMMINGS, New York;

All of which will be sold at the manufactories, A. B. REICHENBACH, Philadelphia,

at $1,000; including every variety, from the most elegant Rosewood, with frame plate, to the most solid, carved Louis XIV. style, square and dreadnaught.

Arrangements have been made with the manufactories, by which their instruments are sold lower by their exclusive agents here than at the factories, and without the usual cost and risk of transportation.

Every Piano sold by the subscriber is warranted perfect, in every respect and a written guarantee will be given if required. CHARLOTTE BLUME,
No. 118 Wood street.

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MAGAZINES for February received:

Harper's Magazine; Graham's; Godey's Lady Book; Peterson's Magazine; Sartain's Union Magazine for 1856; Arthur's Home Gazette; Trubner Amerique for 1856; Knickerbocker; Ballou's Pictorial; Gleason's Pictorial; Frank Leslie's 1st and 2d; Macaulay's History of England; Frank Leslie's Illustrated Newspaper, for this week; Art Journal for January; received and for sale at

W. A. GILDENFENNY & CO.,
Fifth street, opposite the Theatre.

BOOKS, BOOKS—Memoirs of the Countess of Blessington; Memoirs of Celebrated characters by Miss Pardoe, with a collection of the Critical Tests of Grievesach, Schuls, Lachman and Tischendorf; Bible Hand Book, by Angus, an introduction to the study of the English Bible; Hebrew Student's Manual; the Vulgate Bible; the Septuagint Version in English; also on my Father's Desk, Christmas Children; or new Testament; Cummings on Jehovah; Redeeming Love; Sketches, Sermons, by Rev. Dr. Herr; Whateley's Cloud and Evil Angels; Times, by Dr. Herr; Whateley's Doubts and Difficulties; Rise on Stephen; My Mother; or Recollections of Maternal Piety; Children of the New