PITTSBURGH GAZETTE

TRAINING COLTS.—*Messrs. Editors:* An inquiry is made in your last paper in regard to the proper time to commence the halter breaking of colts. My advice and practice is, to begin when the colt is weaned. In fact, it ought to be rendered as docile as possible at an early age. Before you wean the animal it ought to be learned to eat sweet apples from the hand, or take a little oats or bran; and while doing this, gently stroke its head and neck; by degrees accustom it to this usage, and then slip a halter over its head. The best kind is a head-stall halter, made of either rope or leather. But if the colt is very timid, it should be made of rope wound round with some cloth so as not to hurt its head or nose. Not one colt in ten, will give you any trouble if you commence soon enough and are patient enough. Should it object to be led or pull back, take the halter off, and some morning of better humor it will lead; but if not, have a strong halter and let a strong man take hold of it while another ancints its rear with a good whip, using no more severity than is actually needed.

If the animal perseveres in pulling back when it is tied, tie it to a tree or post with its heels near a small pond or brook; and as he pulls back, the halter if not too strong, will break, and the splash in the water will frighten and cure him. Or tie him to a post, and let him pull himself down and then flog him roundly till he gets up, and repeat until cured. Except in the case of the pond, have a halter that he cannot break, and pick out strong posts when you tie him.—JAMES O. MILLER, JR., *Montgomery, N. Y.—Country Gentleman.*

A NEW ESCULENT IN THIS COUNTRY.—In May last I received from the Agricultural Bureau of the Patent Office, the "Chufas or Earth Almonds," known to botanists under the name of "Cyperus Esculentus," with the following notice of the same:

"It grows spontaneously in the light humid soils of Spain, and is cultivated in Germany and the south of France. It planted in May or June they are ready to be harvested in October. They resemble in taste a delicious chestnut or cocoanut, and like them may be eaten raw or cooked. They are likely employed for making an orgeat, (orchata de chufas) a delightful, refreshing drink, much used in Spain, Cuba, and other hot climates where it is known. When mashed to a flour, which it is white, sweet and very agreeable to the taste, it imparts to water the color and richness of milk. At Almacro and Albarago considerable affection is devoted to the cultivation of this plant, eight acres of land yielding a profit of $3,600 in five months."

I planted the tubers or bulbs according to the directions accompanying them. They are now growing vigorously, and very easily cultivated, requiring no special care, and I have no doubt will be as productive as any vegetable grown in this climate. I hope to have seed enough to plant some two acres of ground next season. It is worthy of cultivation as an ornamental plant.—J. V. MCCULLOUGH, *Cincinnati, Oct. 1, 1855.—Hort. for Nov.*

BOOKS, MUSIC, &C.

NUNNS & CLARK'S PIANOS.
FRESH STOCK.
H. KLEBER & BRO., have just received from the Factory of NUNNS & CLARK, New York, a new invoice of PIANOS, which for tone, touch, durability, and elegance of finish, are unsurpassed by any instruments made in America. They are provided with all the late and important improvements which distinguish Pianos of Jas. Pleyel and Sons, Pleyel, Wolff & Co., Paris, and Chickering, Boston, viz: Pleyel's Patent Grand Action, &c. Every Piano is fully warranted, with the privilege to the purchaser of returning the instrument if it proves in any way defective.
Testimonial from M. SPALDING, the universally Popular Cincinnati Musician.
CINCINNATI, Nov. 15, 1854.
MESSRS. H. KLEBER & BRO.—Gentlemen: Permit me to thank you most sincerely for the excellent Grand Piano of Messrs. Nunns & Clark's manufacture, which you have been so kind as to loan me for my benefit Concerts in our city. This superb instrument is one of the very best made in America and unsurpassed for sweetness and power of tone, as well as elegance of finish. It leaves nothing to be desired. I really congratulate its future owner, who shall be so happy as to secure one of the most perfect of American instruments. With sincerity I remain, &c., MAURICE STRAKOSCH.
Sole agency for Nunns & Clark's unrivalled Pianos at H. KLEBER & BRO.'s, No. 85 Fifth st., Sign of the Golden Harp.
no26

CHICKERING & SONS
PIANO FORTES,
One of Chickering & Sons new style of PARLOR GRAND PIANOS,
IS now on the way from Boston, and will be opened for the examination of the public on Monday, the 17th. Also
CHICKERING'S GRAND PIANOS.
Of the first quality, and with the latest improvements. Also, a full stock of their 6, 6½ and 7 Octave Pianos, from the plain rosewood to the richest style of carved work.
Also on hand and for sale at very low prices, a number of Pianos from other makers.
All the above will be sold at manufacturers prices and WARRANTED by JOHN H. MELOR, Pittsburgh and Sole agent for Chickering & Sons, Pittsburgh and Western Pennsylvania, No. 81 Wood st., between 5th and 6th streets.
Diamond alley.

PIANO FORTES.

CHARLOTTE BLUME,
No. 118 WOOD STREET, PITTSBURGH,
HAS just receiving a large stock of Pianos of the following celebrated makers, from the manufactories of HALLETT, DAVIS & CO., BOSTON; HERMAN, HAMBURGH; HALLETT, DAVIS & CUMMINGS, New York; HAINES BROS. & CUMMINGS, New York; A. H. REDFIELD, Philadelphia, which she offers for sale at manufacturers prices and on the most reasonable terms, all prices from $225 up, including every variety and style, from the plain, but substantial, up to the most elegant, rich Grand Piano, of the latest improvements, which is large and contains the sweetest tone in instruments made with the best materials by the best workmen, and warranted for five years.
Arrangements have been made with the manufacturers, that their instruments are sold lower by their agents than from the same manufacturers without the agents have had the risk of transportation.
Every Piano sold by the subscriber is warranted perfect in every respect, and a written guarantee will be given if it proves otherwise.
CHARLOTTE BLUME,
No. 118 Wood street, sole agent.
sa18

Pianos for the Holidays.
CHARLOTTE BLUME, No. 118 Wood st., has just received a complete assortment of 6, 6½, 6¾, 7 and 7½ octave PIANO FORTES of the best quality, which she offers at the very lowest prices, among which are the following:
Fine Rosewood Piano, in fine case, with full iron frame, French Patent Action, with sliding Music desk, carved do do, full polished with sliding Music desk, carved do do.
Plain do do do do do do.
Plain do do do do do do.
Rosewood veneer, finished back and front; Square corners, finished back and front; Square corners, plain, with metallic frame.
Rosewood veneer, finished back and front; Square corners, plain, with metallic frame.
These Pianos are warranted superior than any made for 7½ Octave in a low price Piano, nearly as handsome. Also several second hand Pianos.
One Rosewood, 6 octave, from Pleyel, Paris, nearly as good as new, for $200.
One Mahogany 6 octave Piano, in good order, for $125.
One Mahogany 6 octave Piano, in good order, for $100.
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Every variety at prices from $75 to $500, for sale by CHARLOTTE BLUME,
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JUST rec'd in France "La fille du Regiment," "Le Domino Noir," "Martha," "Oil of the Lucrinus," "Fra Diavolo," "Crown Jewels," "Bohemian Girl," "Lucia," "Lucrezia," "Poliuto," "Rigoletto," "Sonnambula," "Norma," "Don Pasquale," "Don Giovanni," "Lucia di Lammermoor," "Il Trovatore," "Martha," "Linda di Chamounix," "Ernani," "Nabucco," "Lombardi," "Poliuto," "Rigoletto