PITTSBURGH GAZETTE

MEMORIAL CALLS.—A few days since, in writing an article on "Snobs," &c., we wound up with the following quotation from Punch or some other English Journal:

"Mr. Bill is very ill,
All nothing call improve her,
Until she sees the Turlletine,
And waddles through the Louvre."

Yesterday a gentleman called at the Mirror office to inquire if anything *personal* was intended in the above lines!

In a recent notice of the Academy of design we criticised a certain picture rather sharply. We have since had a call from the artist, with certain ugly hints about life in Texas, bowie knives, pistols, &c.

When a certain English painter flew into a rage and into print because one of his pictures had been roughly handled by the critics, he was advised by Edmund Burke to vindicate himself in his brush rather than by ink and pen.—*New York Mirror.*

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George Lippard's Great Work—New York: Its Upper Ten and Lower Million. Novel readers will be perfectly delighted with this new work. The incidents delineated in this work are of the most exciting character. We should not be surprised if the demand for it should exceed that of Uncle Tom's Cabin.—*Times.*

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