PITTSBURGH GAZETTE.

FRIDAY MORNING, OCT. 15, 1852.

Some years or two ago the King of Denmark married privately a military and chamberlain of Copenhagen named Lieut. Rosenkrone. At the same time she was raised into the rank of the nobility by the title of the Countess Danner. The lady's earlier years took had not been such as to secure her from the sneers of her contemporaries, with whom she had been on intimate terms, on equal footing previously. The marriage was therefore to be of the sort called morganatic, or left-handed, in the kind of unions, which are peculiar to royal and noble families of Germany, Europe, the wife and children are excluded from rights belonging to the rank and title possessed by the husband. The Countess Danner was a very pale, but kind hearted woman of Copenhagen, she never has publicly appeared at Copenhagen as the wife of Frederick VII, but he has always spoken of her as such. Every body knows the circumstances of her marriage. Recently, however, on the occasion of a visit made by the Countess to Jutland, and she was received with public festivities by the inhabitants of Ribe, the King, not just as it was his kind, but perhaps the first time, if not been whispered about, and by hints to raise her to that dignity, thereupon arose a tempest in the public mind.

At a meeting of the board of managers of the Methodist Episcopal Church, South, recently held at Louisville, at which was present Bishop Soule and Andrew, it is mentioned, after carefully considering the entire work that one hundred and twenty-five missionaries, appropriated for missionary purposes for Conference, the latter part of November, in company with a number of missionaries.

[illegible] of the National Intelligencer [illegible] a factory in which a [illegible] is manufactured from [illegible] to be woven into cloth. It [illegible] of its leaves while [illegible] requiring a strong tex[illegible] gathering about [illegible] liquid left after the [illegible] is also said to be benefi[illegible] some of disease.

THE FIRST FINE PORTRAIT OF WASHINGTON JUST PUBLISHED, BY J. B. EVELOH'S MAGNIFICENT PORTRAIT OF WASHINGTON. Engraved (by permission) from Sargent's only portrait in the Athenaeum, Boston.

THIS superb picture, Engraved under the direction of MAJOR HULAY, Esq., is another and highly finished artist, is the only one in the United States, and was taken from life, and is pronounced by Dr. Francis and others, the best extant. GEORGE WASHINGTON, the adopted son of Washington, says it is a faithful representation of the countenance of his father. Mr. Custis, the grandson of Washington, says "the only one in which the expression of the mouth is faithfully preserved." Mr. Lee, the author of the Life of Washington, says "it is the best portrait of Washington