PITTSBURGH GAZETTE.

Ottawa Congress of Ireland.

SPEECH OF REV. T. D. WHEDON.

Treating of the antiquity of Eirin, Erin, Iernes or Ireland, is, even to an unusual degree, luxuriant with fancy and fable, where the extravagance rescues it from the matter of credence, yet the broad outlines, in a popular character, and the general features of the national condition, are sufficiently clear to the eye of history. Her pagan career—barbarous, semi-civilized, and enlightened—shows that the temperament of her race is very much the temperament of genius. Lively, fickle, treacherous, cruel, ingenious, her ancient character was brilliant and black, with gleams of splendor from a background of fierceness. Her ruddy natives, with their clear skin, nearly naked, letting loose to the wind their yellow locks, navigated her rivers and bays with their long, light boats of interwoven hides and osiers. A few herdsmen, scorning the toils of husbandry, drove their flocks of cattle through her woods and bogs, and pastured them in her broad green meadows. But most of her men were *warriors*, who carried a variety of rude weapons, but always preferred the war-hatchet, for its extemporaneous brilliancy of execution. "Other weapons," saith the old Chronicler, "required some little time to be used; the sword has to be drawn, the bow to be bent, the dart to be aimed, but this need only to be raised for —a blow." This genius for edged tools was surpassed only by their unrivalled power with the harp and drum; and her bards, in those rude ages, rolled from their metallic strings those wondrous "Irish Melodies," whose strains have never ceased, and which, even in those days of picturesque freedom, wild and plaintive, sounded, as if prophetically, "like the song of a nation that had been conquered." Countless chieftains, bearing the ambitious title of *king*, waved the sceptre-sword over each, his own little clan; and the supreme rank of martial heroism, in the estimation of popular qualities, spread a sort of warlike anarchy over the land. So minute were the territorial domains of the petty kings, that their ultimate formation into four monarchies, gave rise to what were called great kingdoms. National custom at length placed over all these crowns *one* central diadem, whose super-eminence entitled the wearer to the grand title of *King of all Ireland*. Yet the turbulence and individual power of each of the subordinate sovereignties rendered the dignity rather titular than real; and this king of kings was about as much a living symbol of the unity of the Irish Celtic race, as the controller of the affairs of Ireland.

And the Irish Church, too, subsequent to the introduction of Christianity, was, with a similar primitive freedom, congregational and independent. Early in the fifth century, during the reign of the son of Nial the Grand, St. Patricius, or Patric, converted Ireland to the Christian faith. As this was anterior to the development of the extended sway of the Popedom, the supremacy of the Italian prelate formed no part of the primitive creed of the Hibernian apostle. The doctrines of St. Patric and Ireland were primitively *catholic*, but not *papal*. The Irish Church not only ignored the supremacy of the Romish tiara, but, beyond some honorary ascriptions or occasional superintendencies, she knew no episcopate at home. Though her spontaneous Christianity had never divided from any foreign communion, yet Rome, gradually increasing, in power and imperiousness, held her schismatic. The grand efforts made by the ecclesiastical politicians of the City of the Seven Hills for extending a universal spiritual sway, found in Ireland a truly protestant resistance. It was not until five hundred years later, in the year of grace 1074, that a second Patricius struck a blow at the spiritual independence of Ireland established by the first, and prepared the way for the national subjugation. Elected to an ecclesiastical order by the Church and people, confirmed by the king of his province and by the president-king of all Ireland, this Patricius, ambitious of a more organic and authoritative episcopacy, passed over to receive the ordaining hands of Canterbury and of Rome. There was something attractive in this foreign ennoblement to the priestly ambition of the Irish clergy. The infection spread, and in less than a century a magnificent hierarchy was formed, organized into full communion with the already stupendous system of European papacy, and looking down with contempt upon the simpler orders of the primitive clergy of old Ireland. But though, from the hights of their four proud sees, the archbishops of Armagh, Dublin, Cashel and Tuam poured their papal thunders, the primitive independence both in church and state still maintained a firm resistance. Rome growled in menacing disapprobation at the reprobate christianity of the obstinate isle, that declined her pallium, disowned her tiara, and withheld her Peter pence.

It was the fatal destiny of Ireland, that in 1154 the throne of the Vatican was occupied by the only Englishman who ever interrupted the Italian succession to the vicarship of Christ. Nicholas Breakspeare was a young Saxon serf, whose boyhood was cheered in his own land by no omens of future greatness. Too lazy to work, and too proud to beg, Nicholas, in default of every other capital, was bound to thrive by his wits. He went to France, and then to Provence, where his merit and address raised him successively to the offices of prior and abbot. Envious of his promotion, his subordinates arraigned him upon some complaint before Pope Eugenius, which had the effect to bring his abilities under the notice of the Pope, who dismissed the complaint with a high impression of the character of the accused. A second complaint and arraignment completed the fortune of Nicholas. The Pope, convinced that merit was his only crime, determined that promotion should be his only penalty. "Go," said the Pope, "elect another abbot; this Englishman is henceforth Cardinal-Bishop of Albano." From that time he was the favorite, until he became the successor of Eugenius. The promotion of the Saxon serf to the spiritual supremacy of Europe, under the alias of Adrian, boded no good to the ecclesiastical or political independence of Ireland. For not long had he rejoiced in his new dignity, when a deputation arrived at his Court from Henry II., King of England, requesting the sanction of the Vicar of Christ for the *annexation* of Ireland; politically *to* his own dominion, spiritually to the domains of the Pope. The benevolent motives stated by the King for the accomplishment of this step of "manifest destiny," were well calculated to move the Anglo-Saxon sympathies of Breakespeare, as well as touch his spiritual ambition. To convert Ireland from schism by subjecting her to the sway of the Pontiff—to civilize her by the benevolent application of English authority—to teach her the sacred duty of paying the bounden penny to St. Peter—what holier motive did Anglo-Saxon ever urge for "a buffalo hunt." Breakspeare struck the bargain, and dispatched to the King the following bull:—

"Adrian, Bishop, Servant of Servants, to his very dear son in Christ Jesus, the illustrious King of England, apostolical greeting and benediction:

"Thou hast communicated unto us, our very dear son in J. C., that thou wouldst enter the island of Hibernia, to subdue that people to the yoke of the laws, to root out from among them the seeds of vice, and also to procure the payment there to the blessed apostle Peter, of the annual pension of a penny for each house. Granting to this thy laudable and pious desire the favor which it merits, we hold it acceptable, that for the extension of the limits of the holy Church, the propagation of the Christian religion, the correction of morals, and the sowing of the seeds of virtue, thou make thy entrance into that island, and there execute at thy discretion whatever thou shalt think proper for the honor of God and the salvation of the country, and that the people of that country shall receive and honor thee as their sovereign lord and master, saving the rights of the churches, which must remain untouched, and the annual pension of one penny per house due to the blessed Peter, for it is beyond a doubt (and the nobility themselves have acknowledged it) that all the islands upon which Christ, the Sun of Righteousness, has shone, and which have been taught the faith, belong of lawful right to St. Peter and the most holy and sacred Church of Rome."

Henry Plantagenet, King of England, to whom was granted by the Pope this ownership of a country belonging to neither, was the great-grandson of William the Conqueror, of England, and the fifth of the Norman line of Kings, all true sons of the Church, genuine robbers, and full-blooded Frenchmen. The son of this Henry was Richard, Cœur de Lion, who in all these three respects was their very special ditto. When Henry II. was in Wales, a countryman saluted him in the English of the time, "Gode olde kynge;" but the English King did not know the English name of his royalty without an interpreter; nor is it probable that the six first Norman sovereigns of England could speak an English sentence. As it was under the special sanction of his Holiness, the Pope, that William first appropriated England, it was natural that when Henry contemplated a similar acquisition of Ireland, he should seek the same divine authentication. But the document by which this magnificent piracy was sanctified, of which we have given a part copy above, for some years lay inert. Troubles of various kinds rendered Henry incompetent to accomplish the sacred mission of Irish conversion.

Henry was some years subsequently in Aequitaine, Southern France, when an event occurred which resulted in the conquest of Ireland *for* him, rather than *by* him. A wild, warlike looking Celt presented himself in the King's presence, announcing himself as Dermod, King of Leinster. With the lawless gallantry of the times, he had abducted from her husband, a willing captive, the fair Devorgil, wife of the King of Leitrim. Under the sanction of O'Connor, King of all Ireland, he had been invaded, deprived of his mistress, deposed from his throne, and banished from his country. Henry saw at a glance that the Celt was a suitable protegee for his sympathy, and a fine instrument for the accomplishment of his apostolic mission. Receiving Dermod's homage for his native kingdom, Henry commissioned the Prince to rally volunteers in England for its recovery.

If the fair Devorgil was the Helen of the long Iliad of Irish woes, Richard Strongbow, Count of Pembroke, a Norman knight of western Wales, was the Achilles of Irish conquest. Engaged by Dermod, under promise of receiving in marriage his daughter Eva, the heiress of Leinster, Strongbow sent over a small body of Norman knights and soldiers, who made their landing on the Irish coast. What could naked hordes of Irish axemen and dartmen do against the brazen chivalry of Normandy? They hurried from the field, and gathering into the town of Wexford, found city walls their only defense. So few were their Norman assailants in number, that their defense would have been sufficient, but the warriors for England and the Church had an ally within the walls. The Romish Bishop of Wexford was mindful of his double allegiance, to his church as well as his country, and he preferred to be false to Ireland that he might be true to Rome. He preferred piety to patriotism, and opened the gates of Wexford to the invader; and England never lost the footing then gained. Such was the rapidity of victories after this point, that Dermod soon aspired to the crown of all Ireland. Strengthened by reinforcements from his son-in-law, Strongbow, his victories were still more rapid, until Strongbow himself arrived, bringing a mighty force. The death of Dermod rendered Strongbow the King of Leinster, and the defeat of Roderic of Connaught, King of all Ireland, was opening before him the obtainment of his father-in-law's desire—*the Island Crown.*

"Shall Pembroke, indeed, be King of all Ireland?" muttered Henry the Second, King of all England, as the news of Strongbow's triumphs reached his ears. He forthwith issued a decree, commanding his subjects to abandon Strongbow, and prepared in his own person to visit Ireland. The most abject submission of Strongbow, and the entire surrender of every conquest into his royal possession, won a contemptuous mercy from Henry, but prevented not his projected visit.

And there were friends and allies of Henry in Ireland, who only needed his presence to make the conquest ready. The Romish bishops had already assembled at Armagh, and made a preparatory movement in his favor. After his royal arrival, a second synod was held at Cashel, at which the legate of the Pope was President, at which all the bishops signed a formal recognition of the sovereignty of Henry over Ireland. At a subsequent synod the *bull of Adrian was read with great solemnity;* and the next year, O'Connor sent the archbishop of Tuam to do homage, in his name, to Henry, to acknowledge that he held the Irish crown at his hands, and to confirm Henry's right to add to his other titles, that of "Lord of all Ireland."

The full realization of this title throughout the island was for centuries incomplete, and even in our own day we have seen it not undisputed. When, upon the rise of the Reformation, England embraced the doctrines of Luther, Ireland made her choice of a religion from motives of hatred to her oppressor. It was a sufficient recommendation of the Papacy to her, that England had abjured it. Political, ethnological and religious feuds then all combined to render all union of the heart between the two countries forever impracticable. England, professing a democratic element in her constitution, rules her sister isle with the absoluteness of a despot; and holding a creed which acknowledges the right of private judgment, persecutes a sister religion with all the bigotry of an inquisitor. On the other hand, Celtic Ireland execrates the Saxon and the Protestant; yet for her vassalage to the Saxon she may thank the Celt, and for her subjection to the Protestant may bless the Pope.—*Wellman's Literary Miscellany.*

PARED PEACHES—16 bu. for sale by
de6 WM. A. McCLURG & CO.

SALERATUS—10 tons Pulv'd, in casks and boxes, for sale by R. DALZELL & CO.,
de9 Liberty street.

DURHAM CHEESE—1400 lbs. Heslep's celebrated Durham and Nutmeg Cheese, this day received and for sale by
de1 WICK & McCANDLESS.

CHEESE—500 boxes prime Cream Cheese; also 200 do good
In store and for sale by WR
no11 R. DALZELL & CO., Liberty st

CHAIR CUSHIONS—2 doz. India Rubber and McIntosh Air Cushions, of different shapes, just received and for sale at No. 110 Market street
de3 J. & H. PHILLIPS.

MACKEREL—100 kits No. 2, for sale by
de13 WICK & McCANDLESS.

LINSEED OIL—19 bbls. for sale by
de13 J. D. CANFIELD.

FRESH TEAS—25 hf. chests Y. Hyson;
25 hf. chests Gun Powder;
" " Imperial;
20 " " Black; for sale by
de3 BURBRIDGE & INGHAM.

DOLL HEADS & BODIES—Just rec'd, an assortment of India Rubber Doll Heads and Bodies, of different sizes, for sale wholesale and retail by
de9 J. & H. PHILLIPS, 110 Market st.

REFINED SUGARS—228 bbls. Crushed, Powdered, Clarified, and Small Loaf Sugars, just received and for sale by
de2 JAMES A. HUTCHISON & CO.

DRY GOODS, &c.

Cold Weather has Come.

DON'T FORGET CHESTER'S Emporium of Men's and Boys' Ready Made CLOTHING. We study to please.
No. 74 Smithfield street,
no15 near Diamond alley.

BLACK SILK LACES—A. A. MASON & Co. will open this morning 10 cartons of black Silk Laces, of all qualities and widths.
oct1

HOME MADE BLANKETS.—MURPHY & BURCHFIELD have this day rec'd a large lot of superior home made Blankets, very cheap.
Also, 6-4 white home made FLANNELS. Northeast corner of Fourth and Market sts.
no6

New Goods—Third Supply for the Season.

MURPHY & BURCHFIELD commence opening this morning their THIRD SUPPLY of Goods for the Fall and Winter.
New style Paris Ribbons, Cashmere, Velvet, and Silk Scarfs, and various other Goods will be open today.
☞Northeast corner of Fourth and Market streets.
no10

SHAWLS! SHAWLS!—Now opening at A. A. MASON & CO.'S, 6-4 cross Bay State Long Shawls of brilliant and permanent colors.
no6

BLANKETS!—Now on hand over 850 prs. American, Swiss, and French, of 6-4, 10-4, 12-4, and 14-4, plain and twilled, single and double milled. Also, a large assortment of Crib and Cradle Blankets.
A. A. MASON & CO.
no6

WINTER GLOVES—Now in store, a complete assortment, comprising every variety, from 12½c. to $5 per pair.
A. A. MASON & CO.,
no13 61 and 64 Market street.

STEAM BOAT COUNTERPANES—We have on consignment a large lot of Counterpanes, which we will sell under the cost of manufacture.
A. A. MASON & CO.
no15

INDIA RUBBER CLOTHING—Just rec'd,
24 Officers' Coats, large;
24 Pea
24 Riding Capes, with sleeves;
24 pair Pants;
24 " " Long Leggings;
24 " " Shorts;
24 Reefing Jackets;
With a complete assortment of different styles of Hats and Caps to suit.
J. & H. PHILLIPS,
no17 No. 110 Market st.

PLAID SILKS—We have on hand 30 pcs. Plaid Silks, brilliant colors.
A. A. MASON & CO., Market st.
no12

More New Goods.

JAMES A. McKNIGHT, No. 62 Fourth st., has received his second supply of Fall and Winter Goods, the majority of which having been purchased at the large auction sales in the eastern cities, during the past two weeks, he is enabled to dispose of them at greatly reduced prices. He would call particular attention to

SONGS SUNG BY JENNY LIND, AT HER CONCERTS:
Comin through the Rye.
Auld Robin Gray;
Home, sweet Home;
The Cavalier;
The Swiss boy, sequel to the Cavalier;
Sinks the lamp gently, by Woodbury;
The Last Heart;
The Greeting of the Vale;
The mother's song;
The last penance.
Received and for sale by
oct7 H. KLEBER,
81 Wood street.

Double Reed Melodeon.

THE subscriber has just opened a very fine Melodeon, 6 octaves, with double set of reeds, made by the original inventors, Cabinott & Needham, N. York, and warranted to be equal to any made in the country. This instrument is to be preferred, even to a grand Piano, for its capacity to stand in tune, and facility for transporting. Persons are invited to call and examine this instrument, as this is now prices much preferable to any other instrument. Those at the late fire persons desiring to purchase, are also invited to call and examine the same, previous to its being taken away from the premises. Instruments having been ordered by the congress in this city.
H. KLEBER,
no29 for the original makers, Cabinott & Needham

New Books.

JUST RECEIVED and for sale by J. L. Read, 78, 4th street
Wynne's Life and Power Tract, comprising Western Camp Life among the boxers, and wild wood adventure, with descriptions of the Mississippi Valley, by J. F. Wynne.
Life and Times of the English Reformers, by Hall-bertson.
Life, Trial and the Rev. an Apologue of the Crystal Palace, by S. Warren, F. R. S., author of Now and Then, &c. Just received and for sale by
no29 J. L. READ, 78 Apollo Building, Fourth st.

The First Things, a series of Lectures on the Chief Truths of Religion, delivered in Manchin, by Rev. Gardiner Spring, D. D.
Hymns Ancient and Modern, an Appeal in behalf of Family Worship, with prayers and hymns, and calendar of lessons from Scripture, for Family use, by G. S. Bowes.
Hymns for Christ's Church and Ministry, with and without religion, designed to illustrate the truth and power of Christianity, by H. W. Chair, D. D.
The hosts, with many others too numerous to announce, for sale by the supply of Blank Work and Stationary from the East.
oct 16 H. KLEBER.

CARD.—The magnificent NUNNS & CLARK Grand Piano being about to be removed from its present warerooms, he has rented premises to which the gentleman who purchased it to retain it for one day longer, in order to accommodate those of citizens who have not seen the splendid specimen of American Piano, an opportunity to call and examine the same.
H. KLEBER
Sole Agent for Nunns & Clark. No. 101 3d street.
no26

Chickering's Pianos.

JOHN H. MELLOR, Agent for Chickering's Pianos, for Pittsburgh and Western Pennsylvania, No. 81 Wood st., has received his second supply of PIANO FORTES, from the manufactory of Chickering, Boston, consisting of 6, 6¾, 6¾, and 7 octaves, carved and plain.
no6

FOR SALE—A second hand PIANO, 6 octaves, elegant mahogany case, made by Loud & Brothers, Price, one hundred and fifty dollars, on six months credit, or the usual discount for cash; for sale by
oct8 JOHN H. MELLOR, 81 Wood st.

New Music.

SONGS sung by Miss CATHARINE HAYES: Come where the sweet zephyrs pass.
The harp that once through Tara's halls.
Also the
SONGS SUNG BY JENNY LIND, AT HER CONCERTS:
Comin through the Rye.
Auld Robin Gray;
Home, sweet Home;
The Cavalier;
The Swiss boy, sequel to the Cavalier;
Sinks the lamp gently, by Woodbury;
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H. KLEBER
Sole Agent for Nunns & Clark. No. 101 3d street.
no26

Nunns' Grand Pianos!

JUST RECEIVED, a splendid 7 octave Rosewood full sized GRAND PIANO, from the factory of NUNNS & CLARK, of New York. The above instrument is one of the most superior of all the latest improvements, such as patent top-bar, patent metallic tuning pins, &c., &c., and for power and volume of tone are truly astonishing, and such is the performance of the above instrument, that we feel safe in pronouncing it the richest and sweetest toned instrument in the said of the said pedal. The furniture is extremely rich and elegant, and the whole instrument is a splendid piece of workmanship, and will be sold at the lowest cash price. Also, a second hand Grand Piano, by Nunns & Clark, in splendid order, which we will sell at reduced prices, at the Carpet Warehouse, No. 74 Fourth st.
W. McCLINTOCK.

NORAIN CARPETS—W. McCLINTOCK has now constantly receiving his fall stock of superfine, low priced and medium INGRAIN CARPETS, of new and rich styles, to every one of which he would attend, to which he invites the attention of purchasers, feeling confident that none wishing to furnish a handsome set of rooms, will fail to give us a call at the Carpet Warehouse, No. 74 Fourth st.
W. McCLINTOCK.
oct

TAPESTRY CARPETS—New and rich style Tapestry Brussels Carpet, just received at the Carpet Warehouse, No. 74 Fourth st. Persons wishing to purchase to give us a call.
W. McCLINTOCK.
oct

NEW GOODS.

THE SUBSCRIBER having now received his entire stock of FALL AND WINTER GOODS, would respectfully inform his customers and the public that he is prepared to dispose of his Goods, either at wholesale or retail, at very low prices.
He has in Dry Goods all the Staples, as well as a large stock of Fancy Dress Goods, comprising in part—
4-4 Chene Silks, for evening and street dresses, very rich.
" Brocade Silks,
Plain Black Silks, all prices and widths;
Brocade Black Silks,
Heavy Watered Silk, all shades;
French Poplins,
Paisley de Laines;
French Merinos and Cashmeres;
French and English Prints, in endless variety.
Together with
HOUSE FURNISHING GOODS:
11-4, 12-4 and 13-4 Bargain Blankets,
" " " Marseilles,
" " " and Irish Pillow Linens;
5-4, 6-4 and 10-4 Table Damasks;
5-4 and 6-4 Damask Napkins and Doilies;
Huckaback Diaper and Crash Towellings;
Rich French Furniture Prints, for upper floods;
Marseilles, French, Furniture, Dimity, Curtain Muslins, &c.
MOURNING DRY GOODS:
Lupin's Black Bombazines,
Black Bombazines de Laine, 3-4 and 4-4 wide;
Black Canton Cloths;
Black Mohair Lustres;
Black Silk and Thibet Cloths;
Black Challies;
English, French and Italian Crapes; Mode and Crape Veils; Chemisettes and Sleeves; Collars and Cuffs; Crape and Tarletan Trimmings, all of which Goods will be warranted of good colors and cheap for quality.
JAMES A. McKNIGHT.

NEW GOODS,

RECEIVED THIS DAY and now opening at WM. DIGBY'S, 101 Liberty street.
50 pieces Heavy and Medium Cashmeres, of the newest and most fashionable patterns.
100 pieces Plaid and colored Cloths, of the most superior manufacture.
Also, the largest and most splendid assortment of Vestings ever brought to this city.
50 doz. Undershirts and Drawers.
50 doz. Gents' and Ladies' Handkerchiefs, &c.
A large assortment of Crevats.
Together with a very large stock of READY MADE CLOTHING, of the most fashionable style, always on hand, and made from one of the largest and most splendid stocks of Goods, adapted for gentlemen's wear, in the western country, all of which will be disposed of at the lowest cash prices for cash.
Orders in the Tailoring line executed in the best manner, and at the shortest notice.
sep17

New Fall Dry Goods.

A. A. MASON & CO., have received and are now opening—8 cases fine French Merinos, of beautiful shades and superior quality, to which they would call special attention; 5 cases fine French Merinos, embracing plain brilliants, Alpaca and Mohair Lustres, Coburgs and Cords; 6 cases Alpaca and Mohair Lustres, embracing plain brilliants, Coburgs and Cords; 2 cases Coburgs, comprising all shades and qualities; 10 pcs. Worsted Serges; 10 pcs. Bombazines, all of which they offer for sale at the lowest cash prices which we are confident are unprecedentedly low.
sep10

NEW GOODS! NEW GOODS!

ACCORDEONS—A splendid and varied assortment of the best brands, just received.
FLUTES—A very desirable selection, with 1, 4, 6, and 8 Keys, cocoa wood, and of the best makers, very cheap, just opened.
GUITARS—An extensive and choice stock arriving.
VIOLINS—Some very fine old ones, and new of every variety of style and price.
HARP STRINGS—A fine selection; also, for Guitar and Violins.
Cornets, Tubas, Bugles, Hiccoorns, Trumpets, and every variety of brass instruments, selected and tried by the subscriber himself, and sold at very low rates.
Also, the newest and most popular Music, just received.
N. B.—The above instruments are warranted to be correct and perfect in every respect—if found faulty the money will be returned.
SIGN OF THE GOLDEN HARP.

CARPETS! CARPETS!—Rec'd this day by W. McCLINTOCK, new and rich styles Superfine, Fine, and Common INGRAIN CARPETS, which we are prepared to sell lower than any Carpets ever before offered in this market. We cordially invite the attention of friends and those wishing to purchase to give us a call, at the old Established Carpet Warehouse, No. 74 Fourth st.
W. McCLINTOCK.
sep24

Straw Bonnet and Hat Warehouse,

No. 105 MARKET STREET,

R. H. PALMER offers for sale, at very low prices, a full assortment of Straw and Millinery Goods.
BONNETS—Foreign and American plain and fancy Straw, Braid, Chip, Gimp, Milton, Lace, Hair, Pro a, Leghorn & Dunstable.
HATS—Men's, Youths', and Boys' Leghorn, fancy and plain Braid, Straw, Panama, Manilla, and Palm Leaf. Infants' Leghorn, Braid, Straw, Chip, Gimp, Lace, and Hair. Misses' Gipsey, Jenny Lind, and other forms, in great variety of shape and material.
RIBBONS—Rich Bonnet and Scarf, plain Satin and Taffeta, all widths and colors. Fancy Gauze and Crape Ribbons.
LACES—Plain and figured white and colored Silk and Cotton Nettz.
STRAW TRIMMINGS—Cords, Tassels, Buttons, Braids, Fringes, &c., &c.
FLOWERS—French and American Sprigs, bunches and separate, rich and novel styles.
VELVET SILKS AND SATINS—Glace, Grc. de Naples, Gro. de Rhine, Florence, and other styles, assorted qualities and colors.
RUCHING—Assorted qualities and colors.
Also—Rich and low priced Parasols and Umbrellas. Bend Bazar, &c., &c.
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SIGN OF THE GOLDEN HARP.

CARPETS! CARPETS!—Rec'd this day by W. McCLINTOCK, new and rich styles Superfine, Fine, and Common INGRAIN CARPETS, which we are prepared to sell lower than any Carpets ever before offered in this market. We cordially invite the attention of friends and those wishing to purchase to give us a call, at the old Established Carpet Warehouse, No. 74 Fourth st.
W. McCLINTOCK.
sep24

Straw Bonnet and Hat Warehouse,

No. 105 MARKET STREET,

R. H. PALMER offers for sale, at very low prices, a full assortment of Straw and Millinery Goods.
BONNETS—Foreign and American plain and fancy Straw, Braid, Chip, Gimp, Milton, Lace, Hair, Pro a, Leghorn & Dunstable.
HATS—Men's, Youths', and Boys' Leghorn, fancy and plain Braid, Straw, Panama, Manilla, and Palm Leaf. Infants' Leghorn, Braid, Straw, Chip, Gimp, Lace, and Hair. Misses' Gipsey, Jenny Lind, and other forms, in great variety of shape and material.
RIBBONS—Rich Bonnet and Scarf, plain Satin and Taffeta, all widths and colors. Fancy Gauze and Crape Ribbons.
LACES—Plain and figured white and colored Silk and Cotton Nettz.
STRAW TRIMMINGS—Cords, Tassels, Buttons, Braids, Fringes, &c., &c.
FLOWERS—French and American Sprigs, bunches and separate, rich and novel styles.
VELVET SILKS AND SATINS—Glace, Grc. de Naples, Gro. de Rhine, Florence, and other styles, assorted qualities and colors.
RUCHING—Assorted qualities and colors.
Also—Rich and low priced Parasols and Umbrellas. Bend Bazar, &c., &c.
sep10

A History of Pittsburgh.

BY NEVILLE B. CRAIG, Esq.—A History of Pittsburgh, from the earliest period when it was first visited by the whites, by the close of the year 1846, with notices of the first establishment of many of the important branches of mechanical industry carried on up to the present time; to which is added a concise history of the Pittsburgh Manufacturing Company, with a summary of the statistics of the trade and commerce of the city for the present year. Just received and for sale by
JOHN H. MELLOR,
81 Wood street.

New Music.

THE GIPSY'S SONG, or My Gallant Bark, as sung with rapturous applause by Jenny Lind, at her concert in Pittsburgh.
The Bird on the wing, a very pathetic song.
The Lonely One, as sung by Catherine Hayes in America.
The Light Dragoon, by Balfe.
The Unexpected Request.
The Wreck of the Hesperus, composed by H. Kleber.
The Enchantment Quadrilles.
Also—A general selection of the most popular and desirable music, for sale by
H. KLEBER,
oct3 101 Third st., sign of the Golden Harp.

Sacred Music Books.

CANTICA LAUDIS, by Mason & Webb, do do
CARMINA SACRA, do do
NEW CARMINA SACRA, do do
THE LYRE, a new collection of Olivet and Part Songs, selected and arranged for the use of Musical Conventions, Teachers' Institutes, and Schools, by the Professors of Music, by Lowell Mason & Geo. J. Webb.
A large quantity of the above works for sale by
JOHN H. MELLOR, 81 Wood st
oct1

Clarionets.

THE difficulty of obtaining a correct and toned-toned Clarionet in this country, having been long and severely felt by the public, the subscriber has had made for him expressly, a choice selection, which have just arrived. They are from the factory of the best maker in Europe, and warranted superior to any Clarionets ever offered for sale in this part of west.
The stock comprises—
A Clarionets—12 and 13 Keys
B " " "
C " " "
D " " "
E flat " " "
Those in want of really good Clarionets will find this a rare chance.
H. KLEBER,
oct Sign of the Golden Harp, No. 101 Third st.

New Music.

JOHN H. MELLOR, No. 81 Wood street, has received the following new and popular pieces of Music:
Dolcy Jones—S. C. Foster;
Dolcy never so long—do;
Peaceful Nights—Meyer;
Sweet Dreams—Meyer;
Oh my soul must part;
Ole Virginia;
Take me home to die;
Ole Kentucky Home;
Ole Dan Tucker, and the love chase, &c.
Father's Prayer;
Jim Hamlin;
Why do summer roses fade?
Round House Polka;
Diadem, Hyerty's, Arnus, and Silver Bell Waltzes;
Lily Polka, Lily Polka Mazurka, Fire Fly Polka;
Lily Quadrilles, Lily Polka Quadrilles;
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