

An Automobile Story.

"Society, frivolity, charity, and the greatest of these is charity."
Anice covered her rosebud mouth, half blown into a yawn, with a gloved hand as she stood in argumentative attitude before the flickering gas log.
"Am sick of the first two, lady mother. Therefore will I practice charity."

lurking impishly in his hiding place behind the leather apron of the seat, and with little nose nudging the bump of curiosity much inflated, the inevitable occurred.
"Ye're afraid."
What juvenile bosom ever failed to respond to that battle cry?
Mose scrambled up the big fat-cushioned wheel.

ten to the way she varies the vowel sound in her "Ah!" during the five or six times she utters it in "Impudence." There is a lesson in vocal coloring for any one. Mrs. Fiske's voice has changed very much during the past five years. It has grown darker, heavier, though it has lost none of its old-time suppleness. It is now better adapted to the expression of tragic terror, and also to those semi-lyrical intonations she employs in "Mary of Magdala."

OUR DEMOCRATIC PRESIDENT

Nothing Like the Unaffected Good Fellowship of Theodore Roosevelt Has Ever Been Known at Washington.

W. E. Curtis, in Record-Herald.
The democratic ways of the president are a never-ending source of amazement to Americans as well as foreigners who come to Washington. There was never a president like him. We had a period of Jeffersonian simplicity a century ago, which did not compare with that which now prevails for President Roosevelt puts on no medals and assumes no more dignity than a college student, and is accessible to everybody, old and young, poor and rich, small and great.

away until I have finished with these gentlemen." The correspondent sat down to wait, and the president having dismissed the last of his callers, said: "Look here, Jones, I saw what you said in your paper about the promotion of Colonel So-and-So, and I want to explain to you that I don't think much more of him than you do. I sympathize entirely with your criticism, but you must remember that he is an old man. He has been in the service a long time. In his early days, when he was in his prime, he was a very valuable and competent officer. He goes on the retired list in three months, and I thought it was only justice to him that I should make some recognition of his early record. Now, wouldn't you have done that yourself? His time is out in September, and then I am going to promote one of the two men you mentioned as more competent."

No other president ever talked so frankly as that about official appointments. Two Englishmen, one of them a member of the house of commons, and the other wearing an ancient and honorable title, were stopping at the Arlington hotel. A resident of Washington who had received some courtesies from them while in England, had called to get their attention during their stay in the city, and, after making some plans, one of them remarked that he was very desirous of meeting the president, but realized, of course, that it would be impossible, for he had read in the newspapers that his excellency was leaving for Pittsburgh that night and would not return until October. The Washingtonian remarked that it might be possible to see him that morning, went to the telephone, called up Mr. Cortelyou, and an interview was arranged.

Within five minutes after his desire was expressed his lordship was on his way to 22 Lafayette Square, the temporary office and residence of the president. He and his companion were shown into the back parlor, where Mr. Cortelyou has a desk, and were offered seats. They had not been waiting three minutes when the door was suddenly opened and the president appeared and said: "When Lord So-and-So comes, show him right into my room." Mr. Cortelyou arose and presented the gentlemen. The president grasped their hands with the vigor of an athlete, led them into his office, and handing each of them a fan, sat down and talked for ten minutes about King Edward, the postponed coronation, the shipping combine, "the American invasion of England," the prosecution of the trusts, laid out an itinerary of a western trip for them, and called a stenographer and dictated several letters of introduction to people out west he wanted them to know. The Englishmen were almost over-

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Some Uses For Salt.
For neuralgia take a small bag made of muslin or flannel, fill with salt, heat and apply to the affected part. Many cases of so-called diphtheria could be cured by a gargle of salt and water if taken at the start, gargling every hour, or half-hour if necessary. One teaspoonful of salt in a glassful of water is a cure for many stomach troubles, relieving colic and indigestion when taken regularly once a day. Wash the head occasionally with salt and water to lessen the falling out of the hair. Salt dissolved in warm water is restful and healing for tired and inflamed eyes. Brine is recommended for ind-dog bites. Wash the wound well with the mixture, then bind it with a cloth covered with salt. One remedy for snake-bite is common salt mixed with the white of an egg to the consistency of paste, then spread on the wound. Salt-strewn carpets sweep easily and are left with brightened colors. Woman's Home Companion.

A MERRY CHRISTMAS
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The Price of Pleasure.

It is hard for a lovely woman to forego the pleasures of the life which she was created to enjoy and adorn. She may have to be busy all day in office or in store, yet she cannot deny herself the social pleasures which are offered her. But the fatigue is often too great for her, and she suffers from headache and backache as a consequence of over-exertion. Women who are tired and worn out will find a perfect tonic and nerve in Dr. Pierce's Favorite Prescription. It cures headache, backache and other aches and pains to which women are subject. It establishes regularity, dries weakening drains, heals inflammation and ulceration, and cures female weakness. It makes weak women strong and sick women well. "I am so pleased with your instructions, I hardly know what thanks to give you for your kind favors," writes Mrs. Milo Bryant of Lola, Thomas Co., Ga. "I suffered since my back and the lower part of my stomach and palpitation of the heart, that at times I could hardly lie down. Could hardly get up in the morning, but after using three bottles of Favorite Prescription, and two vials of Dr. Pierce's Pleasant Pellets, I am like a new woman."

FAMOUS ACTRESSES' VOICES.

An Essay on Their Peculiarities of Tone Emission.
James Huncker, in the Sun.
The most beautiful voice that New York has listened to in a long time is that of Edith Wynne Matheson, the comely Everyman in the old morality play. Her organ is of luscious quality, and in the lower register booms like a bell. There are in it familiar cadences, the cadences of Ellen Terry. Few young English actresses have escaped the influences of Miss Terry's once charming, caressing voice. Our own Lillian Russell has a clear speaking voice, which she varies after the manner of a well-bred English woman. But it does not carry conviction in its cadences. It is always crystalline—and often chilly. Mrs. Patrick Campbell's voice is changing; not exactly roughening, but it no longer has the slightly veiled, delicious quality. She uses it too much. Katherine Grey is the possessor of a deep, vibrant voice and a well-modulated one. The timbre is rich; it moves us when the speaker is agitated. Eleanor Robson's voice is as pure and as sweet as her profile. It lacks variety. So does Viola Allen's speech. Here is a remarkable contralto, and if she did not listen to it so consciously it would gain in sweep, in nuance. But it is all in one agonized key nowadays. Virginia Harrod has a fine, sonorous organ, that was always flexible even in the old Lyceum days. She has improved it much during the past decade. Ethel Barrymore speaks in the fresh tones of girlhood. Her voice, however, needs rigorous training, both as to emission—she breathes badly—and elocution. Many of her speeches, which now draw, would be strengthened by a little study. She has an appealing timbre at times. Mary Manning is a contralto; hers is the "dark" voice, the voice for sustained though languorous sentiment. It is a very un-American voice, without any nasal or flat tones. It is a pleasing voice to listen to; it is a voice which expresses archedness, pouting inflections, blithe spirits; and it can also convey distinct emotional meanings. Just lis-

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