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Experts are employed in every department. . . . Extreme care is taken in selecting Malt and Hops of high and uniform grade. . . . Absolute cleanliness observed at all times. . . . Ten large Breweries equipped in modern style and working under the most scientific methods.

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By angel hands to valor given,
Thy stars have lit the walkin' dome,
And all thy hues are born in heaven.

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Celebrated Old Stock Pilsner

An Old Time face of cheer,
An Old Time glass of beer,
Lends a smile to soften the mull,
And casts out doubt and fear,

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Porter.**

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Sparkling Ale.

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Extra Pale and Budweiser Lager Beer

Hughes & Glennon
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PITTSBURGH, PA.
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John Arnold Brewery
HAZLETON, PA.
Pilsner Lager Beer and Porter.

The Pennsylvania Central Brewing Co., Business Office, 431 North Seventh St., Scranton, Pa.

BOOK REVIEWS

SOME RECENT FICTION.

PICKETT'S GAP. By Homer Greene. New York: The Macmillan Company.

A charming character study suggested by the litigation which recently found its way into the Wayne county courts growing out of the proposed construction of a new coal road to tide-water. Abner Pickett, the old man in the story, is a kind-hearted but austere old-fashioned farmer whose farm, with its little cemetery lying right in a gap between the mountains, is directly in line of survey of the proposed railroad. Two railroad companies are seeking to make their first setting of stakes. The old man is opposed violently to trespass upon his cemetery and one gang of surveyors runs its line directly through that plot of hallowed ground, whereupon Abner's grandson, Dannie, at midnight, pulls up the offending stakes. The complications which ensue from this act, performed in ignorance of its law-breaking character, and the play which they have upon the principals in the story combine, in Mr. Greene's skillful hands, to furnish forth a very readable volume. One droll rural philosopher, Gabriel, who appears in the narrative as a relief from the sombreness of Abner's unyielding make-up threads it with intermittent gleams of genuine humor as truly native and of the soil as anything in David Harum, Gabriel, the "steady hired man," whose name was not Gabriel, but who came to be called that because of a big horn which he used in calling cattle, had a silent partner in philosophy, one mythical Israel Pidgeon, whose reputed sayings stood him in good stead in times of stress, as for example, "Don't tell what you don't know 'es' because it's easy," or "Israel Pidgeon use to say," "It takes longer for a win fall to grow up with new timber 'an it does to heat up a family quarrel," "Blood's thicker'n water; an' ye can't thin it by stirrin' it up," "A full stummick is twin brooker to a big heart," "Discretion is the better part o' valor when they's a job to lose," "The bigger the barrel, the bigger the battle," "Ef ye don't know a thing, better let somebody else tell it," "Ye can't close up a crack by hammerin' a wedge in it." The book is capably illustrated.

BARBARA LADD. By Charles G. D. Roberts. Illustrated by Frank Verbeck. Boston: L. C. Page & Co. Received through M. Norton.

A most delightful romance of revolutionary New York, told in beautiful English fragrant with the scent of forest and wild flowers. Barbara is a study in femininity which it does one good to read. We doubt if in the whole range of English literature there is her equal for innocent waywardness and prompt contrition under the influence of sympathy and affection. All of the personages in this book are good to know. There isn't a villain among them. And yet you don't feel that you are in a Sunday school atmosphere, either. The fact is that Professor Roberts is an optimist as well as an artist. He makes you reconciled to human nature.

HOPE LORING. By Lillian Bell. Illustrated by Frank T. Merrill. Boston: L.

American girl, the object of their gallantries. Other characters appear—for example, a peculiarly vulgar Yankee millionaire living in open disrepute with an equally vulgar American adventuress, not his wife. In fact, Mrs. Craigie, though herself American born, seems delighted to give her native land the worst of it. But the chief charm of the book is the cleverness of its dialogue. It is indescribable.

CHRISTMAS NUMBERS.

The opening feature of the Christmas issue of Collier's Weekly is a story by Kipling, entitled "The Captive." It is a South African war story, narrated in the first person singular by an American war prisoner; and if you have any doubt as to Kipling's grasp on American life, read it and be convinced. A Dooley discourse upon the peculiarities of women is the best thing that Peter Dunne has done to date. Finally, the illustrations, in black and white and in colors, are gorgeous.

The Christmas number of Harper's Weekly is the most ambitious undertaking that periodical has yet made. It comprises 100 pages, embodying short stories by Mark Twain, Hamlin Garland, Josephine Daskam, Roy-Gilson, Morgan Robertson, Charles B. Lewis, Kathryn Jarboe, Edward Boltwood, Van Tassel Stephen, Katharine Perry, Albert Bigelow Paine, Elizabeth Jordan and Douglas Z. Doty; paintings in color by sixteen accomplished artists and black and white drawings by twelve other artists of large renown; poems by William D. Howells, John Kendrick Bangs, Guy Wetmore Carryl and Louise Morgan Sill; and Christmas sketches by John Kendrick Bangs, E. S. Martin and Theodore Dreiser. It is needless to add that in mechanical execution the number is a dream.

LITERARY NOTES.

In a group of articles written for the book number of the Outlook, Owen Winter, Brander Matthews, Hamlin Garland, Col. T. W. Higginson, Edward Dowden, Dr. Edward Everett Hale, and several other authors discuss the rather novel question, "What ten books or parts of books are most characteristic of American life and genius?" There is a considerable divergence of opinion. Two lists may be given as together fairly representative. Colonel Higginson's includes Cooper's "Pioneers," Lowell's "Biglow Papers," Hawthorne's "Walden," Whittier's "Snowbound," Mrs. Stowe's "Uncle Tom's Cabin," Longfellow's "Hiawatha," Whitman's "Leaves of Grass," Helen Keller's "Story of My Life," Mr. Owen Winter sums up his impression as follows: Fawcett Address, Washington; Gutzburg Address, Lincoln; Phil Beta Kappa, Address, Emerson; "The Scarlet Letter," Hawthorne; "When Lillies Last in the Dooryard Bloom'd," Whitman; "Huckleberry Finn," Mark Twain; "Biglow Papers," Lowell; "Tennessee's Partner," Bret Harte; Autobiography, Grant; and for the tenth, in spite of proximity, I will name "Mr. Dooley," whose sane, profound incisiveness must delight the heart of Uncle Sam as much as did once the "Biglow Papers." The December North American Review is truly a great number. Almost every contribution is remarkable. The achievements of "President Roosevelt's First Year" are judiciously considered by two distinguished writers, whose identity, beyond the fact that they are, respectively, "A Progressive Republican" and "A Jeffersonian Democrat," is withheld. Ex-Speaker Thomas B. Reed asks "What Shall We Do with the Tariff?" Mark Twain makes some characteristic comments on "Christian Science" in the first of three papers he has prepared on that subject. W. D. Howells pays a warm

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ESTABLISHED 1857.

What Shall I Buy For a Christmas Present?

This seems to be the all-important question at the present time. Allow us to offer a few suggestions of articles that we know are appropriate and of which we have a most beautiful assortment as follows:

Smoking Jackets, Cardigan Jackets, Mackintoshes, Bath Robes, Umbrellas, Ties, Silk Initial Handkerchiefs, Mufflers, Silk Suspenders, Gloves, Sweaters, Hats and Caps, Etc.

Also a complete line of MENS' BOYS' AND CHILDREN'S SUITS and OVERCOATS

And do not forget that we GUARANTEE every article to be as we represent it.

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tribute to the genius of the late Frank Norris. Cornelius Vanderbilt inquires into the feasibility of using "Electricity as a Motive Power on Frunk Lines." David Bispham discourses eloquently on "Music as a Factor in National Life." Apropos of the death of Mrs. Elizabeth Cady Stanton, Miss Susan B. Anthony reviews "Woman's Half-Century of Evolution." Erving Winslow, secretary of the Anti-Imperialist League, points out that "The Anti-Imperialist Faith" is still a living and aggressive element among the political forces of the time. Marston Wilcox describes "The Situation in Cuba." Charles H. Cramp, using as a text the recent subsidizing of the Cunard company by the British government, insists that there is a connection between "British Subsidies and American Shipping" which is not salutary to the latter. W. L. Penfield, Solicitor to the State department,

tells the story of "The 'Fious Fund' Arbitration," which was concluded a few weeks ago in favor of the United States. Captain J. M. Palmer, U. S. A., calls attention to the efficacy of "Railroad Building as a Mode of Warfare." Sydney Brooks gives a fascinating character-sketch of the Kaiser, in the first of a series of articles on "The Monarchs of the Triple Alliance." Out of the abundance of her practical knowledge of the drama, Marguerite Merrington answers the question "What Constitutes a Play?" Edgar Fawcett contributes a poem on "Oedipus and the Sphinx." Joseph S. Auerbach criticizes some recent utterances of "President Roosevelt on the Trusts," and Henry C. Adams, professor of political economy in Michigan university, unfolds the nature of publicity and the administrative measures through which it may be successfully realized.

Doubleday, Page & Co. have issued a convenient pamphlet edition of Henry Demarest Lloyd's instructive book, "A Country Without Strikes," which is a description of the New Zealand method of arbitration. Mr. Lloyd's presence in Scranton at this time, helping in the preparation of the mine's case before the strike commission, lends to the volume an additional interest.

The Christmas number of Scribner's magazine contains eight short stories, several special articles, three elaborate color schemes and a colored cover; and in addition beautiful illustrations in black and white by the leading artists.

The H. B. Claffin Co., New York, believe in literary and artistic catalogues. Their wash dress goods book for 1902, entitled, "A Key to Wash Fabrics," not only describes and illustrates the popular and exclusive fabrics which that com-

pany offer for the coming spring and summer, but also gives correct representations of the latest creations of the most famous European modistes especially imported for this book. The colored plates that go with the volume represent the limit of high-class color printing.

Current History for November opens with a strong frontispiece portrait of Sir John Gordon Sprigg, the premier of Cape Colony, who so stoutly and successfully resisted the proposal to suspend indefinitely the Cape Town constitution. Portraits and sketches also of various "world's leaders" of the present hour form a very attractive opening section to the varied and timely contents of this valuable encyclopedic review.

The hunting of birch saplings suitable for barrel hoops in the Maine woods occupies 2,000 men.