

GREAT SUCCESS OF SCRANTON SINGERS

(Continued from Page 1.)

not soon be forgotten by those who witnessed it. To win a big prize in such a big event and in the presence of 10,000 persons would be sufficient, of course, to rouse the winners to the highest pitch of enthusiasm. But in this case there was something to intensify the enthusiasm.

As It Never Sang Before.

The choir was singing as it never sang before. The other competitors had preceded them and it was potent to all that the Scrantonians were to be sure winners. There was one more note to be sung, a grand ensemble on the word "charge," rendered with all possible power just after a rest, and Watkins was beating the count for this rest, when the Scranton adherents were fairly paralyzed for a moment by hearing five or six of the sopranos break forth on the last note a full beat before the proper time.

Watkins' face had been beaming with joy. He knew his choir was singing far better than the competitors and that barring accidents victory was assured. When the accident came his face became ashen and, when the piece was finished, he walked from the stage the most dejected man imaginable. The singers were about in the same condition. There wasn't a face in the crowd that wore even a sickly smile. With scarcely a word to one another they began packing up their music and putting on their outer wraps to get out and away from the place as quickly as possible.

The Scranton delegation was crowded around the side exit, valises in hand and coats buttoned up, waiting for the Arions to finish a selection which was being rendered while the adjudicators were making up their award.

It Was an Accident.

When Adjudicator Parker was heard to mention the "break" in the most incidental way, referring to it as an "accident," the Scranton crowd underwent a complete transformation. The adjudicators had not disqualified them for an accident. In an effort to "break" it was fatal. With these adjudicators it was not to be seriously taken into account. It was a bit of misfortune that should have little or no weight in determining the merits of the singing.

When the announcement came that the Scrantonians were so far in the lead of the others that the "break" could not rob them of their victory, there was a wildly enthusiastic throng in the Scranton corner. They yelled like mad, pounded the floor with their hands, threw up their hats in the air, danced about like Indians and did pretty much everything else that was suggested by their enthusiasm and joy.

Preparations to leave were quickly given over. They wanted to stay and shout and sing. A rush was made for Watkins and he was carried to the stage on the shoulders of his admiring townsmen. Then the singers climbed the stage still shouting and cheering. The audience pressed forward and watched the antics of the pleasantly surprised singers. There were calls for a speech from Watkins but he had not recovered his equilibrium and could only bow and smile. The audience insisted and after a wait he gained his voice and composure sufficiently to speak his gratitude to the Arions for their hospitality and the like.

Gave Vent to Joy in Song.

The Scrantonians then began singing Welsh airs, discologies, corn songs, patriotic songs and any other kind of singing that anyone started, and kept it up till they got back to Hoboken. At 1 o'clock in the morning a detachment of the more enthusiastic younger members of the party were going up Broadway from the bridge to get to the ferry carrying at their head a large flag which some one had borrowed en route from Brooklyn.

The victory of the ladies' chorus in the afternoon was also provocative of much jubilation. They had a dangerous competitor in the Chamaine club, a permanent organization of twenty-five selected voices, augmented for the occasion by fifteen from the society's waiting list. They are for the most part women of wealth and station, who have had conservatory training and are rehearsing constantly under the direction of Mrs. Emma Richardson-Kuester. All of them were elaborate afternoon gowns, which were quite in contrast with the white shirtwaists and black skirts of the Scranton ladies.

Mr. Watkins was greatly disappointed at the failure of his male chorus to also win. It was simply a case of two practically faultless parties being pitted one against the other, and of the one making a shade the better impression on the adjudicators.

The Consolation of It.

But there was consolation in the fact that it is no disgrace to be beaten by the Dr. Mason club, and that if Scranton could not get the prize it went to Wilkes-Barre. Mr. Watkins went on the stage to offer his congratulations to the leader of the Mason club and the two shook hands heartily. It provoked a long burst of applause from the audience.

It has been proposed to make the Watkins choir a permanent organization, and if possible send it to Wales to compete in the next national contest. At all events it will have plenty of opportunity for competitions, as German and other societies in various places are talking up the idea of big cosmopolitan festivals like the national elisteddof in this city and that of the Arions last week.

The singers and their friends, who went to New York on Friday, were comfortably quartered in Hoboken, and spent the day in rehearsing, sight-seeing and at the theatres and other places.

that evening's session of the festival, when Will W. Watkins, of Peckville, won the \$50 prize on the baritone solo competition, "Upon That Day," against nine competitors.

The Schubert quartette also sang at Friday evening's session and won the male quartette competition. "The Homestead," singing the selection in German, for a prize of \$50. The soprano solo competition on "My Redeemer and My Lord," for a prize of \$50, was also decided that evening. There were thirty-nine competitors, the test dwindling down to two, Mrs. Frank Brundage, of this city, and Miss Edna Burton, of Brooklyn. The latter was requested by the adjudicators to repeat her solo in the competition and was awarded the prize.

Discrimination Charged.

Mrs. Brundage claims in this she was discriminated against, that the adjudicators had decided in the preliminary contest if Miss Burton's interpretation was incorrect, and that she should not have been permitted to sing the second time in competition. This same point came up again in the bass solo competition, in which Philip Warren was one of the four competitors, of nineteen entries, and two of the four at New York. The latter was requested by the adjudicators to sing the second time, and then the prize was awarded to the last singer. The winner was Charles McCreary, of East Aurora, N. Y.

The festival was held in the Forty-seventh regiment armory, at Marcy avenue and Heyward street, beginning Thursday evening. Prior to Saturday afternoon, all the competitions were for the German societies, writers, musicians and soloists, excepting those mentioned in the preceding paragraph. The Scranton singers and their competitors were the Scranton United Choral society, Mount Vernon Musical society, Chamaine Glee club, of Brooklyn; Harmony Glee club, of Brooklyn; Dr. Mason Glee club, of Wilkes-Barre; Brooklyn Oratorio society.

The visitors were entertained at the Arion hall, where the final rehearsals were held, and were located to the left of the stage in the armory during the competitions. The attendance at both sessions on Saturday was about 15,000 persons.

Got Inspiration Here.

Inspired by the success scored at the Scranton elisteddof, and by what features the musical and literary contests of the Welsh singers of Pennsylvania excelled above other singing festivals, a few of the Arion members conceived the idea of arranging a similar festival at Brooklyn, in the manner in which the official programme of the festival tells of the inception of the big event.

The reception accorded our singers was beyond expectation, and their singing was a revelation to their hearers. The first competition in which Scranton talent appeared on Saturday was the bass solo, referred to previously. The only two male quartettes on the "Bugle Song," out of nine entries, allowed to appear were from Scranton, the Schuberts and No. 5. The first named were John W. Jones, John T. Watkins, Thomas Beynon and Willard M. Bunnell. The others were Alfred Wooler, Philip Warren, Alfred Pilling and M. J. Leonard. The Schuberts won, singing with accuracy, intonation and splendid ensemble.

In the tenor solo competition, "O Promise of a Joy Divine," but four were allowed on the stage out of six-teen in the preliminary, and Tom Beynon easily carried off the honors. His singing of this number was undoubtedly the best competitive work of his career. The chief competition at the afternoon session was on the "Spanish Gypsy Girl," arranged by Walter Damsch, in which three ladies' parties were entered. They were the Ladies' chorus, Mount Vernon Musical society, Alfred Hallam, conductor; the Chamaine Glee club, Brooklyn (limited to twenty-five voices, augmented by fifteen voices from waiting list for this festival only), Mrs. Emma Richardson-Kuester, conductor; the Ladies' chorus of the Scranton United Choral society, John T. Watkins, conductor.

Were Astounded.

The Mount Vernon and Brooklyn competitors were astounded at the marvellous chorus from Scranton, and some of the New Yorkers were amazed that "working girls," as they called them, should go down to the metropolis and carry off the prize from the Chamaine who are considered in a class by themselves, being picked professional voices from a very large number of singers. The adjudicators said the Scranton ladies sang with freshness, vivacity and accuracy, and complimented them and their leader in a hearty manner. The prevailing opinion was that their singing was the best ever heard in a Brooklyn competition.

The male chorus competition on Dudley Buck's "The Spring Is Come," had four parties entered. They were the Harmony Glee club, Brooklyn, George H. Meyer, conductor; Male Chorus Mount Vernon Musical society, Alfred Hallam, conductor; Scranton United Choral society, John T. Watkins, conductor; Florence Richmond, Accompanist, and the Dr. Mason Glee society, Wilkes-Barre, Pa., John Lloyd Evans, conductor.

The competition was keen and exciting. The adjudicators admitted that never before had they faced such a task. The rendition by the Brooklyn chorus was brilliant, the judges said; the Mount Vernon party gave a splendid interpretation, but the Scranton society surpassed both in all points, as did also the Masons. The latter sang "with a greater degree of buoyancy in their rendition," and "were more compact in their ensemble," and in consequence were awarded the prize. The Scranton party had many adherents who thought they sang the best. Prof. Watkins was the first to congratulate Prof. Evans on his victory.

Prize Went to Brooklyn.

The contralto competition, "Return, O Lord of Hosts," had sixteen contestants in the preliminary, but only four appeared before the audience. Of the original sixteen, six were recalled in the preliminary for a second test, and Miss Scanlon, of this city, was one of the six. She failed in her second trial owing to nervousness. The prize was won by Miss Lillian Brown, of Brooklyn, whose dramatic rendition was one of the features of the festival. The only two mixed solo quartettes allowed to appear on "The Sea Has Its Pearls," were the Lyric and Mendelssohns, of Scranton. The first were Alfred Wooler, Mrs. James Heckel, Mr. and Mrs. Alfred Pilling. The others

were Mrs. Frank Brundage, Mrs. Vin Jones-Hitchcock, Thomas Beynon and John W. Jones. The adjudicator said that neither of the quartettes showed the attainments displayed by the previous Scranton singers who had appeared, and while the Mendelssohns were the best, they were disqualified by their tenor's mistake of reading, and the Lyric were given the prize.

Then followed the chief choral competition, "Harold Harfager," by Horatio W. Parker, of Yale university (who was also one of the adjudicators), for a prize of \$1,000. The three competitive choruses were: The Mount Vernon Musical society, Alfred Hallam, conductor; the Brooklyn Oratorio society, Walter H. Hall, conductor; the Scranton United Choral society, John T. Watkins, conductor; D. E. Jones, assistant conductor; Florence Richmond, accompanist.

The three choirs sang in the order named, the Brooklyn ladies all appearing in white gowns and the gentlemen in full evening dress. The reception accorded the Scranton party when they appeared and had finished singing was in reality an ovation, the like of which they had never known before. But when the decision was given in their favor, the enthusiasm was unbounded and swelled into a veritable whirlwind of applause, ending in a spontaneous burst of song by the happy singers.

Souza of the Choral World.

Prof. Watkins was heralded as the "Souza of the choral world," and was picked up bodily by his stalwart singers and carried to the center of the stage, where he was compelled to make a speech. He thanked the Arions, the adjudicators, the spectators and all for the generous reception given him and his party, and expressed the hope that all had deserved their victory, by their conduct and work during their stay in Brooklyn.

The adjudicators said that the Mount Vernon party gave an admirable declamation of the chorus, and displayed fine spirit, but that they ran away with the piece. The Brooklyn chorus was in no way behind, and the few liberties taken by them were justified by the results obtained.

The Scranton party sang "with dramatic fervor, attention, devotion, self-control and efficiency, without parallel in the experience and judgment of the three adjudicators." The accompanist, Miss Richmond, was also complimented for her accurate interpretation of the music, and the intelligent support rendered by her throughout the trying rendition and preparations.

NOTES OF THE FESTIVAL.

Hon. H. M. Edwards, president of the Scranton National Elisteddof association and the Scranton Choral society, was an interested spectator.

All of the executive committee, the entire choir and its officers, deserve the praise bestowed on them, for having broadened Scranton's reputation as a musical center.

Gwilym Miles and H. Evan Williams were accorded a generous welcome by their Scranton friends as well as others who enjoyed their singing.

A public reception to the choir in the nature of a promenade concert, and dance will probably be arranged in a few days. It is the executive committee's intention to form a permanent organization.

The special train left Hoboken at 2:35 yesterday morning and arrived in Scranton at 6:20 o'clock. A large number remained in New York until late last night.

The competitions were considered the best, the prizes the highest and the festival the most successful ever held outside of this city.

MEN OF THE HOUR.

In the "Questions and Answers" department of the New York Sun, yesterday, appeared the following interesting contribution from Postmaster Ripple: "I was a prisoner of war in Andersonville when the spring broke and the water, as usual, burst forth—some time during the month of August, 1864. That it was Godsent and miraculous I fully believe. In better language than I can give it, John McElroy in his book "Andersonville," page 223, gives the following account of it: "One morning the camp was assailed by fifteen voices from a cover that during the night a large hold spring had burst out on the north side, about midway between the swamp and the summit of the mountain. It poured a grateful flood of pure sweet water in an apparently exhausted quantity. To the many who looked in wonder upon it, it seemed as though a heavenly wondrous miracle as when Moses' enchanted rod smote the parched rock in Sinai's desert waste, and the living waters gushed forth." The spring was known as "Providence spring," still flows in an great volume as in 1864, and the ladies of the Women's Relief Corps, G. A. R., have erected over it a pavilion. The evening before it burst forth I passed the spot and there was no evidence of water there. The next morning, at daylight on my way to the creek for water I saw a number fishing over the dead line with tin cans on the ends of poles catching the new water just as it ran from the spring. The flow was sufficient to supply our entire prison of 3,000. It had come in the night. Prior to this our only water had been the little stream which flowed through the camps of the rebels and the cook houses before it reached us, and was foul and polluted for use. Such as it was, however, we had to use it, for there was nothing else, and we were baking under the fierce rays of the midsummer sun. We prayed for food and for deliverance.

—E. H. Ripple.
Colonel Ripple is an authority on prison life in Andersonville, having devoted much time in the preparation of an illustrated lecture on this subject, which has been heard several times in this city.
His collection of rebel prison pictures, drawn from descriptions furnished by him and fellow-prisoners whom he is interested in the work, is one of the most interesting, as well as unique, art collections extant.
Francis I. Gowen, who was made general solicitor of the Pennsylvania railroad upon the reorganization of the legal department on Wednesday, is representing the Lehigh Valley company before the state commission. He is best known to the railroad world by his former presidency of the Choctaw, Oklahoma and Gulf railroad. He was chosen for that position through his intimate knowledge of railroad law and as the representative of the Philadelphia interests, the controlling factor until the Trook Island system was the value of the road as reorganized and built up under Mr. Gowen's direction, and purchased it last spring.
Mr. Gowen has had wide experience in railroad legal work. He has been since 1867 counsel for the Lehigh Valley railroad in Philadelphia, and was for several years assistant general solicitor of the Philadelphia and Reading.

To E. E. Robathan, John Reynolds, David Pritchard and John M. Edwards,

This unprecedented sale of a superior quality of Inlaid Linoleum offers an opportunity for covering your kitchen or office floor at a remarkably low figure. The colorings and styles of patterns are neat and serviceable.

\$1.35 Inlaid Linoleum 98c Per Yard.

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who looked after the business arrangements for the choir, no mean praise is due. They worked intelligently and indefatigably for the success of the trip and may well feel proud of their achievements. That they did their work well is particularly attested by the commendations that came from the members of the society on the excellent arrangements made for their entertainment.

THE MARKETS.

SATURDAY STOCK QUOTATIONS

The following quotations are furnished The Tribune by Halget & Freese Co., 31-35 Mears Building, W. D. Runyon, manager.

| | Open | High | Low | Close |
|-------------------|--------|--------|--------|--------|
| Amal. Copper | 59 1/2 | 57 1/2 | 56 1/2 | 56 1/2 |
| Am. Lead | 28 1/2 | 28 1/2 | 28 1/2 | 28 1/2 |
| Am. S. & R. Co. | 38 1/2 | 38 1/2 | 38 1/2 | 38 1/2 |
| Am. Sugar | 12 1/2 | 12 1/2 | 12 1/2 | 12 1/2 |
| Atchafalpa | 8 1/2 | 8 1/2 | 8 1/2 | 8 1/2 |
| Atchison, Pr. | 9 1/2 | 9 1/2 | 9 1/2 | 9 1/2 |
| Balt. & Ohio | 9 1/2 | 9 1/2 | 9 1/2 | 9 1/2 |
| Brook. R. | 9 1/2 | 9 1/2 | 9 1/2 | 9 1/2 |
| Canadian Pacific | 12 1/2 | 12 1/2 | 12 1/2 | 12 1/2 |
| Ches. & Ohio | 9 1/2 | 9 1/2 | 9 1/2 | 9 1/2 |
| Ches. & G. W. | 9 1/2 | 9 1/2 | 9 1/2 | 9 1/2 |
| C. M. & St. P. | 17 1/2 | 17 1/2 | 17 1/2 | 17 1/2 |
| Col. & So. Pac. | 28 1/2 | 28 1/2 | 28 1/2 | 28 1/2 |
| Col. & Southern | 28 1/2 | 28 1/2 | 28 1/2 | 28 1/2 |
| Erie | 31 1/2 | 31 1/2 | 31 1/2 | 31 1/2 |
| Gen. Inv. | 9 1/2 | 9 1/2 | 9 1/2 | 9 1/2 |
| Hocking Valley | 9 1/2 | 9 1/2 | 9 1/2 | 9 1/2 |
| Illinois Central | 14 1/2 | 14 1/2 | 14 1/2 | 14 1/2 |
| Ind. & N. W. | 14 1/2 | 14 1/2 | 14 1/2 | 14 1/2 |
| Manhattan | 15 1/2 | 15 1/2 | 15 1/2 | 15 1/2 |
| Mt. St. R. | 14 1/2 | 14 1/2 | 14 1/2 | 14 1/2 |
| Mexican Central | 12 1/2 | 12 1/2 | 12 1/2 | 12 1/2 |
| M. & K. & T. | 28 1/2 | 28 1/2 | 28 1/2 | 28 1/2 |
| N. Y. Central | 15 1/2 | 15 1/2 | 15 1/2 | 15 1/2 |
| Norfolk & West. | 14 1/2 | 14 1/2 | 14 1/2 | 14 1/2 |
| Ont. & West. | 14 1/2 | 14 1/2 | 14 1/2 | 14 1/2 |
| Penn. R. R. | 17 1/2 | 17 1/2 | 17 1/2 | 17 1/2 |
| People's Gas | 10 1/2 | 10 1/2 | 10 1/2 | 10 1/2 |
| Pressed Steel Car | 69 1/2 | 69 1/2 | 69 1/2 | 69 1/2 |
| Reading | 69 1/2 | 69 1/2 | 69 1/2 | 69 1/2 |
| Reading, Ist | 69 1/2 | 69 1/2 | 69 1/2 | 69 1/2 |
| Republic Steel | 19 1/2 | 19 1/2 | 19 1/2 | 19 1/2 |
| Rock Island | 49 1/2 | 49 1/2 | 49 1/2 | 49 1/2 |
| St. L. & San | 28 1/2 | 28 1/2 | 28 1/2 | 28 1/2 |
| Southern Pacific | 63 1/2 | 63 1/2 | 63 1/2 | 63 1/2 |
| Southern Ry. | 37 1/2 | 37 1/2 | 37 1/2 | 37 1/2 |
| Southern R. R. | 37 1/2 | 37 1/2 | 37 1/2 | 37 1/2 |
| Tenn. Coal & Iron | 57 1/2 | 57 1/2 | 57 1/2 | 57 1/2 |
| Union Pacific | 69 1/2 | 69 1/2 | 69 1/2 | 69 1/2 |
| U. S. Leather | 9 1/2 | 9 1/2 | 9 1/2 | 9 1/2 |
| U. S. Steel | 31 1/2 | 31 1/2 | 31 1/2 | 31 1/2 |
| U. S. Steel, Pr. | 83 1/2 | 83 1/2 | 83 1/2 | 83 1/2 |
| Wabash | 14 1/2 | 14 1/2 | 14 1/2 | 14 1/2 |
| Western Union | 88 1/2 | 88 1/2 | 88 1/2 | 88 1/2 |

CHICAGO GRAIN & PROVISIONS.

| WHEAT | Open | High | Low | Close |
|----------|--------|--------|--------|--------|
| December | 74 1/2 | 74 1/2 | 73 1/2 | 73 1/2 |
| January | 75 1/2 | 75 1/2 | 74 1/2 | 74 1/2 |
| March | 76 1/2 | 76 1/2 | 75 1/2 | 75 1/2 |
| May | 77 1/2 | 77 1/2 | 76 1/2 | 76 1/2 |

NEW YORK COTTON MARKET.

| | Open | High | Low | Close |
|---------|-------|-------|-------|-------|
| January | 8 1/2 | 8 1/2 | 8 1/2 | 8 1/2 |
| March | 8 1/2 | 8 1/2 | 8 1/2 | 8 1/2 |
| May | 8 1/2 | 8 1/2 | 8 1/2 | 8 1/2 |

BANK STATEMENT.

| | |
|------------------------|-------------|
| Reserve, increase | \$3,741,655 |
| Loans, increase | 11,008,800 |
| Specie, decrease | 2,657,800 |
| Legal tender, increase | 56,500 |
| Deposits, increase | 8,129,700 |
| Circulation, increase | 35,100 |

Scranton Board of Trade Exchange Quotations—All Quotations Based on Par of 100.

| STOCKS | Bid | Asked |
|------------------------------|-----|-------|
| Lackawanna Lumber Co., Pr. | 60 | 60 |
| County Sav. Bank & Trust Co. | 50 | 50 |
| First Nat. Bank (Carbonate) | 50 | 50 |
| Economy Lumber Co. | 50 | 50 |
| Dime Dep. & Dis. Bank | 50 | 50 |
| First National Bank | 50 | 50 |
| Lack. Trust & Safe Dep. Co. | 100 | 100 |
| Bank & Trust Co., Pr. | 100 | 100 |
| Scranton Savings Bank | 100 | 100 |
| Traders' National Bank | 100 | 100 |
| Local Store, Inc. | 100 | 100 |
| People's Bank | 100 | 100 |
| Scranton Packing Co. | 100 | 100 |

BONDS

| | | |
|----------------------------|-----|-----|
| Scranton Passenger Railway | 115 | 115 |
| Scranton Street Railway | 115 | 115 |
| Scranton Water Works | 115 | 115 |
| Scranton Water Works | 115 | 115 |
| Scranton Water Works | 115 | 115 |
| Scranton Water Works | 115 | 115 |
| Scranton Water Works | 115 | 115 |
| Scranton Water Works | 115 | 115 |
| Scranton Water Works | 115 | 115 |
| Scranton Water Works | 115 | 115 |

Scranton Wholesale Market.

| | |
|---|-----|
| Flour—H. G. Dale, 27 Lacka. Ave. | ... |
| Butter—Fresh creamery, 5c; fresh daily, 5 1/2c. | ... |
| Eggs—Nearby, 5c; storage, 5 1/2c. | ... |
| Marrow Beans—Per bushel, \$2.85. | ... |
| Onions—Per bushel, 75c. | ... |
| Potatoes—5c. per bushel. | ... |

D. L. & W. BOARD.

The following is the make-up of the D. L. & W. board for today:

| | |
|---|-----|
| SUNDAY, NOVEMBER 30 | ... |
| Extras East—6.30 p. m., Wallace; 8.30 p. m., Lantz; 10 p. m., Abrams. | ... |
| Extras West—6 p. m., Cozier. | ... |

Dockash Stoves at Wholesale Dockash

WHY Buy a stove made hundreds of miles away, when you can buy SCRANTON STOVES at Foundry Prices? You can get repairs at any time on home-made stoves at wholesale prices. Owing to the coal strike the Stove Works have a big stock which must be sold within the next thirty days. Come early and secure big bargains.

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UNION CASH STORE, A. J. HOWLEY,
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Old Phone, 2331.
New Phone, 3935.

NOTICE.
Conductors Burkhardt, F. Mahon and Brakeman J. Narusch will report at trunkmaster's office, Monday, Dec. 1, 8 a. m.
No. 57 will be annulled commencing Monday, Dec. 1, Devaney and T. Hopkins will run second No. 51 through to Elmore Third No. 51 will be kept on the rounds in slow pool.
Advertise your wants in The Tribune's Want Columns. They pay.