

Theatrical.

A Fine Bill at the Dixie.

There is certainly variety enough to please every taste in the programme offered at the Dixie theater this week, and the large audience that greeted it, both yesterday afternoon and evening, is a strong proof of this. The fact is thoroughly demonstrated that Scranton wants vaudeville, for with the performances at the other theaters well attended at the Dixie shows a big gain in attendance. The bill opened with Nowlan & Nowlan, a very clever acrobatic team, who gave an act after the French school. Two lively young men and a very handsome woman mixed up things in lively style to the extreme pleasure of the programme.

Murphy and Slater, colored, took very original in their way of presenting their act, and while they do sing and dance, they are other people have done. It was all new and interesting, and kept the audience in good humor from the beginning to the finish. The feature act was Keough and Ballard, a clever sketch team that present an act away from any other that has been seen, having their own scenery, making three quick changes; they are a most versatile duo of actors, and are equally good in comic and dramatic singing and dancing an unusual combination. After the intermission, Martinetti and Grand appeared in what the audience considered a surprise. They got music and good music, out of various different articles of furniture, and called forth loud applause in their own right. Hal Merritt, comedian cartoonist, gave some very clever imitations and drew some very funny sketches in the picture. The audience, the act is a bright one and took well.

Mr. and Mrs. Jimmie Barry kept the ball rolling, and the fun and the funniest of them are both good artists, and gave several impersonations, including one of Dan Daly. Their encore number was most clever and original. The programme finished with a very funny pair of comedy acrobats on a revolving ladder; this act caused much merriment and displayed a great deal of gymnast skill for the two boys. "A Naval Cadet," Last Night. A very large audience gathered at the Academy of Music last night for the opening performance of the popular repertoire organization, The Myrtle-Harrier Stock Company.

The play last night was a new one in their repertoire, "A Naval Cadet," the same version as played by James J. Corbett. The company is even stronger than on its former visit here in September. Will Harder, in the role of Ned Cornell, was greeted with applause every time he appeared, and he was ably supported by Miss Emma Myrtle as Betty Eaton. The play is in four acts and six scenes, the last three being laid in Paris. The specialties by Allen and Bright are Eddie Moran, are the best seen with any previous company this season. This afternoon they will present "An Indian Romance," and tonight, "A Nutmeg Match," a story of Connecticut.

The Best Yet Seen. It is no disparagement to the many excellent entertainments given at the Star theater this season to state that Harry Morris' "Night on Broadway" is far superior to all. In fact, for general, bright, mirthful and elaborate stage settings, the "Night on Broadway" has not been equaled since the palmy days of Rice & Barton. "The Night on Broadway" was not a performance made up of burlesque and specialty acts, but a well-defined plot and a fine, original, melodious and humorous situations. As Harry Morris, the canty-maker, Harry Morris gave yesterday one of the most artistic bits of character acting seen in the Star in many a day, and kept the audience in almost constant laughter when upon the stage. The "Night on Broadway" is a comedy of the highest order, and is being enthusiastically received. The entertainment contained not a dull line from start to finish, and was a surprise to the large audience present. The attraction of unusual merit, it will probably break the record for house receipts during the three days' engagement.

"Soldiers of Fortune." "Soldiers of Fortune," which after its 150 night run at the Savoy theater, New York, will be brought by Henry B. Harris to the Lyceum theater Wednesday night, under the management of Robert Edelson in a stellar capacity, contains a great deal that is American. The scene, of course, is in South America, but most of the principal persons are real life Americans. Then there are Uncle Sam's blue-jackets to make every-body cheer and a natty ensign in immaculate stripes. A handsome American youth, who wants to "do up" somebody at the drop of the hat, and a well-groomed, most carefully bred, citizen, owner of a yacht, who inherits the way through with the thought that there is a whole lot in him if it is necessary to bring it out.

Above all, there is Clay, admirably portrayed by Mr. Edelson—a splendid type of an American, forceful, modest and chivalrous. Seats now on sale. "Rupert of Hentzau." The dramatization of that masterly romance, "Rupert of Hentzau," has afforded opportunity for another triumph in the characterization of that modern stage favorite, the romantic hero. The dashing Russell of "Zenda" fame appears once more in "Rupert of Hentzau," in his impersonation of Russell. Harry Leighton is said to have achieved a success exceeding that of his portrayal of the same character in his earlier Zenda tour.

Miller and Charles Frohman. In the early days, before the great prosperity of Mr. Charles Frohman, Henry Miller and he, were, as they always have been, great friends. One day, the two were walking on Broadway. Suddenly the manager stopped in the neighborhood of Fortieth street, and turning to Mr. Miller, said solemnly, "Henry, the time will come when I shall own my own theater in this city, and you shall be the

leading man of the best stock company in the country." At that time it was not easy to see far enough into the future to make the prophecy seriously. But the time came when Mr. Miller was the leading man of the greatest American stock company, under Charles Frohman's management, and Mr. Frohman does own his own theater in New York city, and perhaps a few more there and in Philadelphia.

Mr. Miller will present "Heartsease" at the Lyceum on Friday night. Seats on sale Wednesday at 9 a. m.

Philadelphia Orchestra Tonight. The appearance at the Lyceum theater tonight of the Philadelphia Symphony orchestra is a musical event of unusual interest, and should receive very liberal support from our music-loving people. A telegram received from Philadelphia yesterday announced that the entire orchestra of eighty people would appear in Scranton and render the same programme given at the Academy of Music on Saturday evening last, on which occasion the house was packed by the elite of the city, and the orchestra received an ovation.

On no previous occasion has Scranton been visited by such a superb organization, and our people should show their appreciation by filling the Lyceum this evening. August Spanuth, pianist, soloist, is an artist of rare ability and will please all by his playing, which the critics pronounce the finest. The following programme is for this evening: Overture—"Fingal's Cave."

Felix Mendelssohn Bartholdy, Concerto for Piano. Orchestra—Major Joseph Franz Liszt, conductor. Mr. August Spanuth, Soloist.

Symphony No. 5 in minor op. 67 (from "The World"), Anton Dvorak. Scherzo Op. 45 (from "Carl Gustav's Phantoms," "Symphonic Poem," Op. 29. Saint Saens.

STAGE NOTES. Joseph Jefferson has again announced his intention to remain on the stage a little while longer. This personal announcement is always awaited with interest. A duplicate production of Belasco's "Du Barry" has been given in Vienna, Margaret Hillington, who is a member of the Lyceum company, has from a Bloomington, Ill., and her stage name is taken from her native state and town. She is already picked out as one of next season's stars.

"The Christian King." Wilson Barrett's new play, achieved a distinct hit in London. Mr. Barrett plays the role of Alfred the Great, and the critics declare it is the best thing yet done by the author-actor. Capt. Kettle's stories have been made over into a play by Murray Carson and Malcolm Watson, and the piece, which is in four acts, will be produced by the Lyceum. H. V. Esmond is to have the title role.

Harry Connor, whose Welland Strong is so well remembered, has become an invalid in earnest, and has been confined to his rooms in New York, suffering from an attack of pneumonia. His recovery is a matter of some doubt, however. The widely-heralded comedy of village life, "York State Folks," will be the attraction at the Lyceum next week. This realistic story of village life is out of the ordinary run of country plays, lacking the customary villain and his dupes, but telling a strong story in an absorbing way. It is a deliciously new and hearty view of comedy.

Smart Robson's tour this season in "A Comedy of Errors" is the most successful yet undertaken by that popular star in a career extending over half a century. Mrs. Leslie Carter's season in New York is drawing to a close. In spite of the enormous business which still crowds the Lyceum theater to its doors, Mrs. Carter and "Du Barry" can remain only three weeks longer in our city. Mrs. Carter will be replaced by Miss Emma Myrtle, who, in addition to "A Modern Magdalene" company, which she herself heads, controls another "A Modern Magdalene" company, which is being figured out where she is "at." She adds up that she has eighty-four actors employed, and their salaries together with the expenses for transportation and the royalties to Haddon Chambers and Clyde Fitch for their respective plays, makes her weekly expenses slight over \$10,000.

All who love an Irish melo-drama, will cordially welcome to this city the advent of the latest New York success, "Robert Emmet, the Days of 1803," which will be seen here next month. Brandon Tynan, the author of the play and a young romantic actor of considerable merit, is winning laurels by his dashing performance of Robert Emmet. Lavishly mounted, excellently cast and presented, "Robert Emmet" is a splendid comedy. The musical features, twelve in number, came in for a large share of the applause. Mr. Edward Adams' rendition of "Newport by the Sea," and "Harry Morris' "Huckleberry Deane" were particularly enjoyed. Miss Carrie Webber's impersonation of the French maid and her songs, "Cady's Mignon," and "I received heavy orders." The entertainment contained not a dull line from start to finish, and was a surprise to the large audience present. The attraction of unusual merit, it will probably break the record for house receipts during the three days' engagement.

PITSTON. Special to the Scranton Tribune. Pitston, Nov. 17.—The announcement of the death of Theodore Frothingham Davies, who passed away here at the surprise to that young man's hosts of friends in this place. Death occurred Saturday evening about 5 o'clock from the effects of an operation for the removal of a bowel trouble. Dr. Gilbert, of the Lyceum, and Dr. G. W. Leitch of Wilkes-Barre. The young man was taken sick last Tuesday and his condition declined steadily and as a last resort an operation was performed yesterday afternoon. Deceased was 24 years of age and for the past few months had been employed in the Delaware, Lackawanna and Western railroad offices at Scranton. Previous to that he had been employed for several years as a clerk for G. Lewis, a West Side grocer. Theodore Davies was the oldest son of Mr. and Mrs. Robert Davies, and lived with his mother, Mrs. Fannie Davies, on York avenue. Besides his parents, one brother, Lewis Davies, survives. The funeral arrangements have not yet been completed. Mrs. Davies had been spending the week in New York city, and at the request of the deceased, was not informed of her son's illness until yesterday. She arrived too late to see him alive. Deceased was an exemplary young man.

Phil Rozell, of Luzerne avenue, for the past few years employed as a clerk in William Drury's grocery store, has resigned his position and will embark in the grocery business in the Old Fellows' block, on South Main street. South Main street, near Port Griffith, where the Wilkes-Barre trolley crosses the Erie railroad tracks, was the scene of active operations yesterday, and over one hundred men were busily engaged in shifting tracks to make way for the Cannon Ball trolley line. This latter passes under the highway, the trolley line and the Erie tracks at this point. Excavations have been made and a deep cut driven through solid rock as far as is possible up to this time. The Erie and traction tracks were yesterday shifted to temporary

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FOR SALE OR RENT.—The 3-story brick building, with boiler house attached, and long row of sheds for horses, wagons, etc. also railroad switch suitable for manufacturing purposes; lately occupied by the Clock Tobacco Co. B. M. Winton, Room No. 505, Mears Building.

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REPORT OF THE CONDITION OF THE Title Guaranty and Trust Company of Scranton, Penna. No. 12 Washington avenue, Lackawanna county, Pennsylvania, at the close of business Nov. 12, 1902.

REOURCES. Cash on hand \$2,182 50 Checks and other cash items 18,829 41 Commercial and other paper 178,163 39 Call loans upon collateral 132,545 00 Time loans upon collateral 198,323 27 Investment securities owned, viz: Stocks, bonds, etc. 41,284 67 Mortgages 12,094 72 1,491,448 84

LIABILITIES. Capital stock paid in 500,000 00 Surplus fund 250,000 00 Undivided profits, less expenses and taxes paid 30,772 76 Deposits, subject to check 1,161,596 65 Deposits, special 29,769 22 1,912,605 27

REPORT OF THE CONDITION OF THE DIME DEPOSIT AND DISCOUNT BANK of Scranton, corner Wyoming avenue and Spruce street, of Lackawanna county, Pa., at the close of business Nov. 12, 1902.

REOURCES. Cash on hand \$4,822 58 Checks and other cash items 41,839 49 Due from banks and bankers 11,960 21 Loans and discounts 1,152,891 91 Stocks, bonds, etc. 350,515 53 Real estate 100,210 82 Overdrafts 86 75 1,871,471 27

LIABILITIES. Capital stock paid in 100,000 00 Surplus fund 125,000 00 Undivided profits, less expenses and taxes paid 56,583 21 Deposits, subject to check 1,588,629 55 Deposits, banks 12,734 46 1,598,963 01

REPORT OF THE CONDITION OF THE SOUTH SIDE BANK of Scranton, No. 522 Cedar avenue, of Lackawanna county, Pennsylvania, at the close of business Nov. 12, 1902.

REOURCES. Cash on hand \$12,791 23 Checks and other cash items 22,736 83 Loans and discounts 70,639 60 Investment securities owned, viz: Stocks and bonds 813,267 71 153,892 75 1,211,634 07

LIABILITIES. Capital stock paid in \$4,415 00 Undivided profits, less expenses and taxes paid 529 84 Deposits, subject to check \$29,058 30 Deposits, special 37,297 48 76,355 78

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SEALED PROPOSALS. SEALED PROPOSALS will be opened in the office of the City Recorder, by the Director of the Department of Public Works at 1 o'clock p. m. on Monday, November 24, 1902.

Furnished Rooms for Rent. DELAWARE, LACKAWANNA AND WESTERN. IN EFFECT JUNE 1, 1902.

LEHIGH VALLEY RAILROAD. Trains leave Scranton for New York, 3:00, 3:35 p. m. For New York and Philadelphia 7:30, 10:10 a. m., and 12:40 and 3:15 p. m.

READING SYSTEM. Central Railroad of New Jersey. Stations in New York, foot Liberty street and South Ferry, N. Y.

PENNSYLVANIA RAILROAD. Schedule in effect June 16, 1902. Trains leave Scranton—6:38 a. m., week days, through vestibule train from Wilkes-Barre.

NEW YORK, ONTARIO AND WESTERN. Time table in effect November 25, 1902. NORTH BOUND TRAINS. Leave Scranton, Monday, Nov. 25, 1902, at 6:30 a. m.

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