

HARDENBERGH SCHOOL OF MUSIC AND ART

Superior Advantages Offered According to Modern and Approved Methods.

FOUR SCHOLARSHIPS TO BE GIVEN FREE

Will Be Presented to Four of the Successful Contestants in The Tribune's Educational Contest—An Exceptional Offer—Description of the Methods Used in the School—Private and Class Teaching—Instruction Given by Miss Hardenbergh and Mr. Sumner Salter—Both Are Prominent and Successful Teachers and Musicians—Art Department in Charge of Miss Hester A. Worthington—A Leader of Ability and Renown—Full Description of the Four Scholarships Offered by The Tribune—Only One Week More of the Educational Contest—Yesterday's Changes and Results—Five Dollars to Be Given to the Contestant Scoring the Largest Number of Points Before 5 p. m. Today.

SCRANTON has rapidly been acquiring in recent years the reputation of an educational center. The growth of the city in its appreciation of the fine arts, especially the art of music, has been particularly noticeable, and among other causes contributing to this development has been that of the initiative and work of The Hardenbergh School of Music and Art. This institution was established by Miss S. Louise Hardenbergh, associated with Miss Hester A. Worthington, in the fall of 1898. The object of its establishment was to afford superior advantages in the study of Music and Art, according to the most modern and approved methods of private and class teaching.

Virgil Clavier Method Used. In the technical training of the piano pupils of the school the principles formulated by Mr. A. K. Virgil and known as the "Virgil Clavier Method" are closely adhered to. In this method the rule of "one thing at a time and that thing right" predominates. As an aid in acquiring correct habits of playing, the various qualities of artistic touch, proper nervous and physical conditions at the keyboard, as well as to stimulate a more thoughtful application to study, thorough use is made of the Virgil practice clavier, especially in the early stages of the pupils' advancement. Direct attention from the outset is given to Mind-Control. Special exercises for this purpose are employed and constantly kept before the pupils; in fact, every technical exercise, being memorized, becomes a study in mind as well as finger control. Brain tech-

metropolitan center, Mr. Sumner Salter was engaged to associate his interests with those of the school in taking charge of the advanced classes in piano, organ, theory and harmony. Mr. Salter is a musician and teacher of mature and wide experience and culture, whose reputation extends throughout the country. He has made such a thorough and comprehensive study of the piano in all its technical details, that he is looked up to as an authority upon this subject. For over three years Mr. Salter was the editor of the musical monthly, "The Pianist and Organist." He has been prominently identified with the various leading musical organizations of the country, having been President of the New York State Music Teachers' Association in 1895-1898, Warden of the American Guild of Organists, 1898-1900, and for many years an officer of the Musical Society of New York. For the



Hardenbergh School of Music and Art—Reception Room.

past two years Mr. Salter has been the organist of the Sage Chapel, Cornell University. He is now organist of the Broadway Tabernacle, New York City. He is a firm believer in the absolute necessity of a thorough and well-balanced technical foundation for the art of piano playing, but is equally firm in believing that technique is valuable only as a means to an end, which is musical expression. Mr. Salter was one of the artists selected to give a series of organ concerts at the Pan-American Exposition. His classes in the Hardenbergh School of Music and Art include several of the prominent piano teachers of Scranton and vicinity.

Miss Worthington.

Miss Hester A. Worthington graduated with the highest honors of her

the most cultured families of the city, and several of them have secured scholarships in Philadelphia art schools. Two have received medals for original drawings in New York, and designs for silverware were accepted by a Boston firm.

Outside of her regular school work, Miss Worthington has had charge of the art classes in the schools of the Misses Merrill, the John Raymond Institute, and the School of the Lackawanna, and received high testimonials from the esteemed Mr. Walter A. Buell.

Four Scholarships.

The Tribune offers four scholarships in the Hardenbergh School of Music and Art. Each of these scholarships is unexcelled in its class. The first is one year's course of forty weeks, one hour each week, private instruction in piano, under Mr. Sumner Salter, valued at \$200. No. 2 is one year's course of forty weeks, two one-half hours each week, private instruction in piano in the regular classes, under Miss Hardenbergh, valued at \$80. Then there is an art scholarship of forty weeks, in any regular art course, under Miss Hester A. Worthington, worth \$60. This makes the total value of the four scholarships \$340.

yesterday in The Tribune's Educational Contest, as follows:

- William H. Sherwood.....11
- Lewis G. Bates.....7
- Fred K. Gunster.....6
- Frank B. McCreary.....5
- Charles W. Dorsey.....4
- Arthur J. Thayer.....3
- J. A. Havenstrite.....2
- L. E. Stanton.....1

There were three promotions or advancements in the list. Charles W. Dorsey passed Maxwell Shepherd for the second time in a week and again goes to tenth place. Frank B. McCreary went by Miss Beatrice Harpur and takes seventeenth place. Arthur J. Thayer passed Miss Mary Yeager and makes his twenty among the leaders, being now in thirty-third place, Miss Yeager dropping out of the main table. Mr. Bates has a good lead for the Special Contest, which closes tonight at 5 o'clock. Five dollars in gold will be awarded to the contestant who scores the largest number of points this week, but they must be in this office by the time named or they will not count. As this is the last special contest and the last opportunity for any contest to win something extra besides the scholarship, there should be considerable animation in the Contest Editor's office this afternoon. There are seven more days before the close of the Educational Contest. The

Every one of these four scholarships will be absolutely free to the contestants who choose them at the close of the contest. They may be selected by either young men or women.

ONE WEEK MORE OF THE EDUCATIONAL CONTEST

Dorsey, McCreary and Thayer Went Toward the Top Yesterday—Special Contest Closes Today.

Standing of Contestants

- 1. A. J. Kellerman, Scranton, 945
- 2. Charles Burns, Vandling, 616
- 3. William T. S. Rodriguez, Scranton, 595
- 4. Wm. Sherwood, Hartford, 556
- 5. Fred K. Gunster, Green Ridge, 528
- 6. Oscar H. Kipp, Elmhurst, 517
- 7. Herbert Thompson, Carbondale, 502
- 8. Albert Freedman, Bellevue, 386
- 9. J. A. Havenstrite, Moscow, 359
- 10. Chas. W. Dorsey, Scranton, 336
- 11. Maxwell Shepherd, Carbondale, 323
- 12. L. E. Stanton, Scranton, 221
- 13. Harry Madden, Scranton, 170
- 14. Hendrick Adams, Chinchilla, 158
- 15. Lewis Bates, Scranton, 144
- 16. Homer Kresge, Hyde Park, 105
- 17. Frank B. McCreary, Hallstead, 104
- 18. Miss Beatrice Harpur, Thompson, 100
- 19. Miss Jane Mathewson, Factoryville, 92
- 20. Fred Kibler, South Scranton, 88
- 21. Don C. Capwell, Scranton, 81
- 22. William Cooper, Piceburg, 77
- 23. Louis Gare, Brooklyn, 71
- 24. John Mackie, Providence, 67
- 25. Henry E. Collins, Kizers, 66
- 26. A. L. Clark, Queen Grove, 60
- 27. Hugh Johnston, Forest City, 60
- 28. Miss Edna Coleman, Scranton, 46
- 29. Walter Hallstead, Scranton, 44
- 30. Grant M. Decker, Hallstead, 42
- 31. Lee Culver, Springville, 41
- 32. Elmer Williams, Elmhurst, 39
- 33. Arthur J. Thayer, South Scranton, 37

Eight contestants bettered their scores

next week will probably be one of great strain to many of the contestants, who are working hard to retain or increase their present positions; but the goal to which all eyes are bent is well worth reaching and it is safe to say that not only who has engaged in the struggle will reap the benefit.

Arthur J. Thayer, of South Scranton, whose portrait appears this morning, did not enter the contest until it was



ARTHUR J. THAYER.

Nearly three months old. It was on August 25 that Mr. Thayer enrolled and he was the ninety-seventh to take such action. Mr. Thayer's name appears in the main table this morning, it being the second time. He lost thirty-third place last week through John Mackie's elevation, but is back in the fold again, and the probabilities are that it will remain there, as he has shown great earnestness and determination.

LEADERS FOR THE SPECIAL HONOR PRIZE FIVE DOLLARS IN GOLD

to the contestant scoring the largest number of points for week ending Saturday, October 18.

- 1. Lewis Bates.....24
- 2. John Mackie.....27
- 3. Henry E. Collins.....25
- 4. Hugh Johnston.....22
- 5. Hendrick Adams.....18
- 6. Maxwell Shepherd.....16
- 7. Wm. T. S. Rodriguez.....16
- 8. William H. Sherwood.....14
- 9. Frank B. McCreary.....12
- 10. Charles W. Dorsey.....10

"77" COLD FEET.

Cold feet and hands indicate poor circulation of the blood and a nervous predisposition to take cold.

Most colds start with checked circulation, known by a chill or shiver, cold feet and hands.

The use of "77" starts the blood coursing through the veins, the extremities warm up, and the cold is broken.

Dr. Humphreys' "77" consists of a small vial of pleasant pellets—fits the vest pocket.

At all Druggists, 25 cents, or mailed on receipt of price. Doctor's Book Mailed Free.

Humphreys' Homeopathic Medicine Co., Cor. William and John streets, New York.

COLDS

When Children Bring Home Big Appetites

nothing gratifies like the gingerbread, or ginger-snaps, made with Duff's Refined. All cooks and housekeepers who have used Duff's Refined quickly learn its great baking qualities—sweet, rich, light cooking, and a never failing standard of goodness. Both children and grown people find an added charm in whatever Duff's Refined Molasses enters, and for general table use, it is as surely the best.

Duff's Refined Molasses

is refined from the best New Orleans molasses by our special process. Sold in plain top or screw cap cans which keep it from all harm until it reaches your table. Buy a box of Duff's Refined Taffy, made from Duff's Refined Molasses, and see how good taffy can be made when the molasses is right. Booklet of choice recipes sent free, on request.

P. DUFF & SONS, Pittsburg

The Man Who Ate the First Oyster Missed a Lot by Not Having a Package of Kennedy's Oysterettes

The oyster cracker with a taste to it Gives an added zest and relish to every kind of soup Always sold in In-er-seal Packages. Price 5 cents

NATIONAL BISCUIT COMPANY

WHITE SPONGE BEST FLOUR MADE ALL COCCERS.

MOSELEY & MOTLEY MILLING CO. ROCHESTER, N.Y.

SUMMER RESORTS Atlantic City.

The temperature at the AGNEW. On the Beach, in Chelsea, Atlantic City, Thursday was 57°.

HOTEL RICHMOND. Kentucky Avenue. First Hotel from Beach, Atlantic City, N. J.; 41st or 42nd view rooms; capacity 400; write for special rates. J. B. Jenkins, Prop.

HAWLEY. Special to the Scranton Tribune. Hawley, Oct. 17.—Mrs. Ruth and son, of Dunmore, were the guests of Warren Ruten this week.

Mrs. Mary Ferguson, of Matamoras, visited relatives in town Thursday. Mrs. John Shipman, of Scranton, has been visiting Hawley friends. The funeral of the late Gertrude Duff was held at St. Philomena church on Wednesday morning. Rev. P. C. Winters officiated. Miss Ruth Cole, of New York, has been visiting in town. Mr. and Mrs. Peter Lynch, of Port Jervis, were in town Wednesday, to attend the funeral of Mrs. Lynch's niece, Miss Gertrude Duff. Miss Sarah Knapp, who has been ill for the past week, is improving.

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At the same price you get better value here.

Misses'	\$1.00, \$1.25, \$1.50
Children's75, 1.00
Boys'	1.00
Youth's75
Little Girls'75

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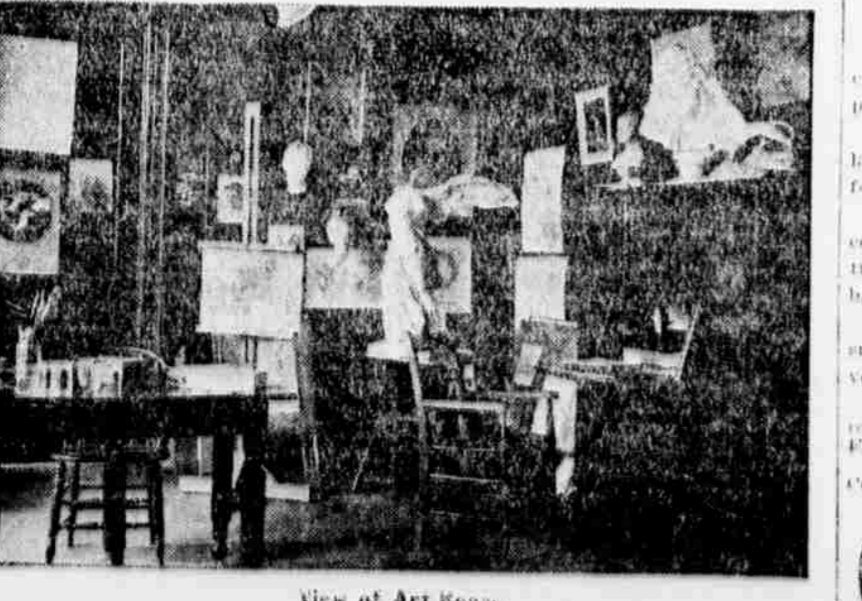
View of Music Studio.

nic is, in fact, more important than finger technique. Pupils are at once made to understand that mind is the great, all-controlling power in learning to play. Principles are taught; positive facts presented. Not only the mechanical but the musical faculty is trained through the presentation of fact-principles.

The Virgil Clavier is universally recognized as the most efficient aid in the study of the piano, and is endorsed by the world's greatest pianists and teachers.

Miss Hardenbergh. Miss Hardenbergh is well known as one of Scranton's most prominent and successful teachers and musicians. Her professional career as teacher began as the assistant of the well known concert artist and instructor, Mr. Karl Schimpff, with whom she studied for several years. She further pursued her studies under Edward Morris Bowman, President of the American College of Musicians; Dr. Hugh A. Carter, of the University of Pennsylvania; Mr. Charles H. Landon, and other prominent educators in music, with whom she made an exhaustive study of the Virgil and Mason methods for piano-forte in their relation to musical effects and expressive playing. Miss Hardenbergh's pupils have met with marked success as teachers; one having the present distinction of being assistant to Mr. Gilbert R. Coombs, of the Broad Street Conservatory, Philadelphia. Miss Hardenbergh is a member of the Music Teachers' National Association, Vice-President for Lackawanna county of the Pennsylvania Music Teachers' State Association, and has a wide acquaintance with the leading educators of the day.

Mr. Sumner Salter. In accordance with the high ideals of the establishment of the school and with a view of affording the national advantages of musical education as are usually enjoyed in a



View of Art Room.