

ALFRED WOOLER'S VOCAL STUDIO

In Which Two Scholarships
Are Offered in Tribute
Educational Contest.

OPPORTUNITY FOR VOCAL ADVANCEMENT

The Many Advantages of Voice Culture—Mr. Woole's Musical Standing—Recognized as One of the Leading Music Teachers in North-eastern Pennsylvania—Where He Has Studied, with Letters from His Instructors—Some Flattering Press Notices—His Position as a Soloist. His Work as a Composer—A Long List of Published Compositions. What the Tribune Offers to the Contestants in Its Educational Contest—Progress of the Contest and Advances Made by Contestants Yesterday—Only Nine Days Left in Which to Enter.

THE TIME was when music was looked upon as an ornamental accomplishment, something nice to have, but not essential to character-building, nor in any way helping one to meet the struggles and realities of life. This view is fast becoming obsolete, and people are awake to the fact that music is a part of human nature, and to have a well-rounded character one must not neglect this branch of his education. Parents and educators are recognizing the refining influence of music. They realize that a young man who sings has a potent safeguard against the allurements of coarse company. This recognition is only the first step in the right direction. Much more could be made of music than is being done. "Vocal music is the natural product of human nature, and its function is to express and excite feelings." "Religious song is the voice of the soul." Most people possess a good natural singing voice which, by proper care and cultivation, would inspire the highest pleasure. Moreover, singing is conducive to the best of health, provided the vocal organs are properly used.

Mr. Woole's Musical Standing. Mr. Woole is recognized as one of the leading music teachers in North-eastern Pennsylvania. He is also tenor soloist at the Elm Park church, a position which is the first of its kind in Scranton. This position he has held for almost nine years, always giving the utmost satisfaction.

Voice Culture and Singing. Mr. Woole endeavors to make his instruction interesting and truly educational, ever seeking to cultivate thoughtfulness and aesthetic appreciation by emphasizing the beauty and expressive power of music, vocal music especially. He desires his pupils to become discriminating and independent critics of themselves and of their work, and he spares no effort in bringing about this result, ever striving for independence rather than imitation. He believes that one who understands the art of producing tones properly, will retain a musical voice into old age, that every person possessing a good voice should have it cultivated, and that perseverance in study will bring success.

Mr. Woole is most thorough and painstaking in cultivating the art of enunciation, articulation, perfect breathing, flexibility, correct intonation, facial expression, posture and interpretation. His success as a teacher is the result of his conscientious work and excellent method (as is shown by the way in which his pupils' voices are developed), and an instinctive faculty of divining the best capabilities, with the gift of putting those capabilities into the most effective light before the public. He has perfected a system based on a careful classification of consonants and the graduation of differently-colored vowel-sounds, whereby the greatest purity and resonance of tone, with a perfect evenness throughout the entire compass of the voice, is obtained.

The mode of production taught by Mr. Woole preserves the voice fresh and unimpaired for future use, whilst developing its utmost sonority and carrying power. This is strikingly noticeable in the different timbres of the voice as to aid the singer in expression, phrasing and diction in both formal and declamatory singing. Among Mr. Woole's students are some local instructors who are taking advanced courses.

Mr. Woole's Studies. Mr. Woole studied voice culture and singing both in England and in this country. His principal teachers were Mr. Robert Bradley, Bradford, Yorkshire, England, and Mr. William Courtney, New York. The following letter was given Mr. Woole on leaving England for this country:

Alexandra Road, Shipley, Aug. 10, 1899.
To Whom It May Concern:
Mr. Alfred Woole studied under me in singing about four years; during that time he made great progress and was three years one of the principal singers in St. Paul's church, Shipley. I consider him a good musician and a good teacher in music; he would make a good teacher in music, in all his branches. I wish him well in all his undertakings, as I know he has a kind disposition.

In addition to his studies in voice culture and singing, Mr. Woole has made a thorough study and has a profound knowledge of the theory of music, having completed harmony, counterpoint, canon, fugue, form and composition under Dr. Hugh A. Clarke, University of Pennsylvania, Philadelphia, after which he received the following letter:

Philadelphia, February 19th, 1898.
My Dear Mr. Woole:
I will be pleased to testify to your

musical attainments at any time. I feel sure that you are in every respect thoroughly qualified to fill any responsible position where musical knowledge is required.
Sincerely yours,
H. A. Clarke, Mus. D.
Prof. of Music, University of Penna.
The following letter was recently received by us:

July 9, 1902.
It gives me genuine pleasure to bear testimony to Mr. Woole's ability and musical knowledge. Mr. Woole went through a course in composition with me and mastered the art of harmony and counterpoint so thoroughly that he is already making his mark as a composer. Mr. Woole has of late given evidence of his fondness for the study of everything connected with his art, by investigating the subject of musical notation.



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its history and its diversities. As a singer and teacher Mr. Woole is too well known to be in need of any commendation from me.

H. A. Clarke, Mus. Doc.
Prof. of Music, University of Penna., Philadelphia, Pa.

Mr. Woole located in Scranton in 1891 and opened a music studio in the old Powell building on Wyoming avenue. Mr. Henry P. Dreyer, who is becoming famous as a baritone vocalist, was among his first year's pupils, which were few. Mr. Dreyer studied voice culture and singing under Mr. Woole for two years. Each year the number of pupils increased, until now his whole time is almost taken up giving instruction to a large class. During the year of 1898 Mr. Woole, in addition to his own private work, was one of the faculty of the Scranton Conservatory of Music, having charge of the classes in sight-singing and harmony. This position he resigned to accept a similar one in the Jervis-Hardenbergh School of Music, which position he held until the fall of 1899, when the work in his own studio became so extensive that it required his whole attention. The following letter was given to Mr. Woole when he resigned:

To Whom It May Concern:
Mr. Alfred Woole taught sight-singing and harmony in the Jervis-Hardenbergh School of Music during 1899 and his work was very satisfactory. We found Mr. Woole to be an excellent musician and a very successful teacher, who has the faculty of interesting his pupils. He has accomplished marked results in a comparatively short time.
S. Louise Hardenbergh,
P. V. Jervis,
Jervis-Hardenbergh School of Music,
Carter Building, Scranton.

Mr. Woole as a Soloist. Mr. Woole holds an enviable position in Scranton as the leading tenor soloist. His popularity and popularity are best attested by the fact that on December 1, this year, he will begin his tenth year at the Elm Park church. Mr. Woole sings in many concerts and has refused several flattering offers from other churches in Pittsburg, Elmira and New York City. He has also had opportunities to travel in opera, in which he would not doubt do well, but he has decided to make Scranton his home. Following are a few of the many press notices regarding Mr. Woole's concert work:

Press Notices. "Mr. Woole possesses the very qualifications which go to make an enjoyable vocalist. His voice is pure, clear, and culture, artistic feeling, a fine physique which means so much to a professional singer, and his skill seems to be devoted to his art for its own sake."—Scranton Standard, February 7, 1897.

"The tenor singer was Mr. Alfred Woole, of Jamestown, N. Y., and we must say that the gentleman acquitted himself nobly; his extended range, distinct enunciation, clear tones, and the touching pathos evidenced in his songs, was such as completely entranced his audience."—Bradford Star, October 21, 1892.

"The singing of Mr. Woole charmed the audience, his selections giving scope to his clear and cultivated tenor voice. His enunciation was distinct, which added much to the pleasure of his listeners."—Olean Herald, May 21st, 1892.

"Mr. Woole, tenor, was something grand, his full rich tones echoing musically throughout the vast edifice."—Concordport, Pa., Aug. 18, 1895.

"Mr. Woole has a magnificent tenor voice of sympathetic quality, rich and pure; and his solos were received with a spontaneous burst of applause that was an honest tribute of delight."—Jamestown Morning News, March 11st, 1893.

Harmony, Counterpoint and Composition. "Music born of cultured harmony, won for the listening, rapt, estate spirit, an insight and an entrance into realms which the outward eye hath not seen."—J. H. Shorthouse.

Every music teacher should be thoroughly acquainted with this most important subject.

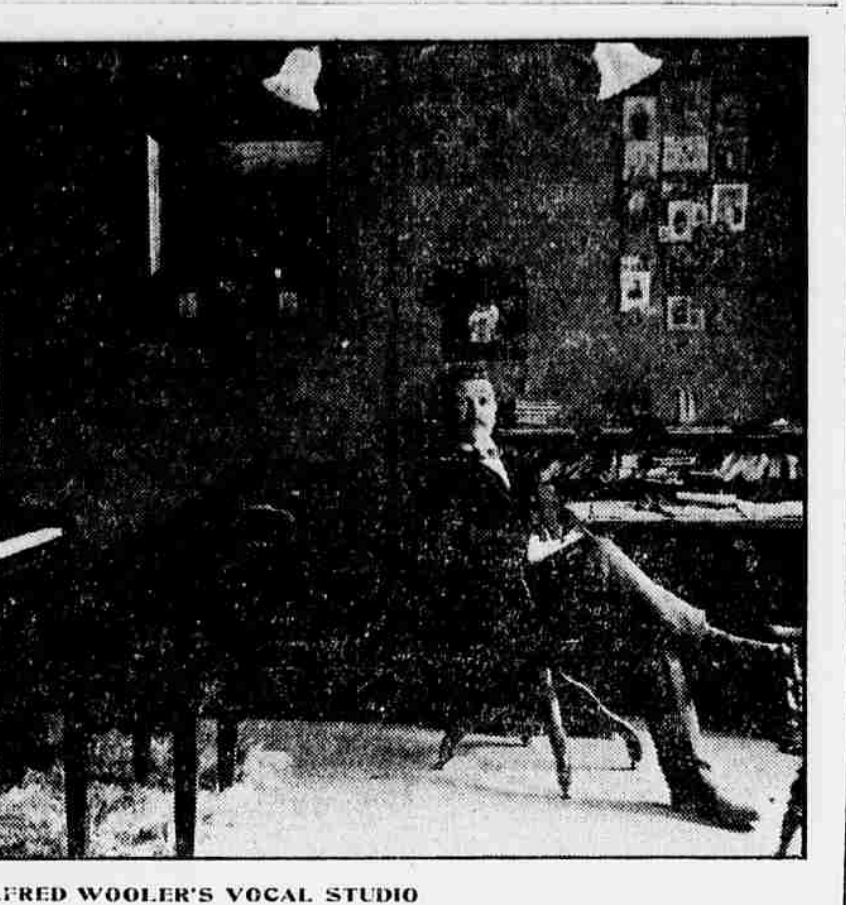
Not simply a knowledge of what is known as "thorough bass," or the art of writing chords with the aid of a figured bass; but rather a scientific knowledge of music, gained through a system of instruction, based on the laws and principles which govern the formation of scales, chords and keys, which points out their relationship and shows the correct progression and resolution of chords; in other words, a system that imparts a knowledge which enables one to analyze, classify and understand music in every detail, and which teaches how to put such knowledge to practical use in composition. There is an ever-increasing tendency toward complex harmonies in modern composition, and in order to comprehend and perform them intelligently one must have a perfect understanding of theory. To the uninitiated, the study of harmony is generally a bugbear, or is looked upon as a very dry subject. This need not be the case, for under Mr. Woole's instruction it at once becomes most interesting and is enjoyed by all of his pupils. The studies of counterpoint and composition follow that of har-

THE TRIBUNE OFFERS TWO SCHOLARSHIPS

Attractive Special Rewards Within
The Reach of Contestants Who
May Not Yet Have Entered.

The Tribune was pleased to include among the thirty-three special rewards in its great Educational Contest two scholarships in Mr. Woole's Vocal Studio, so fully described above, as such scholarships are entirely new to these contests and are particularly desirable. There are many young men and women who would be glad to improve their voices if they could afford to pay the cost of tuition, but this instruction is too often looked upon as a luxury and its enjoyment is deferred until too late in life.

Through The Tribune two of the young people in its contest will have their tuition charges paid for an entire year of private vocal instruction. One of these scholarships covers two pri-



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mony. Several of Mr. Woole's pupils are making a name as composers. Special mention may be made of George Dudley Martin, whose compositions appear so frequently in the "Etude."

Mr. Woole's Compositions. Mr. Woole is looked upon by most of us as a musical genius, but he himself says: "I always thought I was rather stupid, for I have to work so hard to accomplish anything, and my success I may have achieved, either as a singer, teacher or composer, I attribute to hard study and work."

Mr. Woole has a large number of unpublished compositions, which receive his attention from time to time. He also writes the poems to many of his songs. The following is a list of his compositions that are published:

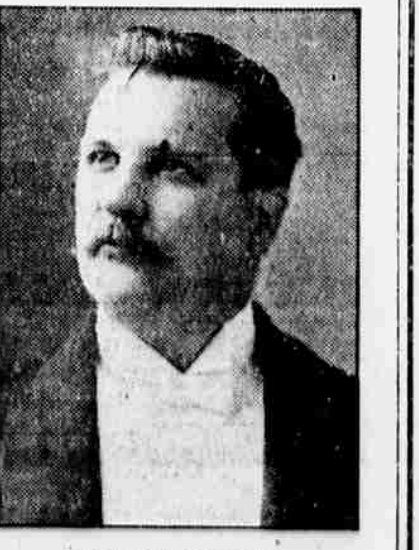
"Rise, Glorious Conqueror"—Song, Oliver Ditson Co.
"My True Love's Eyes"—Song, Oliver Ditson Co.
"A Many Years Ago"—Song, Oliver Ditson Co.
"Heaven Is Not Far Away"—Sacred Song, Oliver Ditson Co.
"Land So Fair"—Sacred Song, Oliver Ditson Co.

"Hear My Prayer"—Mixed Quartette or Chorus, Oliver Ditson Co.
"To Be Joyful"—Jubilate Two-Mixed Quartette or Chorus, Oliver Ditson Co.
"Sweet Little Mary"—Song, Oliver Ditson Co.
"Dear Adeline"—Song, Oliver Ditson Co.
"Hearts So True"—Song, Oliver Ditson Co.
"Sister Maid"—Song, Oliver Ditson Co.
"Life and Death"—Sacred Song, John Church Co.

"Why Art Thou Cast Down, O My Soul"—Sacred Song, Hatch Music Co.
"Dearest Flower, Forget-me-not"—Song, Hatch Music Co.
For piano, March—"The Little Cavalier," Hatch Music Co.
For piano, Rond—"Golden Sunset," Hatch Music Co.
For piano, Sonata—"Autumn Breeze," Hatch Music Co.

"Mollie, I Love You"—Song, Alfred Woole Co.
"Waiting"—Song, Alfred Woole Co.
"America, O Glorious Land"—Patriotic Song, Alfred Woole Co.
"Christmas, Morn Hath Brought Agains"—Song, Theo. Presser.
"Life's Mirror"—Song, Theo. Presser.
"Come, Little Me, When Shadows Darken Gather"—Song, Theo. Presser.
"Jesus, I My Cross Have Taken"—Song, Theo. Presser.

Mr. Woole is of a genial disposition. "He is kind, but firm, and his patience seems inexhaustible," is the way one of his pupils so tenderly put it. When asked how he accounted for his great pa-



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ience, Mr. Woole replied: "You see, during the summer vacation, I do considerable fishing at Lake Winola, and fishing there is the best cultivator of patience I know of."

Mr. Woole's Studio.

In describing the studio, we might say that it is bright, pleasant and extremely artistic, and at the same time it gives one the impression of business. It is most centrally located, being on the second floor of the Carter building, corner of Adams avenue and Linden street, Scranton.

ate lessons per week for forty weeks, and is valued at \$80. The other is exactly the same except that but one lesson is given each week, and is worth \$15.

These scholarships, on account of the price charged by Mr. Woole, are well down in the list offered by The Tribune, but they are none the less important and may be selected by some contestants much nearer the top than they are placed. However, they are quite within the reach of some contestants who may enter between now and October 1, when the entries close. It would only take a few points to get within the table, and then a new beginner would have an equal opportunity with many others who are very close together in the lower half of the table. In fact, he would probably have a better chance, as some of these have apparently exhausted their resources. As an example of what a beginner can do, read in the report below of what Mr. Bates has accomplished in the last two days.

HAVENSTRITE GOES TO ELEVENTH PLACE

Brought in Thirty-one Points Yesterday—Lewis Bates, Who Entered Thursday, Scored Again.

Standing of Contestants

1. A. J. Kellerman, Scranton, 747	
2. Charles Burns, Vandling, 561	
3. William T. S. Rodriguez, Scranton, 461	
4. Oscar H. Klipp, Elmhurst, 427	
5. Herbert Thompson, Carbondale, 397	
6. Albert Freedman, Bellevue, 392	
7. Wm. Sherwood, Hartford, 377	
8. Fred K. Gunster, Green Ridge, 339	
9. Maxwell Shepherd, Carbondale, 281	
10. Chas. W. Dorsey, Scranton, 215	
11. J. A. Havenstrite, Moscow, 175	
12. L. E. Stanton, Scranton, 155	
13. Harry Madden, Scranton, 121	
14. Hendrick Adams, Chinchilla, 113	
15. Homer Kresge, Hyde Park, 87	
16. Frank B. McCreary, Hallstead, 79	
17. Miss Beatrice Harp, Thompson, 76	
18. Don C. Capwell, Scranton, 75	
19. Miss Jane Mathewson, Factoryville, 74	
20. William Cooper, Priebeburg, 59	
21. Louis G. Bockler, Scranton, 48	
22. Walter Hallstead, Scranton, 44	
23. Fred Kibler, South Scranton, 44	
24. Lee Culver, Springville, 40	
25. Miss Edna Coleman, Scranton, 40	
26. Grant M. Decker, Hallstead, 38	
27. Miss Mary Yeager, Green Ridge, 34	
28. Elmer Williams, Elmhurst, 33	
29. Hugh Johnston, Forest City, 31	
30. Eddie Morris, South Scranton, 29	
31. A. L. Clark, Green Grove, 28	
32. Harry Danvers, Providence, 26	
33. Arthur J. Thayer, South Scranton, 25	

There was one very important change among the leaders in The Tribune's contest yesterday. J. A. Havenstrite, of Moscow, scored thirty-one points and took eleventh place away from L. E. Stanton, who he now leads by twenty points. He also made a decided gain on Charles W. Dorsey, who holds the next position above. Mr. Dorsey, however, scored nine points and will probably make a strong effort to retain tenth place.

Fred K. Gunster, of Green Ridge, brought in twelve points and materially strengthened his good hold on eighth place.

Dressing the Boy

Most parents delight in dressing their boys well. The question of style and novel effect is always considered, especially in suits. Now the question with parents is, "What's new this season?" A store of this size and reputation we think is best able to answer. We have better facilities to create and select such designs in Boys' Suits and Overcoats that we know are exclusively new fashions for this season. Look at the picture of a Boy's Suit in this advertisement. It's an exact reproduction taken from life, one of the many new creations we show for this Fall season, and considering qualities, all prices are reasonable.



Norfolk Suits from\$3 to \$6.50
Sailor Norfolk Suits from \$4 to \$7.00
Vestee Suits from\$1.75 to \$6.00

"It's the best." Our Little Gent Shoe for Boys.

SAMTER BROS.,
Complete Outfitters.

Lewis Bates, who entered Thursday and brought in ten points, scored an additional eight yesterday. Yesterday morning he was in thirty-ninth place, today he is thirty-fifth. Another day like yesterday and he will appear among the table of leaders, holding thirty-second position.

Yesterday's results in detail are as follows:
J. A. Havenstrite, Moscow, 175
Fred K. Gunster, Green Ridge, 339
Charles W. Dorsey, Scranton, 215
Lewis Bates, Scranton, 155
Elmer Williams, Elmhurst, 33
Among the ten leaders for the September prizes there was only one change. Mr. Havenstrite made an advance of three places, holding fifth position by a good margin.

SEPTEMBER LEADERS.

First Prize—
A Mandolin, valued at \$10.
Second Prize—
No. 2 Brownie Camera.
Third Prize—
No. 1 Brownie Camera.
Fourth Prize—
No. 1 Brownie Camera.

1. Herbert Thompson, 101	
2. Wm. T. S. Rodriguez, 98	
3. A. J. Kellerman, 98	
4. Oscar H. Klipp, 85	
5. J. W. J. of Binghamton, 79	
6. William H. Sherwood, 70	
7. Don C. Capwell, 63	
8. Maxwell Shepherd, 52	
9. Albert Freedman, 48	
10. Charles Burns, 48	

NEW MILFORD.

Special to the Scranton Tribune.
New Milford, Sept. 19.—Mr. and Mrs. Walker Sherwood, of Binghamton, are visiting in town.

J. W. J. of Binghamton, was in town Thursday on business.
Mrs. S. V. Trumbull visited her sister at Hart Lake Wednesday.

George Murphy, of Scranton, was a guest of friends here Thursday.
Miss Grace Golden, of Cohocton, is spending a few days with her aunt, Mrs. Charles Quinn.

Miss Nettie Stillwell and Miss Maud Trumbull attended the Teachers' association at Foster Friday evening and Saturday.

Mr. Miles, a workman of the Postal Telegraph company, was seriously injured Thursday afternoon by falling from a telegraph pole to the stone sidewalk in front of Van Buskirk's livery barn. He was taken to his home in Oswego on train No. 5 Thursday evening.

Mr. and Mrs. Fred Kennedy, of Binghamton; Mr. William Rosenkrantz, from the West, and Miss Williamson, of Tunkhannock, are guests of Mrs. D. W. Hager.

Rev. W. J. Crane, of Uniondale, was a pleasant caller in town Friday.
The children of the primary department of the Methodist Sunday school will picnic on Saturday afternoon on the parsonage lawn.

Mrs. James Coleman and daughter Minnie, of Great Bend, visited in town Friday.

HAWLEY.

Special to the Scranton Tribune.
Hawley, Sept. 19.—J. Benjamin Robinson, of Honesdale, was in town Thursday on business.

The Keystone Knitting Mills company, composed of Messrs. Wall, Murphy and Brannan, is now getting nicely under way. They have several frames running and are getting in shape to do a large business.
William Watts, of Honesdale, will occupy the new frame building recently erected on Fifteenth street by Wall & Murphy, and will conduct an up-to-date hardware store.

visitors expressed themselves as being highly pleased with the work and more than delighted with their entertainment.

The foundation of the new Baptist church is now completed and is a very creditable piece of work.
A very substantial foundation is being laid for the new bank building. The contractors seem to be pushing it along very rapidly.

E. von Eckartsberg has nearly completed the foundation for his new hotel, which, when completed, will be the finest hotel in this part of the state. It is to be a three-story brick, heated by steam and lighted by electricity.

AVOCA.

A splendid convocation of the Degree of Naomi was held in Finley's hall on Thursday afternoon. Mr. M. H. Steele, of Pittsburg, grand commander, conferred the crown degree on twenty-eight past commanders. The following occupied chairs: Grand Commander Sister Steele, Grand Vice Commander Sister Kegerman, Grand Conductress Sister Acker, Junior Past commander Sister Greenslade, Grand Guard Sister E. A. Richens, Grand Sentinel Sister Lange, Grand Chaplain Sister Bradbury. After business was transacted the guests enjoyed a trolley ride to Petersburg, where they were entertained by Magdalena assembly. A sumptuous spread was prepared in their rooms.

The marriage of Miss Edith Richens, of Vine street, and Joseph Tyson, of Taylor, was solemnized on Thursday afternoon at the M. E. parsonage in Archbald by Rev. James Walker. The bride was attired in a pearl grey gown with moirai and medallion trimming. She was waited upon by Miss Anna Tyson, sister of the groom. After the ceremony they came to Avoca, where they will reside.

P. B. McKean, of Salt Lake City, is the guest of his mother on Grove street. Mrs. George Carey, of Lincoln Hill, is critically ill of stomach trouble.

Charles Otto, timekeeper at the rapid transit bridge, will leave today to resume his studies at Cornell university. In J. H. Christian, an old veteran of this town, has, for the first time since the war, been unable to attend the annual reunion of Ricketts battery, which took place at Reading this week. Mr. Christian was wounded the third day of the battle at Gettysburg. His trip to the reunion has been his greatest pleasure, but failing health prevented him from meeting his old comrades this year.

Misses Celia McGlynn, Elizabeth Manyan, Nellie Dougherty, Kate Burns, Sarah Meehan and Mr. James Walsh enjoyed a trolley ride to Scranton on Thursday evening and were pleasantly entertained at the home of Mrs. James O'Malley, of the West Side.

The Taylor Reds met defeat yesterday in an interesting game by the Gibbons team, of Scranton, by a close score. Weisenfuh twirled for the home team and struck out nine batsmen and allowed but four hits. His support was very poor, otherwise he would have won his hands down. The score:

Taylor 9 2 0 0 0 0 0-3
Scranton 0 0 0 2 0 3 2-9
Batteries—Weisenfuh and Glyn; Needham and Graham. Umpire—Griffiths.
Miss Lulu Jones, of Taylor street, was tendered a pleasant surprise party at her home on Thursday by many young friends. Miss Jones was taken by complete surprise, but soon realized her position, assisted by her mother, Mrs. Jones, made one of the most enjoyable ones for all. Games were played and musical selections rendered. At a retiring hour refreshments were served. Those present were: Miss Laura Fern, Anna Egbert, Maria Tubbs, Frances Watkins, Bessie Davies, Mary Thomas, Blanche Davis and Masters Stanley Tubbs, Harry Watkins, Arthur Davis, Ellsworth Davis, all of Taylor. Out-of-town guests were: Jessie and Ellen Davenport, Jessie Scam, Mabel Foster, Della Davis, Garretta Freeman, Margaret Jones, Ethel Nichols and Masters Percy Thomas, Robert Rundle, Elmer Scam, Sam Corvity and Evan Davis, all of Scranton.

Misses Lucy Winters and Edith Howells visited friends in Providence yesterday.

A very pretty wedding took place at the Archbald and Pine Primitive Methodist parsonage on Thursday. Miss Edith

Dr. Deimels' Linen Underwear.

Dr. Jaegers
Sanitary Woolen
Underwear
Sole Agency.

Louis H. Innes
412 Spruce Street.
309 Lackawanna Avenue.

The most complete assortment of underwear in town. All Grades 50c to \$5.00 per garment.

PROFESSIONAL.

Certified Public Accountant.
EDWARD C. SPAULDING, C. P. A., 23
Traders' Bank Building, Old phone 1964.

Architects.
FREDERICK L. BROWN, ARCH. B.,
Real Estate Exchange Bldg., 125 Wash-
ington avenue.

Civil and Mining Engineers.
H. L. HARDING, 815 CONNELL BLDG.,
STEVENSON & KNIGHT, 726 CON-
nell building.

Dentists.
DR. C. E. EILENBERGER, PAULI
building, Spruce street, Scranton.
DR. C. C. LAUBACH, 115 WYOMING ave.

Fire Insurance.
SCHLAGER & CO., Traders' Bank Bldg.

Patent Attorneys.
PATENTS in all countries
of the globe.
The only licensed and equipped patent
attorney in the city. No charge for in-
formation on patentability; over ten
years' experience.
Reptigue & Co., Meads Bldg.

Hotels and Restaurants.
THE ELK CAFE, 125 and 127 FRANK-
lin avenue. Rates reasonable.
P. ZIEGLER, Proprietor.

Scavenger.
A. B. BRIGGS CLEANS PRIVY VAULTS
and cess pools; no odor; only improved
pumps used. A. B. Briggs, proprietor.
Leave orders 109 North Main avenue
or Elmer's drug store, corner Adams and
Mulberry. Both telephones.

Wire Screens.
JOSEPH KUTTEL, REAR 31 LACKA-
ware, Scranton, mfrs. of Wire Screens.

Miscellaneous.
MEGAREE BROS. PRINTERS, 517 P.
office, envelopes, paper bags, twin
Warehouse, 130 Washington avenue.

THE WILKES-BARRE RECORD CAN
be had in Scranton at the news stand
of Reisman Bros., 66 Spruce, and 35
Linden; M. Norton, 22 Lackawanna
ave.; I. S. Schuster, 21 Spruce street.

Richens, of Avoca, and Joseph Tyson, of
Scranton, were united as one by the pas-
tor, Rev. James Walker. Miss Dyson,
sister of the bride, was bridesmaid, and
Albert Richens was the best man. After
the ceremony the bridal party repaired
to the home of the bride's parents at
Avoca, where a sumptuous repast was
served. The many friends of the young
couple united in wishing them much hap-
piness and joy in their married life.