THEATRICAL

"The Fatal Wedding."

"The Fatal Wedding" opened a three night's engagement at the Academy last evening with a packed house. The play tells a touching story of great heart interest. It is by Theodore Kramer and depicts features of New York life. Among the scenes shown are the cor-ridor of a New York divorce court, a tenement house, a mansion, a hut on the Pallsades and the interior of Grace church. In this scene Arthur Alexander, the boy soprano, and a boy choir is inchurch. In this scene Arthur Alexander, the boy soprano, and a boy choir is in-troduced. The leading roles are assumed by Will Crimans and Miss De Vaux. A very clever child actress, Lillie Rose-wood, came in for a large share of the applause. The play will be repeated this attramount and ovening afternoon and evening.

New Bill at Dixie's.

The new bill at Dixle's thester yesterday afternon and evening was well re-ceived by the regular patrons of the

opening days. The programme presented was of the highest class in vaudeville, and the list of entertainers embraced some of the best known theatrical peo-ple of the day. Prominent with the eaders may be mentioned the celebrated George Gorman, who was first lamented Mr. McGinty. Mr. Gorman ap-peared in songs, dances and humorous character sketches, which fully sustains

his reputation as a fun maker. Ameta, the fire dancer, appeared in new poses and scenes and delighted all by her original and poetic creations, and Paul Stevens, the equilibrist, introduced some ngly impossible acts. One of the est of the specialty numbers was by the three Keatons, Joe, Myra jected only on the grounds that it was seemingly impossible acts. One of the funniest and Buster, who presented an entirely original bit of nonsense. Hendrix and Prescott gave a beautiful singing and matter how meritorious they might seem. dancing number, and musical selections At last the young author became dis-were also rendered with great success by couraged and concluded to produce the Herr Fred Urban, the accomplished tenor

The sand painting, smoke pictures and shadows presented by Mr. and Mrs. Darrow were amusing and unique and were well received. The patrons were fortunate in an unannounced appearance of Sisson and Wallace, who gave their original comedy, "My Wife's Presents," which is the best that they have presented yet, and was received with shouts of laughter.

Manchester's Cracker Jacks.

Bob Manchester's Cracker Jacks yesterlay presented the funniest bill that has been seen at the Star theater in many a day. In addition to a large chorus of pretty and richly gowned young women, the troupe embraces some of the best the troupe embraces some of the best comedians on the burlesque stage. The faree, "Dr. Munyon Outdone," was made additionally humorous by the work of Bob Van Osten, who was ably assisted by Abe Collins, Charles Kelly and others, In the olio the Mayo Sisters, vocalists and dancers, made a hit, and the Glockers, baton spinners; Kelly and Adams, Collins and Nuth, and Florizel, the flexble Venus, gave acts of more than averare excellence. The play closes with a French traversty in three scenes, in which the fun is fast, if not furious, It should be seen to be appreciated. The Cracker Jacks will be at the Star

today and tomorrow afternoon and even-ing. It is undoubtedly one of the best companies devoted to burlesque upon the

"The Little Mother."

"The Little Mother," which comes the Lyceum tonight, is said to contain more innovations in the way of charstudy than any production on the stage today; in fact, Lawrence Marstor

has taken the pains to make a most min-ute study of lower New York life, and pictures of the living denizens of the slums captured at odd moments and under circumstances very often fraught with danger, are shown in the production. Usually the East Side thug has most

strenuous objections to a public exhi-bition of a duplicate of himself, and with strenuc obviously weighty reasons. Seats on sall

"Kidnapped in New York."

Barney Gilmore, the well known char-acter actor and comedian, is announced at the Academy of Music for three nights, commencing Thursday, as the next attraction in Howard Hall's sen-sational four-act play, "Kidnapped in New York." The melodrama is aptly described up-to-date. Elaborate and realistic scenic display and life-like pictures of the celebrated Clark kidnapping case, on

which it is founded, are promised. As a child is the central figure "heart inter-est" is abundant and the salient feature of the play. Matinees Friday and Sat-urday. Seats on sale.

"St. Ann" at the Lyceum.

At the Lyceum Thursday night a new comedy drama, "St. Ann," will be presented. The play is from the pen of Paul Armstrong and was first produced in Washington on Labor Day. The dally press speak of it in the highest terms, to make famous the adventures of the as do also the leading dramatic papers, the Mirror and the News. Concerning the play and the author, the Baltimore Amerlean says:

"Originality characterizes 'St. Ann' from beginning to end. Paul Armstrong himself designed the scene and color schemes, which are unique as they are artistic. He had submitted the play to cheaper to import foreign successes than to experiment with American plays, no piece himself. Kirke La Shelle had made him a large offer for 'St. Ann.' but Arm-strong's faith in his own work caused uger. him to reject it. He accordingly arranged to present the play under the business direction of Barton Pittman, who was Amal. Copper

associated with Kirke La Seats on sale this morning at ! formerly La Shelle. o'clock.

NOTES OF THE STAGE.

Elizabeth Tyree is reported to have scored a big hit in "Captain Molly." James Whitcomb Riley's "Jap Miller," rhymed description of a wonderously glib Indiana rural politician, is the basis of Herbert Hall Winslow's "The Vinegar Buyer," in which Ezra Kendall will star this season. Lottie Alter and Charles Bowser will be in the company.

The third edition of the "Reuben" song given by the Rogers Brothers and written by Maurice Levi is said to be more tuneful than the others. It tells of the trials of the Reuben and the Maid after marriage, and in addition to the funny lines the music has that catchiness so characteristic of Levi's work. Sidney Jones, the composer of "The Geisha," "San Toy" and other popular

musical comedies, has finished a new one which was given its first presentation in England last week. The book is by G. H. Jessop, who wrote the libretto of "Sha-mus O'Brien." The new piece is said to resemble the popular "Dorothy," Fred C. Whitney has signed a contract with Walker Whiteside whereby he will

manage the tragedian for several years. Whiteside is popular on the road, and Whitney thinks he can duplicate this vogue on Broadway. Mr. Whitney is not sending out "Quo Vadis" this season, and he wants to keep his hand in a strictly dramatic organization, as well as in comic opera.

THE SCRANTON TRIBUNE-TUESDAY, SEPTEMBER 16, 1902. THE MARKETS

Wall Street Review.

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The following quotations are furnished The Tribune by Haight & Freese Co., 314-315 Mears Building. W. D. Runyon, man-

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Scranton Wholesale Market. (Corrected by H. G. Dale, 27 Lacka. Ave.) Flour-\$4.40. Butter-Fresh creamery, 23c.; fresh dairy, 22c. Cheese-1134212c. Eggs-Nearby, 2242c.; western, 21c. Marrow Beans-Per bushel. \$2.35a2.40. Green Peas-Per bushel, \$2.25. Onions-Per bushel, \$90c. New Polatoes-50c per bushel. 19834 80 3334 89 94 94 94 94 94 94

New York Grain and Produce Market

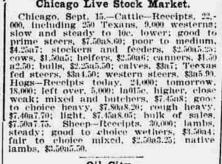
New York Grain and Produce Market New York, Seept. 15.—Flour—Fairly ac-tive and firm in tone with grain. Wheat —Spot steadler; No. 2 red, 76% c. clevator; No. 2 red, 75% c. et al. 76% c. clevator; no. 2 red, 75% c. afloat; options opened barely steady but ralled and were gen-erally firm all day. The market closed firm at ¼c. net advance. May, 74% c.; September, 76% c.; December, 73% c. Corn— Spot dull; No. 2, 72% c. elevator and 69c. f. o. b. afloat; No. 2 yellow, 70c. to ar-rive; No. 2 white, 70c. to arrive; option market closed firm and ½c. higher; Jan-uary, 48c.; May, 45% c.; September, 55% c.; December, 40% c. Oats—Spot easy; No. 2; 32c.; No. 3 white, 33% c.; track mixed western. 33% c.; track white, 34a% c.; op-tions quiet but fairly steady with corn. May, 35% c.; September, 35% c.; December, Oll City, Sept. 15.—Credit balances, 122, certificates, no bid; shipments, 153,509 bar-reds; average, \$7,554 barrels; runs, 156,175 barrels; average, \$4,807 barrels;

25%435%4c.; closed 35%c. Butter-Steady; extra creamery, 25c.; do. factory, 14%417c.; creamery, common to choice, 16%4172%c.; imitation creamery, 15%418c.; state dairy, 16a22c.; renovated, 15%418c.; tate dairy, 16a22c.; renovated, 15%418c.; Cheese-Mar-ket steady; new state full cream, small colored fancy, 10%c.; large white, 10%cc. large colored, 10%c.; large white, 10%cc. Eggs-Steady; state and Pennsylvania, 21 a22c.; western candled, 19%a21c.; western uncandled, 17a20c. Potatoes-Firm; Jer-seys, \$1.35a1.50; New York, per 180 pounds, \$1.75.

Chicago Grain Market.

Chicago Grain Market. Chicago, Sept. 15.–Reactionary influ-ence from Saturday's slump were at work in grains today. This was a condition somewhat unexpected, for it was gener-ily supposed that Chytarua' decision in the oats case Saturday would bring out long grains. Traders were somewhat in the oats case Saturday would bring out ong grains. Traders were somewhat in the oats case Saturday mould bring out ong grains. Traders were somewhat in the oats case saturday mould bring out ong grains. Traders were somewhat in the oats case saturday and bring out ong grains. Traders were somewhat in the oats case saturday and because of local traders and the nearby futures were let severely alone because of their premium in general over cash prices. The further deliveries, however, seemed to have been oversold Saturday and because of their seeming cheapness in comparision with spring figures prices were worked higher in most commodilies. At the closes perember corn were all 5% higher; Sep-tember corn were all 5% higher; No. 2 yel-whole, Hourt, Finner; No. 2 spring wheat, Thurte, No. 2 corn, Manaye, No. 2 yel-whole, good feeding barley, --; fair to choice mailing 45a5ic. No. 1 morthwestern, \$1.33; prime \$15,55a16,80; lard, per 100 pounds, \$10,55a \$15,55a16,80; lard, per 100 pounds,

Buffalo Live Stock Market. East Buffalo, Sept. 15.—Cattle—Recelpts, 4,400; good to choice steers, strong; butch-ers' grades, 10a15c. higher; common and medium grades, steady; prime steers, \$7.25a7.50; choicee, 1,200 to 1,300 pounds steers, \$6.50a7; fair to good, \$5.50a6.25; choice, 1,000 to 1,150 pounds, \$5.50a6.25; choice, 1,000 to 1,150 pounds, \$5.50a6.25; fair to good \$4.75a7.40; choice heifers, \$5.25a6; fair to good \$4.450; light to fair, \$383.90; best fat cows, \$4.50a6; fair to good, \$3.50a 4.25; canners to common, \$1.50a3; export bulls, \$4a4.50; butchers, \$3.25a4.75; sausage, \$2.55a3.25; good fresh cows and springers, strong; \$203 higher; common, very dull; choice cows, \$50a60; fair to good, \$55a45; common, \$29a25; good feeders and stock-ers, active demand and steady; common, 10a15c, lower; feeders, \$4a455; stockers, \$3.50a4.10; stock heifers, \$2.75a3.3; Veals-Receipts, 600; strong, 25c, higher; top, \$2.5a8.50; fair to good, \$6.75a7.75; Sone York-ers, \$3.55a4.15; light do, \$7.25a7.50; pigs, \$7.25a7.35; roughs, \$3.57a7.10; stags, \$5a6; grassers, \$7a7.50; dairies, \$7.50a7.75; Sheep and Lambs-Receipts, \$1.60; strong, 75; high to good, \$5.50a5.75; culls to common, \$4 5.25; yearlings, \$3.57a7.10; stags, \$5a6; grassers, \$7a7.50; dairies, \$7.50a7.75; pigs, \$7.25a7.35; roughs, \$3.75a7.10; stags, \$5a6; grassers, \$7a7.50; dairies, \$7.50a7.75; pigs, \$7.25a7.35; roughs, \$3.75a7.10; stags, \$5a6; grassers, \$7a7.50; dairies, \$7.50a7.75; pigs, \$7.25a7.35; roughs, \$3.75a7.10; stags, \$5a6; grassers, \$7a7.50; dairies, \$7.50a7.75; pigs, \$7.25a7.35; roughs, \$3.75a7.10; stags, \$5a6; grassers, \$7a7.50; dairies, \$7.50a7.75; sheep and Lambs-Receipts, 14.50; a few at \$4.85; wethers, \$4.425; ewes, \$3.25a3.75; sheep, ito good, \$5.50a5.75; culls to common, \$4 5.25; yearlings, \$3.44.50; a few at \$4.85; wethers, \$4.425; ewes, \$3.25a3.75; sheep, to mixed, \$5.75a4; fair to good, \$2.55a3.59; culls to common, \$1.75a3. Buffalo Live Stock Market. Chicago Live Stock Market.



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