

**After Many Years.**

She was a spare little old lady with the sweet air of a homely life clinging to her. Small bundles lay piled in the seat by her side, in the rack overhead, and scattered among the larger ones at her feet. One pair of arms would never be able to hold them together when the time came to leave the train.

Perhaps it was with the chivalrous thought of helping her that a benevolent-looking old gentleman, evidently on his way through the car, seated himself instead near her, and, having deposited his Russia leather bag in the rack, stopped the conductor and asked him where the "elderly lady over there" got on.

"At L—," the conductor answered, naming a large town an hour's ride ahead. "Nice old body, but fidgety. Never traveled much, I guess, and must be moving now, by the number of her traps."

The conductor moved on, and the old gentleman continued his scrutiny of his fellow-passenger. Presently he saw her tugging at the window, in the vain effort to raise it.

"Allow me," he said courteously. She looked up with the pleased gratefulness of a child. "For instance," she said naively, "I never had windows that fastened that way, and I couldn't manage it."

"Do you live far from here?" "Why middling," she said, naming a small town in Iowa. "It seems a great ways to me, for I haven't been much of a traveler, particularly since Ezra (my husband) died."

"Perhaps you are on your way now to live with one of your children," the old gentleman continued with kindly interest.

A sudden sadness, reminding her listener of the shadows he used to think the clouds were chasing in his boyhood, swept over the placid upturned face.

"No, I am going to enter the Old Ladies' Home at L—."

"And you dread it?" There was deep sympathy in his voice. "Oh, I chose to go, but—there was hesitation in the sweet voice. Then, as if suddenly conscious that her new friend was standing, she said timidly: "If you would like to hear about it I will make room for you in my seat."

"You see," she said apologetically, as the old gentleman helped to clear away the bundles. "There was so many little things that I couldn't bear to leave after my trunk was filled, and, anyway, if there had been room, some of them were too delicate to be packed."

As she spoke she picked up one of the packages her companion had just placed on the floor. "This, for instance, is one of my choicest treasures. You might think odd, too, for it is a little heathen god, but a dear, dear friend sent it to me forty years ago from India before I ever came to this country."

"Would you mind unwrapping it; I would like to see it."

"And what became of the friend?" the old gentleman asked, as the little brown god was being divested of its many wrappings.

"He married an army officer's widow shortly afterward, and then I came to America, and I never heard from him again."

"Was it age that made the old lady's voice so tremulous?" "Who told you he was married?" The old gentleman's voice had a belligerent note in it.

"A friend of Ezra's wrote of the engagement."

Meanwhile, the old gentleman had taken the idol and seemed to be examining it most minutely. "Did it ever occur to you that your friend sent this idol as a messenger to you? I have known such things to have secret cables."

"I never thought of that." The tone was eager. "But no; Harry was always making curios, and, besides—the voice sank into one of personal musings—"he must even then have been engaged."

"But did no greeting or message accompany the idol?"

The wrappings had been torn off when I received it, but Ezra said there was no word."

"Well, let us try a little experiment." The old gentleman appeared as excited as a boy with a new toy. Here, press your finger hard just under his chin. The old lady obeyed, and gave a little scream of surprise as with a little clicking sound the head fell forward, revealing a cavity in the neck of the little brown god. But the old gentleman did not seem surprised. He only said:

"It is the nod of Jove. Now see if he does not carry a message in his brain."

The old lady drew out a paper yellow with age. Tremblingly she adjusted the spectacles, and what she read made her face as that of the dead. She turned pitifully toward her companion. "Oh, I never knew, but I loved him." Then the crimson of youth welled up that she should reveal her heart thus to a stranger. "But you! How did you know?" she faltered.

"The old gentleman was looking at her fixedly, a curious look of rejuvenated youth overspreading his features. "Harry!" "Susie!"

"Cab, sir? This way, sir!" An old gentleman and lady with their arms full of bundles were emerging from the Union depot at Chicago. They entered a cab.

"Drive to the Cathedral," was the order. When they re-entered the cab, even the caddy could not fail to notice the excess of tenderness with which the old lady was helped to her seat.

"Must be celebratin' deir golden weddin'," he said as he pocketed his generous fee after depositing them at the Auditorium.

But a little later, the old gentleman was saying to the little old lady who rested confidently in his arms: "My darling wife, there was no one in the world to please but ourselves, and we have a right to the aftermath, surely, having been so cruelly deprived of the harvest."—Boston Herald.

**G. A. B. ENCAMPMENT.**  
Reduced Rates to Gettysburg via Pennsylvania Railroad.  
For the benefit of those desiring to attend the annual encampment of the Grand Army of the Republic, Department of Pennsylvania, at Gettysburg, June 4 to 6, the Pennsylvania Railroad company will sell excursion tickets to Gettysburg from all stations on its line in the state of Pennsylvania, on May 21, June 1, 2, 3, 4 and 5, good to return until June 7, inclusive, at rate of a single fare for the round trip. For specific rates, apply to local ticket agents.

# CONNOLLY & WALLACE

SCRANTON'S SHOPPING CENTER.

## A White Sale of Our Kind Begins on Monday Morning

It will be the commencement of our Annual June Sale and will fully illustrate the progress and triumph of useful retailing.

### Great Scope of Our Sale of White

Besides Women's Underclothes, it includes:

- Children's Underclothes
- Shirt Waists
- Ribbed Underwear
- White Goods, Corsets
- Handkerchiefs
- Housekeeping Linens
- Sheets and Pillow Cases
- White Bedspreads
- Men's Shirts and Collars.

Underclothes for women form the largest part. There are more of these, and better, than we have had in previous sales. The prices are less than the usual cost to us. The variety is greater and there are more sorts of soft cottons and linens used in the underclothes. The characteristic this year is plainness, simplicity, daintiness.

In Washington there was a man named Smith, who was thought to look like Daniel Webster. His friends were constantly telling him how much he looked like Webster, and he was flattered, of course, and helped on the likeness. One day one of his friends said to Webster: "Do you know, it's wonderful how much Smith looks like you. People are constantly mistaking him for you." "Why, that's strange," said Webster, "nobody ever takes me for Smith. People never tell us we 'look like Smith.'"

Lawn, Nainsook and Fine Long Cloths are used largely in the garments on sale this year. We've beaten the Board of Health in our efforts to oust the sweat shop work. We won't have it. Some of the makers have even yielded to the wishes of women, organized to suppress sweat shops, and are using the Consumers' League label. Even women who have been forced to make their own underclothes for economy's sake, can't compete. There are underclothes for less than the cost of the materials in them—the maker buys wholesale, women have to buy retail.

### All of the Following at the Muslin Underwear Department.

#### Corset Covers.

- 12½c. Cambric covers, in French style, and hemstitched ruffle—the best value in a low priced cover we have ever offered.
- 18c. Tight fitting, round neck, V shaped and square neck.
- 25c. Twelve styles at this price in both tight fitting and French style, variously trimmed in lace and embroidery and the best 25c values we have ever found.
- 25c. Extra size covers of cambric, tight fitting style, square neck, plain but good quality.
- 35c. Cambric, French style, lace inserting, round neck and arm-holes trimmed with lace.
- 40c. Nainsook, French style, embroidery trimmed.
- 50c. Nainsook, with hemstitched ruffle, trimmed with ribbon.
- 68c to \$4.00. An immense line of finer covers, among them some of the newest French productions.

#### Short Skirts.

- 50c. Muslin, umbrella ruffle with tucks.
- 50c. Muslin, deep ruffle with embroidered edge.
- 60c. Muslin with hemstitched ruffle.
- 68c. Cambric with deep flounce two rows of inserting, lace edge
- 75c. Muslin, ruffle has tucks and edging.
- \$1.00. Nainsook, cluster of five tucks and inserting, lace edge.
- \$1.35. Cambric, embroidered ruffle with hemstitched tucks.
- \$1.50. Cambric, umbrella flounce, three clusters of tucks, embroidered ruffle.
- \$1.50. Nainsook; French beading, two rows of lace inserting and torchon lace.
- \$1.75 to \$2.50 Skirts of Nainsook and fine lawn elaborately trimmed.

#### Long Skirts.

- 50c. Muslin, with tucks and ruffle.
- 75c. Muslin, umbrella ruffle and two rows of tucks.
- 85c. Cambric, lace edge and tucks.
- \$1.00. Cambric, trimmed with torchon lace.
- \$1.00. Cambric, deep flounce and hemstitched tucks.
- \$1.00. Muslin, with deep embroidered flounce. Similar styles to above at \$1.25, \$1.50 and \$1.75.
- \$2.00. Cambric, with tucks and deep embroidered ruffle.
- \$3.00. Cambric, with four rows of lace insertion, and with lace edge and umbrella flounce.
- \$4.00. Muslin, with tucks and inserting, deep embroidered flounce.
- \$4.50 to \$18.00 each. A great assortment of fine skirts, lace and embroidery trimmed, some with train.

#### Night Gowns

- 40c. Muslin, tucked yoke, high neck.
- 45c. Muslin, tucked yoke, low neck, embroidery trimming.
- 58c. Muslin, tucked yoke, ruffle on neck and sleeves.
- 68c. Cambric, V shaped yoke, hem stitched tucks.
- 68c. Cambric, tucked yoke, embroidery trimming.
- 75c. Muslin, embroidery trimmed neck and sleeves.
- 85c. Cambric, yoke of embroidery and tucks, finished with embroidery edge.
- \$1.00. Twelve styles of gowns at this price, made of muslin, cambric and nainsook, variously trimmed with lace, embroidery, tucks, ruffles, etc. All exceptional values.

- \$1.00. Extra size gowns for large women, one is made of cambric with tucked front and has a hemstitched turn-over collar.
- \$1.25. Ten different styles at this price, all fine gowns, beautifully made of the best materials.
- \$1.35. Cambric gown, V shaped, tucked yoke, with inserting and ribbon.
- \$1.35. Nainsook with pleated front, V shaped yoke trimmed with embroidery and wash ribbon.
- \$1.35. Nainsook, round neck, and short sleeves, chemise style with ribbons. Another of the same style, embroidered.
- \$1.50 to \$6.50. A great assortment of fine gowns, elaborately trimmed and of the finest materials.

#### Drawers.

- 18c. Muslin, deep cambric ruffle, extraordinary good value.
- 25c. Muslin, three clusters of tucks and deep hem.
- 25c. Cambric, with deep hemstitched ruffle.
- 29c. Cambric, with deep ruffle, lace trimmed.
- 32c. Muslin, extra quality, fifteen tucks.
- 35c. Cambric, umbrella ruffle with tucks.
- 40c. Cambric, with tucks and hemstitched ruffle.
- 50c. Five styles, all of cambric, variously trimmed, and some in extra sizes.
- 75c. Cambric drawers with deep embroidery ruffle and tucks.
- \$1.00. Nainsook with cluster of tucks and Swiss embroidery. Also a similar style lace trimmed.
- \$1.25. Nainsook with tucks and lace, inserting and lace flounce.
- \$1.50 to \$4.00. A general line of fine goods, trimmed in lace and blind embroidery.

### Housekeeping Linens in the White Sale.

Every kind and quality, from Doylie to Banquet Cloth. This is one of the two occasions of the year when thousands of people lay in ahead a great supply of linens. In the great factories of Ireland, Scotland, Germany and France, with the throbbing of the looms in their ears, the buyers of the great New York Importing Houses lay the plans and place our orders for goods for our White Sales. Skipping all the waste of intermediate handlers always, prices become still lower now because makers are willing and glad to make special concessions twice a year to large buyers like ourselves. In addition, we clear up all the good odd lots that we can find. And finally clip our own profits to make the occasion still greater. Thus you find such a staple and good table linen as the \$1.50 Scotch damask here in this sale for \$1 a yard.

#### Table Linen.

- 62 inch unbleached damask, extra heavy, ten designs. 50c yd.
- The same grade 72 inches wide. 65c yd.
- 72 inch full bleached Scotch damask, heavy weight, positive value \$1 yd. White Sale price 75c yd.

#### Linen Sheeting.

- A fine quality of linen sheeting is offered in the White Sale:
- 72 inches wide.....\$1.25 yd
- 90 inches wide.....\$1.50 yd

#### Towels.

- Hemmed huck, size 17x34, red, white or blue borders. 10c each, \$1.15 dozen.
- Hemmed huck, size 18x36. 12½c each, \$1.40 dozen.
- Fringed ends, damask towel, all pure linen, very special at 15c each or \$1.65 dozen.
- Hemmed huck, size 19x38 pure flax and very absorbent 20c—\$2.25 dozen.
- Bleached Turkish Bath Towels, full size, fringed ends. 12½c each \$1.40 dozen.

#### Napkins.

- Half bleached Napkins..... 75c doz
- Half bleached Napkins..... \$1.00 doz
- Half bleached Napkins..... \$1.25 doz
- Half bleached Napkins..... \$1.75 doz
- Full bleached Napkins..... \$1.25 doz
- Full bleached Napkins..... \$1.50 doz
- Full bleached Napkins..... \$1.75 doz
- Full bleached Napkins..... \$2.00 doz
- The half bleached Napkins range from 18 inches to 24 inches square, the bleached are all 22 inches. All are splendid values.

#### Make-Up Muslins

- In the White Sale.
- Scarcely any one buys muslin to make into sheets and pillow-cases. Electricity, steam and skilled men and women do the work so quickly, and at so little cost, that the ready-made cost scarcely more than you would pay for the materials. These are made of Atlantic bleached muslins:
- | Pillow Cases. | Sheets.   |
|---------------|-----------|
| 42x36—12c     | 61x90—42c |
| 45x35—13c     | 63x90—48c |
| 48x36—14c     | 72x90—58c |
| 51x36—15c     | 72x90—58c |
|               | 81x90—58c |
|               | 81x90—58c |
|               | 90x90—61c |

#### White Bed Spreads

- A thousand spreads, bought specially for this sale.
- Crochet spreads, 95c—the \$1.25 quality.
- Marseilles and satin finish spreads, \$2.00 for a good full sized satin spread.
- \$2.50, \$3.00, \$3.50, \$4.50 are the prices for better grades. All reduced for the White Sale.
- Dimity spreads, very light and fine for summer use.
- 8-4 size..... 95c
  - 11-4 size..... \$1.15

#### All-Over Embroideries.

- 75c to \$2.50 a yard—average half price.
- Not more than nine yards of a kind in the lot, but all kinds—cambric, nainsook and Swiss; light, fine embroideries and some that are heavy and durable.
- Sample pieces from one of the large wholesale houses. All fresh and perfect except for a little dust on the outside.

#### Baby Clothes in the White Sale.

- Dresses for children 2 to 4 years are in the sale. There is more fuss and worry over making children's things than in the case of underclothes and dresses for grown people—more different sizes and less money—so it means a great deal to get things as well made as these for less than the usual prices.
- Short dresses..... 25c to \$2.50
  - Long slips..... 25c to \$2.50
- The workmanship in the plainest has been as carefully looked to as that of the expensive dresses.

#### White Ribbons.

- Ready for all the June weddings—all the commencements—all the summer gowns. White ribbons are usually scarce—they will be scarcer than ever this year because of the trouble among the dyers and weavers. But we have 1000 pcs. bought specially for the White Sale.
- Taffeta crepe ribbon, 4 3-4 inches wide..... 19c Yard
  - Moire ribbon, 3 1-2 inches wide..... 23c "
  - Moire ribbon, 4 1-2 inches wide..... 25c "
  - Satin taffeta, 3 1-2 inches wide..... 20c "
  - Satin taffeta, 4 inches wide..... 25c "
  - Satin taffeta, 4 3-4 inches wide..... 25c "
  - Liberty satin ribbon, 4 inches wide..... 25c "
  - Liberty satin ribbon, 4 1-2 inches wide..... 35c "

#### White Gloves for Women.

- White lace 50c to 1.50.
- White silk, 50c, 75c and \$1.
- White suede lisle, 25c, 50c and 75c.
- White suede, \$1 to \$2.
- White kid, \$1, \$1.50 and \$2.00.

#### Men's Night-Shirts.

- Good Muslin, 50c.
- Fine, soft cambric, 75c.
- It takes large orders to get night-shirts at 50c and 75c that aren't skimped in quality or size.
- It takes years of hard work with the makers—for its against all their experience to sell such good shirts for so little.
- No wonder a customer said one day that the 50c night-shirts were the best she had ever seen for the money!

This page is like the old advertisements of popular novels: "for the continuation of this story"—see the store.

Nothing in the world brings so many people to this store as the feeling that whatever happens they will be treated fairly.

**CONNOLLY & WALLACE, 123, 125 and 129 Washington Avenue.**