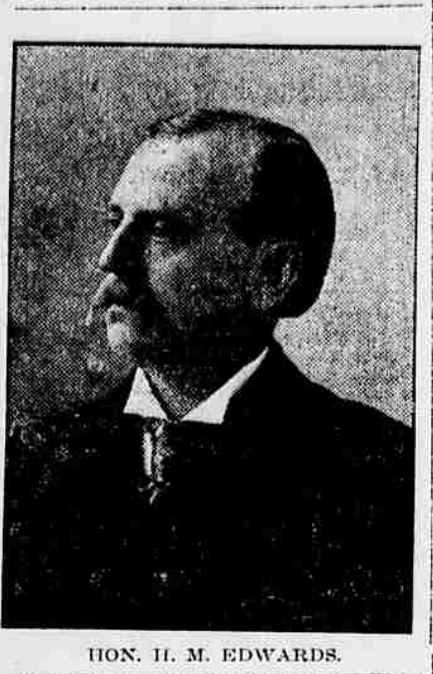


## OPENING OF THE GREAT EISTEDDFOD

Concert at the Armory Last Night at Which Notable Artists Appeared—Today the Prize Contest Will Take Place.

Scranton is today the scene of what is assured, will be the greatest eisteddfod ever held in America. In the number of contestants, and auditors and the prominence of the officials it will surpass every preceding event of its kind in this country and closely approach the great national eisteddfod of Wales, the home of this ancient festival.



HON. H. M. EDWARDS.

given, last night, was an earnest of the interest which the event has aroused. One of the biggest crowds that ever assembled in the armory was in attendance.

The eisteddfod participants from out-of-town began arriving yesterday morning and continued coming all day long. The first to reach here was Jenkin Powell Jones, of Painesville, Ohio, director of number in the Cleveland public schools who is one of the adjudicators in the musical competitions. He is stopping at the Jermyn.

At 3.30 p. m., Dan Protheroe, of Milwaukee, Wis., formerly of this city, came unexpectedly and was heartily greeted by surprised and pleased eisteddfod committeemen. Two of Mr. Protheroe's compositions are to be sung in the competitions, "The Britons," for male choruses, and "Sunset" for quartettes. During his stay, Mr. Protheroe will be the guest of Prof. George Howell, one of the adjudicators in the literary contests.

### NOTABLES ARRIVE.

The 6.50 Lackawanna train from New York brought Walter and Mrs. Damrosch, J. W. Parson Price, the other two musical adjudicators; Gwylm Miles, H. Evan Williams and Miss Belle Newport, the soloists, at last night's concert, and a number of others who came as onlookers. Among these latter were the Mrs. Damrosch, Mrs. Price, Mrs. Miles, Mrs. Evans and Mrs. Wilkes, sister of Mrs. Price and herself a noted vocalist. Mr. and Mrs. Williams are guests of Mr. and Mrs. Sum T. Jones. Miss Newport is being entertained at the home of ex-Sheriff Charles Robinson. The other New Yorkers are at the Jermyn.

This is the first time that Mr. Damrosch ever attended an eisteddfod. His noted father, however, was a familiar figure in the old time eisteddfods and known personally to many of the older Welshmen of this region who were active in eisteddfods a quarter of a century ago. The elder Damrosch was an adjudicator in the big eisteddfod held in Wilkes-Barre twenty-five years ago this spring.

Three hundred eisteddfod enthusiasts came with the Utica Welsh Philharmonic society. They arrived at 6 o'clock on a special train over the Lackawanna road. In the party was G. H. Humphrey, of Utica, a foremost litterateur among Welsh-Americans, who, with President Judge H. M. Edwards and Prof. George Howell will adjudicate the literary contests. T. J. Daniels, conductor of the Philharmonic, is a prominent figure in the American eisteddfods, having led many successful chorals in the biggest of these events. The Orions of Utica, who will compete for the male chorus prize, and the Ceilians of Utica, who entered in the ladies chorus contest also came on this train.

Tom Beynon, formerly of this city, now tenor soloist in one of New York's leading churches, was also among yesterday's arrivals.

### WILL COME TODAY.

This morning a special train over the Lackawanna will bring 250 singers from the Northampton region. In the party will be the Northampton Choral union, of Bangor, G. Johns, conductor, which will compete for the \$1,000 prize offered for mixed choruses, and the Bangor male and female choruses.

The Newcastle and Pittsburg people will arrive this morning as will also those from Wilkes-Barre and other adjacent places.

The Arlons, of Brooklyn, who won the Kaiser Wilhelm trophy in the National Saengerfest, will arrive at 12:55 p. m. today. They number one hundred and twenty-five voices. The Arlons are not to enter the contests but will be heard at tonight's session in the Kaiser's trophy song.

The list of entries in the principal competitions is as follows: Mixed Chorus (Prizes \$1,000 and \$250)—Utica Philharmonic society, T. J. Daniels, conductor; Scranton Choral union, Lewis Davis, conductor; Wilkes-Barre Choral union, John Lloyd Evans, conductor; Northampton Choral union, of Bangor, G. Johns, conductor.

Male Chorus (Prizes \$300 and \$100)—North End Glee club, of Scranton; Arlon society, of Utica; Oxford Glee society, of Scranton; the Gwents, of Kingston; Dr. Mason Glee club, of Wilkes-Barre; Newcastle Male chorus, of Newcastle; Bangor Male chorus, of Bangor.

German Male Chorus (Silver Trophy valued at \$1,000)—Juniata Männerchor, of

Scranton; Liederkranz society, of Scranton; Liederkranz society, of Honesdale; Saengerbund, of Scranton; German Singing society, of Wilkes-Barre.

Ladies' Chorus (Prizes \$300 and \$100)—Ceilians, of Utica; Ladies' Choral union, of Scranton; Ceilians, of Wilkes-Barre; Normals, of Bangor.

### OTHER COMPETITIONS.

In the other musical competitions the number of entries are as follows: Quartette, 16; duet, soprano and contralto, 12; duet, tenor and bass, 14; soprano solo, 22; contralto solo, 11; tenor solo, 14; bass solo, 11; juvenile chorus, 6.

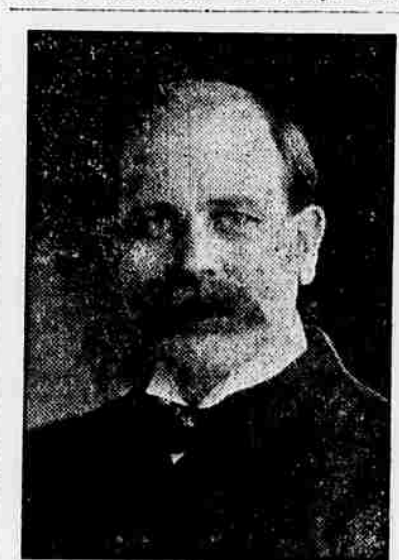
In the quartettes, duets and solos no more than three of each set of contestants will be permitted to sing in the eisteddfod. The three to appear before the audience will be selected by preliminary contests, which will begin at 9.30 a. m. These preliminaries will be conducted by J. W. Parson Price and Jenkin Powell Jones in the rooms of Companies L and F at the extreme northerly and southerly ends of the corridor on the main floor of the armory. In case the preliminary competitions cannot be completed by 10.30 a. m., the quartette preliminary and other unfinished work will be resumed at 1.30 p. m. No one will be allowed in the rooms during these competitions except the competitor and the examiner.

In the literary competitions the entries are, comparatively, as numerous as in the musical contests. Fifteen essays, of 5,000 words each, and ten novels of 10,000 words each, are among the contributions. All told there are 16 literary competitors. The Denver eisteddfod, held in 1897, which was the largest up to the present, had only 88.

This morning's session will open at 10 o'clock. Hon. L. A. Watters will preside. The competitions scheduled for the first session are: Tenor and bass duet, contralto solo, juvenile chorus, German Class C male chorus. Adjudications will be announced in the competitions for the Scranton Times' prizes for the best two essays on "Compulsory Arbitration," the Scranton Truth prizes for best three essays on the theme "The Song of Labor," and the \$5 prize for the best "Eglyn." The eisteddfod will be opened by the audience singing "Hen Wlad fy Nhadau." Congressman William Connell will be the president of the afternoon session, which will begin promptly at 2 o'clock. The afternoon competitions will be: Soprano and contralto duet, for the Judge Vosburg prize; bass solo, for the D. M. Reynolds prize; quartette, for the Mrs. Joseph O'Brien prize; the Class B German male chorus, and the open male chorus.

Adjudications will be announced, in the afternoon, in the competitions for the W. R. Lewis prize for the best Welsh novel, and the John R. Jones prize for the best Welsh descriptive poem. The Arlon society, of Brooklyn, N. Y., will sing "Frühlingsregen" at the afternoon session.

The evening session will begin at 7.30 o'clock sharp. Ex-Sheriff Charles Robinson will preside. The evening competitions will be as follows: Ladies' chorus for \$400 prizes; soprano solo, for the Dr. John O'Malley prize; tenor solo, for the Dr. J. J. Roberts prize, and the chief choral competition, for prizes of \$1,000 and \$250. Announcement will be made at the evening session of the adjudication in The Scranton Tribune prize poem contest "In Memoriam—McKinley." There



HON. W. L. CONNELL.

will also be a rendition of the Kaiser Wilhelm prize song, "Das Deutsche Lied," by the Arlons of Brooklyn, and a song by H. Evan Williams.

President Judge H. M. Edwards and T. P. Williams will be the conductors at all three sessions. Mrs. D. B. Thomas will act as official accompanist.

### LAST NIGHT'S CONCERT.

A fitting prelude to the great eisteddfod was last night's concert. The artists, the crowd, and the magnificent decorations led over from the Knights Templar ball combined to make it an event in keeping with the big event of which it was the forerunner.

That there were vacant seats is no reflection on the popularity of the musicians. The armory's ordinary seating arrangements are for 4,000. Last night there were 8,000 seats in place. It was not expected all these would be filled at the concert. Some of the most renowned musicians of the world have been here and their audiences were accordingly usual seats would not have contained last night's audience. Fully a thousand of the extra seats were occupied. This afternoon and tonight it is almost certain that every chair will be taken.

At the former musical events in the armory, the platform was erected at the easterly end of the hall. The eisteddfod committee, after exhaustive tests, decided to place it at the northerly end of the hall, midway between the two ends. The committee claims this arrangement gives better acoustics, and it would seem from last night's practical test that the committee was wise in its decision. The seats were placed to face the platform, between a series of radiating aisles.

As the audience was assembling, last night, Bauer's band of forty pieces played a series of concert numbers, and

later in the evening the overture from "Zampa," which was enthusiastically encored.

### THE FORMAL OPENING.

Judge H. M. Edwards, as chairman of the eisteddfod committee, formally opened the eisteddfod in a few appropriate words. He also took occasion to thank the Knights Templar and the citizens of Scranton for leaving in place for the eisteddfod the decorations put up for the conclave, just ended. He said he had attended eisteddfods here and in Wales for thirty years, but never saw one that had such a beautiful setting as this. He also extended the thanks of the eisteddfod committee and all the Welsh people of Scranton and vicinity to the citizens in general for their most liberal support of the eisteddfod. He concluded by introducing the chairman of the evening, Recorder William L. Connell, who, Judge Edwards said, was "at the head of the fourth largest city in the state in size and dignity, and the first in importance."

Recorder Connell was warmly applauded as he arose to acknowledge the introduction. He said, in part: "I thank you for the honor your committee has conferred upon me by requesting me to welcome, on behalf of the people of Scranton, the men and women so distinguished in the world of music, who have honored us with their presence and their talents on the occasion of this great national eisteddfod."

I have already had the pleasure this week of extending to the magnanimous and noble knights of the Knights Templar of Pennsylvania words of greeting and welcome. In viewing that magnificent body of men as they marched through our streets, we were unconsciously reminded of deeds of chivalry and acts heroic in their defense of the Christian religion and their protection of widows and orphans in the early history of their order, and, curiously, we are also reminded that the knightly calling in the age of chivalry was associated not only with heroic acts and deeds of arms, but with the gentler pastime of minstrelsy and song. An important feature of the Sir Knight's curriculum was the acquisition of a degree of proficiency in musical composition.

From acts of chivalry and deeds magnanimous we turn with happy contentment to greet you and to extend to you our welcome.

### AN INDUSTRIAL MUSIC.

In our fair valley we have every hillside dotted with manufactures pulsating with an industrial music, which is the same stimulant to our material life that the grand oratorios of Handel are to our other or spiritual nature. Music is as old as the race and has been the inspiration of the warrior or the balm of the dying in all ages. The potent influence of the Marseilles hymn overthrown a government in France, and the stirring strains of a war-time song in our own land furnished more freedom to effect the salvation of the union of states and the liberation of 4,000,000 of slaves.

The birth of music is contemporaneous with that of the race, and before the invention of the reed or flageolet the children of the human family poured forth their songs of praise to the author of their being through that God-given and sweetest of all musical instruments, the human voice. Their music was the overflow of soul, touched and played upon by the flowers and fields, the sunlight and shadows, the lofty mountains and running streams and mirrored lakes of an undisturbed and unmarred world.

"Music was a thing of the soul, a rose" tipped shell that murmured of the eternal sea, a strange bird singing the songs of another shore. It poured out its life when the heart is grieved; by it the conquering armies are led and by it the loved ones are laid to rest. It makes men better and in making men better the world seems fairer, for we agree with Harvie, "music is not only a body healer, it is a mind regulator; music disciplines and controls emotion."

You can arouse with a stroke, but to guide, to moderate and to control, for this you require the subtle machinery of an art, and the direct machinery for stirring up and regulating emotion is the wonderful vibratory mechanism created by the art of music, for

"Only a few more notes Only a finer tone."

And lo, the world bows down Before the singers thrane."

And tonight we welcome you, asking you only to remember, that if perchance from our busy life you should feel that the work done by you in our midst tending towards the advancement of music, was not appreciated, you shall dismiss

the thought. We are not in sympathy with those that music cannot charm, and indeed this class you will find in the great minority in the city of Scranton, which prides itself upon its musical talent and the large proportion of our people who possess musical ability and a thorough love and intelligent appreciation of the art.

Our earnest desire is that your sojourn here shall be very pleasant, and that the recollections you may carry away with you from this eisteddfod shall be of the most happy character. On behalf of the city I take great pleasure in extending to you a cordial welcome to Scranton.

### THE AUDIENCE SANG.

At the invitation of Judge Edwards, Jenkin Powell Jones, of Painesville, O., one of the adjudicators of music, led the audience in singing "My Country 'Tis of Thee." The grand national anthem was sung, as it only could be sung by a chorus of five thousand, of which number more than half were Welsh.

A multitude of Reeve Jones' friends were disappointed that owing to the length of the programme and the lateness of the hour he withdrew his group of piano numbers, playing only the march from Tannhauser. Mr. Reeves' wonderful technique is so well known and his piano work has always attracted so much attention that during the months when he was incapacitated by an accident he has been greatly missed in musical circles.

Professor J. Alfred Pennington was the accompanist of the evening and received much credit on Scranton with his intelligent and sympathetic work.

H. Evans Williams is perhaps the greatest favorite of all the soloists who have visited Scranton. He seems to have completely recovered from the throat affection which annoyed him when here in February and sang with all his old time power and compelling magnetism. It is worth a great deal to hear Evan Williams sing "Lead Me Your Aid." It is doubtless true that few other concert singers reach the majestic height touched by him in this great solo. There is something in the personality of the man which seems to belong to the lofty pitch of such a

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## Lager Beer, Ale and Porter.

**DEAR PUBLIC:**—You have not heard from us in a long time, but we are "still in it," and better known to the trade than ever. Consequently this "Ad." is not to remind you that the firm of **Casey & Kelly** still exists, but to call your attention to the high state of perfection we have attained in the manufacture of Lager Beer.

Notice its champagne-like brilliancy and sparkle, its delicate aroma and a taste and flavor so satisfying to the lovers of a good, pure Lager Beer, such as can be made only from pure hops and malt with years of experience and an expert knowledge of the manufacturing and handling of beers.

There are a great many Beers on the market with a dead, flat, sweet taste, or that nasty, bitter after-taste, so obnoxious to beer drinkers, and we hope our years of hard study in bringing our Beer to its high state of perfection, will be fully appreciated by the public, as the reward that is looked for in producing a fine quality of goods is increased demand for the same.

## Now as to Our Bock Beer

We wish to say that our brewmaster, Mr. Zimmer, insists on producing a high quality of Bock Beer every year. He will not listen to any change, but insists on producing the same style of Bock Beer that his German fathers produced some 30 years ago, when, as you know, everything was pure hops and malt beer. To be convinced of the correctness of this statement call only for Casey & Kelly's Bock Beer the balance of the week, for we are sure you will regret that you cannot procure the same every day in the year.

## As to Our Bottled Beer

We wish you to know that Messrs. Casey Bros., at 214 Lackawanna Avenue, are bottling our Beer with very much care and skill, and we feel that if you once use Casey & Kelly Beer, bottled by Casey Brothers, you will become a firm friend and sterling user of our product.

Yours sincerely,

**CASEY & KELLY BREWING CO.**

**CASEY & KELLY**  
**BOCK BEER**  
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(Continued on Page 6.)