

# WEST SCRANTON

## WHEELMEN SCORE A HIT

THEIR MINISTRELS WERE RECEIVED WITH ENTHUSIASM.

The Performance Was Pronounced to Be the Best Amateur Production Ever Given in the City—All of the Boys Given a Hearty Reception. Woman Arrested for Stealing a Child's Bank—Bible Society Entertainment This Evening—Other Notes of Interest.

The most pretentious amateur minstrel performance ever attempted in this city was produced at Meers' hall last evening by the members of the Electric City Wheelmen, and their effort was greeted by an audience that completely filled the hall. Standing room was at a premium when the curtain was rung up, and the decorative revelations were certainly far beyond expectation.

The flag and bunting draperies arranged by Will Jones were artistic. Japanese lanterns hung from the stage ceiling and a miniature gear of small incandescent lights furnished a pretty background for the stage settings. Behind them hung a large blue and white flag.

The eight end men were attired in white shirt waists, white duck trousers,

white shirt waists, black trousers and ties. In the center of the group sat Interlocutor Luce, gorgeously arrayed in white and red, with diamonds galore on his fingers.

Bauer's orchestra of seven pieces played the accompaniments, and Alfred Wooler directed the chorus and solo work.

The company was made up of twenty-six performers, and the chorus was undoubtedly the best ever presented at a minstrel performance of home talent in the city.

The opening overture was the Electric City Wheelmen's march, composed by Fred Robinson, and the "Tally Ho" chorus was sung for an opening. This was followed by the rendition of "Creole Belle" by the orchestra, tambos, bones and chorus. The effort was well received. The opening solo number was given by David Owens, assisted by Luther Thomas, Arthur and Walter Davis, entitled "My Sweet Kimona," and was accorded a spontaneous encore.

The jesters then began their fun making, and interspersed a number of funny jokes throughout the performance. Dolph Bryning followed with a capital rendition of "My Lady Hotten-tot," and for an encore he sang a verse in German. It made a hit. Fred Softley's rendition of the ballad "Fried Soltz" earned for him a number of vegetable bouquets, and a splendid encore, and he sang in a faultless manner.

The Electric City Wheelmen quartette followed with a good selection, and were compelled to respond to a double encore. The inimitable Benjamin Franklin Allen, a natural comedian, sang a negro song that captivated his friends, and they were very generous with their applause. He was encored. Luther Thomas, the possessor of a sweet voice, sang "When the Wind Sighs in the West," and his effort was thoroughly appreciated and encored.

Tom Stevens, one of the old favorites, sang "Can You Blame Me for Loving That Man," and incidentally worked in a few side-steps that took with the crowd. He was encored. Walsh and McDonough gave a clog dance, and an encore danced a waltz clog. Their specialty was one of the features of the

work. The company was made up of twenty-six performers, and the chorus was undoubtedly the best ever presented at a minstrel performance of home talent in the city.

The opening overture was the Electric City Wheelmen's march, composed by Fred Robinson, and the "Tally Ho" chorus was sung for an opening. This was followed by the rendition of "Creole Belle" by the orchestra, tambos, bones and chorus. The effort was well received. The opening solo number was given by David Owens, assisted by Luther Thomas, Arthur and Walter Davis, entitled "My Sweet Kimona," and was accorded a spontaneous encore.

The jesters then began their fun making, and interspersed a number of funny jokes throughout the performance. Dolph Bryning followed with a capital rendition of "My Lady Hotten-tot," and for an encore he sang a verse in German. It made a hit. Fred Softley's rendition of the ballad "Fried Soltz" earned for him a number of vegetable bouquets, and a splendid encore, and he sang in a faultless manner.

The Electric City Wheelmen quartette followed with a good selection, and were compelled to respond to a double encore. The inimitable Benjamin Franklin Allen, a natural comedian, sang a negro song that captivated his friends, and they were very generous with their applause. He was encored. Luther Thomas, the possessor of a sweet voice, sang "When the Wind Sighs in the West," and his effort was thoroughly appreciated and encored.

Tom Stevens, one of the old favorites, sang "Can You Blame Me for Loving That Man," and incidentally worked in a few side-steps that took with the crowd. He was encored. Walsh and McDonough gave a clog dance, and an encore danced a waltz clog. Their specialty was one of the features of the

work. The company was made up of twenty-six performers, and the chorus was undoubtedly the best ever presented at a minstrel performance of home talent in the city.

The opening overture was the Electric City Wheelmen's march, composed by Fred Robinson, and the "Tally Ho" chorus was sung for an opening. This was followed by the rendition of "Creole Belle" by the orchestra, tambos, bones and chorus. The effort was well received. The opening solo number was given by David Owens, assisted by Luther Thomas, Arthur and Walter Davis, entitled "My Sweet Kimona," and was accorded a spontaneous encore.

The jesters then began their fun making, and interspersed a number of funny jokes throughout the performance. Dolph Bryning followed with a capital rendition of "My Lady Hotten-tot," and for an encore he sang a verse in German. It made a hit. Fred Softley's rendition of the ballad "Fried Soltz" earned for him a number of vegetable bouquets, and a splendid encore, and he sang in a faultless manner.

The Electric City Wheelmen quartette followed with a good selection, and were compelled to respond to a double encore. The inimitable Benjamin Franklin Allen, a natural comedian, sang a negro song that captivated his friends, and they were very generous with their applause. He was encored. Luther Thomas, the possessor of a sweet voice, sang "When the Wind Sighs in the West," and his effort was thoroughly appreciated and encored.

Tom Stevens, one of the old favorites, sang "Can You Blame Me for Loving That Man," and incidentally worked in a few side-steps that took with the crowd. He was encored. Walsh and McDonough gave a clog dance, and an encore danced a waltz clog. Their specialty was one of the features of the

work. The company was made up of twenty-six performers, and the chorus was undoubtedly the best ever presented at a minstrel performance of home talent in the city.

The opening overture was the Electric City Wheelmen's march, composed by Fred Robinson, and the "Tally Ho" chorus was sung for an opening. This was followed by the rendition of "Creole Belle" by the orchestra, tambos, bones and chorus. The effort was well received. The opening solo number was given by David Owens, assisted by Luther Thomas, Arthur and Walter Davis, entitled "My Sweet Kimona," and was accorded a spontaneous encore.

The jesters then began their fun making, and interspersed a number of funny jokes throughout the performance. Dolph Bryning followed with a capital rendition of "My Lady Hotten-tot," and for an encore he sang a verse in German. It made a hit. Fred Softley's rendition of the ballad "Fried Soltz" earned for him a number of vegetable bouquets, and a splendid encore, and he sang in a faultless manner.

The Electric City Wheelmen quartette followed with a good selection, and were compelled to respond to a double encore. The inimitable Benjamin Franklin Allen, a natural comedian, sang a negro song that captivated his friends, and they were very generous with their applause. He was encored. Luther Thomas, the possessor of a sweet voice, sang "When the Wind Sighs in the West," and his effort was thoroughly appreciated and encored.

Tom Stevens, one of the old favorites, sang "Can You Blame Me for Loving That Man," and incidentally worked in a few side-steps that took with the crowd. He was encored. Walsh and McDonough gave a clog dance, and an encore danced a waltz clog. Their specialty was one of the features of the

work. The company was made up of twenty-six performers, and the chorus was undoubtedly the best ever presented at a minstrel performance of home talent in the city.

The opening overture was the Electric City Wheelmen's march, composed by Fred Robinson, and the "Tally Ho" chorus was sung for an opening. This was followed by the rendition of "Creole Belle" by the orchestra, tambos, bones and chorus. The effort was well received. The opening solo number was given by David Owens, assisted by Luther Thomas, Arthur and Walter Davis, entitled "My Sweet Kimona," and was accorded a spontaneous encore.

The jesters then began their fun making, and interspersed a number of funny jokes throughout the performance. Dolph Bryning followed with a capital rendition of "My Lady Hotten-tot," and for an encore he sang a verse in German. It made a hit. Fred Softley's rendition of the ballad "Fried Soltz" earned for him a number of vegetable bouquets, and a splendid encore, and he sang in a faultless manner.

The Electric City Wheelmen quartette followed with a good selection, and were compelled to respond to a double encore. The inimitable Benjamin Franklin Allen, a natural comedian, sang a negro song that captivated his friends, and they were very generous with their applause. He was encored. Luther Thomas, the possessor of a sweet voice, sang "When the Wind Sighs in the West," and his effort was thoroughly appreciated and encored.

Tom Stevens, one of the old favorites, sang "Can You Blame Me for Loving That Man," and incidentally worked in a few side-steps that took with the crowd. He was encored. Walsh and McDonough gave a clog dance, and an encore danced a waltz clog. Their specialty was one of the features of the

work. The company was made up of twenty-six performers, and the chorus was undoubtedly the best ever presented at a minstrel performance of home talent in the city.

The opening overture was the Electric City Wheelmen's march, composed by Fred Robinson, and the "Tally Ho" chorus was sung for an opening. This was followed by the rendition of "Creole Belle" by the orchestra, tambos, bones and chorus. The effort was well received. The opening solo number was given by David Owens, assisted by Luther Thomas, Arthur and Walter Davis, entitled "My Sweet Kimona," and was accorded a spontaneous encore.

The jesters then began their fun making, and interspersed a number of funny jokes throughout the performance. Dolph Bryning followed with a capital rendition of "My Lady Hotten-tot," and for an encore he sang a verse in German. It made a hit. Fred Softley's rendition of the ballad "Fried Soltz" earned for him a number of vegetable bouquets, and a splendid encore, and he sang in a faultless manner.

The Electric City Wheelmen quartette followed with a good selection, and were compelled to respond to a double encore. The inimitable Benjamin Franklin Allen, a natural comedian, sang a negro song that captivated his friends, and they were very generous with their applause. He was encored. Luther Thomas, the possessor of a sweet voice, sang "When the Wind Sighs in the West," and his effort was thoroughly appreciated and encored.

Tom Stevens, one of the old favorites, sang "Can You Blame Me for Loving That Man," and incidentally worked in a few side-steps that took with the crowd. He was encored. Walsh and McDonough gave a clog dance, and an encore danced a waltz clog. Their specialty was one of the features of the

work. The company was made up of twenty-six performers, and the chorus was undoubtedly the best ever presented at a minstrel performance of home talent in the city.

The opening overture was the Electric City Wheelmen's march, composed by Fred Robinson, and the "Tally Ho" chorus was sung for an opening. This was followed by the rendition of "Creole Belle" by the orchestra, tambos, bones and chorus. The effort was well received. The opening solo number was given by David Owens, assisted by Luther Thomas, Arthur and Walter Davis, entitled "My Sweet Kimona," and was accorded a spontaneous encore.

The jesters then began their fun making, and interspersed a number of funny jokes throughout the performance. Dolph Bryning followed with a capital rendition of "My Lady Hotten-tot," and for an encore he sang a verse in German. It made a hit. Fred Softley's rendition of the ballad "Fried Soltz" earned for him a number of vegetable bouquets, and a splendid encore, and he sang in a faultless manner.

The Electric City Wheelmen quartette followed with a good selection, and were compelled to respond to a double encore. The inimitable Benjamin Franklin Allen, a natural comedian, sang a negro song that captivated his friends, and they were very generous with their applause. He was encored. Luther Thomas, the possessor of a sweet voice, sang "When the Wind Sighs in the West," and his effort was thoroughly appreciated and encored.

Tom Stevens, one of the old favorites, sang "Can You Blame Me for Loving That Man," and incidentally worked in a few side-steps that took with the crowd. He was encored. Walsh and McDonough gave a clog dance, and an encore danced a waltz clog. Their specialty was one of the features of the

work. The company was made up of twenty-six performers, and the chorus was undoubtedly the best ever presented at a minstrel performance of home talent in the city.

The opening overture was the Electric City Wheelmen's march, composed by Fred Robinson, and the "Tally Ho" chorus was sung for an opening. This was followed by the rendition of "Creole Belle" by the orchestra, tambos, bones and chorus. The effort was well received. The opening solo number was given by David Owens, assisted by Luther Thomas, Arthur and Walter Davis, entitled "My Sweet Kimona," and was accorded a spontaneous encore.

The jesters then began their fun making, and interspersed a number of funny jokes throughout the performance. Dolph Bryning followed with a capital rendition of "My Lady Hotten-tot," and for an encore he sang a verse in German. It made a hit. Fred Softley's rendition of the ballad "Fried Soltz" earned for him a number of vegetable bouquets, and a splendid encore, and he sang in a faultless manner.

The Electric City Wheelmen quartette followed with a good selection, and were compelled to respond to a double encore. The inimitable Benjamin Franklin Allen, a natural comedian, sang a negro song that captivated his friends, and they were very generous with their applause. He was encored. Luther Thomas, the possessor of a sweet voice, sang "When the Wind Sighs in the West," and his effort was thoroughly appreciated and encored.

Tom Stevens, one of the old favorites, sang "Can You Blame Me for Loving That Man," and incidentally worked in a few side-steps that took with the crowd. He was encored. Walsh and McDonough gave a clog dance, and an encore danced a waltz clog. Their specialty was one of the features of the

work. The company was made up of twenty-six performers, and the chorus was undoubtedly the best ever presented at a minstrel performance of home talent in the city.

The opening overture was the Electric City Wheelmen's march, composed by Fred Robinson, and the "Tally Ho" chorus was sung for an opening. This was followed by the rendition of "Creole Belle" by the orchestra, tambos, bones and chorus. The effort was well received. The opening solo number was given by David Owens, assisted by Luther Thomas, Arthur and Walter Davis, entitled "My Sweet Kimona," and was accorded a spontaneous encore.

The jesters then began their fun making, and interspersed a number of funny jokes throughout the performance. Dolph Bryning followed with a capital rendition of "My Lady Hotten-tot," and for an encore he sang a verse in German. It made a hit. Fred Softley's rendition of the ballad "Fried Soltz" earned for him a number of vegetable bouquets, and a splendid encore, and he sang in a faultless manner.

The Electric City Wheelmen quartette followed with a good selection, and were compelled to respond to a double encore. The inimitable Benjamin Franklin Allen, a natural comedian, sang a negro song that captivated his friends, and they were very generous with their applause. He was encored. Luther Thomas, the possessor of a sweet voice, sang "When the Wind Sighs in the West," and his effort was thoroughly appreciated and encored.

Tom Stevens, one of the old favorites, sang "Can You Blame Me for Loving That Man," and incidentally worked in a few side-steps that took with the crowd. He was encored. Walsh and McDonough gave a clog dance, and an encore danced a waltz clog. Their specialty was one of the features of the

work. The company was made up of twenty-six performers, and the chorus was undoubtedly the best ever presented at a minstrel performance of home talent in the city.

The opening overture was the Electric City Wheelmen's march, composed by Fred Robinson, and the "Tally Ho" chorus was sung for an opening. This was followed by the rendition of "Creole Belle" by the orchestra, tambos, bones and chorus. The effort was well received. The opening solo number was given by David Owens, assisted by Luther Thomas, Arthur and Walter Davis, entitled "My Sweet Kimona," and was accorded a spontaneous encore.

The jesters then began their fun making, and interspersed a number of funny jokes throughout the performance. Dolph Bryning followed with a capital rendition of "My Lady Hotten-tot," and for an encore he sang a verse in German. It made a hit. Fred Softley's rendition of the ballad "Fried Soltz" earned for him a number of vegetable bouquets, and a splendid encore, and he sang in a faultless manner.

The Electric City Wheelmen quartette followed with a good selection, and were compelled to respond to a double encore. The inimitable Benjamin Franklin Allen, a natural comedian, sang a negro song that captivated his friends, and they were very generous with their applause. He was encored. Luther Thomas, the possessor of a sweet voice, sang "When the Wind Sighs in the West," and his effort was thoroughly appreciated and encored.

Tom Stevens, one of the old favorites, sang "Can You Blame Me for Loving That Man," and incidentally worked in a few side-steps that took with the crowd. He was encored. Walsh and McDonough gave a clog dance, and an encore danced a waltz clog. Their specialty was one of the features of the

work. The company was made up of twenty-six performers, and the chorus was undoubtedly the best ever presented at a minstrel performance of home talent in the city.

The opening overture was the Electric City Wheelmen's march, composed by Fred Robinson, and the "Tally Ho" chorus was sung for an opening. This was followed by the rendition of "Creole Belle" by the orchestra, tambos, bones and chorus. The effort was well received. The opening solo number was given by David Owens, assisted by Luther Thomas, Arthur and Walter Davis, entitled "My Sweet Kimona," and was accorded a spontaneous encore.

The jesters then began their fun making, and interspersed a number of funny jokes throughout the performance. Dolph Bryning followed with a capital rendition of "My Lady Hotten-tot," and for an encore he sang a verse in German. It made a hit. Fred Softley's rendition of the ballad "Fried Soltz" earned for him a number of vegetable bouquets, and a splendid encore, and he sang in a faultless manner.

The Electric City Wheelmen quartette followed with a good selection, and were compelled to respond to a double encore. The inimitable Benjamin Franklin Allen, a natural comedian, sang a negro song that captivated his friends, and they were very generous with their applause. He was encored. Luther Thomas, the possessor of a sweet voice, sang "When the Wind Sighs in the West," and his effort was thoroughly appreciated and encored.

Tom Stevens, one of the old favorites, sang "Can You Blame Me for Loving That Man," and incidentally worked in a few side-steps that took with the crowd. He was encored. Walsh and McDonough gave a clog dance, and an encore danced a waltz clog. Their specialty was one of the features of the

work. The company was made up of twenty-six performers, and the chorus was undoubtedly the best ever presented at a minstrel performance of home talent in the city.

The opening overture was the Electric City Wheelmen's march, composed by Fred Robinson, and the "Tally Ho" chorus was sung for an opening. This was followed by the rendition of "Creole Belle" by the orchestra, tambos, bones and chorus. The effort was well received. The opening solo number was given by David Owens, assisted by Luther Thomas, Arthur and Walter Davis, entitled "My Sweet Kimona," and was accorded a spontaneous encore.

The jesters then began their fun making, and interspersed a number of funny jokes throughout the performance. Dolph Bryning followed with a capital rendition of "My Lady Hotten-tot," and for an encore he sang a verse in German. It made a hit. Fred Softley's rendition of the ballad "Fried Soltz" earned for him a number of vegetable bouquets, and a splendid encore, and he sang in a faultless manner.

The Electric City Wheelmen quartette followed with a good selection, and were compelled to respond to a double encore. The inimitable Benjamin Franklin Allen, a natural comedian, sang a negro song that captivated his friends, and they were very generous with their applause. He was encored. Luther Thomas, the possessor of a sweet voice, sang "When the Wind Sighs in the West," and his effort was thoroughly appreciated and encored.

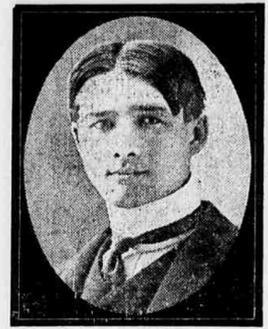
Tom Stevens, one of the old favorites, sang "Can You Blame Me for Loving That Man," and incidentally worked in a few side-steps that took with the crowd. He was encored. Walsh and McDonough gave a clog dance, and an encore danced a waltz clog. Their specialty was one of the features of the

work. The company was made up of twenty-six performers, and the chorus was undoubtedly the best ever presented at a minstrel performance of home talent in the city.

The opening overture was the Electric City Wheelmen's march, composed by Fred Robinson, and the "Tally Ho" chorus was sung for an opening. This was followed by the rendition of "Creole Belle" by the orchestra, tambos, bones and chorus. The effort was well received. The opening solo number was given by David Owens, assisted by Luther Thomas, Arthur and Walter Davis, entitled "My Sweet Kimona," and was accorded a spontaneous encore.



"BILLY" WILLIAMS.



"BEN" ALLEN.

Black shoes, black ties and black belts, while the remainder of the chorus wore

The Best Family Cough Remedy,  
**Dufour's French Tar,**  
For Sale by  
**GEO. W. JENKINS,**  
101 S. Main ave.

## The Rush for White and Fancy Wash Fabrics

Is now in full swing, and we are prepared to meet it as never before. Novelty after novelty is piled up on our show tables and, with but very few exceptions, the designs and styles shown by us are not to be had elsewhere in town. The foreign weaves are entirely our own importations, while fabrics of American weave (except in the standard patterns and designs, which cannot be copyrighted,) are confined exclusively to us in this territory.

## It Is Utterly Useless to Attempt

A description of the scores of new designs and color schemes that await your attention. You could not go through them all in half a day's looking, and we could not do them justice in a whole day's writing; sufficient, therefore, to say that the most popular weaves among the many shown are

## In White Goods

Mercedized weaves, plain or with stripes, figures or dots. Dotted Swisses, with charming new cord effects. Sheet Lawns, with cobweb-like lace insertions and dots. Leona Brocades, light weight, but rich and handsome. Persian Lawns and exquisite new Dimities. Madras Novelities that please the artistic fancy. New Stripe Waist Linens, India Linens, etc. Mercedized Lawns, dainty French Damask Weaves, etc.

## In Fancy Wash Goods

The famous "Thistle" and genuine imported Dimities, Silks, Mercedized, Linen, French and Scotch Gingham, Swiss Silks that wash as safely as white muslin. Printed Dimities of home and foreign manufacture. Exquisite French and Domestic Swisses. New Manila Corda and Mercedized Serges. Crepe Yeddos, Organdia Tillets, Batistes. Plain and Fancy Chambrays in lovely new designs. Foulard de Loraine and Fineapple Zephyr weaves. Lovely new Grenadines that are novelties, etc.

Special Display of White Goods and Fancy Wash Goods All of This Week.

## Parasols Coaching Umbrellas, Etc

Our complete line is now open for your inspection. It includes everything that is good, beautiful and fashionable. We offer more quality and correct style for your money than ever before, and no previous assortment shown by us can be compared with this season's display.

Children's Parasols from 18c to \$1.75

## Globe Warehouse

evening. Barry Davis was unable to sing on account of a severe cold, and Alfred Wooler rendered "Queen of the Earth" in his usual artistic style. The audience did not seem to tire of Fred Robinson's harmonica selections and he was accorded a double encore. His playing received marked attention. Emma Joseph followed with a very sweet rendition of "Mona Dear," and was given a deserved encore. The vocal gem of the evening was "Billy" Williams' singing of "I Got Mine," and he was given a double encore, and sang "I've Gwine to Live, Anyhow," "Till I Die."

The closing number was "Rosey Posey," by Walter Jones and company, and he demonstrated his vocal ability in a clever manner. The entire performance was carried out without a hitch, and the boys certainly deserved all the compliments they received.

The vaudeville sketch presented by the Sisson-Wallace company proved to be a very agreeable surprise to the audience, and they were accorded a very flattering ovation. The members of the company are certainly clever people, and their act is one of the best ever presented in vaudeville. The entire performance will be repeated this evening.

### Concert This Evening.

The Welsh Bible society will conduct a concert in the First Welsh Congregational church this evening, when some excellent talent will appear. The affair is in charge of a committee composed of William G. Williams, chairman; David D. Lewis, secretary; Jacob Jenkins, treasurer; David B. Thomas, James Williams, Evan L. Evans, Ebenezer Griffiths, Thomas W. Jones, John Henry Jones, Evan Jones, Robert Williams, Richard E. Jones, and James Lewis. The following programme will be rendered:

Address by the chairman, Colonel E. H. Hipple; selection by a quartette composed of Mrs. Frank Brundage, Mrs. James Heckel, Miss Powell and Miss Via Jones; violin selection, Evan Lewis; soprano solo, Mrs. Frank Brundage; recitation, Miss Sadie Jones; duet, Thomas Abrams and David Jenkins.

Part II—Address on the Bible society, by Hon. H. M. Edwards; contralto solo, Miss Via Jones; tenor solo, Thomas Abrams; recitation, Benjamin Griffiths; baritone solo, David Jenkins; duet, Mrs. Heckel and Miss Powell.

### Police Cases.

Steve Rosinko, of Luzerne street, and John Hoodick, of Kelly's patch, were arrested Monday night by Patrolmen William Morgan and H. T. Bradshaw, on South Main avenue, for drunkenness and disorderly conduct. They resisted vigorously. In police court yesterday they were each fined \$5.

At a late hour Monday night Patrolman John Thomas, near the Mt. Pleasant culm dump, found a young man and woman. When the man spied the blues he fled, leaving the young woman to her fate. She was taken to the station house, where she spent the night, and her mother yesterday paid a fine of \$5 for her.

### Fell and Injured His Nose.

David Lewis, of West Locust street, one of the jump-runners at the Central air-shaft, met with a most peculiar accident yesterday, while at work, and as a result had his nose fractured.

He was walking along at the foot of the shaft, when he stumbled and fell, and being unable to save himself, struck heavily against an iron pipe, breaking the bone in his nose. He recovered sufficiently to reach his home, where Dr. M. J. Williams dressed the injury.

### Events of Last Evening.

The Baptist Young People's union of the Jackson Street Baptist church held an enjoyable meeting in the lecture room last evening, which was well attended.

The members of the Bryn Mawr mission of the First Welsh Baptist church held a spring social at their building last evening, where ice cream, cake, coffee and temperance drinks were served to a large number. The proceeds will go towards paying for the furniture recently purchased for the school.

The tenors and basses of the Oxford Glee club held a rehearsal last evening in Co-operative hall, and Mrs. D. B. Thomas' ladies' choir met for rehearsal in Ivorite hall.

The Colonial dancing class held a semi-weekly social in Washington hall last evening, which was well attended. This class is one of the best conducted in the city.

The Missionary Study class of the Simpson chapter, Epworth league, held a meeting in the lecture room last evening and took up special work provided for them.

The Thimble club, composed of a number of young married couples from the Simpson Methodist Episcopal church, were entertained last evening at the home of Mr. and Mrs. Lou H. Jones, corner of North Bromley avenue and Lafayette street.

### GENERAL NEWS NOTES.

The decorating committee of the new Embury Methodist Episcopal church will meet at a meeting in the lecture room last evening and take up special work provided for them.

William E. Evans, of North Bromley avenue, father of Prof. Hayden Evans, the well-known musical director, is expected home next Friday from an extended trip, covering several months, through Colorado, Montana and California.

William Trostel, the Jackson street butcher, is confined to his home with an attack of rheumatism.

Mrs. James Benninger, of South Ninth street, is entertaining Mrs. E. M. Colburn, of Jersey City.

Rev. James Benninger, pastor of the new Embury Methodist Episcopal church, will officiate at the Richard-Learn wedding in Wilkes-Barre today.

Mr. and Mrs. William R. Lewis, of North Main avenue, and Miss Jennie Lewis, of South Main avenue, have returned home from a trip to the South.

Miss Edna M. Bomer, of Luzerne street, is visiting friends in Baltimore.

Miss Laura Davis, of South Main avenue, is entertaining Miss Laura Davis, of Fort Fort.

William Torres, of Price street, is still suffering from illness, which has incapacitated him for a long time.

The young son of Dr. and Mrs. Sutton, who met with an accident last week, is recovering.

The wedding of Loren Clark and Miss Viola

### THE HOMELIEST MAN IN SCRANTON

As well as the handsomest, and others are invited to call on any druggist and get free a trial bottle of Kemp's Balm for the Throat and Lung, a remedy that is guaranteed to cure and relieve all Croup and Acute Coughs, Asthma, Bronchitis and Consumption. Price 25c, and 50c.

Evans, of North Bromley avenue, will be solemnized this evening at the home of the bride's parents, by the Rev. Thomas DeGruchy, D. D., pastor of the Jackson Street Baptist church.

The state missionary board will meet in the Penn. Avenue Baptist church on May 6, and not at the Jackson Street Baptist church, as previously stated.

The Broad auxiliary of the Simpson Methodist Episcopal church will meet tomorrow evening at the home of Mrs. John B. Knight, on South Summer avenue.

Mrs. Edward Thomas, of Hampton street, is recovering from an illness.

August Foster, John Wagner, Jr., and Walter Delmar, of Hampton street, have returned home from a fishing trip to Maplewood.

Clem Marsh, Will Johns and Will Marsh were fishing at Mt. Pocono yesterday.

A daughter has brightened the home of Mr. and Mrs. Edward Pfeiffer, of 615 North Hyde Park avenue.

Miss Alice Jones, of Hampton street, is confined to her home with an attack of rheumatism.

E. K. Kingsbury, of South Bromley avenue, has returned home from a visit with relatives at Harrisburg.

Mrs. Joseph Bowen and children, of West Elm street, will leave this week for a visit with relatives in Germany.

Dr. Arthur A. Reynolds is attending a class week in the Baltimore Medical college, from which he graduated.

An eight-week-old child of Mr. and Mrs. Frank J. Ecklund, of 345 North Bromley avenue, died on Monday, and was buried in the Washburn street cemetery at 11 o'clock this morning.

The West Scranton Prohibition Alliance will meet tomorrow evening at the home of Miss Jennie Higgins, on Thirtieth street.

A six-year-old child of Mr. and Mrs. John Stephens, of 811 South Main avenue, fell from a wall at the corner of South Main avenue and West Locust street yesterday, while reaching for a hat, which blew off her head during the storm, and was quite badly injured. Dr. Reynolds was called to attend her.

Mrs. Frank Raymond, of Hughes' court, is reported to be ill at her home.

Lot Ludwig, of North Bromley avenue, is suffering from injuries received recently, while working in the city.

Mrs. James Harris and children, of Evans' court, will soon move to Buffalo, where Mr. Harris is employed.

George Jacoby, of North Lincoln avenue, has returned home from a brief sojourn at Stroudsburg.

Mrs. John Wardell, of North Garfield avenue, is ill at her home.

Miss May Bartholomew, of Oram boulevard, is home from a visit at Clark's Summit.