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Not bargain counter goods but new arrivals. The very best we could buy.

GLOVES.

Of course they are Ireland Bros.' We won't buy anything else. With the New Stitching and Clasps. In white, pearl, black, in fact all shades to go with the Easter Gown. If you have been disappointed elsewhere don't give up; come here.

PARASOLS.

This is to be a parasol season, and the manufacturers have outdone all previous efforts. Never were silks, laces and chiffons so bewitchingly combined, and even if some pet ideas must be laid aside the 1902 maiden will own and carry a parasol.

HOSIERY.

Black Silk and Lisle, embroidered leads, beautiful lace designs, with rosebuds and other dainty flowers interwoven. Another idea is a silk embroidered monogram over the instep. Call and inspect this line.

EASTER MUSIC IN THE CHURCHES

PREPARATIONS of an unusual character have been made in nearly all of the churches of the city for an elaborate celebration of Easter Sunday. The programmes given indicate the high character of the services to be held.

Elm Park.

The musical selections for the morning service, and the order of service for the evening praise service at Elm Park church on Easter Sunday is as follows. In the evening the quartette and Mr. Pennington will be assisted by F. W. Widmayer, violinist, and a chorus of fifty girls.

MORNING.

Organ, Offertoire in C.....Thomas Chorus—Anthem, "Sing Praises Unto the Lord,".....Marchant Organ, Fantasia Pastorale.....Brenand Choir—Anthem, "Ye Sons and Daughters of the King".....Bartlett Organ Postlude, "Sortis in D".....Koch

EVENING.

Chime of Bells: Change Ringing and Easter Carol.....Alfred Wooley Organ Prelude, Easter Offertoire.....Bartlette Mr. Alfred Pennington, Hymn.....Choir and Congregation Prayer.....By the Pastor Anthem, "Lift Your Glad Voices".....Van Lear Elm Park Quartette.

Scripture Reading.

Soprano Solo, "Lift Up Your Joyful Hearts,".....Mrs. E. H. Connell, with Organ and Violin. Offering from All the People.

Second Presbyterian Church.

The following programme of music for the Easter evening praise worship will be given in the Second Presbyterian church:

Organ Prelude, Festival March.....Dudley Buck Easter Carol, "Ring Bells of Easter,".....Quartette and Choir. Solo, "The Resurrection Morn".....Rodney

MORNING SERVICE.

Organ Prelude, "In Paradisi".....Dubois Solo, "These Are the Holy Scriptures".....Gaul Anthem, "Once the Lord of Glory Lay,".....Bartlett Miss Black and Choir. Violin Obligated, Miss Allen. Solo, "Be Ye Comforted, Ye That Mourne,".....Fisher

Penn Avenue Baptist Church.

A chorus choir of thirty voices will sing in the Penn Avenue Baptist church tomorrow. The soloists are Mrs. L. H. Brundage, soprano; Arthur Morgan, tenor; and Mrs. E. W. Evans is the organist and director. The programme follows:

10:30 A. M. Organ Prelude, "Andante".....Stainer Anthem, "I am He That Liveth".....Adams Hymn. Offertoire, "He is Risen".....Schnecker Mr. Arthur Morgan. Sermon. Anthem, "Awake, Awake".....Smart Postlude.....Went

Holy Trinity Lutheran Church.

In Holy Trinity Lutheran church, at Adams avenue and Mulberry street, a fine programme has been arranged for tomorrow, which will be rendered under the direction of R. E. Ward, organist and director. The programme follows:

MORNING SERVICE. Prelude.....Mrs. R. E. Ward Opening chorus.....Choir Versicle. Introit. Gloria Patri. Kyrie. Glory in Excelsis. Epistle and Gospel for the day. Solo.....Mrs. M. Landt The Hallelujah and sentence. Apostles' creed. Hymn, "Christ the Lord is Risen".....Morgan Sermon by C. J. Cooper, of Allentown. Anthem.....Choir Hymn, "The Day of Resurrection".....Doxology and Benediction.

Green Ridge Baptist Church.

Rev. Benjamin L. Herr, formerly of Binghamton, N. Y., will occupy the pulpit of the Green Ridge Baptist church on Sunday. Morning service at 10:30; evening at 7:30. The Sunday school will render Easter exercises immediately following the morning service. The following programme will be rendered by the choir at the regular church services:

Organ prelude.....Mrs. Knowles Invocation.....Rev. Mr. Herr Anthem, "Our Easter Prayer".....Choir Scripture lesson.....Rev. Mr. Herr Hymn.....Congregation Anthem, "Easter Sunday".....Choir Offertoire.....Pastor Hymn.....Congregation Sermon.....Rev. Mr. Herr Benediction. EVENING. Organ Prelude.....Mrs. Knowles Anthem, "Close of Day".....Pastor Scripture lesson.....Rev. Mr. Herr Anthem, "Lift Up Your Heads".....Choir Offertoire.....Pastor Hymn.....Congregation Sermon.....Rev. Mr. Herr Benediction. Choir Christ—B. H. Hall.

Providence Presbyterian Church.

The large chorus Easter choir of the Providence Presbyterian church, under the direction of Charles F. Whittemore,

have prepared a beautiful and elaborate service for Easter Sabbath. Assisted by Miss Clara Long, violinist; Mrs. Jessie Phillips Smith, soprano; William A. Roberts, basso; Mr. Floyd Heberling, baritone, a most attractive and inspiring programme of musical service will be presented. The special selections will be as follows:

MORNING. Organ and violin prelude—Romanza.....Bach Mrs. Will C. McDonald, Miss Clara Long. Anthem, "The Angel of the Lord".....Gilbert Mrs. Smith, Mr. Howard E. Griffin and full chorus.

Offertoire, violin and organ—Idylle.....Frank Behr Anthem, "He is Risen".....Schnecker Mrs. Smith, Miss Annie Morgan, Mr. Howard E. Griffin, Thomas Morgan and full choir.

Organ—Postlude in G.....Kern Mrs. Will C. McDonald. Prelude, violin and organ—"Tramere".....Spies Miss Clara Long, Mrs. W. C. McDonald. Anthem, "Christ the Lord is Risen Today".....Johnson Mr. Thomas Morgan, Miss Jessie Phillips Smith and full choir.

Solo, "Hosanna".....Greiner Mrs. Jessie Phillips Smith; violin obligato, Miss Long. Anthem, "Christ Our Passover".....Dudley Buck Mrs. Smith, Howard E. Griffin, Thomas Morgan and full choir.

Offertoire, Romanza in G.....Otto E. Schill Miss Long, Mrs. McDonald. Solo, "The Resurrection Morn".....Paul Rodney Mr. William A. Roberts. Anthem, "Lift Up Your Heads".....Bloomfield Griffin, Mrs. Watson Griffin and full choir.

Organ—Postlude in C.....Bartlette Mrs. Will C. McDonald. Simpson M. E. Church. In the Simpson M. E. church, West Scranton, there will be special music tomorrow morning and the pastor, Rev. H. C. McDermott will preach on "The Christ, the First Fruits." It will be missionary day in the Sunday school and there will be special exercises. In the evening the fine choir of the church will render this programme:

Anthem, Hallelujah, Christ is Risen.....E. A. Clark Choir. Solo, "The Resurrection".....Paul Rodney Mr. Harry A. Wrigley. Prayer. Anthem, God Hath Appointed a Day.....B. Tours Misses Eva Kittle, Mary Jones, Messrs. Thomas Abraham, Fred Evans and Choir.

Solo, "The Resurrection Morn".....Holden Mr. William Long. Scripture. Solo, Lend Me Your Aid.....Gounod Mr. Thomas Abraham. Anthem, Wake Ye Ransomed.....Wm. R. Spence Choir.

Offering. Duet, Easter Morn.....Hanson Miss Helen Thomas, Mrs. George Vipond. Solo, Calvary.....Paul Rodney Mr. Fred Evans. Address. Quartette, The Holy City.....Adams The Simpson Male Quartette.

Chorus, The Heavens Are Telling.....Joseph Hayden Miss Helen Thomas, Messrs. Thomas Abraham, Harry Acker and Choir. Chairman—Prof. William W. Jones. Organist—Walter Davies. Sopranos—Misses Eva Kittle, Helen Thomas, Mary Hower, Bertice Tibbets, Mrs. William Shoemaker, Mrs. Thomas Abraham, Mrs. J. R. James. Altos—Misses Florence Witman, Mary Jones, Sarah Thomas, Florence Harvey, Jessie Wrigley, Mrs. George Vipond. Tenors—Messrs. Thomas Abraham, Walter Davies, A. B. Ridgway, W. W. Jones, James Matthews. Basses—Messrs. Harry A. Wrigley, Harry Acker, Judson Hinman, Fred W. Evans, T. W. Jones, William Long.

St. Patrick's, West Scranton. The programme of music to be rendered at St. Patrick's Catholic church, West Scranton, on Easter Sunday will be as follows:

Vidi Aquam.....Gregorian Kyrie.....Mozart Bass Solo.....William Vanston Gloria.....Mozart "Qui Tollis".....Kathryn Johnson and John Shaughnessy "Quoniam".....Margaret Kelly, Mary Jordan, Michael Dunne and William Vanston. "Et Incarnatus Est".....Lillian McDermott, Mr. Flannagan, Mary Jordan and Bert Johnson. Offertoire, "Regina Coeli".....Melville Benedictus.....Lillian McDermott, Mary Jordan, Laughlin McHugh and Bert Johnson. Agnus Dei.....Mozart Kathryn Johnson. Postlude, "Te Deum".....Choir

The personnel of the choir is as follows: Sopranos—Margaret Kelly, Lillian McDermott, Anna McFadden, Anna Dunnigan, Laura Nealon, Fannie McGee and Anna Doud. Altos—Mary Jordan, Kathryn Johnson and Susan Canavan. Tenors—M. Dunnigan, L. McHugh, John Shaughnessy, Mr. Flannagan and Mr. Martin. Basses—James Dugan, Bert Johnson, Frank Creegan, William Vanston.

Jackson Street Baptist Church. The following programme will be observed in the Jackson Street Baptist church, Sunday:

MORNING SERVICE AT 10:30. Prelude.....Pastor Lead's Prayer. In union. Psalm, Responsive reading. Anthem, Lift Up Your Heads.....Lehman Choir. Scripture Lesson, John 8: 1-18. Prayer. Easter Offering. Anthem, From Gloom to Glory.....Geibel Choir. Sermon, "Mary and Her Risen Lord".....Choir This is the Day of Jubilee.....Choir Benediction.

Washburn Street Presbyterian. The following music will be rendered by the choir of the Washburn Street Presbyterian church tomorrow under the direction of the choirmaster, C. E. Derman. In the evening the choir will be assisted by the church orchestra:

10:30 A. M. Prelude—Organ. Doxology. Invocation. Now is Christ Risen.....Barbary Scripture Lesson. Anthem, "Wake Thou That Sleepest".....Green Prayer. Tenor Solo, "Let Easter Dawn".....Mazo Notices. Offertoire—Organ. Welcome Happy Morning.....Stewart Sermon. Praise Ye the Father.....Gounod Prayer. Benediction. Postlude—Organ. 7:30 P. M. Prelude—Orchestra. Hail to the Lord's Anointed.....McCarty Father, O Hear Us.....Handel There is a Green Hill.....Gower Alleluia, Alleluia.....Smart The Fishers Sat Within Their Boat.....Wilkinson Address. Anthem, "Awake Thou That Sleepest".....Green Notices. Offertoire—Orchestra. Anthem—"Praise Ye the Father".....Gounod Prayer. Our Lord is Risen from the Dead.....Barbary

Easter Offering. In the Hall of Judgment.....Choir Recitation, "Awake O Heart".....Miss Freda Lewis

For the Boys

There is an indefinable something about the novelties we have secured this season that is entirely different from the ordinary Boys' Suit. The improvements we suggested to mothers to know that the boys' clothes have the appearance of exclusive workmanship about them. You'll find it in the boys' novelties we show this season. The prices are according to qualities shown in our \$5 to \$6.50 windows from . . . \$5 to \$6.50



For the Men

We have strived for many years to perfect and maintain a system of Ready-to-Wear Clothes that is equal to that turned out by the best custom tailors. If you are interested in good clothes you have certainly heard of our "Atterbury System." We believe it's perfection of clothes making. The workmanship is executed by careful tailors, and the designers select their patterns from the latest American and foreign fashion plates. See the "Atterbury" Suits for Spring.

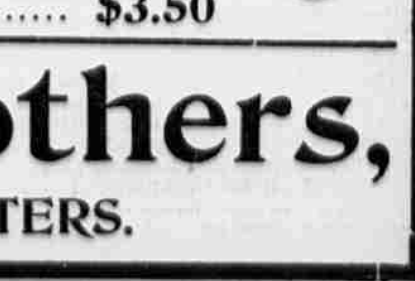


Spring Overcoats

This season's Spring Overcoats, according to the latest fashion plate are cut medium length. Our own special "Derby" Box is cut decidedly short. There are many noticeable improvements over last season. The shoulders and fronts are very broad, giving the coat a full appearance both back and front. We can show you all the cloth patterns displayed by the best custom tailors, and whether it's a Suit or Overcoat you will profit by \$10 to \$28 examining ours.....

Our "Hanan" Shoe for Men

The manufacturer of this shoe for men cut only the best of selected leathers. The lasts are designed by professional last makers, and every shoe, when finished, passes an examining department to insure perfection. We are now showing many new lasts for spring wear. Among the most popular is the "Colonial" and blucher "Oxford." Samples of these special lasts are displayed in our corner shoe case. Look at them. It will convince you that "Hanan" Shoes are superior to all other makes.



See Our Popular Priced Shoes at \$2, \$2.50 \$3 and \$3.50.

Samter Brothers, COMPLETE OUTFITTERS.