Week's Social News

dinner last evening in honor Margaret Pauli. of his friend, Hon, Willian J. given by Mr. Bryan in the Lyceum,

Professor J. M. Chance, as many peo-William J. Bryan. They were born in were unvariably seen together.

When Mr. Bryan went to Illinois col- him repose and grace. lege at Jackson, their first separation occured, Mr. Chance entering Lincoln university, forty miles away, to continue his musical studies. However, through all the years that have followdear to both men.

"We were so much to each other always," said Mr. Chance yesterday, then Thus the full dress effect will add much he added laughingly, "perhaps it was to the interior of the beautiful theatre. has added to her attainments that she standpoint she has been a helper. As will be her accompanist as at the preshe was the brightest girl in her school and college so she is the brightest woman in the circle wherever she is thrown. It was to be a companion in the mental realm that she studied law ufter their marriage.

"I remember," continued Mr. Chance "When we were about fourteen or fifteen years old. Will Bryan and I were lying under the trees in the park where both our familles had removed. We that my ambition was to be a musician. "All right," said Will, when I am president of the United States you shall be court musician. That year when Mr. Bryan did come close to being president, I sent a telegram to him signed well the incident of our boyhood days. From a child he wanted to be in polities when he grew up. Every energy rymore is not only repeating the great was bent toward that end. He took oratorical prizes right along. He stood later when the international competition was decided, he came in second. He was one of the most conscientious men 1 ever knew. He has always lived his religion every day and his whole life is an evidence of the influence. His could see the results of industrial condihas made a great difference in my opin-Bryan should come East to live he would regard matters in a totally different light. His practical knowledge leads him to think as he does on the silver question and he has never really felt any argument strong enough to give him a convincing impression to the contrary. He never will while he

The third in the series of subscripion concerts under the management of with Madame Schumann-Heink as vocerts, was in the original contract which Mr. Hand made last October. The following are the patronesses for the series:

Mrs. Thomas Dickson, Mrs. William Connell, Mrs. James Archbald, Mrs. C. D. Simpson, Mrs. H. W. Kingsbury, Mrs. E. N. Willard, Mrs. L. A. Watres. Mrs. William D. Boyer, Mrs. G. Du B. Dimmick, Mrs. L. B. Powell, Mrs. H. H. Brady, jr., Mrs. A. B. Blair, Mrs. A. Knapp, Mrs. G. G. Brooks, Mrs. A. F. Law, Mrs. D. E. Taylor, Mrs. John Jermyn, Mrs. William H. Taylor, Mrs. W. W. Scranton, Mrs. James A. Linen, Mrs. T. H. Watkins, Mrs. Everett Warren, Mrs. E. L. Fuller, Mrs. J. Benjamin Dimmick, Mrs. C. S. Weston, Mrs. C. B. Penman, Mrs. F. E. Platt, Mrs. W. M. Dickson, Miss E. K. Richmond, Mrs. J. S. McAnulty, Mrs. F. L. Peck, Mrs. Thomas G. Sprague, Mrs.

R. J. M. Chance entertained at | W. L. Henwood, Mrs. T. E. Jones, Miss

Mr. Hand will go to New York today Bryan. The other guests were to arrange about the programme. It is Rev. Dr. and Mrs. Joseph H. pleasant to note that not only the Odell, Mrs. Charles E. Robinson, Mrs. greatest of foreign artists have been Thomas Dickson, Mr. and Mrs. William engaged this season for appearance in Hanley, Mr. and Mrs. H. C. Shafer, Mrs. | Scranton but that an opportunity is M. L. Blair, Mr. and Mrs. George G. given for this brilliant home talent as Mahy, Miss McGaughey, After dinner well. On this occasion Miss Claire Hothe party occupied a box at the lecture ran will make her public debut as a pianist. To have the honor to appear with Schumann-Heink is one which know, is a life-long friend of Hon, might well be coveted by any performer and this gifted girl is to be the same town, Jackson, Ill., lived congratulated. Unprecedented interest within a block of each other, were in is felt in her work as she has been the same school, joined the same Pres- heard by but few since her three years' byterian church at the same time and studys with Lescheltzcky, the great master who Paderewski says taught Another most popular feature of this

concert will be Professor Theodore Hemberger's violin solo. The Hemberger String Quartette will also play. The affair will be given exceptional ed, the friendship formed in childhood brilliance by reason of the Charity Ball has been cherished as something very and the subscription Dance at the Bleycle club patrons of both having planned to attend the concert first, because we never fell in love with the It is with unaffected enthusiasm that same girl. I used to tell Will that if I | Mme. Schuman-Heink will be greeted. were a woman he should be the man She made the most distinct hit with her I should marry. He did meet and mar- audience last season and she comes on ry a girl who made his life most com- this occasion at the earnest request of plete. She is strong intellectually and the patrons at that concert. She is the favorite singer before American audmight keep pace with him. From every lences today, Mr. Isidore Luckstone

> Mr. and Mrs. T. F. Penman entertained United States Marshal Leonard and United States Attorney McCarrell that her health has greatly improved. at dinner on Wednesday.

The success of Ethel Barrymore, who appears at the Lyceum theatre next Saturday, may well be styled a fashionable triumph. The play, "Captain were planning for our future and I said | Jinks," has proved as popular as the tune for which it was named, and Miss Barrymore has in one step taken high rank among the leading acttresses of the country. She has so truly caugth the manner of the old crinoline and the bustle and the at-"Court Musician," and he remembered mosphere of the early seventies, that the play would be a go if for no other reason and there are many. Miss Barpersonal success which she made last season, but she more emphatically than earned a place in the front rank of American society actresses.

The advance sale for the coming Innes festival will open at the Lyceum box office next Monday morning at 9 views on the silver question are just o'clock, and the engagement promises as sincere as his religion. Indeed, I to be a notable society event. A numthink they stand next to religion with ber of distinguished artists accompany him. You know it is different when you the band, among whom may be menlive in the West. Your point of view tioned: Borghi, the famous Italian is entirely changed. I thought just as "Carmen," who will make her first ap-Mr. Eryan thinks while I lived there pearance in America: Alberti, the popupearance in America; Alberti, the popuand saw the arguments in favor of sil- lar baritone; Zerni, a tenor of large ver. A few years in the East, where I reputation, and the young American soprano, Frances Boyden, who has retions here and learned the other side of cently met with a triumphant success the question from personal knowledge in London and Paris. A board of patronesses has been organized for the ions. I honestly believe that if Mr. festival, the personnel of which is as follows: Mrs. T. H. Watkins, Mrs. E. L. Fuller, Mrs. W. F. Hallstead, Mrs. C. D. Simpson, Mrs. H. M. Boies, Mrs. William Connell, Mrs. W. W. Scranton, Mrs. George B. Jermyn.

Letters have been received from the party which left here for an Oriental trip early in February, and including Messrs, R. G. Brooks, C. D. Jones and others. In a letter received yesterday Mrs. Jones writes entertainingly of life on board the Celtic and of the delight-Fred C. Hand will take place at ful stop made at Madeira. There are the Lyceum Easter Monday. March 31, 800 passengers, with a crew of 350 men. The dining rooms seat 445 people. When cal soloist. It will be remembered that this large company of visitors landed this, with the Nordica and Paur con- on the island of Madeira they attracted much interest, for such a great vessel had not put in there before. No horses are used, because of the mountainous character of the island. The tourists came down the mountain in wicker sleds, guided by men who ran behind holding the ropes. In Funchal, Bishop Hartzell, of the Methodist church, with two missionaries, came aboard the ship. The Scranton party's ride in bullock carts was one of their novel experi-

Mr. Nathan Somers Beardslee, president of the International Salt company, has leased the town house of Mr. Wal ter Matthews for the summer and will occupy it May 1, when Mr. Matthews will remove his family to Maplecroft, at Clark's Green. Mr. and Mrs. Beardslee have been at the Jermyn sace their advent in the city. Both are possessed

unusual distinction of personnel. They form a very desirable acquisition Scranton's society and have already made many friends here,

Mrs. Brown-Haven and daughter, of Pittsburg, are in the city aranging for the publication of a Blue Book. Scranhas had Blue Books-one or two. The cry against them was that they left out the people who should not have been left out and put in the people who shouldn't have been within those blue covers. This Blue Book is to be different. Mrs. Brown-Haven has compiled such a publication for Pittsburg, Cleveland and other large cities for the past fifteen years, and the testimony from these places is that she understands the business. It has been suggested that Scranton and Wilkes-Barre shall be included in one edition. Now what do you think of that? Of course we don't mind-up here, but the question is what will happen when Wilkes-Barre discovers the plan? It is going to take a lot of tact to make Wilkes-Barre believe that there can be a Blue Book in which Scranton will be interested personally,

The many friends of Rev. Dr. and Mrs. Charles E. Robinson greeted them with great pleasure this week. It was a delight to see them again in the familiar places. Dr. Robinson returned to his home on Thursday, Mrs. Robinson who has been the guest of Mrs. Thomas Dickson and Mrs. R. Q. Powell will leave today,

Mr. and Mrs. Henry Brady, jr., are occupying their beautiful new home on Monroe avenue. Their first guests were Mr. Brady's parents, of Mary-

Mr. George P. Griffith, of San Francisco, made a flying trip East this week and spent a day or two as the guest of Mr. R. J. Matthews. He has gained much in weight and says that the members of his family have done the same Miss Flora Matthews will remain in California with Mrs, Griffiths until fall. Her friends here are glad to know

Miss Elizabeth Parke will be married March 11 to Mr. Percy Ballentyne, of Newark, N. J. The young people will go to Japan on their wedding journey and after their return will reside in Montrose where the bride-elect's father, Mr. W. G. Parke, will build a country house for their occupancy,

Mrs. James Gardner Sanderson gave an informal tea yesterday in honor of Miss Parke and her bridesmaids. Mr. and Mrs. Parke will entertain informally this afternoon in honor of their daughter.

Mr. John Jermyn has been stricken with a serious heart attack since his first in the State college contest and before establishes the fact that she has stay in Pasadena, Cal., and Mr. Joseph Jermyn has been summoned to his bed-An additionally sad feature is the illness of Mr. Jermyn's youngest son, Rollo, who is at the same hotel, suffering with rheumatism.

> Mr. and Mrs. F. W. Fleitz entertained informally at cards last night.

Movements of People.

Miss Susan Morris is home from New York. Miss Bertha Crawford has accepted a position n Miss Morris' millinery cstantishment. Dr. and Mis. J. L. Wentz, Dr. and Mes. Rice and Mr. and Mrs. A. S. Baker spent the past week in New York. Hon, T. Jefferson and Mrs. Reynolds, of South

Main avenue, leaves this morning for Dan-ville, Pa., to attend the funeral of Congressman Rufus K. Polk. Mrs. George Stone, who has been the guest of Mrs. M. R. Kays, was a victim of the flood

which kept her on the road all night during ber eturn to Philadelphia. Miss Alice Matthews will go to New York nex reck for a month's visit. She will be the gust of Miss Williams who made so many friends

this city while here last season. Bessie Stelle, daughter of A. D. Stelle, and Miss Mabel Fritz, daughter of J. A. Pritz, took part in a musicale given at the Gardur School for Young Ladies on Fitth avenue, New

York, the other night, Miss Pearl Treverton, of the New England Conservatory of Music, Boston, Mass., is visiting her many friends. After a short stay of one reck, she will return for the school year. s delighted with the musical advantages of the

old historic city. Ex-Sheriff Charles Robinson and his daughters Louisa and Augusta, have gone to New York to attend a banquer to be given in honor of Prince Henry this evening, at the Waldof-Astoria, by the German rociety of New York, of whileh Mo

Mrs. R. N. Green, who has been the guest of Mrs. E. H. Ripple ducing the past fortuight re-turned to her home in Wilkes-Barre last week but was driven out by the flood, having Ito b guest at Colonel Ripple's.

Colonel Piper, who was killed in the Park avenue fire a fortnight ago, was an uncle of Mrs. H. H. Stock, of this city. Mrs. Stock's tarts nd mother, Judge and Mrs. Bleketts, of Williams have been with the stricken whose in New York much of the time since the disaster

JIEWS OF A WOMAN

DITOR BOK, of the Ladies' Home Journal, says a thing every lit-tle while which impresses you as something which you have thought yourself. At other times he There are people like Elbert Hubbard, for instance, who delight in poking fun at Mr. Bok. He doesn't mind but keeps right on studying women with a microscope and really it is startling to realize how often he gets on to our little game, although he would never express his discoveries in

that language. In the current issue of the Home Journal he makes certain statements regarding women's clubs which deserve to be put into an illuminated monograph and sent to every woman who can read. While his remarks scarcely apply to Scranton women, who have somehow been unable to keep up a woman's club of any sort beyond innocuous little affairs, devoted to reading poetry or playing whist, yet the club instinct is certainly on the increase in this country, and his observations are therefore pertinent in a general sense. This club 'instinct is a form of dissipation on hich women waste a vast amount of time and probably much talent, and \ which they lose the individuality v ich they need more than ever in this age of educational idocy when the schools are endeavoring to turn out children pared down to exact measurements of similarity.

Mr. Bok declares that the passion for forming clubs among American women appears to be absolutely unbridled. "One can only read the deduction," he says, "that women have not the courject. There are thousands of women in this country who have the club habit rhyme or reason. They are nothing short of club-crazy. The club country till 1849, when they were introis rapidly becoming a veritable intoxiant among women. I give the average hete" at Paris.

American woman credit for good taste but not for good sense-that is, she often has the taste, to furnish her house simply and well if she only had the courage of her convictions. But there she halts and fails, and there she

lacks good sense. She healtates to live her own life; she is afraid to do what she feels and knows is the right thing she feels and knows is the right thing to do and she generally winds up in doing the very thing which in her heart she does not want to do, and which she knows is the wrong thing. The American woman's greatest fault is her fear of being judged by her neighbors. She is invariably guided by the thought of what others will save what to the stage until the place until save perry, Boston's blind planist, is the artist, and it is interesting to know that he does not play by car, as is the case with most sightless performers. From the first technical exercise invariably guided by the thought of the place until save when he retired and took up a position under the government in the coast survey office. He held this place until save weening. March 12, st 8 o'clock. Mr. Edward Baxter Perry, Boston's blind planist, is the artist recitals in Guernsey hall on Wednesday and took up a position under the government in the coast survey office. He held this place until save weening. March 12, st 8 o'clock. Mr. Edward Baxter Perry, Boston's blind planist, is the artist, and it is interesting to know that he does not play by car, as is the case with most sight. The place until save weening and took up a position under the government in the coast survey office. He held this place until save weening. March 12, st 8 o'clock. Mr. Edward Baxter Perry, Boston's blind planist, is the artist recitals in Guernsey hall on Wednesday and took up a position under the government in the coast survey office. He held this place until save weening. March 12, st 8 o'clock. Mr. Edward Baxter Perry, Boston's blind planist, is the artist recitals in Guernsey hall on Wednesday and took up a position under the government in the coast survey office. He held this place until save weening. to do and she generally winds up in doing the very thing which in her heart what others will say of what she does. By that yardstick she dresses herself and her children. She furnishes her house. She joins clubs because Mrs. So-and-So asks her and she doesn't like to refuse. She lives her life for others in fact but not in a high sense. It is in a superficial sense entirely. Here and there one finds a woman courageous enough to do and live according to her own convictions. Then we say of her that she is 'queer.' The fact of the matter is that good sense in this respect is so rare that we confuse if for queerness or eccentricity.

"The American woman has wit, cleyerness, grace, beauty and all that and in these she excels, but she lacks the courage to deal honestly with herself She means to be honest; no one will deny that, but she is not. If she were, she would not be following the superficial life which she does today. She would not be doing one half the unprofitable things. Her house would not be clogged up with useless bric-abrac which occupies her time in superintending."

but immediately she wants to drag all the other women of her acquaintance along in the puzzle business. If she has enough prestige, she drags them without protest, and they devote nice. without protest, and they devote nice. good afternoons, when they might have liest and most effective ever sent on the road. had a refreshing nap, to wrestling over the problem of "The Whatness of the

their own quiet little aristocratic chapter of the Daughters of the Revolution, ganization whose chief object seems to be scrapping and where only a half dozen of the best scrappers can manage to hold office year after year. It enjoyment except in the way of show- play and unlessitatingly pronounce it one ing off pretty clothes.

Then they must sew in flocks. There isn't any penance in a Lenten sewing society. It's the maddest merriest kind of dissipation at times. They must have classes for Bible study whose exbring up their children or to fry fish. to a worthy cause, The old fair hours of sweet loneliness are over. The ever-restlessness of the age is hurrying the peace of self-comnunion like a soft white dove chased by a hawk, and there is no more quiet, no more enjoyment of solitude.

The woman of today has few reod" that she cannot decide for herself whether to have her new shirt-waist suit made with one deep circular ruffle or two and she wastes hours and even

much of her time in her father's house ousied with her simple studies, her books or her music. Of course there | was much galety, but when she happened to have a minute alone by herself, she did not fly to the telephone to | call a friend over or rush out in order | to find company. The girl of today is | 4 nervous, restless mortal who does 4 not want to be alone with her own thoughts a minute. It is often a wonder that she can endure to lose the rare pleasure of a long beautiful day with a table full of poets at her side-or the best magazines, the best reviews, or the opportunity to learn a new language, a little at a time.

I think Mr. Bok is decidedly in the right. The club instinct is a woman | destroyer. We do not have the real club fad in Scranton, but we do have mitations of it in the countless & devices to take up our time and weaken our individuality. It used to be said of a woman that she found it hard to live up to her bric-a-brac. Today her 🕹 shelves are so crowded with it that the similitude has formed models in her brain and instead of being a caim. well-ordered home of the soul fit to guide a life, it is a junk shop of past. present and the unknown future, of eraps of this and that which some organization or club has moulded imperfeetly and left to cumber the fair It is a meaningless, unlovely collection, chiefly inartistic, often unfinished. Wouldn't it be ludicrous if it) were not so pathetic?

-Saucy Bess.

HISTORY OF SKATING. Disciples of the Sport at London in | Twelfth Century.

From the Chicago News,

Arstistic skating chiefly dates from the middle of the last century, but speed skating was observed and commented upon by some early historians. The earliest historian of London, Fitzstephen, in the tweltfh century, relates that "when the great fenne or moore (which watreth the walls of the citie on the north side) is frozen many young men play upon the yee." The skates 4 were crude, but seem to have been fatrly speedy. After a description of which irrestibly reminds one of Mr. Pickwick's attempt, the historian remarks: "Some tye bones to their feete and under their heels, and, shoving themselves by a little picked staffe slide as swiftly as a bird flyeth in the air or an arrow out of a crosse-bow." Fun was sometimes created by thrusting out the pole to upset the skater in an opposite direction, with the result that figure skating was evolved, to the

great merriment of the spectators. Blade skates were introduced into England from Holland about 1660, and were seen in London in 1662. John Evelyn, the diarist, under the date December 1 of that year, describes how "divers gentlemen performed before their majesties on the new canal in St. James Park, with sheets, after the manner of the Hollanders," But in 1642 Edinburgh had started a skating | 4 club and was soon famous for its elegant skaters. In 1772 the first English book on "The Art of Skating" was published by Robert Jones. Though roller skates were employed in Holland in 1770, their use was confined to that duced in a scene of Meyerbeer's "Pro-

Musical Gossip.

to him note by note, and committed to memory.
When wishing to learn a new composition, Mr.
Perry sits at the piano and his reader takes the When wishing to learn a new composition, Mr. Perry sits at the piano and his reader takes the club in addition, she is training a club of man's music, beginning with the right band, and read-line the names and the course of which those privileged to hear it, prereader then returns to the beginning and reads the left hand in the same way, which Mr. Perry plays as read, putting in the right hand from memory. This passage is then conquered and be-comes a permanent possession, and the entire piece proceeds in the same manner. Such is Mr. Perry's facility at memorizing music in this way, acquired by continual practice since child-hood, that he takes everything, even the most difficult and intricate of his concert solos, at first hearing, and has nover yet been criticised for the false rendering of a single passage.

A rich treat is in store for lovers of light opera in this city in the coming of the great New York success, "Florodora," which will be heard at the Lyceum on Thursday and Friday evenings next. Owing to the unusual demand for wats for this attraction, Manager Duffy decided to book the opera for two evenings, and it is doubtful if the prospective patrons can even then be accommodated. "Florodora" enjoys the disinction of containing the most tuneful and Women are certainly burdened to death by the demands which cause them to flock in droves. One woman isn't unhappy enough when she sits down to try to puzzle out what Browning was at when he wrote certain lines, but immediately she wants to drag all. which has been pronounced the prettiest, spright

The many friends of Mr. Malcolm Douglas in Women aren't contented with Scranton will be pleased to learn that he is at present manager of Klaw & Erlanger's great spe-acular production, "The Sleeping Beauty an but they must have a big national or- the Beast," which is having such a phenomenal run in New York. The present production is like "The Brownies," of which Mr. Douglas was one of the authors, a musical extravaganza, that sparkles with dazzling scenery, wit and catchy melodies. Scrantonians who have seen "The does not add to their dignity nor real Steeping Beauty" have been delighted with the

The Home for the Friendless managers have arranged with New York agencies for the appearance in our city Thursday evening, April ; at the new armory, of the famous violinist, Fritz Kreisler. Also Mme. Eugenia Mantelli, of the clusiveness is so intense that the sweet- Metropolitan Grand Opera company, of New ness of the Word must have been lost to their taste. They must go in herds to do charitable work, to dress dolls, to read the newest novel, to find the first spring flowers, to learn how to bring up their children or to few fish.

> With the Inness band on Wednesday and "Flor fora on Thursday and Friday, the week's tertainment at the Lycoun will be decidedly

Nell Bryant, one of the last of the old-time The woman of today has few resources in herself. She is so accussioned to the everlasting "group method" that she cannot decide for herself cosm and "Billy" Rice, all famous minstrels. Neil Bryant's real name was Cornelius O'Brien. He was seventy-two years old. Mr. Bryant began his stage career nearly half a century ago. when, with his brothers, Daniel and "Jerry days in trying to get the concensus of public opinion on the matter.

The average young girl acts as if she hates herself. In the gentle old days, Fran

lowing: The second recital of Francis Fisher Powers' advanced pupils occurred on Friday even ing last week, and notwithstanding the inclement weather a large audience gathered to hear et other of these rare programmes. When it we found that Miss Florence Lavi and Percy Hemi were to sing, and that Miss Julia C. Allen would play the violin, the antience felt amply repaid for wading through snew and slush to be in atnection with Mr. Powers' studio, made her firs New York appearance at this musicale. He playing aroused great enthusiasm, as Mr. Power predicted it would, and showed her to be an a tist of the first water. Mr. Powers expresses i pleasure at being associated with so sterling artist as Miss Allen, and is greatly pleased at unusual success she has enjoyed in her teachin at his studies. Miss Allen studied with for masters-Musin, of Liege; Marsick, of Paris, an Marchot and Ysaye, of Brussels, and is the posessor of very rare violins. She is also the owns of a steel bow made by Villaumé. There are be four others in existence. Miss Allen used the instruments in her numbers, and the quality of tone was bewitching. The Chopin numbers were given with brilliancy and verve, while the other

Secretor will bereafter be represented in the Musical Courier, the great musical authority the United States, by a fortnightly letter. The New York musical people are much interested in Scranton since our renalssance in music has be gim and Scranton's musicians will be given tions regarding subscriptions or notes for th 'Musical Courier will receive attention if ad-dressed to "The Musical Editor" of The Tribune. Miss Electa Gifford, who made so many friend

ere by her sweet singing has just made an portant engagement to go to Australia with the great 'Cellist Gerardy.

FAREWELL TO HORSE CARS. Viennese Celebrate the Passing of

Old Style Transit. From the London Telegraph,

A few evenings ago the Vienna public took a noisy farewell of the horse trams in the Ringstrasse. The two last cars, which started in opposite directions, were hung with blue lamps the utmost possible extent, and the police for once closed their eyes to overcrowding. Songs were sung and hurrals given for the horses, while the noise brought the guests out of the cafes, windows were thrown open and handkerchiefs waved. None of the passengers left the cars until the circuit was completed, when the horses were stroked and fed and the tramway servants richly tipped. The cars passed each other on the Franz Joseph qual amid uproarious cries.

Henceforward only electric cars will run in Vienna. These are popular enough to winter, but in summer they are unbearable hot. The lines have new been laid as near the center of

A HAPPY DELIVERANCE FROM THE AGONIES OF RHEUMATISM.

Paine's Celery Compound

Achieves a Wonderful Victory Over the Terrible Disease.

A VERY RECENT LETTER FROM A VETERAN OF THE CIVIL WAR.

If you are a sufferer from rheumatism in any of its terrible forms-muscular, inflammatory, or sciatic, be assured of the glorious truth that Paine's Celery Compound will work for you a permanent and happy cure. The thousands of letters received from people who have thrown off their burdens and agonies, prove conclusively that Paine's Celery Compound is the one great spe-

cific for this awful disease.

Medical evidence freely given by honest and unbiased physicians, places Paine's Celery Compound ahead of all other prescriptions and medicines as an infallible cure for rheumatism, neuralgia, nervous diseases, kidney trouble. liver complaint, derangements of the stomach, and troubles arising from an impure condition of the blood.

The following letter, dated 154 East 45th Street, New York, February 18, 1902, should inspire all rheumatic sufferers with new hone of a better and happier life. Mr. Edwin Balliss says:

"I have suffered with rheumatism for five years and have been treated by several physicians, amongst them one specialist. I found no relief until I began using Paine's Celery Compound. After using three bottles of the marvelous medicine, I am entirely cured. I take great pleasure in recommending Paine's Celery Compound as a medicine which will cure all kinds of rheumatism and kidney disease. I really find Paine's Celery Compound worth its weight in gold, and most cheerfully recommend it to my friends and the public. I am a veteran of the Civil War and sixty years of age. Again I say, I am fully restored to health by Paine's Celery Compound.'

Diamond Dyes Original and only reliable.

the town as the width of the streets allow, but the dream of bringing them to the Stefansplatz has not yet, fortunately for the omnibus companies, been realized.

Distinctions with Differences.

In making the announcement to his congregation recently, an Episcopal minister, whose parish is not more than a thousand miles from San Francisco, said:

"Remember our communion service next Son

the bishop in the evening."

Here is another lapsus linguae, which had its origin in a Sunday school out in the mission. The superintendent was making a fervid prayer a few Sundays ago, and asked Divine blessing upon each and every enterprise in which the school was interested. He closed his petition to the throne of grace in the following words: "And now, O Lord, bless the lambs of this fold and make them 'meet for the Kingdom of Heaven. Amen." "-San Francisco Wave.

Absent-Minded.

Elsie: "Yes, dear, my husband is a doctor, and a lovely fellow, but awfully absent-minded."
Ada: "Indeed?" Elsie: Only tancy! During the marriage ceremony when he gave me the ring, he felt my pulse, and told me to put out

DOMESTIC SCIEN

the home keeper's fancy turns not so much to love itself as to the rehabilitation of dwelling under whose shelter love dwells. With doors and windows fast closed to keep out the key breath of the storm king, or the leaden sheets of rain, the shabby chairs, the threadbare carpet does not matter so But when the windows are thrown wide oven once more to all the beauty and freshness of a world new-horn, washed by ring showers and garlanded by a thousand blossoming trees and dowers, coman who is consistent feels that the king-

For the housewife whose cash book shows sum little balance on the right side, the fresh paint and paper, the replacing of worn ment is a keen delight, especially when good taste guides the selection and incures satis-

with nature's own domain.

But far keener is the joy of the little woman whose every dollar must be expended to its very best advantage, when mind must triumph over the perversities of matter, and when after much planning, the new the pretty table, the fresh ring or dainty con tains meets with the unqualified approval of that critical audience—the family circle.

In purchasing, the regard must be shown article selected. If only one room answers the combined purposes of reception room, the combined purposes of reception room, parlor, library and often family sitting room, as well, it goes without saying that all the furniture should be solid and durable, and of character that will stami exposure to light or gilt furniture have no place here and art should go hand in hand. Fashion is not always art, and prenounced styles housefurnishing where changes can seldom be made is in quite as had taste as in dress. Every woman knows that when she will have o wear the same garment for several seasons, anything conspicuous should be shunned. So also in furnishing, though for tunately the era of sham and meretricious ornamentation is rapidly passing. Today there is no lack of artistic things for those which carry out Ruskin's definition of ornanent in either decoration or furnishing. "The true form of conventional ornament said the Master, "consists in bestowing as much beauty on the object as shall be con-sistent with its material, its place and its

The revival of styles long recognized as sod has placed upon the market the past has to offer, and that best selected and adapted to the needs of our present. In cabinet work great attention is given to the selection of wood and veneers. Mahogany, which has never lost its prestige, is today more popular than ever, and society folk with ancestral seats or those obliged to content themselves with reproductions, still joy in nviting their friends to "cross their feet under the "mahogany."

In this the Elizabethan style is deer

especially suited to dining rooms, while dressing cases, bed, suites, writing desks, cheets, chairs and mantels in chaste colonial more elaborate Empire, are models of their

An especially attractive dining set noted lately had an odd feature in the china

Menu for Sunday, Mar. 9.

BREAKFAST. DINNER. Vegetable Soup.

Salted Almonds. Gherking
Roast Veal, Oyster Stuffing,
Sweet Potatoes,
Fried Parsnips,
Spinach Molded in Cups,
Royal Cheese, Watters,
Pincapple Charlotte. Coffee SUPPER. Creamed Oysters in Channg Dish.

Quince Preserves. **** **** **** *** ***

Salmen Salad. Brown Bread.

closet, the plate glass windows of which were barred with strips of mahogany like the For the lover of antique forms there are

Jeffersonian chairs and dull-finished mahogany bureaus with fluted pilasters. Even the "high-boy" beloved of our great-granding ers, is restored to favor.

In the black and weathered oak there are exact copies of the furniture owned by Elder Brewster, Governor Carver and other colonial celebrities, all marked by the sine plicity of outline indicative of the Puritan

"The small, neat pattern" formerly vised for wall-papers is no longer obtainable. All the new designs are flammogant in the extreme. Great vines of roses, branches of hack clusters of elematis, and stalks of holly hock make veritable gardens of our rooms. One of the most realistic papers displayed in a Fifth avenue art store, gives an impression of the forest primeval. Great beech trees, with wide spreading limbs, rise from floor to ceiling, when the frieze completes the tree tops and the blue and white of the summer sky. Through the opening between the trees one catches a vista of woodland and the glint of water, when some quiet lake mirrors again the trees and sky. The whole effect is charming. The paper is designed for a hall, library or dinlog room of a country house. Its price is 50 cents per voll, and it comes in either of these colors, a vivid green

As wall papers grow more pronounced in As wall papers grow here pronounced is design, carpets show a frend in the other di-rection. Nearly all the new ones, from in-grain to Wilton and Moquettes, are of small, close patterns and softly blended colors.

shabby to ever go down again often tike on a new lease of life if judiciously treated in the spring cleaning. After a careful shaking or steam cleaning, stread out on a clean floor, and take stock of its possibilities. Frequently the centre breadths can be transposed to the sides, leaving the best of the carpet for the middle of the room. If there a baddy worn place anywhere, out across the entire breadth and curcilly insert a section, matching the pattern us near as

ong side an inch or even more. Then overhand the edges together with carpet thread as near the color of the groundwork as pos sible. If your best endeavors fail to make the carpet large enough for the entire floor, a plain carpet "filling" can be used as a border. Choose a color as near like that of the groundwork of the carpet as possible, lay lengthwise we every side of the room and cut any width desired.

Still better, from a sanitary point of view, would be the staining of the floor around the sides, and the utilization of the best of the carpet for a center rug. If there is a border for the carpet, so much the better.

If an ingrain carpet is too badly worn to be used in its original state, clean thoroughly, cut in strips like carpet rags, and have them woven into one large rug or several small ones. The rugs or woolen rags woven thit or miss" are always harmonious and in good taste. They are also durable, an important item in most homes.

A good stain for a floor may be made from one gallon of linseed oil, two pounds ppw-dered sienns, one pound Spanish brown, one ounce litharge. Mix in an old pan, heat carefully to the boiling point, remove from the fire, and beat in one pint of turpentine. Apply with a broad brush, selecting a dry, clear day, when you can have doors and windows open. The next day polish with a waxed cloth wrapped around a brick, which may be caught in a clamp with a long handle such as is used for scrubbing brushes. This is an adaptation of the pother, which is in such general use in France.

A word of warning must always be soundabout the extreme inflammability of varnishes and stains when turpentine is used. Never allow them to come in contact with the fire. When preparing the polish the wax may be melted by setting in a vessel of but water on the back of the tange; but when the turnentine is to be added, take away

An excellent polish for floors, marbles, tiles and bricks, is this: Cut into small before four ounces of laundry soap and one pound of wax, put into five quarts of boiling water and set on range. Stir frequently until dissolved, add two ounces salsods, and take from the fire. Stir constantly until cool. then put into a vessel that can be covered closely. When it is to be used for varnished or waxed floors, heat in a water-bath, and dilute with an equal part of turpontine. This is one of the encaustics recommended by Miss Parloa, Without the turpentine it ove ink from varnished surfaces

ANSWERS TO CORRESPONDENTS A. P. W., San Jose The "quick process" calth-food bread you ask for is made in this way: Save from your breakfast poi ridge, one pint of thin catmeal. Mix with it one pint of lukewarm milk, and two compressed yeast cakes, dissolved in a little of the milk. Now heat with it two rounded teaspoonfuls of sugar, six level teaspoonfuls of shortening, one rounded teaspoorful of calt, and entire wheat flour, until you can't stir any more with the back of a knife. Cover with a fight cloth and set to raise where there will be no draughts on it.

When twice its bulk, kness, divide into leaves and again set to rise. When light, bake in a steady oven, not too lot. This is

EMMA PADDOCK TELFORD.

only depilatory for removing hair. They all abuse the electric needle, and why? They well know that after the electric needle is once used that they will have no further sale for

Superfluous Hair,

Warts and Moles painlessly, permanently, scientifically removed by electric needie; exclusive method; no scars. Trial treatment free. Call and convinced.

Dermatologist.

Electrolysis is the only method that will remove superfluous hair forever. Ask any good ician about it, and he will tell you that there is only one way to permanently remove fluous hair and this is by the electric needle. Every quack in the country—and there are hundreds of them—all claim they have the

their caustics, orpiment, quicklime, etc.

There is really no end to the horrors of these preparations. The majority of them have There is really no end to the horrors of these preparations. The majority of them have some caustic alkali as their basis, if not even areasic or quicklime. They may remove the surface hair from the skin for a time, but in place of it they eften leave a still more disfiguring and disgesting scar. They never get down to the roots.

Make no mistake on this point, ladies. Any chemical preparation, he it lotion, plats, or powder, that claims to remove superfluous hair permanently is an imposition and a mare. All along the page of tradition we read of lotions and postes, powders and caustics that were employed for the removal of superfluous hair, and most of which were pledged to accomplish it thoroughly and permanently, it is thus that the word desistory, or hair-remover, has found a place in our own and other languages. It represents the entire list of appliances for this purpose, whether medical or mechanical, or purely empirical. They are all supposed to be depilatories.

But in regard to the permanency of their work they might as well collectively have ramed "disappointments,"

They merely cropped the weeds for a time. They never succeeded in rooting them
They aimply burned them on the surface, and leave the roots behind to start a fresh

Electrolysis, accordingly, is now arknowledged as the only known agency that will re superfluous hair-to stay removed. It roots out the weeds forever.

sultation free at Dermatological parlors, 312 Washington avenue, Scranton, Pa.