"THE PARIS"

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M. D. BRESCHEL, THE FURRIER

124 Wyoming Ave., Opp. The Globe

LOOK FOR THE BEAR.

Theatrical.

TODAY'S ATTRACTIONS.

LYCEUM.—Grace George in "Under Southern Skies." Night.

ACADEMY OF MUSIC—Sawtelle Dramatic company. Afternoon and night.

STAR—Little Egypt Burlesquers. Afternoon and night.

"Shaun Rhue."

For years Scranton has greeted Joseph Murphy with big houses. His popularity seems never to diminish. Two generations, at least, have laughed and cried at his "Kerry Gow" and "Shaun Rhue," and it is no rash speculation that a third generation will make up his audiences here, if his virility and the applause provoked by his "Shaun Rhue" at the Lyceum last night compose a fair criterion.

It is not the kind of a show your regular theater-goer looks anxiously forward to, but it is a show that draws a big house and pleases it immensely.

The character of "Shaun Rhue" gives opportunity for some really clever work, and Mr. Murphy, as may be believed, makes the most of it. His impersonation of a young west of Ireland man, impersonating a middle-aged north of Ireland man, requiring as it does two distinct brogues, is very creditably done.

Mr. Murphy's company this year is one of the very best he has brought to Scranton. Paul Burnett, John Daly, William T. Sheehan, Charles Thorne, James Hazleton, Miss Jeanette Ferrell, Miss Mary Firmier and Miss Inez Barlow, are all capable artists.

A feature of the show is Mr. Murphy's rendition of his celebrated song, "A Handful of Earth," for which there is, especially, a complete and pretty stage setting, with grand organ and chorus accompaniment.

Wrestling at Star.

Max Lutberg, of New York, who proclaims himself to be the champion 123-pound wrestler of the United States, made his first appearance in this city last night at the Star theater where he easily threw John Paris, of West Scranton.

Lutberg agrees to throw any man of his weight in the city within fifteen minutes or forfeit $25. Paris, who is a husky looking youth weighed thirty pounds more than Lutberg, made a try for the $25 last night and when the two men stepped on the mat it looked as if it would be easy money for him. No hold was barred and it was agreed that flying as well as pin falls should count. Hugh Keenan was chosen as referee.

The two men went at it hard from the moment time was called and it looked as if Lutberg secured a fall within a few seconds but the referee didn't think so. Then Paris got hold of Lutberg's tights whereat the latter protested until the referee made Paris break away. He was on his back about ten seconds later, the time of the fall being about a minute and a half. The supporters of Paris yelled derisively at Lutberg whereupon he agreed to throw Paris twenty-five times in an hour for a side bet of $100. The offer was not taken up.

Lutberg will meet a local wrestler named Ed Sweeney tonight and will try conclusions with Abe Cochran, of North Scranton, tomorrow night. He will also wrestle at the matinees.

The wrestling match was preceded by a show given by the "Original Little Egypt Burlesquers." The olio, which was passably fair, included numbers by Rosalie, "the petite soubrette"; Marris and Daly, Irish comedians; McShane and Shannon, Greeve and Greer and others. What was billed as a burlesque entitled "Behind the Scenes" wound up the performance.

"Under Southern Skies."

Grace George, who will appear at the Lyceum tonight in "Under Southern Skies," has rapidly become one of the most interesting figures among the young women stars who are favorites with our audiences. The cast is an unusually large one, requiring fifteen gentlemen and ten ladies besides Miss George.

To the attractions of this large and capable cast are added expensive stage settings showing beautiful scenes of southern homes, and landscapes, and characteristic southern hospitality and gayety are depicted in the festivities of the Hallowe'en party and the birthday supper.

Ward and Vokes.

Ward and Vokes will be at the Lyceum Saturday matinee and night in their latest and what is said to be their greatest success, "The Head Waiters." Ward and Vokes will be seen in their old-time favorite "Percy and Harold" act, remodeled and alive with new comedy dialogue under the head of "Pointers on Table Etiquette." It is said that there are twenty-three special numbers on the programme in addition to the specialties presented by the principals. All the music was written especially for "The Head Waiters."

The company includes Lucy Daly, Margaret Daly Vokes, George Sidney, Joe Kelly, Louis Powers, Lew Miller, Maud Alice Kelly, Josie Daly, Bessie Franklyn and Lila Conquest. There is a chorus of nearly forty pretty girls. Sale of seats now open.

"The Penitent."

W. E. Nankeville's production of the powerful play, "The Penitent," will be seen at the Lyceum Tuesday night. This play comes with the prestige of success gained during its long run at the Park theater, Boston, when its intensely dramatic story impelled many play-goers to pay visit after visit to its thrilling presentation.

The story hinges on the lives of two brothers, the one honorable, refined—a gentleman; the other jealous, revengeful and wicked. Both are in love with the same woman, who is young and beautiful, spurns the bad one and defends the fame of the good one, almost with her very life. The scenic embellishments are said to be wondrous creations of the stage carpenter's art. Seats go on sale tomorrow morning.

May Fiske Company.

The following has been issued by John F. Cosgrove, manager of the May Fiske company, regarding her engagement:

I take pleasure in calling your attention to a series of dramatic performances that will be given at the Academy of Music next week by Miss May Fiske and her comedy company, a star and a company of players of such unusual merit that it seems desirable that the cultured theater-goers of Scranton should be specially advised of their coming.

"Miss Fiske, a protege of the late Augustin Daly and a member of his New York theater company comes to her work richly endowed by both nature and art. When but a mere child, Miss Fiske showed a voice of such power, range and sweetness that her early education was in the direction of the operatic stage; but later her histrionic instincts and abilities, together with Mr. Daly's advice, urged her into dramatic fields, where her rich, flexible, and highly trained voice forms not the least of her many charms.

"With an acumen beyond her years, she realizes the value of the artistic unities and has surrounded herself with a band of players every one of whom is an artist of recognized ability and approved reputation, while the scenic embellishments are unusually beautiful and complete.

"Miss Fiske's production of Ibsen's masterpiece, 'Rosmersholm,' last season, was the artistic event of the season, and her Hedda Gabler, Magda, Becky Sharp, Tess of the D'Urbervilles, Hester Crew, Mme. Flammarion, Lady Babbie, Marcia Gilroy, Nancy Stair, Mme. Trentoni, Viola Allen, Lady Macbeth, Camille, Rosalind, Juliet, Ophelia, Portia, Lady Teazle, Lady Gay Spanker, Beatrice, Lady Clare, Pauline, Parthenia, Constance, Fedora, Frou Frou, Leah, Adrienne Lecouvreur, Lady Tartuffe, Mme. Jhan, Zaza, Divorcons, Sapho, Carmen, Francesca da Rimini, Camille, Trilby, Lady Macbeth, Lady Teazle, Lady Babbie, Becky Sharp, Rosalind, Viola, Portia, Juliet, Ophelia