

Week's Social News

Colonel and Mrs. H. M. Boies are receiving congratulations from their friends regarding some oil paintings they have recently acquired and which are so wonderful, both from an artistic and a technical standpoint as to deserve more than passing mention. Two are portraits, the third is a landscape which will be of exceptional interest to residents of this region as it is a faithful picture of Nay Aug Falls.

This is the first time that any artist of great reputation has painted our most picturesque bit of scenery. The view is looking toward the falls, from a point nearly under the bridge. It shows the foaming cascade, the deep pool, darkening beneath. Beyond is the cliff with the autumnal foliage reddening toward the summit. The breadth of treatment, the sentiment and the richness of coloring appeal at once to the beholder. The artist is Mr. Bayard F. Tyler, of New York, and he has certainly caught the spirit of our Falls with its wild beauty. It will be remembered that Mr. Tyler painted a portrait of Colonel Boies which is living in the armory and which represents him as he was when colonel of the Thirtieth regiment.

Mr. Tyler has another view of Nay Aug Falls which is on exhibition at Pronger's. It is taken from the brow of the waterfall and shows the picturesque old hemlock which is so familiar to us all. Colonel Boies considers it rather superior to the painting which he had previously ordered. It is for sale and no doubt it will soon be purchased by some picture-loving Scranton citizen.

The portraits of Colonel and Mrs. Boies, which have just been sent home, are the utmost success from every point of view. Colonel Boies is seated in a characteristic attitude with the genial yet dignified expression on his face which more than ever appeals to his friends with its resemblance to Senator Dapeau. The artist has caught the likeness marvelously and in looking at the excellent portrait one almost forgets to examine the artistic and technical points of the canvas.

The portrait of Mrs. Boies is strikingly effective. Surely Mr. Tyler should have been a court painter. At first sight the lovely gray hair, the pose of the right arm bring to mind some fine old portrait of the Louis Quinze period—a fair marquis with powdered locks, but the likeness is so unmistakable that the eyes are drawn to the face with a brightness which the friends of the Lady of the Portrait know so well. The atmosphere is delicately handled, and gives an effect of depth and distance which brings the figure out like a bas-relief. The subject is in a real sense a masterpiece against a blank wall or a curtain. The texture work is superb. The rich renaissance lace gown has a fall of lace about the décolleté corsage and draping the arms to the elbow. A cluster of pink roses, studied from the conservatories of Mrs. Boies, give the keynote of color and are receiving the last touches at the hands of the artist who is now in the city.

Mr. Tyler's method is all his own and yet suffers nothing in comparison with the portrait painters of today. He does not have that wet-paint freshness which characterizes the portraits of Sargent, neither does he handle the backgrounds in any resemblance to Chase, or Chattran. Still less is there any mannerisms such as are noted in the tapestry effects of Alexander. At most there is a hint of Velasquez-like coloring, yet the technique is so perfect as to be almost flawless.

It may be interesting to the friends of Colonel and Mrs. Boies to know that Mr. Tyler is at work on President Roosevelt's portrait to-day. At which he has done. A fine portrait of Mrs. Hackley, so well known in this city, is at his studio on Twenty-third street, New York, and will soon be placed in the school at Tarrytown, for which it has been ordered.

Mrs. Harriott J. Jones, of Clinton place, possesses a treasure in the way of a celebrated bust of Shakespeare, an intricate model of which has been made in some of the local papers. Mrs. Jones, in speaking of the matter the other day, said:

"The true account of the bust is that the late William Gibson, connoisseur in art, stained glass and church decorative artist, he who built the Gibson building, corner Broadway and Thirtieth streets, New York, when in England, obtained permission to take a cast from the head on the monument on Shakespeare's tomb in the church of the Holy Trinity at Stratford-upon-Avon, England, from which on his return to America he cast four busts, one retained by Mr. Gibson for himself, one some years later was presented to the library of the College at Boston.

Last March, when pulling down Gibson's building and the old theater was discovered among the rubbish, undoubtedly one presented by Mr. Gibson to Lester Wallack, which adorned his private office for so many years. The fourth one is missing; the one from which page our American artist painted his colored picture of Shakespeare that was on exhibition in the Continental of 1876 in Philadelphia, Pa. When Mr. Gibson's ground lease expired his business

with an informal talk on Tolstoi, whom she had met.

Miss Augusta Archbald, Miss Cornelia Galpin, Miss Laverty, Miss Helen Matthews and Miss Scranton assisted in serving refreshments.

An interesting feature of one of the card parties recently given, was combined in the system of score keeping. Little discs were provided for the winners, each disc containing a letter of the alphabet. At the close of the afternoon the players were directed to form words of their collection of discs. The one who was able to construct the longest word received a prize. The contest was the source of any amount of fun, as most of the letters which luck doled out to the guests would be more useful in building Russian words than those of the English tongue, which was a requisite of the game. One lady, whose thoughts and whose speech are models of propriety, was able only to form the word "dumny" from her collection, while another constructed "dumms" in her victory by the aphorism, "If I didy, papa." The prize was won by a clever young woman, who evolved "swearing" out of her spoils, thus proving the doctrine of the depravity of inanimate objects.

Miss Mary Jane Davis, daughter of Mrs. William F. Davis, of Third street, Blakely, and Le Grange, White also, Blakely, were united in marriage at the home of Rev. Peter Roberts, Ph. D., at Mahoney City, last Wednesday evening. They were attended by Miss Mame Carter, and David Thomas, two prominent young people of the above place. The bride and bridegroom are well and favorably known and a host of friends wish them a long and happy married life. They are spending their honeymoon among friends in Schuylkill county after which they expect to begin housekeeping in Blakely.

E. B. O'Reilly, son of Mr. and Mrs. B. D. O'Reilly, of Clay avenue, and Miss Nellie Pury, of Lock Haven, were united in marriage recently at Altoona, by Rev. L. M. Sheedy. The groom is manager of Murphy & Co's office in Lock Haven, and his bride was formerly connected with the Commercial Telephone exchange at that place.

Mrs. F. A. Kaiser had an "at home" day on Thursday. Mrs. Will Peck, of Pittston, poured tea. Next Thursday will be the last of Mr. and Mrs. Kaiser's reception days.

Frank Williams gave a stag dinner at his home on Madison avenue, when the guests were Orrin Christian, Paul Holgate, Carl Coson, Sam Barker, Harold Connel, Homer Rice, Colonel Verney, Fred Jones, Joe Alexander.

Miss Elizabeth Bunnell entertained the Thursday afternoon Card club this week at the home of her sister, Mrs. J. A. Mott.

The Wavetta club members will resume their Saturday matinee dances today.

Mrs. George B. Smith will entertain at cards on Tuesday afternoon.

Mr. and Mrs. W. R. McClave will entertain a company of friends informally this evening.

Druggist H. C. Sanderson has been seriously ill at his home, but is able to be out again.

Mr. and Mrs. Arthur Jones, of Rochester, N. Y., are the guests of Mr. and Mrs. C. D. Jones, who are soon to start on a Mediterranean trip.

Miss Terwilliger, of Syracuse, is the guest of Mrs. N. Y. Lee.

Mr. and Mrs. C. S. Woolworth expect to go to California in the course of a few days, where they will remain for some time.

William Giffin, of New York, is at Elm Park house, the guest of his father and mother.

Mrs. Francis, who has been visiting at the home of Mrs. Franklin H. Shaw, returned to Philadelphia this week.

Miss Frances Jermyn entertained the Cooking club at dinner last night.

Mr. and Mrs. C. S. Weston gave a box party Tuesday night in honor of Miss Manness. The guests were Judge and Mrs. Knapp, Mr. and Mrs. Everett Warren, Mr. and Mrs. H. W. Kingsbury, Mrs. J. Benj. Dimmick, Miss Clara Reynolds and Mr. Oakford.

Mr. and Mrs. G. Frank Reynolds gave a dinner last night, when the guests were: Rev. Dr. C. M. Giffin, Mr. and Mrs. C. D. Jones, Mr. and Mrs. W. H. Peck, Mrs. I. F. Megargee, Mr. and Mrs. J. T. Porter.

Mr. and Mrs. O. P. Byrbee entertained the nurses at the Moses Taylor hospital on Monday evening at their home on Madison avenue.

Rev. Dr. and Mrs. McLeod entertained a few friends at dinner last night in honor of Mr. Tyler, the celebrated New York artist.

A very handsome autograph souvenir portrait of Sousa, will be given every one of the first thousand ladies who are in attendance at either matinee or evening performances.

Mrs. C. H. Welles and Mrs. P. B. Bellin entertained at cards yesterday.

Mrs. F. W. Fletch gave an attractive card party on Monday.

Mrs. N. Y. Lee entertained at cards on Wednesday. There were eight tables and the favors were very beautiful.

Mrs. R. Q. Powell will entertain at a luncheon on Thursday of next week.

The Misses Merrill will have a luncheon at their home on Jefferson avenue next Tuesday.

Miss Ella Platt entertained a company of guests on Wednesday when Miss Haggood, the authority on Russian literature and customs, read a paper on Russian politics, following

with an informal talk on Tolstoi, whom she had met.

Miss Augusta Archbald, Miss Cornelia Galpin, Miss Laverty, Miss Helen Matthews and Miss Scranton assisted in serving refreshments.

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GREATEST OF ALL PHYSICIANS.

Discoverer of Paine's Celery Compound to Whom Thousands Owe Life and Perfect Health.



"Excepting his handful of magnificent statesmen and his military leaders," says this most recent writer upon America, "the people owe more to Dartmouth's physician-teacher than to any one man.

"In every walk of life, among the highest officeholders at Washington, in the homes of the best people in the large cities, among the every-day folk of every country, families in comfortable circumstances, families that 'live from hand to mouth,' and could not, if they wished, afford the services of any but an ordinary physician—everywhere I have met people to whom Paine's celery compound has been a blessing."

The story of the life-work of this giant among men has been often told and is familiar to most readers. The likeness above is probably the best portrait of him yet printed.

It was the world-famous discovery by Prof. Phelps of the celery cure for those fearful fits that result from an impaired nervous system and impure blood which has endeared the great doctor to the world, and made his life an era in the practice of medicine.

Prof. Phelps was born in Connecticut and graduated in medicine at Yale. His unusual talents soon brought him reputation and prominence among his professional brethren. First he was elected to the professorship of anatomy and surgery in the Vermont University. Next he was appointed lecturer on materia medica and medical botany in Dartmouth College. The next year he was chosen professor of the chair then vacated by Prof. Robby, and occupied the chair, the most important one in the country, at the time when he first formulated his most remarkable prescription.

In view of the overwhelming testimony to the value of Paine's celery compound that has recently appeared from men and women of national reputation, the picture of Prof. Phelps is particularly interesting.

Paine's celery compound makes people well. It is the only truly specific recognized and prescribed today by eminent practitioners for diseases arising from a debilitated nervous system. Prof. Phelps gave his profession a positive cure for sleeplessness, wasting strength, dyspepsia,

biliousness, liver complaint, neuralgia, rheumatism, all nervous diseases and kidney troubles. For all such complaints Paine's celery compound has succeeded again and again where everything else has failed.

No remedy was ever so highly recommended, because none ever accomplished so much.

Today Paine's celery compound stands without competition for feeding exhausted nerves and building up the strength of the body. It cures radically and permanently. The nervous prostration and general debility from which thousands of women suffer so long that it finally gets to be a second nature with them—all this suffering and dempondency can be very soon removed by properly feeding the nerves, and replacing the unhealthy blood by a fresher, more highly vitalized fluid. A healthy increase in appetite and a corresponding gain in weight and good spirits follow the use of Paine's celery compound.

Paine's celery compound is the most remarkable medical achievement of this generation.

SCIENTIFIC SALAD

"Inaccurate knowledge is a dangerous thing. So in all things let us be accurate."

Readers of the Salad would greatly aid me in my task by asking questions (not necessarily for publication), which if possible will be answered in full in an early issue of the Weekly Salad and their receipt acknowledged in full. All communications, questions, hints, or matters of course, bear the writer's correct name and address, and otherwise they cannot be taken into consideration.

Children's Teeth—Bad Habits to Be Avoided.

VERY EARLY in life children may acquire bad teeth, and these result in deformity of the teeth, and hence parents should make a strong effort to correct them.

THE MOUTH OF THE FINGER SUCKING.—By this habit the lower teeth are forced inward and the upper teeth outward. These results are due to the pressure in which the fingers rest on the teeth during the act of sucking. Unless the habit is checked before the permanent teeth appear, it will result in disfiguring them, and speech and mastication will be impaired. The habit may be broken by wrapping the finger with muslin saturated with some harmless preparation disagreeable to the taste.

LIP SUCKING.—This is another habit which will result in depression of the lower teeth. The child, by drawing the lower lip by the mouth, exerts a pressure on the teeth, and they are forced inward to such an extent that deformity results. The space for the back teeth is greatly contracted, and extraction of one or more is required to make room for all the teeth in the arch. If the child cannot be broken of this habit in any other way, a fixture should be applied to the upper jaw and put between the teeth and lips, so as to make it impossible to draw the lips in the mouth.

MOUTH BREATHING.—Mouth breathing also produces irregularity of the teeth. This habit, most commonly indulged during sleep, is always due to some nasal obstruction. In these cases, surgical operations are often necessary to remove the existing obstructions in the nose. The habit is never acquired when no organic foci exist elsewhere in the system. The child, by drawing a child of this habit is that employed by the Indian mother, who bandages the mouth of the child, and in this way forces it to breathe through the nostrils, or not to breathe at all. Rubber appliances, working on the same principle, are in use today, only they are free from the barbarous character of the Indian method; but even then, the child must of necessity suffer for the want of sufficient oxygen.

CRACKING NUTS, ETC.—Teeth must not be used as nut-crackers. Like the bones, they are

Queen Quality

THE FAMOUS SHOE FOR WOMEN

Every Style for All Occasions \$3.00

Fifth Avenue.

SEE THAT THIS

MAHON'S SHOE STORE, 328 LACKA AVENUE

HER POINT OF VIEW

IT wasn't my intention to say anything more on the subject of smallpox. As I remarked before, it is not a particularly engaging topic. There are so many that are pleasant; but after all it is certainly very popular and is employed to the exhaustion of dress-makers, milliners, the weather and almost everything else. If you go to a card party there will be more women comparing notes regarding the progression of their vaccination than about the lone hands they have made. Many of them will be as young as the proverbial bear with the sore head for reason of certain doleful bumps they are continually receiving from well meaning but awkward friends. After awhile if the smallpox gets "plentiful" we shall grow more composed and will not begin to be as excited as we are now, even if it should happen to come next door.

We are now in the stage resembling that of the marriageable girls—either "taken" or "not taken." The ones who look self-satisfied and superior are in the "taken" category; the others are worried.

Doctors are very useful and nice people, but some of them would rather be drawn and quartered than to admit that they can't spot smallpox at first sight. Some of them wouldn't for the

Good Coffee

is elegant IF!! you can digest it.

POSTUM, Well Made,

is superior, and you CAN!! digest it.

An Alert Doctor.

An up-to-date Rochester doctor set out that day on his usual office day. The following frank announcement which had been printed in all the daily papers: "Make your change now! Don't you think you have been waiting too long? Long enough to come in and secure your autograph on a receipted bill. You will feel better about it, and I assure you the feeling will be mutual." Very truly yours, B. H. Spenser, M. D.