Adds wholesomeness to the food.

Cleveland's Baking Powder

The most economical of all leavening agents, and makes the finest food.

REPORT OF GRAND JURY

(Concluded from Page 5.)

Emma Evans, Sarah Menahan, Mary Pfill; Peter Mitchell, Sarah Dovers, Tony Jenuski, Joseph Saberski, Lizzie Barto, George Phillip and Charles Klein, John Francis, Margaret Henderson, Martin Dolan, John Philip, Martzin Balok, Esther Reese, Elizabeth Hartford, Mrs. Hartford, Dennis McMahon, Michael Novick, Charles Chesdovich, Michael Bustarchik, John Jones, Joan Rosalo, Charles Amann, Mary Evanisky, Owen Bleecker, John Bank, Joseph Berroitz, Peter Richanko, Anthony Michavicz, Joseph Nozeiski.

Defrauding Boarding House.—Peter Lynett, William Wilcox, Adam Kropowicz, Andrew Markuck, Anthony Burke, Fitzherbert Bennett, Oscar Norton, William Burke, George Howe.

Breaking Fence.—Fred L. Burdick.

Common Scold.—Maryanna Wrobel, Josephine Daywick, ——— O'Malley, Sarah Dovers, Mary Baker.

False Pretenses.—John Rodgers, Charles Engle, George Becker.

Forcible Entry.—Joseph P. Boddington.

Fornication and Bastardy.—Patrick Lanigan.

Keeping Bawdy House.—John Jones, Mrs. John Jones.

Libel.—Zofia Kuna.

Larceny.—Carl Pomeroy, Joseph P. Boddington, John Malley, David Williams, John Yanolinis, Josephine Kurtz, William Hogle, John O'Keefe, George Garrington, William Holder, Bernadetta Lovello, Michael Lucas, Andrew Wanchicz, John Roman, Thomas Schiavo, Steve Moroskay, Thomas Vanovalsh, Michael McHugh, John J. Henry, Fetchko Onik.

Malicious Mischief.—Mrs. O'Malley, Rock Springs; Lillie Thomas, William Dolan, Frank Lochnight, Michael Dessovitch.

Perjury.—Joseph Nolan, Lyle Brown, Claude Quint, Michael Yatsovitch.

Pointing a Pistol.—W. L. Cole.

Selling Liquor Without a License.—Frank Lobski; George Menyovski, pros.

Selling on Sunday.—Dominick Angelo; John Chichourka, pros. Andrew Grabsky; Michael Biesecker, pros.

Discharging Firearms.—Adam Sobsky.

In these cases the county is to pay the costs:

Assault and battery.—Thomas Killeallen, Joseph Swartz, Mary Swartz, Joseph Bello, Mary J. Willis, Joseph Bennett, John Rangik.

Burglary.—John Verzake.

Breaking Fence.—Angelo Gaudiero, Mamie Pugh, Madalina Rego, Mary Gaulter.

Embezzlement.—William Mitchell, William Meyerwitz.

Forcible Entry.—Margaret C. Jones.

Fornication and Bastardy.—Thomas Roddy.

Larceny.—Paul Siegfeck, William Morris, William Meyerwitz, Patrick Neary, James Neary, Thomas J. Roche, Joseph Zawoy, Michael Homolo, Wassel Tronko, John Rudnick, Hannah Lubwick, Dominick Cuzzito, John Kennon, William Knott, Joseph Dodane, Thomas Seahill, Joseph Dodane, Thomas Seahill, Joseph Swartz, Mary Swartz.

Larceny by Bailee.—William J. Van Dyke, Michael Duffy, Wing Sheng, Charles Amann, John Hudock.

Breaking Into Freight Car.—Frank Jordan, Mickey McDonough.

Malicious Mischief.—Jacob Snyder, Louis Bernard, Eugene Burke, Patrick Moore, Joseph Gallagher, Frank Virdo, Patrick Savery.

Perjury.—John Hovak, Adam Kidlar, Anthony Rominski.

Robbery.—Joseph Burke, Frank Brennan.

Rape.—Charles Klein, John Rennick, Joseph Hole.

Embezzlement by Partner.—G. M. Lancaster.

The grand jury also reported on the bridge petitions heard Thursday last. They recommended that they be built in the following order:

1.—Stone arch bridge in Fell township, over Fell brook, on the Carbondale Clifford road. Appropriation, $600.

2.—Stone arch bridge in Newton township, across the outlet of Kendall's pond. Appropriation, $900.

3.—Stone arch bridge in Newton township, across Kern's creek, near A. L. Kern's house. Appropriation, $800.

4.—Stone arch bridge in South Abington, across Summit Lake creek, to take the place of the present bridge on the Rockwell road. Appropriation, $400.

5.—Steel and iron bridge in Waverly, across Miller's creek, near the house of R. B. S. Gerrish. Appropriation, $850.

6.—Steel and iron bridge in Waverly, across Parker's creek, near the farm of the Anna Good estate. Appropriation, $850.

In response to a question from President Judge Edwards, Foreman C. R. Smith stated that the jury expected to complete its work today.

ADVERTISED LETTER LIST.

List of letters remaining uncalled for at the Scranton postoffice, Lackawanna county, Pa., Nov. 13, 1901. Persons calling for these letters will please say advertised and give date of list. Ezra H. Rapple, postmaster.

Thomas Boyle, Mrs. Jacob Bernstein, Miss Nellie Blabny, Mrs. F. M. Benjamin, Dr. M. C. Beebe, Miss Grace Brockway, Jonas Baltaitis, Bessie Best, special.

Miss Nellie Clark, Miss Mary Carver, Fowler Curle, Wilfred B. Cole, Mrs. F. M. Colvin, Miss Mary L. Cartier, Miss Katie Conley.

Charles Dilmutt, B. Downey, Harry Dorpenn, Frank M. Deirick, Harry A. Dunn, Jr., Fritz Dockstein.

Rev. N. H. C. Fife, Mrs. Mary Fetherson.

F. B. Gibson, Thomas W. Griffith, George L. Gifford, Charles E. Greenlee, Katie Gillhiley, Zolyk Gregnger.

Sadie Hassett, Mrs. T. W. Hatter, H. Hopper, J. W. Hughes, Miss Minnie Heffner, Miss Mary Hughes, Miss Nellie Harris, Miss Mae Heavey, Miss Rose Hull, Hermonie Ohardtz, Kate E. B. Decker, Edward James, S. Jacker.

Sophie Kohler, Mrs. Mary King, William H. King.

Miss Emma H. Lindsay, Sophie Le Clair, James L. Loe.

Mr. McCaron, Mrs. John McCloskey, Miss Ellen McNamara, Mrs. Bridget McDonough, J. H. McCool, James F. McNerney, W. S. McHale, Mrs. George Milne, Hilda Mathews, James A. Murry, Nelson Manee (2), Miss Moran, George Mawson, And. Miller, Nellie Mahlon.

J. J. Noonan, William Nixon, Mrs. Nealon.

Powell, Holly & Co., Mrs. Josie Pike, Julius Paul.

R. L. Reid, Mr. Rose.

Scranton Leather Co., Miss Bertha Stofle, Chas. F. Shaw, Grace Stark, Margret T. Smith, Mrs. Ann Samuel.

W. D. Thomas, Miss Minnie Thomas, Frank H. Thompson, Miss Sarah W. Thomas.

Mrs. M. A. Van, T. C. Van Dyke.

Mr. Wilkson, Fred M. Wertz, Dominick Wilson, Harry Walker.

ITALIAN.

Felix A. Darno, Silomena Luanzoni, Francesco Nicola Gavarone, Calaguire Antonio Di Via, Carlo Ricotti, Vitale Di Pierro (2), Giuseppe Menaca in Ferdinando, Leonardo S. Fiore, Francesco Gianelli, Junto Jan Zero di Giuseppe, Allamanelli Anna Nato, Rocco Vallo Vino.

POLISH.

Thom Kalinsky, Adam Czapkowski, Piatas Ancsiewitz, Kurad Anschewicz, Stanislaw Nivasionski, Leon Sadowski, Mat Nebesky, William Sapolls, Tomasz Alexiejas, Josef Marcinoski, Stanislaf Plenkow, Anna Zukowsky, Andro Sabolcsik.

Jonas Wainauskas, Antonas Waitouski, Anton Kalinsk, Pierre Wiliam, Mark Grygas, Steffan Wojtsick, Michal Gustaf, Jarko Toraczka, Kavol Dombiew, Hersina Gyorgy, Ignaz Duch, Feliks Wojsa, Ignac Kasmka, Szichon Mihaly, Ranyak Istvon, Jorko Hualanus, Janos Aunkart, Anna Sek, Jonas Bainalis, Frank Muky, Mark Janonykl, Marcin Przybytek, Petro Warzkowycz, Georc Polasczak, Andro Sabolcsik, Andrew Oslibchin.

WEST SCRANTON STATION.

Mrs. James Connelly, Andrej Ennszewski, Mrs. Patrick McDermott, Ed. Myers, Mrs. Mary Maxis, Mrs. J. Clelland Williams, Mrs. Wedeman, Mrs. D. J. Williams.

INDUSTRIAL JOTTINGS.

Repairs and Improvements That Have Been Made at the Dodge Colliery—Board for Today.

The repairs and improvements recently made about the Dodge colliery have all been completed, and work has been resumed there. New screens, elevators, and conveyors have been put in place, and an electric motor has been installed inside the mine to do away with hauling cars by mules.

A new boiler plant has been built, which supplies steam for the Dodge and Bellevue collieries and Bellevue washery. There are five batteries, or twenty boilers, and the plant replaces the two old ones formerly in use.

Work is rapidly nearing completion on the plant for steam heating, which is now being installed at the Hampton mines in the Keyser Valley district. This plant will consist of thirty of the largest and best boilers, blowers, automatic stokers and ash pits. It will supply six collieries, namely, the Sloan, Central, Hampton, Hyde Park, Continental and Archbald.

These plants will greatly facilitate the work at these collieries, and represent the expenditure of thousands of dollars.

Engines Patrol Tracks.

The Columbia and Montour Electric Railway company is encountering vigorous opposition in the construction of its line into Catawissa on the part of the Philadelphia and Reading Railway company, the latter since Saturday having had not only a large force of men on guard but several engines have been patrolling the tracks of the company in the vicinity of Rupert and Catawissa for the purpose of thwarting any move the electric railway people might make.

M. F. D. Scanlan & Co. on Tuesday last secured an injunction from the court restraining the Reading company or its employes from interfering with their work. The arguments on the injunction were heard before Judge Lynch, of Wilkes-Barre, Monday afternoon.

D., L. & W. Board for Today.

Following is the make-up of the Delaware, Lackawanna and Western board for today:

TUESDAY, NOVEMBER 12.

Wild Cats, East—8 p. m., W. W. Walker; 10 p. m., M. R. McLater; 11 p. m., E. M. Hulbert.

WEDNESDAY, NOVEMBER 13.

Wild Cats, East—1.30 a. m., H. Gilligan; 4 a. m., T. Fitzpatrick; 8 a. m., M. J. Hennigan; 10 a. m., J. W. Devine; 11 a. m., H. Belknap; 2 p. m., G. W. Batt; 5 p. m., P. Carey; A. G. Bennett's crew; 6 p. m., M. Loughney.

Summits, Etc.—6 a. m., east, J. Carrigan; 8 a. m., west, Lattimer, W. H. Nichols' crew; 9 a. m., west, Thompson; 11 a. m., west, J. J. Murray; F. F. Stevens' crew; 2 p. m., M. Ginley; 3 p. m., M. Golden; 6 p. m., east, J. Hennigan; 7 p. m., from Nay Aug, L. McAllister.

Pushers—6 a. m., J. Wardell; 7 a. m., S. Finnerty; 8 a. m., Houser; 11.15 a. m., Moran; 6 p. m., F. McDonnell; 7.30 p. m., Murphy; 9 p. m., W. H. Bartholomew; 10 p. m., H. Cosho.

Passenger Engines—7 a. m., Gadney; 7 a. m., P. Slager; 10 a. m., Nauman; 10 a. m., T. E. Sevan; 6.15 p. m., Stanton; 8.30 p. m., McGovern.

Wild Cats, West—5 a. m., William Kinley; 8 a. m., J. Donnelleau; 10 a. m., R. Casner; 11 a. m., C. Kingsley; 1 p. m., F. Wall; 2 p. m., A. E. Kelsland; 4 p. m., M. Connody; 5 p. m., P. Cavanaugh; 6 p. m., O. Randolph; 11 p. m., John Gallagan.

NOTICE.

George Raftery will take his run on No. 62, Nov. 13.

J. Gerrity will take his run on 6 a. m. wild cat, Nov. 13.

Patrick Gilligan reports for Mellave.

M. H. Lonson will go out with J. W. Devine in place of George Mutzler until further notice.

THEATRICAL NEWS.

ATTRACTIONS TODAY.

Lyceum.—Lewis Morrison in "Faust." Afternoon and night.

ACADEMY.—Huntley-Harris Stock company. Afternoon and night.

STAR.—Rose Syd Burlesquers. Afternoon and night.

"Pink Dominoes."

At the Academy of Music last evening the Huntley-Harris company presented "Pink Dominoes," a farcical comedy, which is well suited to the talents of the members of the company. A large audience was present and greatly enjoyed the performance.

This afternoon the company will present "Davy Crockett," and tonight "The World," a startling alcohol drama, will be the bill.

Lewis Morrison in "Faust."

Lewis Morrison himself, with a supporting company chosen from the best of what is known as the legitimate school, and an entirely new scenic and electrical production of "Faust," will be the attraction at the Lyceum this afternoon and evening. "Lewis Morrison himself as Mephisto" will be an announcement magnetic enough to draw a big audience, for this remarkable actor's personal use of the unique part of Mephisto is conceded by the leading critics the world over to possess a breadth and mobility of conception, allied to declamatory fire and force, no other exponent of the role has ever attained. The pyrotechnical and electrical effects of the famous Brocken scene and the weird picture of Sleed and touch to the impressiveness of Morrison's Satan, but it is the tremendous resonant voice and magnificent bearing of the artist teh audience wonders.

The entire production is, without exception, the finest ever given "Faust" in this country, and Lewis Morrison himself will positively appear as Mephisto. Seats are now on sale for both matinee and evening performances and are selling very fast.

An Important Booking.

Undoubtedly one of the most important bookings that has been made thus far this season by the Lyceum management is the new play, "Molly Pitcher," which will be seen here on Friday night. In her impersonation of the brave country girl who fought in the battle of Monmouth, Miss Kidder is said to have scored the most pronounced hit of her career.

Her company is one of the strongest that has been sent on the road this season, and the scenery is reported to be of a most expensive and elaborate character. Miss Kidder will certainly be greeted by one of the largest and most fashionable audiences of the season.

"A Royal Prisoner."

At the Lyceum, Saturday afternoon and evening, Miss Susette Willey and True S. James, who are the stars in "A Royal Prisoner," are said to be artists of exceptional ability and the management claims that they will present the sumptuous production of "A Royal Prisoner," which is said to be refined and elevating in style, and holds even the smallest boy's closest attention.

The play moves with such rapidity and directness that the audience at times desire to laugh at the hero's comical positions, yet are restrained from the fact that new predicaments are in store for him. The pardoning scene in the third act is very original in its design and is claimed to be one of the most artistic displays ever produced. To the end of the play, it keeps the audience in suspense and the final tableau brings a genuine sigh of relief, which makes them remember "A Royal Prisoner." An excellent company is in support of Miss Willey and Mr. True S. James.

The Innes Band.

The Buffalo Evening News, in speaking of the opening Pan-American exposition concert of Innes and his band, who will be heard here this winter, says:

"Innes came to Buffalo yesterday. His band came, too! And people at the exposition gave him a rousing welcome, recognizing the excellent qualities of this band that is to be one of the big attractions for the last weeks of the Pan-American, and, judging from the performances yesterday, one of the special attractions of the entire fair. Innes and his band were a pleasurable surprise. While anticipating the usual merits of a fine organization, one's surprise was great to find such superior work.

"To the usual complement of wind instruments, are added double basses (which in an enclosed building add a sonority to the general body of tone) and a harp, which is also a pleasing addition in an enclosed building.

"Bandmaster Innes is a brilliant band leader. He knows how to conduct his band; he also knows how to add the personal element to the attraction. He has a fine stage presence and a certain number of attractive poses. In a word, he is a favorite.

"Encores and double encores were the rule. The soloists who were heard with the band yesterday were Mr. Kryl, cornet, and Miss Bowden, M.M. Zerni and Alberti. The singers gave selections from "Faust," Mr. Alberti's "Dio Possente" receiving and deserving approval. But there is a touch of incongruity in operatic selections at these exposition concerts.

"There is not a doubt about the favor which the Innes band has won, and it is a strong attraction for the closing days of the fair."

STAGE NOTES.

Charles E. Blaney's production of "Only a Shop Girl," by Marie Sterling, will have its first presentation Dec. 2. The piece is built on novel lines, and the prophets predict a substantial success for the play.

"Checkers," a book written by a St. Louis man named Blossom, is to be dramatized for the benefit of Willie Collier. The story is of a sporty boy who pulls himself up from the gutter to a position of affluence.

Justin McCarthy, since the success of Mr. Sothern in his play, "If I Were King," has been deluged with orders, but he has signed only one contract, that with Charles Frohman, to write a play for William Faversham.

Clyde Fitch has written a new drama for Annie Russell. This prolific playwright is so extensively engaged in the furnishing business that after a while the news feature of such announcement will be that he has not written a play for somebody or other.

A cablegram from London says that William Gillette is very indignant over the reports which said he was to be married to his leading lady, Maude Fealy. Mr. Gillette says there is no truth whatever in the gossip, and wants the American newspapers to "mind their own business."

Here is an important item, all the way from London: "Mrs. Kendal derives all her ideas of harmonious combinations of dress from flowers, her artistic eyes note with admiration exquisite colorings and contrasts of tints of such a flower as the forget-me-not, for example, and Mrs. Kendall achieves brilliancy by carrying out the combination, taught her through an astute observation thus."

AVOCA.

The Star Social club will conduct their first annual entertainment and social in Satfield Opera House on Thursday evening. An excellent programme has been arranged.

The Ladies' Aid society of the Methodist Episcopal church will meet at the home of Mrs. William Welker, of Lincoln Hill, this afternoon.

The Daughters of St. George will meet this evening. All members should be present, as there will be nomination of officers.

All taking part in the Hose company fair are asked to be present in the Hose rooms tomorrow evening.

Miss Kate Watters will leave this week to attend the textile workers' convention, to be held in Washington, D. C.

Mrs. Thomas Parry attended the Presbyterian Sunday school convention at Wilkes-Barre yesterday.

Thomas Herbert is a candidate for school director in the Second ward.

Mrs. Mary Dunn, of Main street, is critically ill.

Louis Bugbolsh, of South Main street, is slowly recovering from typhoid fever.

Rev. James Moore, A. B. Clark and M. J. Roche were visitors in Wilkes-Barre on Wednesday.

Patrick Conlon, of Brownsville, is seriously ill.

Miss Kate Melanee has returned to her home in Cleveland, Ohio, after a few weeks' visit with Mrs. J. T. McLoughlin.

The Catholic Mutual Benefit association will meet this evening.

GREEN RIDGE.

The chrysanthemum show at the Church of the Good Shepherd in Green Ridge closed last evening, as owing to the large patronage everything was sold out, and there will be no show today.

SHE DID A THRIVING BUSINESS IN DEVILS

Polish Woman Raked in Much Coin by Duping Gullible Peasants. Claimed to Have Many Devils.

By Exclusive Wire from The Associated Press.

Warsaw, Poland, Nov. 12.—Bilna Frenkl of Prague, a suburb of Warsaw, has been arrested for doing a retail trade in devils. Frau Frenkl announced she was in close touch with Satan, who put an unlimited number of devils at her disposal. People who wanted jobs done on devils needed only apply to her. If they wanted to take revenge on somebody, to ascertain secrets, to secure acquittal when tried for lawbreaking, her devils would do the required thing promptly. Poor people flocked to obtain the services of the imps and Frenkl did a hustling business for nearly a year before she was discovered.

SOUND AS A DOLLAR

That is the result of a course of treatment with Scott's Emulsion. We have special reference to persons with weak lungs and sensitive throats.

Scott's Emulsion does some things better than others. This is one of them. It has a peculiar action on the throat and lungs which gives them strength and makes them tough.

That's how Scott's Emulsion drives out coughs, colds and bronchitis. It keeps them out, too.

We'll send you a little to try, if you like.

SCOTT & BOWNE, 409 Pearl street, New York.

Enameline

THE MODERN STOVE POLISH

Brilliant, Clean, Easily Applied, Absolutely Odorless.

BIGGER BOX SAME PRICE

LIQUID—BETTER YET! FIRE PROOF!!

Finally a peasant, who had paid her $10 to secure his acquittal and was nevertheless sentenced to imprisonment, told the police and the woman was arrested.

YOUR UNCLE'S BANK.

How the United States is Used by Actor Folk and Others as Their Savings Institution.

By Exclusive Wire from The Associated Press.

New York, Nov. 12.—The money order bureau of the New York postoffice conducts a decidedly unique and involuntary savings bank business in the use of its facilities by persons who "send" money orders to themselves. The number of such persons and the magnitude of their "personal" business is best demonstrated in the statement that fully $18,000 are paid yearly to persons drawing money orders on themselves.

Every week produces its quota of persons who seek Uncle Sam as guardian of their spare funds. Of course, they draw no interest and have to pay Uncle Sam three-tenths of 1 per cent for safeguarding their money, but they have the satisfaction of knowing that their dollars are safe beyond fire, water and thieves.

The majority of those who do this singular banking business with Uncle Sam are player-folk, and, among them, women predominate. The proportion is about 5 to 4. Among the rank and file of stage people there is a disinclination to put money in savings banks. It is looked upon, in a measure, as inconvenient, especially by those in "road companies," which, if they are fortunate, do not see New York for thirty or forty weeks. It is to guard against the misfortune which ever menaces minor "road companies," a stranding on a foreign shore, that theatrical people bethought them of the money order plan. And from what postoffice officials say, many a song of gladness has gone up from Peria or Galveston, or Lima, O., or some other one-night place when the stranded player has caressingly regarded his money order, drawn to his own order in New York for the "rainy day."

In the springtime the "outer-self" money order business is at its height. Then the "road companies" are going out, and players take affairs by the forelock by drawing orders which they hope not to need until the season closes. Oftentimes during their season members of traveling companies go to local postoffices and there draw orders payable to themselves in New York. Then, if anything happens, they can send the orders on to some friend who may draw them and forward the money.

Superintendent Joseph Elliott, who is the head of the money order bureau, today:

"We pay out thousands of dollars every year to persons who have obtained money orders payable to themselves. It does not seem such a long time ago that I paid Maggie Cline $1,200 on orders she had, drawn in that way. She was traveling about the country and deemed Uncle Sam the best caretaker of her money; so she sent order after order to this office. When the season ended she came on and drew the lump sum.

"About two years ago one of Barnum's jugglers presented orders made out to himself to the amount of $2,700. When I asked him for identification, he said he could not identify himself further than to submit a lithograph poster 'billing' his performance. In the poster he was represented with his head between those of two big bulldogs and he was trying to look more ferocious than the dogs. No sooner had he unrolled the poster than I said to him, 'If you make that face, I'll pay you the money.' He whipped his hat off in an instant, tumbled his hair and leered at me through the bars of the window-wicket. There was no doubt in my mind then, and I paid him the money. He seemed much amused at my plan of getting at his identity, and as he walked off he said, 'I'll use that again!'

Money orders are good for one year only, but at the expiration of the year one may still draw his money by swearing to the justice of his claim and establishing his identity. While there have been several cases of persons leaving their funds in the postoffice for a year, the improvised "savings bank" is generally used for six or eight or ten months. Theatrical people also use the office as a means of transporting their money without risk. Instead of taking large sums from this city to their destination, they draw a money order to themselves, pin a slip of paper bearing their signature to it, and go on their way rejoicing. The signature slip is forwarded by the postmaster with his advice, and serves as an identification agent.

Many foreigners, particularly Swedes, take their money to "the old country" in the shape of personal money orders. They thus avoid the risk of being robbed of all their savings.

BUFFALO BILL WORN OUT

One of the New Treasury Notes Returned After Being in Circulation Only Five Days.

By Exclusive Wire from The Associated Press.

Washington, Nov. 12.—After only five days of circulation one of the new United States treasury notes of the "Buffalo Bill" series was returned to the treasury department on Saturday for redumption. It was badly mutilated and smeared, the lines of the buffalo being indistinct. Experts say that vignettes alone are suitable for face designs on paper currency. In reproducing an animal, especially the buffalo, a great deal of black must be used, which, of course, is easily smudged.

One official, who has maintained that placing an animal's picture on United States currency of the ten-dollar denomination is an undignified innovation, remarked today: "You know the buffalo design was selected because of the disappearance of this animal from the American continent. Well, I think the way its picture vanishes from the face of the new bill will have a tendency to shorten the life of the "Buffalo Bill series."

WILL IN A SECRET DRAWER.

By Exclusive Wire from The Associated Press.

New York, Nov. 12.—By a chance finding of a will in the secret drawer of an old mahogany bureau, Hazel Graham, a girl eight years old, has discovered that she is an heiress in a small way. Her share is one-ninth of an estate of $30,000, which will provide pocket money.

Miss Belle McKenzie, of Woodside, a spinster, had taken a great fancy to her half-sister's child, Hazel Graham. Some time ago the spinster died. No will was found. Shortly after the funeral Hazel went out to Woodside to spend a few days with a grandfather. In Miss McKenzie's room was an old mahogany bureau, and as the key to this could not be found it was decided to break it open. As the top drawer was being pried a secret compartment disclosed itself, and in this the will was found.

TESTAMENT IN SCOTCH.

The Rev. William Wye Smith, of St. Catherines, Ont., has issued from a publishing house in Scotland "The New Testament in Broad Scotch." Here is a rendering of Revelation xxii., 1-5:

"And He airtit my ein till a river o' the Water o' Life, as clear as crystal, flowin' out frae the thron o' God and the Lamb.

"And aween the riverstreet and the river on this side and on yon, the Tree o' Life, gien yearl fruitins; month by month gives its fruit, and the leaves o' the Tree to mak the nations richt.

"And nae curse sal be ony mair; and the thron o' God and o' the Lamb in her sal be; and His servitors sal lo Him awhile.

"And they sal look on His face, an' His name sal be on their lues.

"And nae nicht sal be mair; and they need lue licht o' lamp nor sulse o' sun; for the Lord God wil shed liche upon them; and they sal reign for ever and aye."

JAPANESE FOLK LORE.

If you take a flight out on a stormy night you will meet a big demon behind a tree.

If you have a mole under your eye drop three red beans into a well and it will disappear.

He who puts a clog on one foot and a sandal on the other on a rainy day will become lame.

He who weds a woman of uncommon beauty will fall into serious illness within three years of the marriage.

Footwear left outside on the night of the winter equinox should be thrown away; he who wears them will shorten his own life.

When the white fox of the shrine visits the farmer will be plentiful. The family that hears three yelps of the fox will vary in every thing.

EYE-OPENERS.

Not a sure fact.—He—You must have known from the first that I was in love with you by my actions. She—But it's natural for some men to be foolish.—Puck.

"Could you do the landlord in the Lady of Lyons?" asked the manager of a seedy actor. "Well, I should think I might; I have done a good many landlords."—Fit-Bits.

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RAILROAD TIME TABLES.

Delaware, Lackawanna and Western.

In Effect Nov. 3, 1901.

Trains leave Scranton for New York—At 1.40, 3.15, 6.05, 7.50 and 10.05 a. m.; 12.45, 3.40, 3.33 p. m. For New York and Philadelphia—7.50, 10.05 a. m., and 12.45 and 3.33 p. m. For Tobyhanna—At 6.40 p. m. For Buffalo—1.15, 6.22 and 9.00 a. m.; 1.55, 6.50 and 11.55 p. m. For Binghamton and way stations—10.20 a. m. and 1.40 p. m. For Owego, Syracuse and Utica—1.15 and 6.22 a. m.; 1.55 p. m. Oswego, Syracuse and Utica train at 6.22 a. m. daily, except Sunday. For Montrose—9.00 a. m.; 1.40 and 6.50 p. m. Nicholson accommodation—4.00 and 6.15 p. m.

Bloomsburg Division—For Northumberland, at 6.35 and 10.05 a. m.; 1.55 and 6.40 p. m. For Plymouth, at 8.10 a. m.; 3.40 and 9.40 p. m.

Sunday Trains—For New York, 1.40, 5.55, 6.05 and 10.05 a. m.; 3.40, 5.33 p. m. For Buffalo—1.15 and 6.22 a. m.; 1.55, 6.50 and 11.55 p. m. For Binghamton and way stations—10.20 a. m. Bloomsburg Division—Leave Scranton, 10.05 a. m. and 6.40 p. m.

New York, Ontario and Western.

In effect Tuesday, Sept. 17, 1901.

NORTH BOUND.

Trains.	Leave Scranton.	Leave Carbondale.	Arrive Cadosia.
No. 1	10.30 a. m.	11.10 a. m.	1.00 p. m.
No. 7	6.40 p. m.	Ar. Carbondale 6.40 p. m.	

SOUTH BOUND.

	Leave Cadosia.	Leave Carbondale.	Arrive Scranton.
No. 6	2.15 p. m.	7.00 p. m.	7.40 p. m.
No. 2	9.15 p. m.	4.00 p. m.	4.40 p. m.

SUNDAYS ONLY, NORTH BOUND.

Trains.	Leave Scranton.	Leave Carbondale.	Arrive Cadosia.
No. 3	8.30 a. m.	9.10 p. m.	10.45 a. m.
No. 5	7.00 p.m.	Ar. Carbondale, 7.40 p. m.	

SOUTH BOUND.

	Leave Cadosia.	Leave Carbondale.	Arrive Scranton.
No. 6	4.30 p. m.	7.00 p. m.	7.40 p. m.
No. 10	6.30 p. m.	6.06 p. m.	6.45 p. m.

Trains Nos. 1 on week days, and 3 on Sundays, make main line connections for New York city, Middletown, Walton, Norwich, Oneida, Oswego and all points west.

For further information, consult ticket agents.

J. C. ANDERSON, G. P. A., New York.

J. E. WELSH, T. P. A., Scranton, Pa.

RAILROAD TIME TABLES

PENNSYLVANIA RAILROAD

Schedule in Effect June 2, 1901.

Trains leave Scranton:

6.45 a. m., week days, through vestibule train from Wilkes-Barre. Pullman buffet parlor car and coaches to Philadelphia, via Pottsville; stops at principal intermediate stations. Also connects for Sunbury, Harrisburg, Philadelphia, Baltimore, Washington and for Pittsburg and the West.

9.38 a. m., week days, for Sunbury, Harrisburg, Philadelphia, Baltimore, Washington and Pittsburg and the West.

2.18 p. m., week days. (Sundays, 1.58 p. m.;). for Sunbury, Harrisburg; Philadelphia, Baltimore, Washington and Pittsburg and the West.

3.33 p. m., week days, through vestibule train from Wilkes-Barre. Pullman buffet parlor car and coaches to Philadelphia via Pottsville. Stops at principal intermediate stations.

4.27 p. m., week days, for Hazleton, Sunbury, Harrisburg, Philadelphia and Pittsburg.

J. B. HUTCHINSON, Gen. Mgr.
J. B. WOOD, Gen. Pass. Agt.

Lehigh Valley Railroad.

In Effect June 2, 1901.

Trains leave Scranton:

For Philadelphia and New York via D. & H. R. R., at 6.45 and 9.38 a. m., and 2.18, 4.27 (Black Diamond Express), and 11.30 p. m. Sundays, D. & H. R. R., 1.58, 8.27 p. m.

For White Haven, Hazleton and principal points in the coal regions, via D. & H. R. R., 6.45, 2.18 and 4.27 p. m. For Pottsville, 6.45 a. m., 2.18 p. m.

For Bethlehem, Easton, Reading, Harrisburg and principal intermediate stations via D. & H. R. R., 6.45, 9.38 a. m.; 2.18, 4.27 (Black Diamond Express), 11.30 p. m. Sundays, D. & H. R. R., 9.38 a. m.; 1.58, 8.27 p. m.

For Tunkhannock, Towanda, Elmira, Ithaca, Geneva and principal intermediate stations, via D., L. & W. R. R., 8.10 a. m. and 3.40 p. m.

For Geneva, Rochester, Buffalo, Niagara Falls, Chicago and all points west, via D. & H. R. R., 7.48, 11.55 a. m., 1.28, 3.33 (Black Diamond Express), 7.48, 10.41, 11.30 p. m. Sundays, D. & H. R. R., 11.55, 8.27 p. m.

Pullman parlor and sleeping or Lehigh Valley parlor cars on all trains between Wilkes-Barre and New York, Philadelphia, Buffalo and Suspension Bridge.

ROLLIN H. WILBUR, Gen. Supt., 26 Cortland street, New York.

CHARLES S. LEE, Gen. Pass. Agt., 26 Cortland street, New York.

A. W. NONEMACHER, Div. Pass. Agt., South Bethlehem, Pa.

For tickets and Pullman reservations apply to 309 Lackawanna avenue, Scranton, Pa.

New Jersey Central.

Stations in New York—Foot of Liberty street, N. R., and South Ferry.

Summer Arrangement Corrected to Oct. 15, 1901.

Trains leave Scranton for New York, Newark, Elizabeth, Philadelphia, Easton, Bethlehem, Allentown, Mauch Chunk and White Haven, at 8.55 a. m., express, 1.10; express, 4.00 p. m. Sundays, 2.15 p. m.

For Pittston and Wilkes-Barre, 8.55 a. m.; 1.10 and 4.00 p. m. Sundays, 2.15 p. m.

For Baltimore and Washington and points South and West via Bethlehem, 8.55 a. m., 1.10 and 4.00 p. m. Sundays, 2.15 p. m.

For Long Branch, Ocean Grove, etc., at 8.55 a. m. and 1.10 p. m.

For Reading, Lebanon and Harrisburg, via Allentown, 8.55 a. m. and 1.10 p. m. Sundays, 2.15 p. m.

For Pottsville, 8.55 a. m., 1.10 p. m.

For Mountain Park, 8.55 a. m., 1.10 and 4.00 p. m.

Through tickets to all points east, south and west at lowest rates at the station.

C. M. BUTLER, Gen. Pass. Agt.
W. W. WENTZ, JR., Gen. Supt.

Delaware and Hudson.

In Effect June 9, 1901.

Trains for Carbondale leave Scranton at 6.30, 8.00, 8.55, 10.13 a. m.; 12.00, 1.20, 2.11, 3.42, 5.20, 6.20, 7.37, 9.15, 11.20 p. m. 1.10 a. m.

For Honesdale and Lake Lodore, 6.30, 10.13 a. m.; 2.11 and 5.20 p. m.

For Wilkes-Barre—6.45, 7.48, 8.11, 9.58, 10.43 a. m.; 12.03, 1.28, 2.18, 3.33, 4.27, 6.10, 7.48, 10.11, 11.30 p. m.

For L. V. R. R. Points—6.45, 9.38 a. m.; 2.18, 4.27 and 11.30 p. m.

For Pennsylvania R. R. Points—6.45, 9.38, 2.18, 3.33 and 4.27 p. m.

For Albany and all points north—6.30 a. m. and 3.37 p. m.

SUNDAY TRAINS.

For Carbondale, 8.00, 11.00 a. m.; 2.16, 5.52, 8.00 and 10.57 p. m.

For Wilkes-Barre—9.08 a. m.; 12.03, 1.58, 3.28, 6.02 and 8.47 p. m.

For Albany and points north—3.52 p. m.

For Honesdale and Lake Lodore—8.00, 11.00 a. m. and 3.52 p. m.

Erie Railroad, Wyoming Division.

Train for New York and intermediate points leave Scranton as follows: 7.50 a. m., 2.35 p. m.

Arrival—10.45 a. m. from Honesdale, Hawley and intermediate points; 9.30 p. m. from New York and intermediate points. No Sunday trains.

FINLEY'S

Silk Waists, Albatross Waists, French Flannel Waists

You will find here today a sumptuous feast of silk and fine wool waists, in unsurpassed assortment of styles, that are entirely different from those found elsewhere, and in qualities that will give excellent service.

Silk Waists from $5.50 to $11.50

The styles in silk waists this season are prettier than ever—showing many entirely new effects; buttoned in back is the latest style—tucked front and back, tucked sleeves, tucked front with lace inserting; some entirely plain. Surely variety enough to suit