Cleveland's Baking Powder

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Makes the cake sweeter
Saves labor, time, health

THE INSTITUTE CLOSES TODAY

FINAL SESSION TO BE HELD THIS MORNING.

The Directors' Association Held Its Annual Meeting Yesterday in Connection with the Institute and Elected Officers for the Next Year. Deputy State Superintendent John I. Stewart Delivered an Address in the Afternoon—Dr. McLellan's Interpretation of "The Skylark."

The twenty-third annual county teachers' institute will close this morning with a final session beginning at 9 o'clock. In connection with the session held yesterday the annual meeting of the Directors' association was conducted and two very able addresses were delivered by John I. Stewart, deputy state superintendent of public instruction.

Dr. McLellan opened the morning session in the main court room yesterday with a scholarly discourse on "The Proper Interpretation of Excelsior," and was followed by Dr. Willis, who spoke briefly on "School Management," giving the teachers many valuable hints regarding the conduct of affairs in the school room, and especially the management of unruly children.

The primary teachers, who had been listening in court room No. 2 to talks on "Child Study" and "History in the Primary Grades," by Dr. Willis and Miss Sutherland, respectively, filed into the main court room for the final period to hear an amusing and instructive talk by Professor Little on "Wit and Humor in Picture and Poem." The professor seems to think that the ordinary school is altogether too solemn and dreary a place and that the introduction of a little mirth and fun now and then does not hurt the pupils in the least and has the tendency to brighten things up all around.

THE SKYLARK.

The first speaker at the afternoon session was Dr. McLellan, who gave a singularly keen and incisive analysis of Shelley's oft-quoted poem, "The Skylark," in which the poet in a series of brilliant metaphors tells of the circling flight of this fleet-winged bird from its nest "almost to the gates of heaven" and then down to its fledglings again.

The doctor declared that the great lesson taught by the poem was that "heaven love begins with home love," explaining that the lark, when it has reached the highest point of its flight and is far out of the sight of man, keeps up its wonderful "cascade of melody," that all on earth may hear, and then flies down once more to its little nest home. Unless carried away by a storm, he said, the bird always returns to its nest when it reaches earth.

The second speaker of the afternoon was Daniel H. Krise, principal of the Mayfield schools, who read a paper on "The Qualifications of a Supervisor of Schools," in which he gave his views on the requirements which should be found in every person chosen to superintendent the work of education.

All supervisors, he said, must be leaders of mind and thought in the community and must be possessed of an engaging personality and the ability to handle those under them in a proper spirit. "God pity the superintendent," said he, "before whom all the teachers tremble."

A REAL EDUCATOR.

Every supervisor, he said, must have been a successful teacher, and must be a "real educator, not a class lecturer." He must be a broad reader and a digester and assimilator of what he does read. "He must be a planner, an organizer and a co-ordinator," said he in conclusion, "and must have the ability to discern the fossilized and premature teachers and weed them out."

After an intermission of fifteen minutes Deputy State Superintendent John I. Stewart was introduced. He spoke for about half an hour, addressing himself generally to the teachers and directors present. He referred to the old-time schools which were in existence when he was a boy and said that the mechanical teachers, who were so plentiful in those days, are rapidly becoming scarcer and scarcer and will soon be all gone. This is perhaps the most hopeful sign in the educational world today, he thought.

He declared that teachers should not only have moral character, but that they should have "positive moral character," and said that a teacher who didn't have this latter would never be a great teacher. He urged the directors to advance the salaries of the women teachers as much as they possibly could and to keep a teacher, who has been tried and found true, teaching in one community, instead of "crippling the educational system of your district by hiring new teachers every year."

DIRECTORS MEET.

The annual meeting of the Directors' association was held in the Superior court room, the morning session beginning at 10 o'clock. The retiring president, Henry C. Hoffman, of Jefferson township, delivered an address on "Centralizing Country Schools," in which he pleaded for the establishment of a graded school in each township and of a high school wherever possible. The graded school, he said, is now an established institution, and is bound to remain until something takes it place. The rest of the morning session was consumed in listening to addresses on "Drawing," by Professor Little, and on "New School Laws," by Deputy State Superintendent Stewart.

The [illegible] of officers was the first busin[illegible] the afternoon session, and the following were chosen without [illegible] contest: President, James F. McAndrew, of Archbald; vice-president, John Reese, of Taylor; secretary, N. S. Davis, of South Abington; treasurer, A. W. Brundage, of Benton.

Will Watkins, of Blakely, rendered a baritone solo, and was followed by Director Z. T. Cure, of Benton, who gave a brief address, in which he urged the directors to be more liberal and broad-minded in conducting the affairs of the several districts. The session was brought to a close with an address by Dr. Willis on "How Directors Can Improve the Teaching Profession."

ABOUT THE TEACHERS.

Directors, he said, should be careful to engage as teachers only men and women who could be a moral force in the community, not simply "good" men and women who wouldn't tell a lie or steal something that didn't belong to them. The efficiency of the teaching profession can be improved, he said, by the payment of good wages. He urged the directors to stand together if they believed in a teacher, though the whole district might be up in arms against him or her.

The last session of the institute will be held this morning, when the several committees will make reports, and when Dr. McLellan, Dr. Willis and Miss Sutherland will deliver their final lectures.

An excellent entertainment in connection with the institute was given last night in the High school auditorium by the Metropolitan quartette, assisted by Miss A. Mildred Pipe, elocutionist.

The quartette is composed of four splendid singers and the selections rendered were all given with spirit and dash. The selections given in response to encores were all of a humorous nature and pleased the large audience greatly. The tenor singing of Robert I. Webb was the best of the solo work. Miss Pipe is a clever young woman and her rendition of several selections ranging from the sublime to the ridiculous and running the gamut of the emotions revealed a depth of dramatic instinct and a mastery of technique in giving expression to it that would do credit to an experienced actress.

THEATRICAL NEWS.

ATTRACTIONS TODAY.

LYCEUM.—Maude Adams in "Quality Street." Night.

ACADEMY.—Jessie Sawtelle Dramatic company. Afternoon and night.

STAR.—European Sensation Burlesquers. Afternoon and night.

Maude Adams in "Quality Street."

The Lyceum theater will undoubtedly be crowded to the doors tonight, when Miss Maude Adams appears in the successful new comedy by J. M. Barrie, entitled, "Quality Street." Both star and play have received the highest tribute of praise from press and public in the few cities in which the play has been presented. There is an especially lively interest in Miss Adams' appearance here, as her role of the heroine is declared the best she has ever had.

The critic of the Toledo Times, in which city the play was first presented about a week ago, makes the following reference to the character played by Miss Adams: "The role gives Miss Adams an opportunity of portraying an individually beautiful character. The character is pure, sweet and womanly, and probably no contemporary actress possesses the same ability to portray it as does Miss Adams. One learns to follow with a tender understanding the winsome little woman who tries so hard to be brave, dreads so sincerely to be oddlylike, and is, withal, astute to the traditions of her class. As the considerate sister, the affection tender schoolmam and the woman struggling to hide her love and subdue her youth, the picture is very real.

"The lines of the play are bright and contain many wise and witty epigrams. Barrie has contrived to throw about it the same subtle atmosphere of tender sentiment and homely charm that has made his writings so popular."

Actor William Beach.

William Beach, the noted heroic and romantic actor, leading man and all-around superior performer, who this season enacts the unique character of Boatchie, a half-breed, in the charming comedy-drama of Colonial days, "Toll Gate Inn," is said to have selected this role in preference to a score of more pretentious ones, because of its unconventional and noble qualities, so seldom seen on the stage.

After years of support to the leading lights of the American stage, including Nat Goodwin, Julia Marlowe, and the late John McCullough, sharing with these eminent artists their successes, he suddenly steps from the love-making and heroic style of stage life, to live and breathe the life of this manly fellow, who, during the days of '76 performed such unselfish and grandly noble service to our country.

Mr. Beach has given to the stage a type of hero that makes the stage all the better for it, and his praises have been sounded by eminent dramatic critics. At the Lyceum, Saturday matinee and night.

"Lost River."

Southern Indiana, where Lost river flows turbulently for six miles on the surface and disappears in a subterranean channel as suddenly as it rises, is the picturesque locality chosen by Joseph Arthur for his pastoral melodrama, "Lost River." While sensational incidents are frequent and strong, dramatic situations terminate every act, there is a rural simplicity and sweetness in the quieter scenes of the play which evoke tender memories, so that "Lost River appeals with equal force to occupants of the parquet and gallery.

"Lost River" will appear at the Lyceum on Tuesday night, Nov. 5.

Academy of Music.

Yesterday afternoon the Jessie Sawtelle Dramatic company presented "The Shaughran" and last night the attraction was "The Golden West."

Several members of the company do clever specialties between the acts and both performances gave satisfaction. Tonight's bill will be "The Long Strike," and the company will play "The Egyptian Princess" this afternoon.

Huntley-Harris Stock Company.

The Huntley-Harris Stock company will open a two weeks' engagement at the Academy of Music Monday evening in "An Innocent Sinner," a scenic production well and favorably known here by their splendid production last season. This company will give twenty-three performances during their stay in this city, changing the bill at each performance, with an extra vaudeville attraction between the acts.

At the different performances some of the largest scenic productions will be presented, including "For Liberty and Love," "The Commander," "An Innocent Sinner," "Davy Crockett," "[illegible]," "The New Domin-

ion," "The Fatal Card," "A Southern Gentleman," "Because I Love You," "The Degenerate," "Pink Dominoes."

European Sensation.

Two creditable performances were given at the Star theater yesterday by the European Sensation Burlesque company at the opening of a three days' engagement. Dryden and Leslie are the distinct features of the bill. They have a comedy act that is a decided mirth-provoker. Gardner, West and Sunshine, in a singing and comedy turn, are pleasing. Miss Laura Wybel, a serio-comic, is good, as are also the Meredith and Detlraft sisters. Kennedy and Hayes, comedians, likewise appeared in the olio.

"A Mistake in Society" is the title of the burlesque, which concludes the performance and, in which opportunity is given Harry Dryden and others to sustain their reputation as funmakers. A number of the latest songs were rendered with good effect during the burlesque.

Election Returns.

Manager Duffy has arranged with the Western Union Telegraph company, whereby the full and complete election returns will be read from the stage, Tuesday evening, Nov. 5, by special direct service, thus giving the theatergoing public a chance to witness Joseph Arthur's latest dramatic success, "Lost River," and at the same time receive the full and accurate political conditions throughout the country.

Molly Pitcher Coming Here.

Molly Pitcher was born in this state, and there is therefore much curiosity hereabouts to see Miss Kathryn Kidder's impersonation of the famous heroine of the Revolution, which will shortly be seen at the Lyceum. The play is reported to be elaborately staged, a feature being the battle scene at Monmouth, where Molly loaded and fired the cannon.

A cast specially engaged for a New York run will support Miss Kidder. The engagement will undoubtedly be one of the leading events of the season.

Nordica Concert.

The interest in the Nordica concert of Nov. 14 at the new armory, increases as the time approaches, and the indications are that it will prove by far the most successful musical event in Scranton's history. The subscription lists are rapidly filling, and those who have not already subscribed should do so promptly and secure the choice of seats. A subscription list will be found at L. B. Powell & Co.'s Music store.

Yesterday's Wilkes-Barre Record says: "Madame Nordica is to be heard in Scranton on Thursday evening, Nov. 14, in Scranton's new armory. An effort will be made to interest Wilkes-Barreans generally in this enterprise. No doubt a great many will be interested without any effort being made, because at the time of the Schumann-Heinck concert in Scranton recently a delegation of about sixty went up from here, and without anybody's solicitation. When Nordica sang here in the armory Scranton sent down 400 people in a special train. These, added to the throng from Wilkes-Barre and her suburbs, filled that place with the most brilliant looking audience that has assembled here in years. Reciprocity in matters of this kind doesn't amount to a pleayune.

"If the people from Scranton came here to hear Nordica they came because they wanted to hear her and not because they wanted to pay off any debt of gratitude toward this city, or because they expected to establish themselves as creditors of ours. Likewise if Wilkes-Barreans generally take up this matter it will be because they want to hear Nordica again, and for no other reason. The great caniatrice made an impression here some months ago that will not be forgotten. In voice, quality and strength; in personal appearance; in all that goes to make up the artist, she is one of the very greatest the world has ever heard and seen, because she is as pleasing to the sight as to the ear. She was indeed, as she came forth for her first song in the Wilkes-Barre armory, a very queen, and the radiance of the picture is still a beguiling memory. At the Scranton concert Nordica will be assisted by Albert Simmons, pianist, and the Hemberger Symphony orchestra."

Yesterday's Marriage Licenses.

Samuel Davis ..... Scranton
Elizabeth Gainey ..... Scranton
Sidney Chappell ..... Scranton
Mrs. M. J. Evans ..... Blakely
John Griffin ..... Old Forge
Genevieve Foy ..... Moosic

RAILROAD TIME TABLES.

Lehigh Valley Railroad.

In Effect June 2, 1901.

Trains leave Scranton:

For Philadelphia and New York via D. & H. R. R., at 6.45 and 9.38 a. m., and 2.18, 4.27 (Black Diamond Express), and 11.30 p. m. Sundays, D. & H. R. R., 1.58, 8.27 p. m.

For White Haven, Hazleton and principal points in the coal regions, via D. & H. R. R., 6.45, 2.18 and 4.27 p. m. For Pottsville, 6.45 a. m., 2.18 p. m.

For Bethlehem, Easton, Reading, Harrisburg and principal intermediate stations via D. & H. R. R., 6.45, 9.38 a. m.; 2.18, 4.27 (Black Diamond Express), 11.30 p. m. Sundays, D. & H. R. R., 9.38 a. m.; 1.58, 8.27 p. m.

For Tunkhannock, Towanda, Elmira, Ithaca, Geneva and principal intermediate stations, via D., L. & W. R. R., 8.10 a. m. and 3.40 p. m.

For Geneva, Rochester, Buffalo, Niagara Falls, Chicago and all points west, via D. & H. R. R., 7.48, 11.55 a. m., 1.28, 3.31 (Black Diamond Express), 7.48, 10.00, 11.30 p. m. Sundays, D. & H. R. R., 11.55, 8.27 p. m.

Pullman parlor and sleeping or Lehigh Valley parlor cars on all trains between Wilkes-Barre and New York, Philadelphia, Buffalo and Suspension Bridge.

ROLLIN H. WILBUR, Gen. Supt., 26 Cortland street, New York.

CHARLES S. LEE, Gen. Pass. Agt., 26 Cortland street, New York.

A. W. NONEMACHER, Div. Pass. Agt., South Bethlehem, Pa.

For tickets and Pullman reservations apply to 200 Lackawanna avenue, Scranton, Pa.

RAILROAD TIME TABLES.

Delaware, Lackawanna and Western.

In Effect Aug. 11, 1901.

Trains leave Scranton for New York—At 1.40, 2.00, 5.55, 7.50 and 10.05 a. m.; 12.40, 3.20, 3.45, 5.00 and 8.30 p. m. For New York and Philadelphia—7.50 and 10.05 a. m., and 12.40 and 3.45 p. m. For Tobyhanna—At 6.40 p. m. For Buffalo—1.15, 6.22 and 9.00 a. m.; 1.50, 3.52, 7.05 and 11.35 p. m. For Binghamton and way stations—10.20 a. m. and 1.05 p. m. For Owego, Syracuse and Utica—1.15 and 6.22 a. m.; 1.50 and 3.52 p. m. Owego, Syracuse and Utica train at 6.22 a. m. daily, except Sunday. For Montrose—9.00 a. m.; 1.05 and 7.05 p. m. Nicholson accommodation—4.00 and 6.15 p. m.

Bloomsburg Division—For Northumberland, at 6.45 and 10.05 a. m.; 1.50 and 6.10 p. m. For Plymouth, at 8.10 a. m.; 3.55 and 9.05 p. m.

Sunday Trains—For New York, 1.40, 5.00, 5.55 and 10.05 a. m.; 3.20, 3.45 and 8.00 p. m. For Buffalo—1.15 and 6.22 a. m.; 1.50, 3.52, 7.05 and 11.35 p. m. For Binghamton and way stations—9.00 and 10.20 a. m. Bloomsburg division—Leave Scranton, 10.05 a. m. and 6.10 p. m.

Delaware and Hudson.

In Effect June 9, 1901.

Trains for Carbondale leave Scranton at 6.20, 8.00, 8.53, 10.13 a. m.; 12.00, 1.20, 2.41, 3.52, 5.20, 6.25, 7.37, 9.15, 11.20 p. m.; 1.10 a. m.

For Honesdale and Lake Lodore, 6.20, 10.13 a. m.; 2.41 and 5.20 p. m.

For Wilkes-Barre—6.45, 7.48, 8.41, 9.38, 10.43 a. m.; 12.03, 1.28, 2.18, 3.33, 4.27, 6.10, 7.18, 10.41, 11.30 p. m.

For L. V. R. R. Points—6.45, 9.38 a. m.; 2.18, 4.27 and 11.30 p. m.

For Pennsylvania R. R. Points—6.45, 9.38, 2.18, 3.33 and 4.27 p. m.

For Albany and all points north—6.20 a. m. and 3.52 p. m.

SUNDAY TRAINS.

For Carbondale—8.50, 11.32 a. m.; 2.41, 3.52, 5.52 and 10.52 p. m.

For Wilkes-Barre—9.38 a. m.; 12.03, 1.58, 3.28, 6.52 and 8.42 p. m.

For Albany and points north—3.52 p. m.

For Honesdale and Lake Lodore—8.50, 11.32 a. m. and 3.52 p. m.

New York, Ontario and Western.

In effect Tuesday, 8 p. m., 17, 1901.

NORTH BOUND.

Trains.	Leave Scranton.	Leave Carbondale.	Arrive Cadosia.
No. 1	10.20 a. m.	11.10 a. m.	1.00 p. m.
No. 7	6.10 p. m.	Ar. Carbondale	6.40 p. m.

SOUTH BOUND.

	Leave Cadosia.	Leave Carbondale.	Arrive Scranton.
No. 6		7.00 a. m.	7.40 a. m.
No. 2	2.15 p. m.	3.00 p. m.	4.10 p. m.

SUNDAYS ONLY, NORTH BOUND.

Trains.	Leave Scranton.	Leave Carbondale.	Arrive Cadosia.
No. 9	8.30 a. m.	9.10 p. m.	10.15 a. m.
No. 3	7.00 p. m.	Ar. Carbondale	7.40 p. m.

SOUTH BOUND.

	Leave Cadosia.	Leave Carbondale.	Arrive Scranton.
No. 6		7.00 a. m.	7.40 a. m.
No. 10	4.30 p. m.	5.05 p. m.	6.45 p. m.

Trains Nos. 1 on week days, and 9 on Sundays, make main line connections for New York, Middletown, Walton, Norwich, Oneida, Oswego and all points west.

For further information, consult ticket agents.

J. C. ANDERSON, G. P. A., New York.

J. E. WELSH, T. P. A., Scranton, Pa.

RAILROAD TIME TABLES

PENNSYLVANIA RAILROAD

Schedule in Effect June 2, 1901.

Trains leave Scranton:

6.45 a. m., week days, through vestibule train from Wilkes-Barre. Pullman buffet parlor car and coaches to Philadelphia, via Pottsville; stops at principal intermediate stations. Also connects for Sunbury, Harrisburg, Philadelphia, Baltimore, Washington and for Pittsburg and the West.

9.38 a. m., week days, for Sunbury, Harrisburg, Philadelphia, Baltimore, Washington and Pittsburg and the West.

2.18 p. m., week days, (Sundays, 1.58 p. m.), for Sunbury, Harrisburg, Philadelphia, Baltimore, Washington and Pittsburg and the West.

3.33 p. m., week days, through vestibule train from Wilkes-Barre. Pullman buffet parlor car and coaches to Philadelphia via Pottsville. Stops at principal intermediate stations.

4.27 p. m., week days, for Hazleton, Sunbury, Harrisburg, Philadelphia and Pittsburg.

J. B. HUTCHINSON, Gen. Mgr.
J. B. WOOD, Gen. Pass. Agt.

New Jersey Central.

Stations in New York—Foot of Liberty street, N. R., and South Ferry.

Summer Arrangement Corrected to Oct. 15, 1901.

Trains leave Scranton for New York, Newark, Elizabeth, Philadelphia, Easton, Bethlehem, Allentown, Manch Chunk and White Haven, at 8.55 a. m.; express, 1.10; express, 4.00 p. m. Sundays, 2.15 p. m.

For Pittston and Wilkes-Barre, 8.55 a. m.; 1.10 and 4.00 p. m. Sundays, 2.15 p. m.

For Baltimore and Washington and points South and West via Bethlehem, 8.55 a. m., 1.10 and 4.00 p. m. Sundays, 2.15 p. m.

For Long Branch, Ocean Grove, etc., at 8.55 a. m. and 1.10 p. m.

For Reading, Lebanon and Harrisburg, via Allentown, 8.55 a. m. and 1.10 p. m. Sundays, 2.15 p. m.

For Pottsville, 8.55 a. m., 1.10 p. m.

For Mountain Park, 8.55 a. m., 1.10 and 4.00 p. m.

Through tickets to all points east, south and west at lowest rates at the station.

G. M. BURT, Gen. Pass. Agt.
W. W. WENTZ, JR., Gen. Supt.

Erie Railroad, Wyoming Division.

Train for New York and intermediate points leave Scranton as follows: 7.50 a. m., 2.25 p. m.

Arrival—10.35 a. m. from Honesdale, Hawley and intermediate points; 9.20 p. m. from New York and intermediate points. No Sunday trains.

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Bear in mind that all the above tickets are good on all trains in both directions.

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For further information, call on or telephone the local ticket agent at Lackawanna avenue passenger station. Telephone, 265-3.