ANNOUNCES HE HAS RESIGNED

SUPT. MACLAREN TO LEAVE THE DICKSON WORKS.

Reasons for the Resignation Are Not Disclosed—Delaware, Lackawanna and Western Company and Mines and Minerals Have Exhibits at the Pan-American Which Attract Attention—Freight Agents in Session in this City—Notes of the Industrial World.

The first official announcement of the resignation of M. N. MacLaren from the superintendency of the Allis-Chalmers company's Penn avenue shops was made last night, when Mr. MacLaren himself conveyed the information to a Tribune man who called at his residence on Madison avenue.

"Yes," he said, in answer to an interrogated as to the truth of the report that he had tendered his resignation to the company's officials at Chicago, "I have resigned, but I do not feel like stating my reasons for doing so, and personally am not of the opinion that it particularly concerns the public. The resignation has not yet taken effect and I am not aware just when it will do so."

He furthermore stated that he intends leaving the city, but has not yet decided where he will go. Mr. MacLaren came to this city about three years ago from Milwaukee and entered the employ of the Dickson Manufacturing company. He became superintendent upon the resignation of De Courcey May, who was for many years at the head of the Dickson shops.

One Lackawanna Exhibit.

"The Delaware, Lackawanna and Western Railroad company's coal department have a very fine exhibit at the Pan-American exposition, Buffalo, consisting of maps, diagrams, miniature mine and miniature electrically operated breaker, which will be found of especial interest to visitors, be they consumers or dealers," says the current issue of the Black Diamond. "It is now generally well known that Pennsylvania is the only state in the union producing anthracite coal in quantity.

"Geographically, the anthracite fields are situated about the middle of the eastern portion of the state, and include the counties of Susquehanna, Lackawanna, Luzerne, Carbon, Schuylkill, Sullivan, Columbia, Northumberland and Dauphin. The fields are about 100 miles long, with an average of four to five miles in width. The total area is about 470 square miles.

"The Lackawanna and Wyoming regions comprise the northern coal basin, the Lehigh region, the eastern-middle coal basin, and the Schuylkill, the western-middle and southern basin.

"The Delaware, Lackawanna and Western railroad covers the greater part of the Lackawanna and Wyoming regions, from which is produced nearly 55 per cent. of the anthracite coal. Their collieries are located at Scranton and vicinity, Wilkes-Barre, Plymouth, Avondale and Nanticoke.

"Anthracite, when brought out of the mines, is of all sizes from big lumps to fine coal, or culm, and in this state might be styled as the 'run of mine,' although this term is seldom applied to anthracite, but more particularly to bituminous coal.

"As anthracite coal never goes to the market in the form in which it is mined, but undergoes a thorough method of preparation, it will, no doubt, be of interest to the dealer and consumer to note the breaker, with its numerous screens and appliances for eliminating the slate and other impurities from the coal. The operations of the Delaware, Lackawanna and Western comprise fifty collieries and four washeries, with a daily capacity of 40,000 tons."

D., L. & W. Board for Today.

The following is the make-up of the D., L. and W. board for today:

MONDAY, AUGUST 26.

Wild Cats, East—8 p. m., M. R. McLane; 10 p. m., O. W. Fitzgerald.

TUESDAY, AUG. 27.

Wild Cats, East—1.30 a. m., G. T. Staples; 4 a. m., T. Fitzpatrick; 8 a. m., W. G. Moser; 10 a. m., F. Van Wormer; 11 a. m., J. H. Masters; 1 p. m., M. Langhney; 3 p. m., T. Case, with William Kirby's crew; 6 p. m., William Hoar, with H. Doherty's crew.

Summits, Etc.—6 a. m., J. J. Murray, with J. Hennigan's crew; 8 a. m., G. Frounfelker; 11 a. m., west, M. Finnerty; 1 p. m., east, J. Carrigg; 8 p. m., east, Lattimer, with W. H. Nichols' crew; 7 p. m., east from Nay Aug, E. McAlister; 7 p. m., west from Cayuga, M. Ginley; 7 p. m., west from Cayuga, Thompson.

Pushers—8 a. m., Houser; 10 a. m., S. Finnerty; 11.30 a. m., Moran; 7 p. m., Murphy; 9 p. m., H. Cooke; 10 p. m., A. Widener.

Passenger Engines—7 a. m., Gaffney; 7 a. m., P. Singer; 10 a. m., J. Burkhart; 10 a. m., F. E. Secor; 7 p. m., Stanton; 7 p. m., McGovern.

Wild Cats, West—5 a. m., John Gahagan; 7 a. m., W. A. Bartholomew; 8 a. m., J. Wardell, with O. Case's crew; 10 a. m., Donahue; 11 a. m., Randolph; 1 p. m., George Burt; 2 p. m., C. Kingsley; 4 p. m., McCarthy; 5 p. m., M. Carmody; 6 p. m., A. E. Ketcham.

NOTICE.

Brakeman O. Reynolds reports for Kingsley.

Conference of Freight Agents.

Representatives of the various railroad companies doing business in Scranton held a conference yesterday afternoon, in the office of W. E. Thayer, of the Central Railroad of New Jersey. Several matters pertaining to the business were discussed and acted upon, but nothing was given out for publication.

Those in attendance were W. E. Thayer, Central Railroad of New Jersey; J. E. Welsh, New York, Ontario and Western railroad; H. G. Liddle, Delaware and Hudson company; D. T. Yost, Lehigh Valley railroad; W. J. Mullen, Pennsylvania railroad; C. W. Ten Broek, Lackawanna railroad, and E. W. Drinker, Lehigh Valley railroad.

This and That.

The Engineering and Mining Journal says of the anthracite coal trade:

M. B. Casey, superintendent of car service on the Lackawanna railroad, is in Louisville, Ky., for a few days.

No. 761, one of the Lackawanna Railroad company's new locomotives, was turned out of the Cliff works yesterday.

There is enough work ahead at the locomotive works of the American Locomotive company in this city to keep the employes steadily at work for the next eighteen months.

The American Car and Foundry company has just shipped from its Jackson & Sharp plant, Wilmington, Del., two private cars, which were intended for use by the king of Spain. One is a drawing room coach and the other a dining car. The parlor and Pullman type cars will be shipped shortly for general use on one of the principal Spanish roads. They are being built at Wilmington. These cars will be forwarded to Malaga.

It is stated that the longest tunnel in the United States will be built through the Sierra Nevada mountains of California, if the plans of E. H. Harriman are carried out. The tunnel project, which will involve an outlay of from $3,000,000 to $5,000,000, contemplates the boring of a hole 27,000 feet in length through the heart of the Sierras. Besides saving a climb of 1,500 feet, the tunnel will shorten the Southern Pacific line about seven miles.

"Mines and Minerals, the well known mining and metallurgical journal of Scranton, Pa., has a most instructive and interesting exhibit of safety lamps at the Pan-American exposition. This collection of lamps includes forty-five different varieties, which are neatly labeled and described upon cards placed above the stand containing the lamps. This exhibit stands near the main door of the Mining building, and is well worth a visit from all who are interested in mining."—Black Diamond.

"The anthracite coal trade continues quiet and steady. There is no question that the graded price or gradual advance arrangement this year has been advantageous in several ways. On the seaboard trade has been moderate, but unusually active for this season of the year. Coal continues to grow steadily into consumers' yards or cellars, and there have been more orders than have been known in August for years. There is practically no cutting, and prices have not been so well maintained for many years."

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DOLAN HAD A FINE TIME.

Tapped His Employer's Till and Proceeded to "Liquor Up."

When Israel Baron, who runs a lunch room at the corner of Linden street and Penn avenue, got around to his place of business yesterday morning he found William Dolan, his lunchman, lying on the floor in a condition which he diagnosed as inebriation.

A glance behind the lunch counter revealed the drawer of the cash register open and empty, and another glance to the right revealed a broken show case and a heap of broken crockery. Mr. Baron did not arouse the slumbering William, but hastened to Alderman Ruddy's office and secured a warrant for his arrest.

When arraigned before the alderman Dolan admitted having taken $2 from the cash register, but Baron insisted that there was $12 in it when he left for home on Sunday night. Alderman Ruddy committed Dolan to the county jail in default of $300 bail.

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Sovereign Grand Lodge, I. O. O. F. Indianapolis, Ind., Sept. 16th to 21st 1901.

For the above occasion ticket agents of the Lackawanna railroad will sell special round trip tickets to Indianapolis, Ind., at regular first class one way fare for the round trip. Tickets will be on sale good going Sept. 12th to 15th inclusive, returning to leave Indianapolis not later than Sept. 23 or earlier than Sept. 13th. By depositing tickets with joint agent at Indianapolis, Ind., on or before Sept. 23d, return limit will be extended to leave Indianapolis not later than October 7th on payment of 50 cents additional. Stop off at Buffalo will be permitted on the return trip by depositing ticket with joint agent No. 50 Exchange street, and on payment of $1.00 extra, provided that ticket is used to destination within the final return limit. Children between the ages of 5 and 12 years one-half of the adult rate. **

◆

35th National Encampment G. A. R., Cleveland, Ohio, September 10th to 14th Inclusive.

For the above occasion ticket agents of the Lackawanna railroad will sell special round trip tickets to Cleveland and return at one way fare for the round trip, tickets to be on sale good going September 8th, 9th, 10th, 11th and 12th, and for return up to and including September 15th, except by depositing tickets with joint agent at Cleveland on or before noon of September 15, return limit will be extended to leave Cleveland not later than October 6th on payment of 50 cents extra. Stop off at Buffalo will be permitted on the return trip by depositing tickets with joint agent at that point and payment of one dollar, provided the same is used within the final return limit. Children between the ages of 5 and 12 one-half of the above rate. **

◆

EIGHT POUNDS!

Eight pounds of love and laughter, of **smiles and sunshine** or—? Many a mother **can fill up the blank** out of her experience **of puny, wailing** children, whose coming brought no gladness to the home. Women who have used Dr. Pierce's Favorite Prescription as a pre-natal preparation know that it makes all the difference between happy, healthy motherhood, and a motherhood of murmuring and misery. And they know also, that happy, healthy mothers have happy, healthy children. "Favorite Prescription" strengthens the whole body for the strain of motherhood. It practically does away with the pains of childbirth, gives the mother abundant vitality and enables her to nurse and nourish a healthy child.

The "Favorite Prescription" contains no alcohol, neither opium, cocaine, chloral nor any other narcotic.

"I am mother of six children," writes Mrs. C. A. Briggs, of Millwood, Douglas Co., Oregon, "and always took three or four bottles of 'Favorite Prescription' before confinement and never suffered any to speak of; had no after pains; my babies were large—they all weighed more than eight pounds, and I am not a large woman; weigh about 115 pounds. I have had some stomach trouble, but a few doses of 'Golden Medical Discovery' would set me all right. I am hardly ever without your medicines. They are all the medicine one needs, if taken in time, to keep one in perfect health.

"I feel that I owe my little boy's life to Dr. Pierce's Golden Medical Discovery, as he had convulsions, and everything he ate would bring them on. I commenced to give him the 'Golden Medical Discovery' in ten drop doses three times a day. Now he is just as healthy a child as can be found and he grows like a weed."

Dr. Pierce's Pleasant Pellets are the best laxative for women.

A Pocket Cold Cure

Krause's Cold Cure is prepared in capsule form and will cure cold in the head, throat, chest or any portion of the body in 24 hours. You don't have to stop work either. Price 25c. Sold by all druggists.

The Pawned Character

From the Bohemian of Svatopluk Cech. Translated for the Philadelphia Times by Leo Weiner

OUR WRITERS are all guilty of the same fault. They squander too much money—that is, on paper. Follow up any hero in his ten-sheet long journey: what do you find? He has generally no office, no position, and yet he lives in the best hotels, eats the most expensive delicacies, smokes exclusively fragrant Havanas, and always a ducat at hand for an old beggar, gives ducats for tips, and a mettled steed is always saddled for him to ride in a moonlight night. He takes sea baths, travels through Italy, and after having wasted in that manner nine sheets of a useless life, he still has left a sufficient sum in the tenth to throw himself, out of despair at the faithlessness of his sweetheart, in the boiling whirlpool of voluptousness, to drown his sad memories in floods of champagne, to wallow and rave in orgies. . . . Well, as I said above, our writers do not know the value of money. They simply distain small amounts. If you ever find any sums mentioned by them it is always millions—twenty and thirty thousand annual income; they won't dabble with smaller numbers.

With this goes another fault. In describing a person they always neglect an essential characteristic. They give long discussions about his form, hair, nose, dress, character—but they purposely avoid the only important thing. They let us take a look into the secrets of our hero's wardrobe, into the hidden workshop of his thoughts, into the darkest depths of his soul—in short, into everything except his pocketbook. And it is there they really ought to begin. Then the reader would know at first glance with whom he has the honor, and the hero would at once stand out in the clearest light.

I shall take the first timed step in that direction. Here is the pocketbook of my hero, Alfred N. Kindly look into it. You will see a few divisions, and in them—nothing: here is one special division—in it again, nothing. Let us turn the pocketbook upside down; let us shake it. What has fallen out? Nothing.

The remaining personal notice I can give in a few words. They partly follow from the empty introduction. A slender, well formed body; a pale, dreamy face; on the lips—a bitter smile, and world-moving ideas in the head. On his feet, a pair of worn-out slippers; on his body, mysterious trousers and three-fourths of a coat; in his hands, a pipe, two ells in length, from which escapes a last breath in the shape of a blue cloud. The little cloud rises, rounds out, fancy weaves it into its last beautiful picture, and this pales, goes out, melts away with the cloud. And the pipe and fancy grow cold.

And what picture was it that has passed away with the cloud? The picture of a charming but cold-hearted girl.

Twilight nestles in the bare corners; his wardrobe yawns wide; the bed dreams a fair dream of featherbeds; the book-shelves clamor for books; and misery laughs ghostlike on all sides. "Hee, hee! The world has abandoned you, your sweetheart has scorned you, but I will not leave you, my dear fellow!"

The cold pipe drops out of his hands, the bitter smile flies from his lips, the eyelids close—the golden dreams are gone.

A gentle tap was heard at the door. Alfred jumped up. Should he open? No doubt, some one had mistaken the door. It certainly is none of his acquaintances, for they know that there is nothing to be gotten out of him. He would open in God's name!

He opened softly, with due regard to his mysterious trousers and the three-fourths of his coat.

A head showed itself, and on its crooked features was written what his lips chirped. "Old clothes, old linen, my young master! Aaron pays well. God knows, he pays well."

On Alfred's lips appeared the old bitter smile. "I have nothing!" he told the Jew.

But it was not so easy to get rid of him. He pushed his way into the room, and said through his nose: "Well, maybe you will find something—old boots, old shoes—Aaron buys everything, everything!"

"Convince yourself," Alfred retorted angrily. "Here is the clothespress, here are the bookshelves, here—"

"God knows, nothing at all!" the Jew wondered. "As if it had been swept out. It's a pity, young gentleman! A pity! Aaron pays well!" With these words he drew from his dirty chaftan a much-used leather purse and shook it. And there was heard a clear, full sound, the enticing voice of the metal, more enticing than the song of a siren.

Alfred was stirred at this sound; his eyes clung eagerly to the dirty money bag.

"Don't trifle with me, Jew! Or you will fly down the staircase straight into the lap of Abraham!"

"Aaron knows what he is about," the Jew soothed him with disgusting submissiveness. "You have a rare gem for which Aaron will pay you anything you ask."

Saying this, he ran his hooked fingers over his purse. Alfred followed the motion with sparkling eyes and called out:

"Speak what is it that I have without knowing it? What am I to sell to you?"

The Jew came out a step nearer, leaned forward to his ear and whispered: "Your character!"

Alfred stared at him in terror: "My character! Are you crazy?"

The Jew stepped back, straightened himself out and said with haughty mien: "You are surprised! Well, Aaron buys everything—cast-off clothing, old umbrellas, honor, braids, sparks of genius, rabbit skins—Aaron buys the whole world. Why should he not buy character? Character is a rare thing in our days. There are plenty of people without character."

Alfred looked at the speaker in horror. The last rays of the falling sun just then burst through ghostlike appearance. The purse in his hands gleamed red, his disheveled hair and beard were changed into golden threads, gold flickered into the folds of his chaftan and into his crooked features, and his large eyes sparkled in metallic lustre, flashed like two ducats. He seemed to see before him the demon of gold, with bent neck, with greedily curved fingers ready to throw himself upon his weak victim, to suck his living blood out of it, to choke in it the last spark of the Godhead.

"Well, will you sell me your character? Aaron will pay well for it. There is just now a big demand for them, for the elections are at the door—Well, will you sell it? Aaron will pay an enormous sum for it."

With these words the Jew took a ducat out of the purse and raised it aloft between his fingers. Alfred followed for a while eagerly the golden circle that faintly glimmered in the dark, but he suddenly turned his head away and called out resolutely: "I won't sell it."

The Jew shook his head: "Oh, oh, you won't sell it! God knows it is a fine character! I'll give twice as much! three times as much—it's a pure character! Well, nothing? I'll make you a millionaire—you will be living in palaces, you will drink the finest wines, kiss the sweetest lips."

Alfred looked for a moment into the air, as if a beautiful vision had appeared there to him, then he rubbed his eyes with the palm of his hand and repeated with a sigh: "I won't sell it!"

"Well, as you please. Keep your character with your misery. Aaron will keep his money. I bid you goodby!" He threw back the ducats he had taken out, so that they made a loud sound, slowly put the purse back into his chaftan, and started to go. But he returned.

Alfred meditated. He looked around his room: his clothespress yawned, his bed dreamed, his bookshelves complained, and misery whimpered: "Never, never will I leave you!"

He made a decision. He motioned with his hand and called out, "Well, I'll pawn it."

Suddenly he stopped. "How can one pawn a character? Why, that's the conception of a diseased brain." He closed his eyes, he opened them; the Jew was there; he pinched his eyebrows, the Jew did not budge, but stood there and said: "I know what troubles you. But that is Aaron's affair."

Saying this he drew out his caftan a common pillbox, opened it and closed it after a while. "All right, your character is in there!" he said with a smile, as he drummed on the lid of the box.

Alfred looked at the box in terror; he could make out in the twilight the inscription: "Noble character!" upon it.

"You see," spoke the Jew, "what a respectable label adorns your character. I classify them according to their worth. Here—" and he drew another box out of his caftan, "you have honest 'Old-Bohemian characters'—you find these generally among old people, with long beards, who have never killed anybody. Here are 'pure characters'—they are comparatively cheap, but not durable; one has to protect them well, especially against the wind. Political comrades make each other presents of them upon various occasions. In this box I keep 'decent characters'—mostly a joblot. But what do you care for my boxes—rather had I pay out the money to you. Is it not so?"

He again took out his purse and began to place the shining coins on top of each other.

Suddenly he stopped. "In five years from now, at the same time, Aaron will appear before you wherever you may then be. If you do not pay me back with interest the sum that I am counting out to you, your character will belong to me. Agreed?"

Alfred nodded assent. And the gkhostlike Jew put his hand deeper in his purse, with fairy-like rapidity the golden pillars rose to the ceiling, and the bottomless purse did not grow empty and dry up. Heaven give us all such a purse!

* * *

Five years have passed. We see Alfred in one of these whirlpools that foams with champagne, glitters with diamonds and rustles with silk. Daylike brilliancy, the gurgling of waterfalls, colored shadows in the water, the intoxicating fragrance of Shizra gardens—all this the demon of gold has brought together and has produced a minature fairyland. Alfred looks very well. The contour of his body has rounded out, health blooms on his cheeks, his eyes gleam with contentment. It is evident that he quaffs the chalice of pleasure in temperate draughts, with the cautiousness of a true Epicurean. The lack of character agrees well with him.

There is his spouse. It is that beautiful, but cold-hearted girl whose image his fancy had evoked five years before in the last smoke rings? Oh, not at all! The ice of her little heart had melted in the glow of Alfred's ducats, but Alfred's heart had suddenly become congealed. He was no longer attracted by the fair image of the maiden in the frame of smoke, but in the frame of pure gold. Indeed, he did not love his wife, nor did she love him; but that did not in the least disturb him. Before the world they loved each other, but in private—a fool is he who mars his enjoyment of life with old prejudices!

Alfred's characterlessness is an open secret; everybody knows it, everybody reads it on his brow. And yet he proudly raises his head, and all humbly bow down before him. His breast is covered with decorations; the highest honors have been conferred upon him; worth, beauty, wisdom lie at his feet. Honest fathers place him before their sons' eyes as a shining example to follow. See! How he has risen! How he did it—who cares for that? All submit to him; gray-haired old men who expostulate on the corruption of the world grow young when pressing his hand; gloomy philosophers brightened up at once at one of his gracious smiles, guardians of justice live in his ante-chambers, political parties fight sharp battles for him, his name is foisted on the people in panegyric articles, journals, pamphlets, encyclopedias and readers, and in that garret where he had pawned his character, there again sits a slender, pale youth; wornout slippers, in ragged clothes, and at the last flicker of a tallow candle dedicates to him a long poem which is full of enthusiasm for the high purposes of humanity.

A lacky in uniform announced to Alfred that outside was standing a dirty Jew who insisted on being admitted to him. Alfred thought of the pledge which he had given five years ago.

"Let him come in!" he ordered.

The room was cozy and replete with luxury. The walls were covered from floor to ceiling with pictures of beautiful, impassioned, proud, gentle, voluptuous women.

And again Alfred and the ghostlike Jew confronted each other.

"You are late," he said, as he looked at his watch.

"Yes; I lost time in paying bribes," answered the Jew. "And then I lost a fine character that I had bought abroad. They confiscated it at the border. They were not quite sure whether the purchase of character did not strictly belong to the monopolies of state, and sent my valuable character with the signature A1 from office to office, God knows where, but so much I do know that it began to melt in the first office like ice in the sun, and before it entered the third office, all there was left of it was the signature A1 and a little sand upon it—"

"You are bringing me back my pledge, are you not?" Alfred interrupted him.

"Yes your excellency!" answered the Jew, and took out from his caftan a dirty box.

"Oh, just keep it. I do not care for it any longer. I have convinced myself that one can well get along without character; in fact, better than with it. But there is something I should like to sell to you."

"Well?"

"I have left a little bit of shame which at times causes me unpleasantness. I will sell it to you."

Aaron shrugged his shoulders, shook his head and answered with a contemptuous smile: "I can't buy it! This article long ago went out of fashion."

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SARATOGA'S FLORAL FETE.

Great Preparation for This Remarkable Annual Festivity—A Grand Excursion from Scranton, Wilkes-Barre and Vicinity.

Saratoga is making great preparations for her annual floral fete, which occurs September 4, 5 and 6, and no expense is being spared to make the coming occasion excel all others, although people who witnessed the fete last year thought it almost impossible to surpass it. King Rex, who was the central figure in the New Orleans Mardi Gras, is now at Saratoga superintending the preparations. On his trip north he was attended by one hundred courtiers and scores of pretty maids, and he says that he proposes to duplicate the New Orleans Mardi Gras fete at Saratoga, and open the eyes of the north to the gorgeous and beautiful way in which festivals are conducted in sunny Louisiana. He has with him all the knights and ladies who have made the New Orleans Mardi Gras the eighth wonder of the world, and who now propose to make the Saratoga floral fete the ninth. Two months ago his resplendant floats and golden chariots and bejeweled processional robes were sent to the New York watering place, to be used in the coming fete, and the people of this vicinity will have an opportunity to witness a duplication of Louisiana's marvelous exhibition. In the grand parade, which occurs September 5, there will be more than twenty floats, covered with natural flowers and costing from $8,000 to $12,000 each. Upon these there will be over one hundred characters in the richest costumes. The scene is one which beggars description. At the grand ball, which follows in the evening, dancing takes place on a great floor covering two blocks and is superintended by a committee of one hundred ladies and one hundred gentlemen, whose costumes are literally covered with flowers set forth by tiny electric lights. On this, the principal days of the fete, September 4 and 5, a grand excursion will be run over the Delaware and Hudson railroad to accommodate the large number of people of Scranton, Wilkes-Barre and these valleys who wish to witness the wonderful pageant and the grand ball which follows. Trains leave the Delaware and Hudson station, Scranton, at 6.20 a. m. and 3.52 p. m. The price of tickets, covering the round trip, has been placed at the remarkably small figure of $4 for adults and $2 for children, and those who take advantage of this opportunity will not only be permitted to witness the grandest display of the age, but will also visit the greatest summer resort in the country—Saratoga Springs. The excursion will be conducted by the Father Mathew T. A. B. society, and hotel accommodations have been arranged for 1,000 guests.

Trains leave Wilkes-Barre at 5.35 a. m. and 3.07 p. m.; Pittston, at 5.51 a. m. and 3.21 p. m.; Carbondale, at 7 a. m. and 4.33 p. m. **

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Exposition and Industrial Fair, Toronto, Canada, August 26th to Sept. 7th, 1901.

For the above occasion ticket agents of the Lackawanna railroad will sell five day coach excursion tickets to Toronto, Canada, and return via Lewiston and steamer at $7.75, also ten day ticket first class in every respect for $9.75. Tickets will be good going August 31st and Sept 1st. Children between the ages of 5 and 12 years one-half of the adult fare. **

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Hanley's ice cream is popular for dessert this summer. 420 Spruce street. **

RAILROAD TIME TABLES.

Central Railroad of New Jersey.

Stations in New York—Foot of Liberty street, N. R., and South Ferry.

TIME TABLE IN EFFECT JUNE 30, 1901.

Trains leave Scranton for New York, Newark, Elizabeth, Philadelphia, Easton, Bethlehem, Allentown, Mauch Chunk and White Haven, at 8.55 a. m.; express, 1.10; express, 4.00 p. m. Sundays, 2.15 p. m.

For Pittston and Wilkes-Barre, 8.55 a. m.; 1.10 and 4.00 p. m. Sundays, 2.15 p. m.

For Baltimore and Washington and points South and West via Bethlehem, 8.55 a. m., 1.10 and 4.00 p. m. Sundays, 2.15 p. m.

For Long Branch, Ocean Grove, etc., at 8.55 a. m. (through coach), and 1.10 p. m.

For Reading, Lebanon and Harrisburg, via Allentown, 8.55 a. m. and 1.10 p. m. Sundays, 2.15 p. m.

For Pottsville, 8.55 a. m., 1.10 p. m.

For Mountain Park, 8.55 a. m., 1.10 and 4.00 p. m.

Through tickets to all points east, south and west at lowest rates at the station.

C. M. BURT, Gen. Pass. Agt.
J. H. OLHAUSEN, Gen. Supt.

Delaware and Hudson.

In Effect June 9, 1901.

Trains for Carbondale leave Scranton at 6.20, 8.00, 8.53, 10.13 a. m.; 12.00, 1.29, 2.44, 3.52, 5.29, 6.25, 7.57, 9.15, 11.20 p. m.; 1.16 a. m.

For Honesdale and Lake Lodore, 6.20, 10.13 a. m.; 2.44 and 5.20 p. m.

For Wilkes-Barre—6.45, 7.48, 8.41, 9.38, 10.43 a. m.; 12.03, 1.28, 2.18, 3.33, 4.27, 6.10, 7.48, 10.41, 11.30 p. m.

For L. V. R. R. Points—6.45, 9.38 a. m.; 2.18, 4.27 and 11.30 p. m.

For Pennsylvania R. R. points—6.45, 9.38, 2.18, 3.33 and 4.27 p. m.

For Albany and all points north—6.20 a. m. and 3.52 p. m.

SUNDAY TRAINS.

For Carbondale—8.50, 11.33 a. m.; 2.44, 3.52, 5.52 and 10.52 p. m.

For Wilkes-Barre—9.38 a. m.; 12.03, 1.58, 3.28, 6.32 and 8.42 p. m.

For Albany and points north—3.52 p. m.

For Honesdale and Lake Lodore—8.50, 11.33 a. m. and 3.52 p. m.

EXCURSIONS.

EXCURSION
—of—
Scranton Lodge of ELKS TO LAKE LODORE

Wednesday, August 28th

The various committees are sparing no efforts to make the day one long, happy holiday. Refreshments of every description will be on the grounds.

Bauer's Band Will Furnish Music

Trains leave Delaware and Hudson depot at 8.15, 10.13 a. m., 12.00 m. and 2.44 p. m.

Tickets, 75 cents; children, 40 cents.

SUMMER RESORTS.

HOTEL CLIFTON,
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RAILROAD TIME TABLES

PENNSYLVANIA RAILROA!

Schedule in Effect June 2, 1901.
Trains leave Scranton:

6.45 a. m., week days, through vestibule train from Wilkes-Barre. Pullman buffet parlor car and coaches to Philadelphia, via Pottsville; stops at principal intermediate stations. Also connects for Sunbury, Harrisburg, Philadelphia, Baltimore, Washington and for Pittsburg and the West.

9.38 a. m., week days, for Sunbury, Harrisburg, Philadelphia, Baltimore, Washington and Pittsburg and the West.

2.18 p. m., week days, (Sundays, 1.58 p. m.), for Sunbury, Harrisburg, Philadelphia, Baltimore, Washington and Pittsburg and the West.

3.33 p. m., week days, through vestibule train from Wilkes-Barre. Pullman buffet parlor car and coaches to Philadelphia via Pottsville. Stops at principal intermediate stations.

4.27 p. m., week days, for Hazleton, Sunbury, Harrisburg, Philadelphia and Pittsburg.

J. B. HUTCHINSON, Gen. Mgr.
J. B. WOOD, Gen. Pass. Agt.

Delaware, Lackawanna and Western

In Effect Aug. 11, 1901.

Trains leave Scranton for New York—At 1.40, 3.00, 5.55, 7.50 and 10.05 a. m.; 12.40, 3.20, 3.45, 5.00 and 8.30 p. m. For New York and Philadelphia—7.50 and 10.05 a. m., and 12.40 and 3.45 p. m. For Tobyhanna—At 6.10 p. m. For Buffalo—1.15, 6.22 and 9.00 a. m.; 1.30, 3.52, 7.05 and 11.35 p. m. For Binghamton and way stations—10.20 a. m. and 1.05 p. m. For Oswego, Syracuse and Utica—1.15 and 6.22 a. m.; 1.30 and 3.52 p. m. Oswego, Syracuse and Utica train at 6.22 a. m. daily, except Sunday. For Montrose—9.00 a. m.; 1.05 and 7.05 p. m. Nicholson accommodation—4.00 and 6.15 p. m.

Bloomsburg Division—For Northumberland, at 6.45 and 10.05 a. m.; 1.30 and 6.10 p. m. For Plymouth, at 8.10 a. m.; 3.55 and 9.05 p. m.

Sunday Trains—For New York, 1.40, 3.00, 5.55 and 10.05 a. m.; 3.20, 3.45 and 5.00 p. m. For Buffalo—1.15 and 6.22 a. m.; 1.30, 3.52, 7.05 and 11.35 p. m. For Binghamton and way stations—9.00 and 10.20 a. m. Bloomsburg division—Leave Scranton, 10.05 a. m. and 6.10 p. m.

Lehigh Valley Railroad.

In Effect June 2, 1901.
Trains leave Scranton:

For Philadelphia and New York via D. & H. R. R., at 6.45 and 9.38 a. m., and 2.18, 4.27 (Black Diamond Express), and 11.30 p. m. Sundays, D. & H. R. R., 1.58, 8.27 p. m.

For White Haven, Hazleton and principal points in the coal regions, via D. & H. R. R., 6.45, 2.18 and 4.27 p. m. For Pottsville, 6.45 a. m., 2.18 p. m.

For Bethlehem, Easton, Reading, Harrisburg and principal intermediate stations via D. & H. R. R., 6.45, 9.38 a. m., 2.18, 4.27 (Black Diamond Express), 11.30 p. m. Sundays, D. & H. R. R., 9.38 a. m.; 1.58, 8.27 p. m.

For Tunkhannock, Towanda, Elmira, Ithaca, Geneva and principal intermediate stations, via D., L. & W. R. R., 8.10 a. m. and 3.40 p. m.

For Geneva, Rochester, Buffalo, Niagara Falls, Chicago and all points west, via D. & H. R. R., 7.48, 11.55 a. m., 1.28, 3.33 (Black Diamond Express), 7.48, 10.41, 11.30 p. m. Sundays, D. & H. R. R., 11.55, 8.27 p. m.

Pullman parlor and sleeping or Lehigh Valley parlor cars on all trains between Wilkes-Barre and New York, Philadelphia, Buffalo and Suspension Bridge.

ROLLIN H. WILBUR, Gen. Supt., 26 Cortland street, New York.
CHARLES S. LEE, Gen. Pass. Agt., 26 Cortland street, New York.
A. W. NONNEMACHER, Div. Pass. Agt., South Bethlehem, Pa.

For tickets and Pullman reservations apply to 309 Lackawanna avenue, Scranton, Pa.

Erie Railroad, Wyoming Division.

Trains for Hawley and intermediate points leave Scranton as follows: No. 2, 7.10 a. m.; No. 4, 8.50 a. m.; No. 6, 2.25 p. m.; No. 8, 5.20 p. m. Nos. 2 and 6 through trains for New York.

Arrivals—No. 1, 8.18 a. m.; No 3, 10.30 a. m.; No. 5, 3.15 p. m.; No. 7, 9.15 p. m. Trains Nos. 5 and 7 are through trains from New York.

SUNDAY TRAINS.

Departures—No. 20, 9 a. m.; No. 22, 2 p. m.
Arrivals—No. 21, 12.15 p. m.; No. 23, 8.15 p. m.

New York, Ontario and Western

Time Table in Effect Sunday, June 23, 1901.

NORTH-BOUND.

Trains.	Leave Scranton.	Leave Carbondale.	Arrive Cadosia.
No. 1	...10.30 a. m.	11.10 a. m.	1.00 p. m.
No. 3	... 4.00 p. m.	4.44 p. m.	6.00 p. m.
No. 7	... 6.10 p. m.	Ar. Carbondale.	6.40 p. m.

SOUTH-BOUND.

	Leave Cadosia.	Leave Carbondale.	Arrive Scranton.
No. 6	...	7.00 a. m.	7.40 a. m.
No. 4	... 8.40 a. m.	10.01 a. m.	10.40 a. m.
No. 2	... 2.15 p. m.	4.00 p. m.	4.45 p. m.

SUNDAYS ONLY, NORTH-BOUND.

	Leave Scranton.	Leave Carbondale.	Arrive Cadosia.
No. 9	... 8.30 a. m.	9.10 a. m.	10.45 a. m.
No. 5	... 7.00 p. m.	Ar. Carbondale.	7.45 p. m.

SOUTH-BOUND.

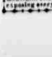
	Leave Cadosia.	Leave Carbondale.	Arrive Scranton.
No. 6	...	7.00 a. m.	7.40 a. m.
No. 10	... 4.30 p. m.	6.01 p. m.	6.45 p. m.

Trains Nos. 1, on week days, and 9, on Sundays, make main line connections for New York city, Utica, Oneida, Oswego and intermediate points.

Trains Nos. 3 and 4 make Walton, Delhi, Hamden and Sidney connections.

For further information consult ticket agents.

J. C. ANDERSON, G. P. A., New York.
J. E. WELSH, T. P. A., Scranton.



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One lot of fine silk finished hose in a number of handsome shades, with variegated polka dots; an excellent 25c quality. Now 19c pair.

At 25 Cents

Ladies' fast black and stainless hose, Hermsdorf dye, real maco yarn, in plain black, black with white feet, black with white soles. A matchless value at ..25c pair

At 50 Cents

Ladies' lace and silk embroidered hose in all the popular solid shades, as well as the ornamental embroidered styles; the designs are novel and prettily executed. They are the best value ever offered at ....50c pair

GENTS' FANCY HALF HOSE

At 19 Cents

Gents' silk embroidered one-half hose, a large assortment of pretty designs and colorings; our best 25c quality. Now ...19c pair

At 35 Cents

Gents' Lisle thread one-half hose in solid shades of steel and gray, also deep stitch, lace and silk embroidered styles, the colorings are absolutely fast and stainless and are the best 50c line shown this season. Now ....35c pair

LADIES' LISLE AND SILK VESTS

At 42 Cents

Ladies' Lisle thread and fancy silk vests, Swiss ribbed, made from clean, pure yarns; the best 50c quality to be found. Now ..42c

At 62½ Cents

Better quality Ladies' Lisle thread and fancy silk vests, Swiss ribbed; an A1 75c grade. Now 62½c

At 85 Cents

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