## THE SCRANTON TRIBUNE-THURSDAY, JULY 18, 1901.

# **MORE EDUCATIONAL CONTEST REWARDS**

# Scranton Conservatory of Music.

# **AMPLE REMUNERATION**

The Advantages of a Musical Education, and the Necessity of Compeservatory's Able Faculty-Full the Scholarships Offered in the Tribune's Educational Contest, are taught in class rooms limited to What the Contestants Are Doing. A Close Race for Third Place-The Contest Does Not Close Until September 1 and There Is an Excellent Opportunity to Win One of These Scholarships.

THIS MORNING The Tribune presents to its readers a description of Special Rewards Nos. 4 and ; In its Educational Contest, These

rewards are scholarships in the Scranton Conservatory of Music and are identical in value with Special Reward No 4, in the Educational Contest of last year, which was won by Mary Neager of Moscow, These rewards were gelected for the second time, because it was believed they would be an inspiration to the music-loving young people of this city and vicinity to de effective work. The result has rully justified that belief thus far, a number of contestants enrolling because they

believed they were capable of winning one of these scholarships. There are planos in tens of thousands of homes all over the country, in mansions and cottages, yet the privilege of hearing a piano well played is rare ly accorded. The reason is that the whole subject of plano-forte instruction is grossly misunderstood. A public school board would promptly show an applicant out who could not produce a teacher's certificate of competency based upon years of study; yet in plano forte playing, a subject infinitely more difficult to teach than any of the branches taught in the public schools parents will engage teachers whose innotency in their incompetency would be ludicrous were it not so painfully saddening.

After several years of "instruction" by such "teachers," one of two things happens: either the parents waken t magnitude of their unhappy blunder, or what is pitiable in the extreme, they and the scholar, having had no proper examples for companyson, are content to listen to what musical people would flee from as virulent form of the plague or a par ticularly exquisite species of torture.

Two Full Courses in the reliable memory, fluency in sight-read-ing, and artistic piano playing are de-veloped simultaneously. The superiority of this training is shown by the ceive two lessons each week-one hour uniformly excellent progress of those who have received their musical inin planoforte playing (pieces and studies) in class of four, and one hour struction under this system from the in fundamental training or in sight beginning, and by those who have playing, Course C., \$60.00, includes three lesadopted it later on."

The Faelten system differs radically sons per week, as follows: One hour FOR A LITTLE LABOR from all others, and nothing starter in studies) in class of four and two hours in general training class, including review of fundamental principles,

sight playing, technique, transposition, Features of the System. One of the distinguishing features of Course D. \$60,00, is intended for musithe system is the simulanteous use of teachers who wish to study the Faelten tent Instruction-Superiority of several planes in the class rooms. Be- system without resuming regular planethe Faelton Method and Its Dis- ginners' classes in fundamental train- forte lessons. Its advantages are as ing and the classes for all grades in follows: One session of two hours tinguishing Features-The Con- general training, hand culture, techni- duration per week in general training que, transposition, keyboard harmony, class, including review of fundamental sight playing, and ensemble playing, principles, as taught according to the Description of the Courses and of are taught in the larger classes, with Faciten system of fundamental trainall the pupils at the keyboards. Above ing, sight playing, keyboard harmony, the beginners' grade, pieces and studies transposition, etc., Admission to the weekly lecture on practical subjects for Permission to visit four planos and four pupils. music teachers. The description of courses, shown the children's classes and other general

to time

able success.

the allotment of time to the various training classes to observe the system subjects, and emphasizes the value of in practical operation, the classes in general training by pro-Course E. 38100, per school year of

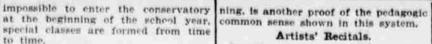
viding one or more lessons per week forty weeks. The privileges of this In this kind of work in all the courses, course are as follows: Two hour it is apparent that under the Faci- per week in Phinoferte playing in ten system class instruction is given class of four, or one weekly private on a plan which gives to each pupil lesson from the director. One hour in the benefit of the whole hour, The sight playing, k Facteen system carries with it, there- transposition, etc. The sight playing, keyboard harmony Admission to the fore, not only the advantages of in- general classes for the purpose of see struction under teachers of high rank, ing the methods in the different grades with little expense to the individual in practical operation.

pupil, and exacting drill in perfection. The Tribune's Scholarships. but it carries with it the greatest cle The winners of scholarships Nos, ments necessary to the pupil's progress, namely, positive enthusiasm and Contest will be entitled to \$75 worth of and 5 in The Tribune's Educational cagerness to excel-the priceless fruit of the class room,

#### Advantage of Competition.

The rank and file of students in any branch of study the world over, need the spur of competition and the in spiration of numbers. This is especial ly true of music study. A child in structed in the common branches a home will probably appear dull and listless; but a few days' attendant at a public school, where he is pitte against others of his own age, bring his mential vision to an entirely di ferent focus, and he becomes a cardi late for the head of his class, with . busy brain covering early promotion These facts apply with greater for when contrasting the superiority of , onservatory over purely private inc struction.

The introduction two years ago of th Fuction system into the Seranton Co: ervatory of Music has been attend with the happiest results. The nun her of pupils hav rapidly increment and the interest has been specially shown in the application for admittan by new pupils throughout the schcar, even as inte as the last mont The results of last year's work w shown in the large number of suc



Course A. \$30.00 is for first year be-In order that the students may hear recitals by noted planists and others ginners. Pupils receive two lessons the Conservatory is arranging for a ach week of one hour each. This series of four artists' recitals to be givourse was introduced last year and aught acording to the Factten system en during the school year. To hear music performed in the most artistic of fundamental training with remarkmanner is a means of education that is indispensable to the music student. Course B., \$45.00, is for adults and

On Thursday, May 20, the Con-servatory was honored with a visit from Mr. Carl Faelten, who, on the same evening, gave a planoforte recital in the auditorium of St. Luke's parish house under the auspices of the Conservatory.

Conservatory Calendar.

Assignment of lesson hours begins Saturday, Sept. 7, 1901. School begins in planeforte playing (pieces and Thursday, Sept. 12, 1991, School closes Wednesday, June 18, 1902. Vacations-Twelve days at Christmas, three days at Easter, and legal holidays.

there are no changes in position this morning. Henry Schwenker drew 22 Hayes & Varley, points nearer first place and that much away from third place, Miss Griffin falling to better her standing. She is still third, however, as William Miles failed to catch her and is still one point behind the Providence young lady, Garfield Anderson drew still closer to the 200 mark, while Arthur B Griffis, of Montrose, was the only contestant in Table No. 2 to make any progress.

#### There Is Room for More.

There is plenty of room even yet for unbitious young people to enter the ranks of the contestants. A contestant beginning today with eight yearly subscriptions, counting 96 points, would go right into Table No. 1. Remember, no entries will be received after the 15th of August, for reasons set forth In the advertisement on the fourth page of this morning's Tribune. postal addressed "Editor Educationa



Office of the Business Manager.

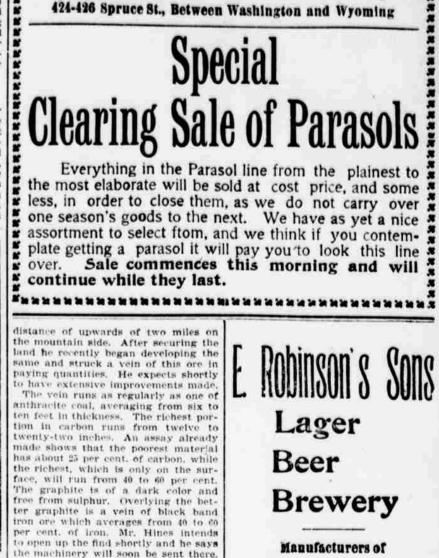
'ontest." Scranton Tribune, Scranton Pa., will be responded to with a handamely illustrated description of the ontest, or a set of subscription blanks f you are desirous of participating in the contest.

INDUSTRIAL JOTTINGS.

# clas About the Ontario and

Insiders are talking very bulinhi regarding Ontario and Western's presprices, which, they claim, will ook remarkably cheap in the near future. Upon what they have statements of this character is not known, but it is a fact that they have been steadily accumulating the stock in good-size blocks, J. P. Morgan, it is said, bought t considerable amount of Ontario and Western stock in London, in conseuence of which the amount held abroad has been greatly reduced.

It is thought that this may be preparatory to including the road in the anthracite coal combination, of which t is now nominally independent, al-



**OLD STOCK** PILSNER

485 to 455 N. Ninth Street, SCRANTON, PA Telephone Call, 2333.

#### Western machinists are reported to RAILROAD TIME TABLES. have returned to work here yesterday. PENNSYLVANIA KAILKUA

Schedule in Effect June 2, 1901. Trains leave Scranton:

6.45 a. m., week days, through vestibule train from Wilkes-Barre. Pullman buffet parlor car and coaches to Philadelphia, via Pottsville; stops at principal in-termediate stations. Also connects for Sunbury, Harrisburg, Philadelphia, Baltimore, Washington and for Pittsburg and the West.

9.38 a. m., week days, for Sunbury, Harrisburg, Philadelphia, Baltimore, Washington and Pittsburg and the West.

2.18 p. m., week days, (Sundays, 1.58 p. m.), for Sunbury, Harris-burg, Philadelphia, Baltimore, Washington and Pittsburg and

3.33 p. m., week days, through ves-

4.27 p. m., week days, for Hazleton,

tibule train from Wilkes-Barre.

Pullman buffet parlor car and

coaches to Philadelphia via Potts-

ville. Stops at principal inter-

Sunbury, Harrisburg, Philadel-

phia and Pittsburg. J. B. HUTCHINSON, Gen. Mgr. J. B. WOOD, Gen. Pass. Agt.

the West.

mediate stations.



Class Room for Studies and Pieces.

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Office Hours-The office is open daily am 8.39 a. m. to 6.39 p. m., excepting uting the summer vacation, when it open Wednesdays and Saturdays m 9 a. m. to 12 m.

Good Deal of Talk in Financial Cit Western Railroad

though it is operated in harmony therewith. The advance in the price of coal benefits the Octario and Western as much as it benefits the combined reads. For a long time there has been

Strike Settled.

Wild Cats, West-5 a, m., J. Ginley; 10 a. m.,

Scranton, July 18, 1901. WEDNESDAY, JULY 17. Wild Cats, East-8 p. m., W. A. Bartholomew, 10 p. m., F. Case, with Gilligan's crew. THURSDAY, JULY 18. THU REDAY, JULY 18.
 Wild Cats, East-5 a. m., O. Rearney, S a. m.,
 P. Cavanaugh, H a. m., A. H. Rowe, 2 p. m.,
 M. Langimey, S p. m., H. Doberty,
 Summits, Etc.-6 a. m., east, M. R. McLane;

D., L. and W. board for today:

-Wilkes-Barre Record.

to work

Buffalo Machinists Resume Work.

The Lehigh Valley company's strik-

ng machinists at Buffalo voted at 4

o'clock yesterday afternoon to return

The Delaware, Lackawanna and

Western machinists at that point are still standing firm. The local machin-

ists upon hearing the report of the

committee that waited on President

Truesdale voted to stay out till Mr.

Truesdale was ready to make conces-

D., L. & W. Board for Today.

The following is the make-up of the

Eight Delaware, Lackawanna and

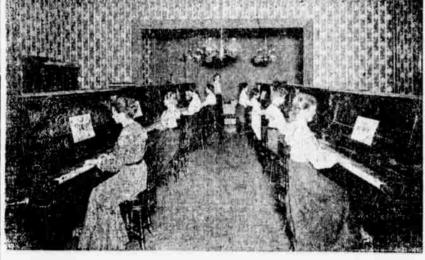
p. m., east, James Carrigg; 7 p. m., Cayuga, Thompson. Poshers--5 a. m., G. Houser: 10 a. m., S. Fin-

Poincisses a. m., G. Houser; 10 a. m., S. Fin-nerty; II.30 a. m., Moran; 7 p. m., T. Nauman; 9 p. m., Lampina; 10 p. m., A. Widener, Passenger Enginessor 7 a. m., Giffney; 7 a. m., Singer; 10 a. m., F. E. Secor; 5.30 p. m., Stanton; 7 p. m., McGovern.

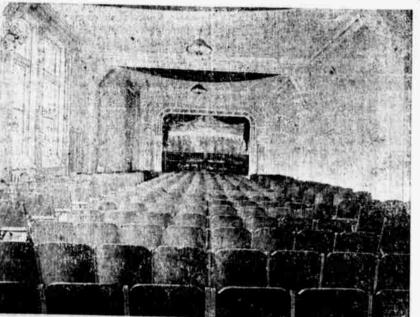
#### Competent Instruction a Necessity.

This is no overdrawn sketch. Th causes for such strong language are only too plentiful. The main excusfor this condition of affairs seenas t be that first-class teachers are few and expensive, and that they can not be patronized until "our daughter has learned to play." if at all: consequently, instead of learning that plano playing is a sensitive, arbitrary art, which must conform to strictly defined laws of heauty, she is led to become satisfied with the vacuous, the meretricious, the musically vulgar.

But after all, the matter of expense in a musical education is of the gravest importance. While there are people of means who put up with the inferior for no valid excuse whatever, there are hundreds of people who would gladly patronize the best if they could afford What is wanted is some plan whereby teachers of the highest culture



An Ensemble Class



### Conservatory Recital Hall. (St. Luke's Parish House Auditorium.)

The following comprise the conserva-

Description of Courses.

ory faculty: J.

and training can be obtained at prices cessful students' recitals which were within the reach of all. This may given. seem impossible, but it is not, and its The Conservatory Faculty. feasibility will soon appear.

### The Faelten System.

The Faelten system of pianoforte instruction not only satisfies these re-quirements, but brings elements of the highest success into plano teaching which have hitherto been unknown.

Mr. Carl Faelten, of Boston, the ori ginator of the Faelten System, is a planist of national reputation. After long experience with leading conservatories in Europe and America, Mr.Faelten founded in 1897, the Faciten Pianoforte School, Boston, which is dis-tinguished as being the largest and most successful school for plano study in America.

"The distinguishing features of this system," to use Mr. Faelten's own words. "are not to be found in any particular hand position or finger treatand is a planist of unusual talent and ment, but rather in the thoroughness refinement. with which the pupil's general proficiency is promoted. Concentrated atten tion, positive knowledge, intelligent ear,

struction each in any of the above courses they may select. If they should hance to be beginners they will be alowed to commence in Course A for me year and continue in Course B the ext year, thus having eighty weeks of nstruction in the two years. Or they may take Courses C or D for one year and a quarter, with tifty weeks of instruction. They will have the privilege of selecting the course for which they have the qualifications to enter.

#### Students' Recitals.

The value of the Conservatory's retals upon those who take part cannot a overestimated. The desire to apar well in the presence of others is a undable ambition which is possessed y every one except the dolt and the upld. This insures diligent and painsaking work upon the part of those preparing to play in the presence of thers-the real purpose of music study and every piece well performed tends to calse the individual standard of perfection. The effect of student recitals upon the students who listen to a forial, well-prepared programme is to further their ambition, acquaint them with compositions still beyond their powers, and to imbue them with the beauty and dignity of music study. During the past year the Conserva-

tory gave ten public recitals, the majority in the auditorium of St. Luke's parish house. In these programmer large numbers of students participated,

not less than 183 different pieces for Alfred Pennington, director; Miss Mabel A. French, Mr plano solo were performed, and 39 Hugh T. Huffmaster, Miss Ethel A pieces, consisting of overtures, etc. Stone, Miss Clara M. Browning, aswere rendered by the sight playing and sistant teacher in normal course; Arthur G. Morse, business manager, ensemble classes (consisting of from eight to tweive players each), on four The conservatory faculty is made up or six pianos. Exhibitions of the reof teachers thoroughly equipped for the work of instruction. Mr. Penningcults of a few months of study under the Facilton system of fundamental ton's education was obtained under training were given in several recitals world-famed teachers in Boston (1884by different classes of children who 1889), Paris, France, and Berlin, Gerplayed at several planos in unison and many (1889-1892), and Paris (1894-1895). ntirely from memory pieces from the Miss French, Miss Stone and Mr. Huff-Faciten Fundamental Reader, in any master received their education at the of the fifteen major or minor celebrated Faelten Planoforte School asked for by the audience. To be able Boston, and all have been connected to do this required a perfect knowledge with the faculty of that institution of the scales, and ability in transposition seldom for hever after years students of the old system after years that Miss Browning has been a pupil of Mr Pennington during the past five years

lessons. The fact, however, that this knowledge is the foundation stone for all rapid progress in planoforte playing, and that in the Faciten sys-

talk The Conservatory has a large numer of testimonials from purchts and the common to be changed to pre pupils, all highly commendatory of its ferred, but nothing has been done yet. ighness of its teachings. Among indatory letters are some from the holder. est known people of this section, inluding Mrs. George Howell, wife of he superintendent of the public The strike at the Empire shops of the Lebith and Wilker-Barre Coal comhouls of Scranton: Mrs. G. F. Revolds, H. A. Browning, Frank G. Wolf, pany, at Wilkes-Barre, which has been F. H. Gerlock, Grace Kierstead, George

on for the past nine weeks, has been Wahl, Mrs. G. R. Ammerman, Mary E. Wagenhurst, Hildegard M. Conrad, of settled, and the men returned to work yesterday morning. Although nothing definite could be learned regarding the West Pittston; W. W. Browning, Charles J. Allen, Jennie M. Chember terms of settlement. It is understood lin, W. L. Schlager and W. G. Watthe men return to work on the sam kins. These letters, in full, are printbasis as existed previous to the strike ed in the catalogue of the Conserva-That is, ten hours shall constitute a tory. Lack of space forbids the reproday's work and the old scale of wages duction of them in this article. will be paid."

## **NO CHANGES IN THE** CONTEST YESTERDAY

Third Place Is Held by Only One the men will not receive this offered in-Point-Schwenker Nearer the Top.

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Standing of Contestants.

TABLE NO. 1. If this was the last day, these would win:

Points. 1. Meyer Lewis, Scranton . . . . . . . . . . . . . . 549 2. Henry Schwenker, South Scranton ... 351 3. Miss Withelmina Griffin, Providence, 280 William Miles, Hyde 4. Park ..... 279 5. Garfield Anderson, Carbondale ..... 192 6. Ray Buckingham, 121 Elmhurst ... ... Miss Norma Mere-7.

dith, Hyde Park., 103 8. August Brunner, jr., 88 Carbondale .....

#### TABLE NO. 2.

How many of these will be in Table No. 1 on the closing day? Points. 9. Miss Vida Pedrick, 82 Clark's Summit .. Frank Kemmerer, 62 Factoryville ..... 11. David O. Emery, 45 Wimmers, Pa. ... Arthur C. Griffis, 38 Montrose ..... W. H. Harris, Hyde 23 Park. ..... Miss Minnie Wallis, Carbondale ..... 17 15. Harry Freeman, Bellevue ..... 7 16. E. J. Sheridan, Haw-6 ley .....

17. Miss Jennie Ward, Olyphant ..... 6 18. Robert Campbell, Green Ridge ..... 3

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In spite of the fact that four of the To accomodate pupils who find it tem it is acquired in the very begin- workers in The Tribune's Educational

10.

12.

13.

a readjustan of the Outari A. E. Ketchum; 4 p. m., O. Randelph; 6 p. m., and Western's capitalization, part of I. Gahagan. and it is unlikely that any carls

NOTICE. Conductor W. H. Burtholoscew will run Nealis' rew on 7.30 wild cat, July 17, and until further tion will be taken-Philadelphia Stock-

Brakeman Borom reports for Taompson on July Brakeman Leach reports for Carigg, July 18.

Brakeman Limoin Hale will go on with Thompon, July 17, as flagman, until further notice. Brakeman snyder reports at train-master's of-

This and That. President T. D. Nicholis, Vice President Ryscavage and Secretary-Treasurer Dempsey delivered addresses yesterday at a picnic of the miners in the vicinity of Forest City.

A number of machinists installing the Ziegler patent slate pickers in col-It is stated on good authority that lieries hereabouts quit work vesterday because they were asked to do work the company made a proposition to the men which carried with it a slight inother than that of a machinist.

crease of wages, but not a nine-hour lay. This proposition was refused and RAILROAD TIME TABLES. the strike ordered, and now it is said Delaware, Lackawanna and Western

Delaware, Lackawanna and Western In Effect Dec. 2, 1990.
Sonth-Leave Scranton for New York at 1.40, 2.00, 5.30, 5.90 and 10.05 a. m.; 12.55, 5.34 p. m.
For Philadelphia at 8.00 and 10.05 a. m.; 12.55 and 2.33 p. m. For Strondsburg at 6.10 p. m.
Milk accommodation at 3.40 p. m. Arrive at Hoboken at 6.50, 7.18, 10.95, 12.95, 8.13, 4.48, 7.19 p. m. Arrive at Philadelphia at 1.00, 3.23, 6.00 and 8.23 p. m. Arrive from New York at 1.10, 6.22 and 10.23 a. m.; 1.00, 1.52, 5.43, 8.45 and 11.20 p. m. From Strondsburg at 8.95 a. m. Notthe-Leave Scranton for Buffale and inter mediate stations at 1.15, 6.35 and 9.00 a. m.; 1.25, 5.45 and 11.35 p. m. For Owner and 8.97 cuse at 6.55 a. m. and 1.55 p. m. For Utina at 1.10 a. m. and 1.35 p. m. For Montrose at 9.00 a. m.; 1.05 and 5.48 p. m. For Nichol-ion at 4.60 and 1.55 p. m. For Montrose at 9.00 a. m.; 1.05 and 5.48 p. m. For Nichol-ion at 4.60 and 3.15 p. m. For Montrose at 9.00 a. m.; 1.05 and 5.48 p. m.; Tor Nichol-ion at 4.60 and 8.15 p. m. For Montrose at 9.00 a. m.; 1.05 and 5.48 p. m.; Tor Nichol-ion at 4.60 and 8.15 p. m. For Montrose at 9.00 a. m.; 1.05 and 5.48 p. m.; 12.25 and 5.00 p. m. From Nicholson at 7.50 a. m.; 12.25 and 5.00 p. m.
For Mostrose and Strones at 1.000 a. m.; 3.20 and 8.00 p. m.
Bioamsburg Division-Leave Scranten for Northumberiand, at 6.45 p. a. M. Arrive at Northumberiand at 9.15 a. m.; 1.05, 3.00 and 8.45 p. m. Arrive at Kingston at 8.52 a. m. Arrive at Plymouth at 2.00 4.32 a. M.; 1.00 a. M.; Arrive at Kingston at 8.52 a. m. Arrive The men at these shops, about forty in all, struck on May 20, and the shops have been blie ever since, the men on strike including every branch of workmen employed about the shops, they seing carpenters, machinists, black smiths, boilermakers and laborers. They have in this time lost in wages some New Journal Box.

Samuel Reynolds and S. J. Davenport, of Plymouth, have been granted patent on a journal box which, it is laimed, has many new advantages The box is made in three parts, part

Northumberland at 9.35 a.m.; 1.10, 5.00 and 5.45 p. m. Arrive at Kingston at 8.52 a.m. Arrive in Scrarton from Northumberland at 9.47 a.m.; 12.35, 4.50 and 8.45 p. m. From Kingston at 11.00 a.m. From Plymouth at 7.55 a.m.; 3.29 and 5.35 p. m. SUNDAY TRAINS. Bouth-Leave Scranton at 1.40, 3.00, 5.50, 10.05 a.m.; 5.38 and 3.40 p. m. North-Leave Scranton at 1.13, 6.35 a.m.; 1.55, 5.48 and 11.35 p. m. Biomshung Division-Leave Scranton at 10.05 a.m. m 5.50 p. m.

Delaware and Hudson.

a. m. and 5,50 p. m.

removed. Also in the lower part of the main box is another pair of grooves to receive part three, which is semi-inbular in shape. In the bottom of part three is a hollow space which is packed with waste and all oil which is lost from the top oil chamber and the axle is again used in the lower oil chamber. In the back of the box is a quarter-luch hole leading to the upper oil chamber, through which the oll will be fed so as to remove the friction of the wheel rubbing against

parts are held together in two places.

road cars.

For more than twelve years ex-Senator W. H. Hincs, during his leisure hours, has been exploring the Pocono mountaina in Luzerne county. near the Lehigh river, in quest minerals. About ten years ago he found tracings of a valuable vein of graphite and followed the vein for a

Lehigh Valley Railroad. In Effect June 2, 1901. In Effect June 3, 101. Trains Leave Scranten; For Philisleiphia and New York via D. & H. R. R. at 6.45 and 9.08 a. m. and 2.18, 4.27 (Black Diamend Express), and 11.30 p. m. Sun-days, D. & H. R. R., 1.55, 8.27 p. m. For White Haven, Hazleton and principal points in the coal regions, via D. & H. R. R., 6.45, 2.18 and 6.27 p. m. For Pottaville, 6.45 a.

6.45, 2.18 and 4.27 p. m. For Pottaville, 6.45 a, m. 2.15 p. m. For Bethlebern, Easton, Reading, Harrisburg and principal intermediate stations via D. & H. R. R., 6.15, 9.38 a. m.; 2.18, 4.27 (Black Dia-mond Express), 11.30 p. m. Sundays, D. & H. R. R., 9.58 a. m.; 1.58, 5.27 p. m. For Tunkhannok, Towanda, Elmira, thaca, constant and memory and intermediate stations. via

Geneva and principal intermediate stations, via D., L. & W. R. R., 8.08 a. m.; 1.05 and 3.40

. m. For Geneva, Recluster, Buffalo, Niagara Falls, For Geneva, Recluster, Buffalo, Niagara Falls, Chicago and all peints west, via D. & H. R. R., 7.48, 11.55 a. m. 1.28, 3.33 (Black Diamond Ex-press), 7.48, 10.41, 11.30 p. m. Sundays, D. & H. R. R., 11.55, 8.27 p. m.
 Puilman parlar and sleeping or Lehigh Valley parlor cars on all trains between Wilkes-Barre and New York, Philadelphia, Buffalo and Sus-pension Bridge BOLLIN H. WILBUR, Gent. Supt., 26 Cortland street, New York.

street, New York, A. W. NONNEMACHER, Div. Pass. Agt., South Buthlehom, Pa. For tickets and Pullman reservations apply to

For tickets and Fullman reservation 05 Luckawanna avenue, Scranton, Pa.

#### Central Railroad of New Jersey.

Stations in New York-Foot of Liberty street,

Stations in New York-Foot of Liberty street, N. R., and South Ferry. TIME TABLE IN EFFECT JUNE 30, 1901. Trains leave Scranton for New York, Newark, Einsbeth, Pulladelphis, Easton, Bethiehem, Al-lentown, Mauch Clunk and White Haven, at 3-35 a m.; express, 1.10; express, 4.00 p. m. Sun-dars, 2.15 p. m. For Pittaton and Wilkes-Barre, 8.55 a. m.; 1,10 and 100 m. m. Sundars, 2.15 p. m.

For pursion and the set of the se

, m. (income (cach) and 1.10 p. m. For Reading, Lebanon and Harrisburg, via Al-ntown, 8.55 a. m. and 1.10 p. m. Sundays,

15 p. m. For Pottsville, 8.55 a. m., 3.10 p. m. For Mountain Park, 8.55 a. m., 1.10 and 4.00

m. Through tickets to all points east, south and

lowest rates at the station. C. M. BURT, Gen. Pass. Agt. J. H. OLHAUSEN, Gen. Supt.

#### New York, Ontario and Western.

Time Table in Effect Souday, June 23, 1901, NORTH-BOUND, Trains, Scratter, Cathendale, Cadesia, No. 1 ... 10.00.4. m. 11.10 a. m. 1.00 p. m. No. 3 ... 100 p. m. 444 p. m. 6.00 p. m. No. 7 ... 6.00 p. m. Ar, Cathendale., 6.46 p. m. SOUTH BOLYND, Leave Andrea Leave Leave Arr Cadosia, Carbondale, Seran 7.00 a. m. 7.40 a Arrive Scranton, 7.40 a, m, No. 6 ... s.40 a. m. 10.01 a. m. 10.40 a. m. No. 4 ... s.40 a. m. 10.01 a. m. 10.40 a. m. No. 2 ... s.15 p. m. 4.00 p. m. 14.45 p. m. SUNDAYS ONLY, NORTH-BOUND Leave Leave Arrive Scrauton. Carbondale, Cadosia, No. 6 ... 5.00 p. m. Ar. Carlondale, 7.45 p. m. SOUTH-BOUND Leave Arrive SOUTH-BOUND Leave Arrive Cadosia, Carbondale, 7.45 p. m. No. 6 ... 7.00 p. m. 6.58 p. m. 7.40 a. m. No. 6 ... 4.00 p. m. 6.58 p. m. 7.40 a. m. Traina Nos. 1 an week days, and 0 on Sun-days, make main line connections for New York city, Utua, Queida, Oawego and intermediate points.

Has Discovered Graphite.

one being the main box, part two be-ing the bearing block, and part three lower oil cup and bearing retainer. Part one is so constructed that in Its top is an oil chamber large enough to hold a half plut of oil. In the boitom of the oil chamber are two quarter-

thing over \$5,000.

uch holes which correspond with two holes in the hearing block, the hearing block being placed directly under the oil chamber, which allows all oil to go on the top of the axle, where most of

the friction is. In the lower part of the main beg

the bearing block is placed by being

put in dove-tailed grooves, which stops it from failing out when the axle is

the box.

The journal box is so arranged that it may be used on either mine or rail-

In Effect June 9, 1501. Trains for Carbondale leave Scranton at 6:20, 8:00, 8:03, 10:13 a. m., 12:00, 1:23, 2:44, 3:52, 6:25, 6:25, 7:57, 9:15, 11:29 p. m., 1 16 a. m. For Honesdale and Lake Lodore, 6:29, 10:13 a. For Honomate in P. M.
 [m. 1] 2.44 and 5.39 p. m.
 [m. 2.44 and 5.39 p. m.
 For Wilkes-Barte-6145, 7:48, 8:41, 9:38, 10:44
 [a] m., 12:03 1:25, 2:18, 3:53, 4:27, 6:10, 7:48, 10:44, 11:30 p. m.
 [b] For L. V. R. H. points-6:45, 9:38 a. m., 2:15, [b]

The box is so constructed that all

For L. 11:30 p. m. 4:27 and 11:30 p. m. R. points-6:43, 9:38, 2:18, For Pennsyly (30) and 4:27 nd 4:27 p. m. Albany and all points north-6:30 a. m

and 3:52 p. m. SUNDAY TRAINS. For Carbendale-8:50, 11:53 a. m., 2:14, 3:52, 27 and 10:52 p. m. For Wilkes Barre-9:58 a. m., 12:03, 1:58, 0:28,

22 and 8:42 p. m. for Albany and points north-3:52 p. m. for Horsedale and Lake Lodore-5:50, 11.33 m. and 3:52 p. m.

#### Erie Railroad, Wyoming Division.

Erie Kalifond, Wyonning Division. Traina for Hawley and intermediate points leave Scanton as follows: No. 2, 7:10 a. m. i No. 4, Statuton as follows: No. 2, 7:10 a. m. i No. 4, Statuton as follows: No. 2, 7:10 a. m. i No. 4, Statuton as follows: No. 2, 7:10 a. m. i No. 4, Statuton as follows: No. 2, 7:10 a. m. i No. 4, Statuton as follows: No. 2, 7:10 a. m. i No. 4, Statuton as follows: No. 2, 7:10 a. m. i No. 4, Statuton as follows: No. 2, 7:10 a. m. i No. 4, No. 5, 3:15 p. m.; No. 4, 5:30 p. m. Arrivala-No. 21, 12:15 p. m.; No. 22, 2 p. m. Arrivala-No. 21, 12:15 p. m.; No. 23, 5:15 p. m.

