

MORE EDUCATIONAL CONTEST REWARDS

Two Full Courses in the Scranton Conservatory of Music.

AMPLE REMUNERATION FOR A LITTLE LABOR

The Advantages of a Musical Education, and the Necessity of Competent Instruction—Superiority of the Faeltien Method and Its Distinguishing Features—The Conservatory's Able Faculty—Full Description of the Courses and of the Scholarships Offered in the Tribune's Educational Contest.

This morning the Tribune presents to its readers a description of Special Rewards Nos. 4 and 5 in its Educational Contest. These rewards are scholarships in the Scranton Conservatory of Music and are identical in value with Special Reward No. 4 in the Educational Contest of last year, which was won by Mary Deager of Moscow.

reliable memory, fluency in sight-reading, and artistic piano playing are developed simultaneously. The superiority of this training is shown by the uniformly excellent progress of those who have received their musical instruction under this system from the beginning, and by those who have adopted it later on.

The Faeltien system differs radically from all others, and nothing short of actual instruction in the classroom will suffice to elaborate in what these differences consist.

Advantage of Competition. The rank and file of students in any branch of study the world over, need the spur of competition and the inspiration of numbers. This is especially true of music study.

impossible to enter the conservatory at the beginning of the school year, special classes are formed from time to time.

Course A, \$30.00, is for first year beginners. Pupils receive two lessons each week of one hour each. This course was introduced last year and taught according to the Faeltien system of fundamental training with remarkable success.

Course B, \$45.00, is for adults and juveniles who, having mastered the first rudiments, require more individual attention. Pupils in this course receive two lessons each week—one hour in pianoforte playing (pieces and studies) in class of four, and one hour in fundamental training or in sight playing.

Course C, \$60.00, includes three lessons per week, as follows: One hour in pianoforte playing (pieces and studies) in class of four and two hours in general training class, including study of fundamental principles, sight playing, technique, transposition, etc.

Course D, \$90.00, is intended for music teachers who wish to study the Faeltien system without resuming regular piano-forte lessons. Its advantages are as follows: One session of two hours duration per week in general training class, including review of fundamental principles, as taught according to the Faeltien system of fundamental training, sight playing, keyboard harmony, transposition, etc.

The Tribune's Scholarships. The winners of scholarships Nos. 4 and 5 in the Tribune's Educational Contest will be entitled to \$75 worth of

ning, is another proof of the pedagogic common sense shown in this system.

Artists' Recitals. In order that the students may hear recitals by noted pianists and others the Conservatory is arranging for a series of four artists' recitals to be given during the school year.

Conservatory Calendar. Assignment of lesson hours begins Saturday, Sept. 7, 1901. School begins Thursday, Sept. 12, 1901. School closes Wednesday, June 18, 1902.

There is Room for More. There is plenty of room even yet for ambitious young people to enter the ranks of the contestants.



Office of the Business Manager.

Content reported points yesterday there are no changes in position this morning. Henry Schwenker drew 23 points nearer first place and that much away from third place.

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Class Room for Studies and Pieces.

Hayes & Varley, Special Clearing Sale of Parasols. Everything in the Parasol line from the plainest to the most elaborate will be sold at cost price, and some less, in order to close them, as we do not carry over one season's goods to the next.

distance of upwards of two miles on the mountain side. After securing the land he recently began developing the same and struck a vein of this ore in paying quantities.

E. Robinson's Sons Lager Beer Brewery. Manufacturers of OLD STOCK PLSNER. 485 to 455 N. Ninth Street, SCRANTON, PA. Telephone Call, 2333.

The Delaware, Lackawanna and Western machinists at Buffalo voted at 4 o'clock yesterday afternoon to return to work.

INDUSTRIAL JOTTINGS.

Good Deal of Talk in Financial Circles About the Ontario and Western Railroad

Insiders are talking very boldly regarding Ontario and Western's present price, which, they claim, will look remarkably cheap in the near future. Upon what they have statements of this character is not known, but it is a fact that they have been steadily accumulating the stock in good-size blocks.

Strike Settled.

The strike at the Empire shops of the Lehigh and Wilkes-Barre Coal Company, at Wilkes-Barre, which has been going on for the past three weeks, has been settled, and the men returned to work yesterday morning.

RAILROAD TIME TABLES.

Table with columns for Delaware, Lackawanna and Western, and New York, Ontario and Western. Lists train numbers, destinations, and departure times.

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PENNSYLVANIA RAILROAD

Table with columns for Pennsylvania Railroad. Lists train numbers, destinations, and departure times.

Lehigh Valley Railroad.

Table with columns for Lehigh Valley Railroad. Lists train numbers, destinations, and departure times.

Central Railroad of New Jersey.

Table with columns for Central Railroad of New Jersey. Lists train numbers, destinations, and departure times.

New York, Ontario and Western.

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Office Hours—The office is open daily from 8:30 a. m. to 6:30 p. m., excepting during the summer vacation.

The Conservatory has a large number of testimonials from parents and pupils, all highly commendatory of its system of instruction and the thoroughness of its teaching.

NO CHANGES IN THE CONTEST YESTERDAY

Third Place Is Held by Only One Point—Schwenker Nearer the Top.

Standing of Contestants.

Table with columns for Contestants, Points, and New Journal Box. Lists names of contestants and their scores.

After several years of "instruction" by such "teachers" one of two things happens: either the parents realize to the magnitude of their unhappy blunder, or what is pitiable in the extreme, they and the scholar, having had no proper examples for comparison, are content to listen to what musical people would say from a virulent form of the plague of a particularly exquisite species of torture.

Competent Instruction a Necessity.

This is no overdrawn sketch. The cause for such strong language are only too plentiful. The main excuse for this condition of affairs seems to be that first-class teachers are few and expensive, and that they can not be patronized until "our daughter has learned to play." If at all consequently, instead of learning that piano playing is a serious, artistic art, which must conform to strictly defined laws of beauty, she is led to become fastidious with the various, the meretricious, the musically vulgar.

The introduction two years ago of the Faeltien system into the Scranton Conservatory of Music has been attended with the happiest results. The number of pupils has rapidly increased, and the interest has been specially shown in the application for admittance by new pupils throughout the school year, even as late as the last month.



An Ensemble Class.

instruction such in any of the above courses they may select. If they should change to be beginners they will be allowed to commence in Course A for one year and continue in Course B the next year, thus having eighty weeks of instruction in the two years. Or they may take Course C or D for one year and a quarter, with fifty weeks of instruction. They will have the privilege of selecting the course for which they have the qualifications to enter.

Students' Recitals.

The value of the Conservatory's recitals upon those who take part cannot be overestimated. The desire to appear well in the presence of others is a laudable ambition which is possessed by every one except the dull and the stupid.

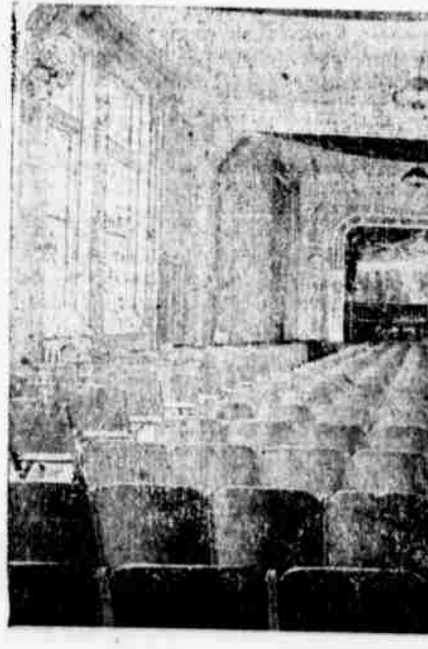
The Conservatory Faculty.

The following comprise the conservatory faculty: J. Alfred Pennington, director; Miss Mabel A. French, Mr. Hugh T. Huffmaster, Miss Ethel A. Stone, Miss Clara M. Browning, assistant teachers in normal course; Arthur G. Morse, business manager. The conservatory faculty is made up of teachers thoroughly equipped for the work of instruction. Mr. Pennington's education was obtained under world-famed teachers in Boston (1884-1889), Paris, France, and Berlin (1889-1892), and Paris (1892-1895).

and training can be obtained at prices within the reach of all. This may seem impossible, but it is not, and its feasibility will soon appear.

The Faeltien System.

The Faeltien system of pianoforte instruction not only satisfies these requirements, but brings elements of the highest success into piano teaching which have hitherto been unknown.



Conservatory Recital Hall. (St. Luke's Parish House Auditorium.)

The distinguishing features of this system," to use Mr. Faeltien's own words, "are not to be found in any particular hand position or finger treatment, but rather in the thoroughness with which the pupil's general proficiency is promoted. Concentrated attention, positive knowledge, intelligent ear,

and training can be obtained at prices within the reach of all. This may seem impossible, but it is not, and its feasibility will soon appear.