LIKE ROME ON SEVEN HILLS

BEAUTIES AND MEMORIES OF VIRGINIA'S CAPITAL.

Graphic Picture of Richmond as It the Finest of American Hotels.

Special Correspondence of The Tribune

Southern Pines, N. C., March 13. THE CITY of Richmond, with its wealth of historic memories of three great wars, is well worth a take pride in the achievements of all Americans, north and south alike. Space is too limited for a detailed historical description of the city from the days of Captain John Smith and Poca-hontss in 1607 up to the present time, but when we consider that within radius of one hundred miles of Richmond the first permanent settlements of the new world were effected, the political and military history of the Revolution practically begun and ended, and the most tragic and decisive battles of the dreadful drama of the civil war enacted, it will be readily seen that there is no spot on the continent so full of interest to travelers Within a less area are the battlefields of Jamestown, Williamsburg, Yorkctersburg, Fredericksburg, Mannasa. and Appomattox and other historic places of the late war, while in the city itself are countless homes, cemeteries, monuments and relics that speak forcibly of the fierce conflict that seems to have been necessary for the

preservation of the world's mightiest

nation-this great American republic

EARLY HISTORY.

I will only recount a little of early

history. The visitor in overlooking the scenes in and around the city today takes in the very spot trod by the first white settlers of the country. It is on the present site of Richmond that an exploring party under Newport and Captain John Smith on May 21, 1607. landed at the foot of the rapids on James river, which furnishes the water system for Attempted settlements sulted in a series of dis-asters, culminating in 1622 in a general massacre of the white settlers by the Indians. In 1737 the town was laid out and called Richmond. In 1779 it was made the seat of government of the state of Virginia with a population of only 700 souls. In 1781 it was occupied by British troops under Benedict Arnold, when many public and private buildings were destroyed.

After the war of 1812 the city was strengly fortified and soon assumed a leading position among southern cities in wealth, commerce, literature and social life, which has never been wrested from her. During the terrible days of the civil war it was the political and military headquarters, the strategic point aimed at by the Union troops, and resolutely defended throughout the long struggle of south ern secession and last to fall. Richmond was the capital of the southern Confederacy during the terrible days following 1861, and the vortex of the strife, from which she only emerged sadly crippled, battle-scarred, her business territory of 100 acres in ashes and with an impoverished population

With spirit undaunted, however, her people set to work repairing the havoc wrought, and the city has been rebuilt and happily regained its former prosperity, as her fine public buildings, her elegant residences, her busy marts of trade, and her numerous industries will best testify. And today Richmond is second only to Atlanta and New Orleans among all her southern sisters in wealth, commerce and manufacturing, with a population of 125,000 souls ON SEVEN HILLS.

The city is picturesquely located on seven hills, which are virtually solid rock, overlooking the waters of the James river, with a gradual descent. quite remindful of San Francisco and Vicksburg. It is one hundred and twenty-five miles from the ocean and the head of tide water on the James river navigable for steamers drawing nineteen feet of water, which permits direct water communication with all parts of the world, and two lines of steamers, the Old Dominion and the Clyde line, make regular trips to New York and Philadelphia, while a third line plies between Richmond and Nor-

Within the borders of Richmond run the lines of seven railroads. The consolidation of the Seaboard Air Line has been the event of prime importance during the year. Each one of these has carried more passengers during year 1900 than even before, also transported more freight and its net receipts have been greater than ever before in its history. Railway connections to all points are almost perfect. I might say with the near ompletion of the New Union depot for the joint use of the Chesapeake and Ohio and the Seaboard Air Line railways, Richmond will be abreast of any city of its size. The C. and O. during the past two years have spent nearly \$2,000,000 on a magnificent double track iron viaduct, three miles long, to afford better connections with the James

123,000

scople are killed every year in this country by CONSUMPTION. The fault is theirs. No one need have consumption. It is not hereditary. It is brought on by neglect, You have a slight cold and cough, You

do nothing to get rid of it, Shiloh's Consumption Cure

will cure a cough or cold in one

A. E. SALTER, M. D., Buffalo, N. Y. ileh's Censumption Cure is seld by all

Richmond is also well provided with street railway facilities. Here are two systems, electrically equipped, affording, by numerous connections, quick access between all parts of the city and to its suburbs. It claims the distinction of being the first railway to make a real success of electric traction

Was and as It Is—One of the Queen
Cities of the New South—Fine
Parks, Statuary, Homes, Public
Buildings and Commerce—One of

cy's defense.
The resident sections occupy two high hills, while the valley and side hills between, and the broad river bank is given over to trade and commerce, also manufacturing and ship-building. The area of the city is about five and one-half square miles with about one hundred and sixteen miles of streets visit, especially from those who are which are laid out with great regularinterested in national greatness and ty, the main thoroughfares and cross streets intersecting at right angles from squares of nearly equal dimensions that average about sixteen to a

Richmond has several parks or public squares whose total area covers nearly one-tenth of the city. The capital square is the center of interest as the spot in and around which cluster many memorials of the state's history. It comprises ten acres adorned with trees, flowers and fountains and statues. In the center is the capitol building erected in 1785 from plans taken from a famous Roman temple of antiquity furnished by Thomas Jefferson.

MONUMENTS.

Richmond has an unusual number of

nonuments and statues for a city of ts size. Among them is the equestrian statue of George Washington, standing on an eminence in Capitol square. It is sixty feet high and eighty-six feet wide at its base, while grouped around the base are smaller statues, eleven feet high, of the famous patriots Nelson, Marshall, Patrick Henry, Jefferson, Lewis and Mason. This work is pronounced by competent judges equal to anything of its kind in the world. It cost \$260,000. In the Capitol square is a fine bronze statue of Stonewall Jackson. The equestrian statue of Gen. R. E. Lee, on Park avenue, is one of the finest ornaments in the city. Another is Henry Clay statue, erected in 1860, the gift of the women of Virginia. A. P. Hill monument is a fine piece of workmanship, while the "Soldiers' and Sailors" monument is a re-production on a reduced scale of the antique "Pompey's Pillar," near Alexandria, Egypt.

PUBLIC BUILDINGS. Richmond can boast of some notable public buildings, among them the capitol, severely plain in architectural character but with a wealth of historic associations. Houdon's celebrated statue of Washington adorns its center hall. The City Hall, built in 1893, is a fine structure costing a million and ene-half dollars. It is 140 feet by 186 and surmounted by a tower 180 feet high. The State Library, built in 1895, contains over 40,000 volumes and many relics of olden times, as well as a notable collection of portraits of the prominent Virginians who have won fame as statesmen, orators and jurists. But the finest structure of all is the Jefferson hotel, acknowledged to be

one of the most palatial found in the 'New South-"a tribute to architectural genius and unquestioned peer of its kind in America." It is the "halffor tourists on their way north and south, easy of access and provides a comfortable and luxurious summer and winter home for the most refined and exacting patrons. nagnificent structure covers an entire block in the ultra-fashionable part of the city, on high ground with plenty of light and air, and can accommodate five hundred guests. It is built of buff brick and terra cotta with granite foundation and is regarded absolutely fire proof. It was built by Lewis Ginter, one of Richmond's progressive citizens, at a cost of one million dollars

It was our privilege in company with the popular manager, P. M. Fry, to male a tour of inspection. Ascending the graceful flight of marble steps beneath the magnificent arches-the finest stairway in America, properly termed the "grand staircase"-we meet a pleasant surprise—the court dedicated to the great Virginian, Thomas Jefferson, in whose honor the hotel was named. In the center stands the finest statue to the author of the Declaration of Independence ever attempted. This is but one feature of the hotel.

A LUXURIOUS HOSTELRY.

Around the court, besides the natural grass springing up at your feet, are tropical and semi-tropical plants of most every variety, and with the golden rays of the sun streaming through the glass roof produces the most elegant of tints. Other features are the "Marble Hall," where many varieties of marble adorn the walls; the Louis XVI, parlor, the blue parlor, the gold and enamel parlor, the green reception room, the library, the ladies' cafe, and the luxuriously furnished nooks and corners adjoining; then the grill room, the smokers' corner, the billiard room and the elegant apartments so perfect in detail, comprising the Turkish and Russian baths.

The sleeping apartments, with the halls and corridors, are ornamented and furnished after the very latest patterns, and made of the best material that money can buy, by the best decorative artists of the country and luxurious in the extreme, while convenient in every part; so luxurious, it s hard to realize that you are not in private home of wealth and cul-

The great rotunds, with its pictursque gallery and glass roof, supported fifty or more feet from the marble floor by ornamented iron pillars, give an immense open space that on pleasant days affords a veritable paradise of sunshine, where even the semi-invalid can enjoy perfect and refreshing rest. The dining room and the sun parlor cafe are marvels of beauty, the finest we have seen from Maine to Georgia. Here the highly decorated oak pillars and ceilings, together the delicate tints of the marble walls blending with the colors of rugs and furniture, the rare china, the beautifully ornamented silver service, all together, could scarcely fail to gratify the eye of the most fastidious. Here are served in faultless style every delicacy of the season by a corps of skilled colored

gentry. Another attraction is the roof garden, from which a grand and extensive view of the city and surroundings is had, where in warm weather guests may enjoy all the comforts and delights of a mid-air resort. On the roof s a large hall with a stage which is admirably adapted for balls, musicales and lectures, and especially for conventions whose delegates are guests of the house. The water used at this pense through several hundred feet of solid granite. This hotel must be seen to be appreciated, and once seen will never be forgotten.

CLUBS AND CHURCHES. Richmond is well supplied with religious, scientific and social institutions, that illustrate the life and character of its people. Club life, which has developed mainly since the war, has now large and numerous organizations, civil and military. Richmond, too, is essentially a church-going community, and some of her pastors have achieved a more than national reputa-

There are about one hundred churches and missions of various creeds and denominations. Latest reports give the Baptists 34, of whom 19 are colored. One of the latter has a membership of 3,000. Presbyterians, 9, one colored; Methodists, 16, with three colored; Episcopal, 10, with one colored; total membership of all churches, 43,000, and 22,000 Sunday school scolars, with 2,500 officers and teachers.

Many of the Richmond churches are architecturally handsome and attractive buildings. Some date back to the past century. Connected with and supported by them are several beneficial societies, orphan asylums, homes for aged and infirm women, and other charitable institutions, both white and

But the most interesting of those we visited was Old St. John's church. It s among the most noted relics of Revolutionary days. Built in 1740, it is located on one of the seven hills, the yard around it occupying an entire city square, thickly filled with ancient graves and monuments. It claims first place as the scene of the Virginia convention of March, 1775, when Patrick Henry, who was a member of the Continental congress, and one of the strongest champions of American independence, uttered the burning words which struck the keynote of liberty and started the ball of the Revolution, "Give me liberty or give me death."

J. E. Richmond.

BIGGEST SHOW IN THE WORLD. Ringling Brothers' Famous Circus to

Exhibit in This City. The amusement-loving people of this city will shortly have an opportunity to see the largest and most complete circus, menagerie and hippodrome ever organized in the United States. Ringling Brothers' circus will exhibit here Tuesday, May 14, and one of the biggest crowds of the year may confidently be looked for. Ringling Brothers' great show has come to be regarded as not only the most colossal amusement institution of modern times, but also as the very highest type of the twentieth century circus. Some idea of the size and scope of the exhibition can be gained from the fact that five trains of double length railroad cars are required to transport it from city to city, while the performances are given in three rings, upon two stages, in midair and upon an immense hippodrome racing track, under an enormous canvas pavilion so vast that all the other circuses in America could be gathered, without crowding, under its colossal dome. The menagerie is the most complete zoological collection in America, the hippodrome is an actual reproduction of the exciting contests of old Rome, and the arenic performance is so vastly superior to anything ever before seen in this country as to create a distinct departure in this form of

popular entertainment. The acrobats, gymnasts, aerialists, riders and other specialists number three hundred of the highest-salaried European and American artists, including the great Garcinetti Troupe of nine acrobats from Italy; the Holloway Trio of high-wire acrobats: the Feeley Family of gymnasts: the Wartenberg Brothers, globe jugglers and equilibrists; the three Marvelles, groesque acrobats and barrel-vaulters; Alvo, Boise and Picard, absolute masters of the aerial bars; the Flying Fishers, the seven famous DaComas. lady and gentlemen acrobats who perform the most amazing and difficult feats in evening costume; the Alpine Sisters, novel acrobatic stars; thirty riders, including Amelia Feeley, the greatest lady rider the world has ever produced: John Rooney, the world's champion somersault equestrian and a long roster of other clever, high-salar-

ed verformers. Especial attention has been given this season to trained animal displays. Ringling Brothers' new elephant senation, in which twenty of these big scutes perform together at one time in elephants and O'Brien's wonderful sixty-ore horse act are all features of one ring; Lockhart's famous comedy impressive novelty and interest. The performance is introduced with a magnificent spectacle. illustrating the splendors of imperial pageantry in the Roman year one, and closes with a stupendous revival of the ancient hippodrome. Circus day will be inauguated with a superb street display, in which the processional resources of the great show will be exhibited free upon the public streets. The parade is ennew this season, and surpasses anything in the way of pageantry ever before attempted.

FLEETVILLE.

Mr. and Mrs. William Hobbs were married April 21, 1851, and last Sunday was the fiftieth aninversary of the event. Saturday, April 20, as Mrs. Hobbs was beginning preparations for dinner, she was interrupted by the arrival of Mr. and Mrs. George Pierce, of Carbondale. Following them came other guests, until by noon their home was quite filled with relatives and friends, about sixty-five being present. It took Mr. and Mrs. Hobbs some time to rally and regain their wonted comosure after such a complete surprise. About an hour was spent in hand shaking and visiting when all were re quested to be seated and light refreshments, which had been prepared by their daughter, Mrs. A. W. Brundage, were served by four young ladies, Mrs. Burton Cramer, Mrs. T. B. Hines, Miss Maud DePue and Miss Ruth Brundage. The bridal party of half a century ago were then escorted to the parlor, Rev. Mr. Guest leading in the bride, followed by the groom, the best man, Earl Hobbs, and the bridesmaid, Fidelia Pierce, nee Farnham. Rev. W. J. Guest, pastor of the Fleetville Baptist church, then made some appropriate remarks, and in behalf of the friends presented the host and hostess with a beautiful couch. Rev. James Wilkes, pastor of the Nicholson Presbyterian church, of which Mr. and Mrs. Hobb are members, responded with apt remarks, closing with prayer. The programme concluded by all uniting in singing "Blessed Be the Tie That Binds." The remainder of the time was enjoyed in visiting and the older people sang several old and familiar songs. J. W. Tiffany was called upon to make a few remarks which he did in a most touching manner. Many were the congratulations and good wishes tendered Mr. and Mrs. Hobbs and late hotel is artesian, secured at great ex- in the afternoon the party broke up,

feeling that the day had passed most pleasantly and would long be remembered.

Sunday morning Rev. W. J. Guest of the Baptist church gave in his resigantion and announced his acceptance of a call to Worcester, N. Y. Owing to the rain only a small audience was present and a farewell service was held at the church Thursday evening. Mr. Quest has been with us four years and during that time both he and Mrs. Guest have endeared themselves to all The entire community sincerely regret their leaving and join in wishing them success and happiness wherever they

Miss Maud DePue, of Scranton, has peen visiting friends and relatives dur ing the past week.

0000000000000000

THEATRICAL.

0000000000000000 TODAY'S ATTRACTIONS.

LYCEUM-"Uncle Tom's Cabin." Matince and ACADEMY-Tommy Shearer company. Matines and night.

GAIETY-Little Egypt Burlesque company Matinee and night.

"A Poor Relation." One of the best plays in which Sol Smith Russell ever appeared, "A Poor Relation," was presented at the Lyceum last night, with Frank Keenan, in the part of Noah Vale, made famous

v Russell.

It was Mr. Keenan's first appearance here star, and though the house was not crowded his work was well received. At the end of the second act he was called before the curtain and made a droll little speech, during which he provised to return here next season in a new play. That will be well. The player who tempts fat-in a play with which the name of Sol Smith Rus sell is inseparably connected-well be tempt fate, and fate is sometimes unkind. It is hardly fair, however, to make comparisons between the was and the is of Noah Vale. Mr. Keenan gay very nice impersonation of the role of ncek inventor and if the shadow of Russell wa ot always lurking somewhere on the stage Mr Seenan would have made a fine impression. s a finished, seasoned actor and if his new play s a proper vehicle will probably take a prom inent place among the stars of the day

Wrestling at the Gaiety.

After last night's performance at the Galety wo wrestling matches took place, with James lwiss acting as referee. John Langan, of Jessup and Abe Corcoran, of North Scranton, met in five minutes' wrestling decided to call it a draw Sam Hodgins, also of Jessup, who threw "Kid" Lester on his recent appearance here, then wen on with Charles Corcoran, of North Scranton larger and heavier man. Neither was able secure a tall, but the referee finally decide

"Uncle Tom's Cabin." Stetson's "Uncle Tom's Cabin" is the title of really big company, which, under the personal management of Mr. Leon Washburn, whose nam is most favorably associated with up-to-date imusements, is to appear at the Lyceum this afternoon and evening The company comprises fifty people, including a dozen specialty artists, any people, including a dozen specialty artists, two quartettes, a superb orchestra and many col-ored comenians, who add to the big production not a little by their spontaneous wit and elever singing and dancing. Watch for the big parade.

Black Patti Troubadours.

The exalted standing and reputation of Black Patti, the extraordinary excellence of her Tronbadours, and the phenomenal success of their performance elsewhere, makes the appearance of this remarkable company of singers, dancers and comdians in this city peyt Monday evening at the Lyceum an event of immense public interest.

Black Pattl's lyric triumphs in all the leading nusic cities of Europe and America are without sociallel. Sie is one of the most popular prima connas in the world and has probably sing be-fere the largest and most distinguished sudiences that ever assembled to appland a cantatrice.

In addition to her beautiful voice and ex-uisite art, nature has endowed her with a bright intellect and eucenly form, and if it was not for nestionably attain distinction in grand opera pal to that enjoyed by Melba, Calve, and the world famous diva after whom she is

"Rip Van Winkle."

"Rip Van Winkle" will be the bill at the Ly-cana next Wednesday evening and it will serve introduce one of the sons of Mr. Joseph Jef erson, namely, Thomas, who was obliged to all dis father's role some three years ago, illness muelling the elder Jefferen t ette fr short period

Thomas, it is said, gave such exact perform-ances of this delightful play that his father insisted upon him remaining on the road, the ve-sult being the continuation of his starring tours for the fast three years. He will be surrounded by a capable company and a performance of un-usual merit can be looked forward to.

"In the Palace of the King."

The gowns worn by Viola Allen in her great day, "In the Palace of the King," are exact opies of the costumes to be seen in the museum Madrid. One of these costumes, being cloth of gold, was so heavy when first made that a portion of the train had to be removed, since Miss Allen found it almost impossible to move about the stage with comfort when attired in it. The costumes worn by the other members of the east are of equal magnificence. In point of fact, the scenery and costumes of "In the Palace of the King," which hearkens backward to medieval times, represents a fremendous outlay. It is one of the most beautiful productions seen or the American stage for a decade, Miss Aller vill present "In the Palace of the King" a the Lyceum on Tuesday evening, May 7, exactly

"The Curse of Pride."

"The Curse of Pride," which will be the pening attraction at the Academy next Monday night when the Charles K. Champlin com pany will open a week's engagement at tha popular house, is a very strong melo-drama full of interest from start to finish. Mr. Champlin will be seen in a comedy role, This play was given its first presentation this season at the Third avenue theater in New York city, where it was given many very of mentary notices by the press of that city.

Dr. Humphreys'

Specific System covers as wide a range of disease as it is safe for a layman to treat. A few of the most used cures are:

Grip and Colds .- The use of "77" starts the blood coursing through the veins until it reaches the extremities, when the feet warm up and the Cold is broken. Rheumatism.-The use of No. 15

neutralizes the uric acid in the blood. and the poison passes off through the Dyspepsia, Indigestion, Weak Stom--The use of No. 10 stimulates the

gastric juices, the food assimilates, the digestion is perfected. Malaria is prevalent owing to the upheaval of the streets. The use of No. 16 "breaks up" the Chills and Fever, while its tonicity sustains the

25 cents each at Druggists, or mailed. A pocket epitome of Domestic Pracmailed for the asking. A postcard will do.

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system.

INFORMATION

cific Coast and Mountains of the Canadian Northwest, via the Pennsylvania Railroad. In view of the extremely low rates

authorized by the various transcontinental lines on account of the International Conference of the Epworth League at San Francisco in July next the Pennsylvania Railroad company announces a thirty-day tour across the continent, leaving New York, Newark, Philadelphia, Baltimore, Washington, and other stations on its lines east of Pittsburg, on Monday, July 8, returning to New York Tuesday, August 6. The route will include stops at all the really important points for rest and sightseeing, among them being Chicago, Omaha, Denver, Colorado Springs, Glenwood Springs (with a daylight ride through the Rocky Montains, including the Royal Gorge and Grand Canon of the Arkansas), and at Salt Lake City, arriving at San Francisco 10 a. m., Tuesday, July 16, before the convention opens. Six days will be allotted to San Francisco, for which time no hotel accommodations or other features will be included in the tickets Leaving San Francisco Monday morning, July 22, Monterey, Santa Barbara, and Los Angeles will be visited, all traveling over the new Coast Line of the Southern Pacific company being done by daylight, in order to view what is reputed to be the most attractive scenery in California. Leaving Los Angeles, San Jose will be visited, thence Portland, with two days' stop, after which will come the crowning feature of the tour, the journey homeward via the Canadian Pacific Railway through the unrivaled mountains of British Columbia.

The schedule over the Canadian Pacific Railway will be prepared with especial care, and the train side-tracked at nights where necessary, in order that no part of this delightful feature may be missed by night traveling. This in itself is a rare opportunity. In addition, stops will be made at Banff Hot Springs and St. Paul.

The tourists will travel in the high-est grade of Pullman equipment, and the special train will be composed of vestibuled dining car, sleping cars, and an observaton car. The latter car will be similar to those used on the famous Pennsylvania limited.

With the exception of the time devoted to San Francisco, passengers will be located on the special train during the entire tour. Breakfast, luncheon, and dinner will be provided in the dining car while en route and when sidetracked at the various places visited. Our patrons will therefore avoid the expense of high-priced hostelries, the hurry and annoyance of meal stations, and the unsatisfactory accommodations afforded by inferior hotels.

A thoroughly experienced Tourist Agent and a Chaperon will accompany the party, and in fact the entire tour will be conducted under the same careful management that has made the 'Pennsylvania Tours' world famous. The total rate for entire trip as outlined above, covering one double berth and all meals in dining car, from New York, Philadelphia, Baltimore, Washington, Harrisburg, Altoona, and points on the Pennsylvania raffroad east or Pittsburg, will be \$188.50; two persons in a berth, each \$168.50.

Rate, going with the main party, with rth and meals up to arrival at San Francisco, returning from San Francisco independently by any direct route, with transportation only on return trip, \$118.10; two persons in a berth, each \$108.10.

Rate, transportation, Pullman berth, and meals on special train to San Francisco, with transportation only return ing independently via Portland and Northern Pacific Railway, or Canadiar Pacific Railway and St. Paul, until August 31, 0127.10; two in a berth, each \$117.10. This route will especially appeal to those who desire to visit Yel lowstone Park on their return journey The tickets admit of stop-over at Livingston, at which point a ticket covering five and one-balf days' hotel accommodations, with stage transportation through Yellowstone Park, may be purchased for \$49.50.

Rate, covering same as preceding trip up to San Francisco with transportation only returning independently via Los Angeles, San Francisco, Portland, and Canadian Pacific or Northern Pacific and St. Paul, \$131.60; two in a berth, each \$121.60.

Rates from Pittsburg, \$5 less than above figures.

For the information of those who desire to travel independently after arrival at San Francisco, it should be noted that tickets permit stop-off within limit of August 31, at and west of Denver, Colorado Springs, Pueblo Colo., and west of St. Paul. Stop-over will also be allowed until August 31, at Niagara Falls and Buffalo, for Pan-American exposition, on tickets reading through those points.

Descriptive booklet will shortly be issued, giving the schedule and further details. Diagrams are now open, and as the number who can be accommodated will be strictly limited, names should be registered immediately. For further information apply to

Tourist Agent, 1196 Broadway, York: Thos. Purdy, Passenger Agent Long Branch District, 789 Broad street, Newark, N. J.; J. K. Shoemaker, Passenger Agent Middle District, 1411 Chestnut street, Philadelphia; B. Courlaender, jr., Passenger Agent Baltimore District, Baltimore and Calvert streets, Baltimore, Md.; C. Studds, Passenger Agent Southeastern District, Fifteenth and G streets, N. W., Wash ngton, D. C.; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad street station, Philadelphia. **

Low Rates to Buffalo and Return via Lackawanna Railroad.

On account of the Pan-American exposition the following round-trip rates and arrangements will be in effect from Scranton: Season tickets will be sold. commencing April 30 and on every day thereafter during the exposition, limited for return until November 30 inclusive, \$11.20. Ten-day tickets will be sold, commencing April 30 and on every day thereafter during the exposition, \$8. Five-day tickets will be sold, commencing April 30 and on every Tuesday and Saturday thereafter during the exposition, \$6. All tickets will be honored in sleeping or parlor cars in connection with proper Pullman tickets, except the five-day tickets, which will be honored in day coaches only. Chil-dren between the ages of five and eleven years, one-half of the above

Cheap Rates to California. Parties desiring to make trip to California, Arizona or New Mexico, either for business or pleasure, can do so now at almost half price.

Every Tuesday, until April 30th, in-

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CHAS. R. MYERS, Owner and Prop'r.

clusive, tickets marked "Colonist" may be purchased via Southern Railway for \$41.00 from Washington, \$46.50 from Philadelphia, and correspondingly low prices from other points.

The Southern Railway and Southern Pacific company operate through excursion sleepers from Washington, leaving Mondays, Tuesdays and Fridays, the Tuesday sleeper being available for "Colonist" tickets. The berth rate in these sleepers is only \$7.00, two people being allowed to occupy one berth if desired. Personal conductors and Pullman porters go through with each sleeper. There are other new, convenient and economical features connected with these excursions which may be ascertained from Charles L. Hopkins, District Passenger Agent, Southern Railway, 828 Chestnut street, Philadelphia.

The Holloway Trio of high-wire ac robats have created a sensation with



ling silver, but there is one particular brand which is coveted by the feminine heart above all others. You know the

There are over a dozen makes of French China. There is but one kind that marks time with the silver above mentioned and that is the "Elite" brand. Read about it, haven't you? Come in and let us show you some

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a minutes' walk to Wanamakers; 3 minutes to Siegel Cooper's Big Store. Easy of access to the great Dry Goods Stores.

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NEW YORK.

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er performers execute acrobatic scats in mid-air that other acrobats hesitate to perform upon the ground. It is the only act of the kind ever seen in the United States.