

## PICTURE OF JUDGE HAND

IT HAS BEEN HUNG IN THE MAIN COURT ROOM.

Occupies a Position on the Wall Alongside of Judge Gunster's in the Space Where the Picture of Judge Garrison Harding Formerly Hung. Judge Hand Had the Picture Painted at the Request of the Bar Association—Sketch of the Career of Judge Hand.

A very life-like portrait of Hon. Alfred Hand, former president judge of the Lackawanna county courts, was hung in the main court room Saturday afternoon. It is the work of Artist L. R. Evans, and is a speaking likeness of the man who for so many years presided with such distinguished ability in the courts of the county. The picture hangs alongside that of the late Judge E. W. Gunster, occupying the space where the portrait of Judge Garrison Harding, of Wilkes-Barre, formerly hung.

The Bar association, at a meeting some weeks ago, appointed a committee to wait upon the ex-judges of the court and secure their portraits to hang in the main court room. John R. Jones, then district attorney, was made chairman of the committee. He waited upon Judge Hand and procured his consent to have his portrait painted and presented to the Bar association.

Two weeks ago Judge Hand, before leaving for California, left the matter of securing and hanging the picture in Mr. Jones' hands, and Saturday, the portrait took its place on the walls of Lackawanna's stately temple of justice. It is a matter of pride to the members of the bar to have this picture adorn the walls of the court room, because of Judge Hand's distinguished career and his no less distinguished career at the bar. Following is a brief sketch of Judge Hand:

### SKETCH OF JUDGE HAND.

Hon. Alfred Hand, formerly one of the Justices of the Supreme court of Pennsylvania, was born at Homestead, Wayne county, on March 26, 1855. His parents were among the earliest settlers of the place, and came from Greenwich, N. Y. His mother, Mrs. Hand, was descended from one of the earliest families of Stamford, England, to Southampton, I. L., prior to the year 1645. His mother, whose maiden name was Catherine Chapman, was a descendant of Robert Chapman, who emigrated from Hull, England, in 1603, with the colony which settled at the mouth of the Connecticut river.

Judge Hand has brought up under the surroundings which accompanied the development of the anthracite industries in Pennsylvania, a legion full of the activity and enterprise always found in the new and growing parts of the country, and which has sent forth many active and energetic men in all departments of law and government. His early education received in college was wholly acquired at his native place, and he received his strongest impressions in that direction under New England teachers. At the age of eighteen he entered Yale college, where he completed a full course with success and honor, graduating with the class of 1876.

His legal studies had been early developed by his attendance as a spectator on the proceedings in the courts, and his association and familiarity with those who, by their success and characters, have honored the profession, stimulated after graduating from Yale, Mr. Hand, without delay, to enter the law office of H. C. Williams, of Wilkes-Barre, and to remain there until November 1, 1876. In connection with the despots he opened an office in Scranton in May, 1876. At this time Scranton was a village, and formed only a small part of the present city. It was then a part of Luzerne county, the county seat being Wilkes-Barre, where the business of the gods was transacted.

True love in his profession. His practice grew rapidly, and his name as attorney is found in the legal reports of the state in connection with many important cases.

### APPOINTED TO BENCH.

In 1880 he formed a partnership in the practice of the law with Isaac J. Post, esq., which lasted until Mr. Hand was called to the bench. He had never been a candidate for political honors until he was appointed to the bench, and then nominated by the Republican party of his district for election at the polls. He was also passed over consideration in the Second district, comprising the counties of Luzerne and Lackawanna, by Governor Hoyt in March, 1889. When Lackawanna was formed into a separate judicial district, he was transferred to that district, and was then elected judge for the term of ten years from January, 1889.

In 1887 he was appointed to the bench of the Thirteenth district, including the anthracite region, for the appointment to fill the vacancy on the Supreme bench, caused by the death of Judge Mercur. The governor, however, declined to fill the vacancy until after the Republican state convention. Judge Hand was for a time considered as a candidate for the nomination, but finally decided to accept the appointment to the bench, and to present his name to the friends and to the public.

"This session will be held at Indianapolis, April 8. I will probably leave this city tomorrow night and go straight on to national headquarters."

None of the district presidents or other officials of the mine workers is in the city.

Institute of Mining Engineers, and his address at the dedication of the Young Men's Christian association building, etc.

In his business associations Judge Hand has been connected with the legal profession, and has been active in the organization of a number of important corporations, among them the First and Third National Banks of Scranton; the Scranton Savings bank; the Dickson Manufacturing company; the People's Street Railway company; the Lackawanna mills; Scranton Drop Forge company; the Scranton Steel Company, and several coal and iron companies. He was president of the Third National Bank from its organization for eight years.

### IN PROFESSIONAL LIFE.

In his professional life he had a large clientele and laid the foundation of a broad and accurate knowledge of the law, and his professional work was painstaking and thorough. To the numerous legal opinions of Judge Hand which have been published, it would be difficult to do justice. In his capacity as a member of the bar he has represented and defended, making the latter company a separate judicial district, is one in which litigation has been large, and legal questions raised covering the whole range of the law.

He is a man of great business activity and almost unceasing exertion. Many questions are raised in the courts peculiar to the intricate rights of the lands titles in the "Pennsylvanian," and to the business connected with the anti-trust industries. In some of these questions through choice of litigants and causes of the judge, he has been called specially to try cases which have been submitted to him and found in the State Reports. Some idea of the labor imposed upon the judges of that region, and of the questions involved, can be ascertained from the cases and opinions of Judge Hand, referred (aside from the State Reports) to the *Concord Law Times*, *Lackawanna Law Times* and the *Concord Law Review*.

Judge Hand was known as quiet, independent and impartial in his action, and methodical and judicious in his labors. In his defense of the law affecting the public at large he has always been on the side of order, the enforcement of law, and the permanent welfare of the people. He has been a strong advocate of arbitration and mediation. A judge is an object of the chamber of hospitality, restless citizens and classes. In his disregard of those Judge Hand has shown that he deems the patient, slow tread of the law sufficient for such reforms as society as are within its legitimate scope.

On September 11, 1881, Mr. Hand was married to Miss Anna, youngest daughter of Rev. William Joseph. She died on April 25, 1892. On the 25th of November, 1898, he married Miss Elizabeth of Belvoir, Wis.

### MITCHELL WON'T TALK.

Statement Issued Friday by Him, He Said, Covers All Phases of the Situation.

President John Mitchell, of the United Mine Workers, arrived in this city Saturday night from Wilkes-Barre, and was seen at the St. Charles hotel by a Tribune man yesterday afternoon. The miners' leader remains as tactful as ever before the convention of the three districts, and when an effort was made to induce him to speak of the situation in the anthracite region, he quietly responded:

"I have nothing to say about the conditions in these districts, as the statement issued after Friday's joint session fully covers all the phases of the situation."

Since the sudden departure of National Committeeman Frederick Dillcher from the city last week, there have been numerous rumors in the air that the Ohio board member intends to sever his connection with the union by resigning from his position. President Mitchell was questioned about this and denied all knowledge of Dillcher contemplating any such action. On the contrary, the committeeman is soon to enter into a new field by investigating conditions in Tennessee.

"The locomotives are mostly old and light, and carry too low steam pressure to be as efficient as is ordinarily required. Accordingly, eighty-two new heavy passenger, freight and switching engines have been bought for delivery during the coming year. On parts of the line these heavy locomotives could not be run because the bridges were not heavy enough to carry them. These light bridges, some sixty or more in number, are being replaced very rapidly with new heavy ones. Upon the completion of these improvements the transportation facilities of the company will be much more rapid and proportionately cheaper."

Today's D. L. & W. Board. The make-up of today's D. L. and W. board is as follows:

## NEWS OF THE LABOR WORLD

### BUILDERS ARE SIGNING THE UNION SCALE.

**That Is the Statement Made by O. S. Lutz, Business Agent for the Carpenters—What the Lackawanna Bagagemasters Would Like to Have the Company Do—The D. L. & W. Board for Today—Special Meeting of Machinists Union Tonight—Odds and Ends.**

Passenger Engines—7 a. m., Gaffney; 7 a. m., Singer; 3:30 p. m., Stanton; 7 p. m., McGovern. White Coal—West—7 a. m., Pittsfield; 9 a. m., Wilcox; 1 p. m., Wilcox; 2 p. m., Wilcox; 3 p. m., M. J. Borkhardt; 3 p. m., A. H. Rose; 4 p. m., F. Van Werner; 6 p. m., John Galagan.

### NOTICE.

John Winters will take his run on April 1, starting with Tom P. Gilligan's crew on 8 a. m. and car 140, and will run to the end. H. Golden will run J. H. Gilligan's crew 6 a. m., and will run April 1, and further notice.

Conductors F. Gilligan, F. L. Rogers and others will report at 8 a. m., Monday, April 1.

Conductor E. P. Stevens will report at 8 a. m., Monday.

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### This and That.

The Delaware and Hudson company is building a large washery alongside the Greenwood mine, recently acquired, and will be ready for use in a couple of weeks.

The recent cave at Laurel Run mine, Parsons, will necessitate the driving of a tunnel to make the air courses safe. This will take a month and work at the portion of the colliery affected will be suspended in the meantime.

Negotiations are on foot for leasing the Hillman vein culm pile on North Canal street, Wilkes-Barre, the mine having been abandoned. There is much good coal in the pile and the breaker may be converted into a washery. The refuse will be run into the old workings which will make the surface safe.

The grievances committee of Lackawanna trainmen, who were in the city during the latter part of last week, in daily consultation with local trainmen, yesterday voted for their homes. They were in conference all morning, and left Scranton early yesterday afternoon. They have now completed the business which brought them here, and a statement of which they refused to give out.

**Special meeting of the Machinists' union will be held tonight in St. Thomas' college hall.**

It will be an open session, the feature of which is to be an address by International President James O'Connell, of Washington. The members of the local branch of the union will meet at Hubert's hall, on Wyoming avenue, at 7:30 o'clock, and headed by a band parade the streets before marching to the hall, where they will hear the president's address. A number of topics of importance to machinists will be discussed.

### AT THE SOUTHWORTH STUDIOS.

Second Composers' Afternoon of the Season Was Given on Saturday.

...A Bouquet of Tone. Flowers from France," on Saturday last at 4 p. m. succeeded, as number two of the second series of "Composers' Afternoons," given at the Southworth studios, that of a month ago entitled, "Sounds from the New World." As that one in every number illustrated the work of Americans distinguished in musical composition, so that of Saturday was exclusively given to France. The programme included the following numbers:

1. Godard, *Am Main* ..... Piccolo
2. Beriot, *La Captive* ..... Contrabass
3. Singelot, *Pastorale* ..... Violin
4. Debain-Poncet, *Contre la Mort* ..... Piano
5. Gounod, *Cavatina from Reine de Saba* ..... Soprano
6. Delibes, *Valse* ..... Soprano
7. (a) Saint-Saens, *La Clinge* ..... Violin
8. (b) Pierre, *Serenade* ..... Violin
9. Chaminade, *La Serenade* ..... Piano
10. Gounod, *Caractacus* ..... Piano
11. (a) French, *La Chanson Marguerite* ..... Soprano
12. (b) French, *La Chanson Marguerite* ..... Soprano
13. Gérard, *Adagio Pathétique* ..... Violin
14. Gounod, *Heavenly Love* ..... Violin
15. (a) French, *La Chanson Marguerite* ..... Soprano and Contralto
16. (b) Delibes, *Romance* ..... Violin
17. Mass, John, *Carillon* ..... Violin
18. (a) French, *La Chanson Marguerite* ..... Soprano
19. (b) French, *La Chanson Marguerite* ..... Soprano
20. (c) French, *La Chanson Marguerite* ..... Soprano
21. (d) French, *La Chanson Marguerite* ..... Soprano
22. (e) French, *La Chanson Marguerite* ..... Soprano
23. (f) French, *La Chanson Marguerite* ..... Soprano
24. (g) French, *La Chanson Marguerite* ..... Soprano
25. (h) French, *La Chanson Marguerite* ..... Soprano
26. (i) French, *La Chanson Marguerite* ..... Soprano
27. (j) French, *La Chanson Marguerite* ..... Soprano
28. (k) French, *La Chanson Marguerite* ..... Soprano
29. (l) French, *La Chanson Marguerite* ..... Soprano
30. (m) French, *La Chanson Marguerite* ..... Soprano
31. (n) French, *La Chanson Marguerite* ..... Soprano
32. (o) French, *La Chanson Marguerite* ..... Soprano
33. (p) French, *La Chanson Marguerite* ..... Soprano
34. (q) French, *La Chanson Marguerite* ..... Soprano
35. (r) French, *La Chanson Marguerite* ..... Soprano
36. (s) French, *La Chanson Marguerite* ..... Soprano
37. (t) French, *La Chanson Marguerite* ..... Soprano
38. (u) French, *La Chanson Marguerite* ..... Soprano
39. (v) French, *La Chanson Marguerite* ..... Soprano
40. (w) French, *La Chanson Marguerite* ..... Soprano
41. (x) French, *La Chanson Marguerite* ..... Soprano
42. (y) French, *La Chanson Marguerite* ..... Soprano
43. (z) French, *La Chanson Marguerite* ..... Soprano

The programme was in itself a peculiarly delightful one, and the performers, pupils of McSouthworth and of the Misses Cordelia Freeman and Julia C. Allen, were in every instance adequate to an delightful rendering of the selections respectively assigned to them; the junior students in such as was given to their share, as well as those whose names and admirable artistic work are already known to the public. Miss Charlotte Blackman and Miss Cordelia Freeman were the accompanists.

An audience of musicians and music lovers that filled the studio and overflowed into the wide hall, testified its appreciation both of the general quality of the performance, and of the great advance in artistic power shown by the individual students. These pupils render not only of large educational value to pupils younger and older, but are greatly enjoyed by a wide circle of lovers of music.

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Captain Thomas Gilman, of Company A, one of the most popular officers in the Thirteenth regiment, has tendered his resignation on account of a press of business affairs, which prevent him from giving the attention to the guard as he believes he should give. He has been captain of Company A for a number of years and served as commander of that company during the Spanish-American war. Second Lieutenant George H. Russ, Jr., will probably be elected captain to succeed him.

\* \* \* \* \*

You who once possessed sturdy physiques and steady nerves, but are now disabled by age, should attend to ordinary duties; you who have a sense of all-generous after the old and exacting exercise, should not be afraid to go out in full of physical fire;

you who may feel that you are not well off in health, should not be afraid to use a gentle means of regaining all the precious powers which seem to be entirely lost.

Strong Again.

You who once possessed sturdy physiques and steady nerves, but are now disabled by age, should attend to ordinary duties; you who have a sense of all-generous after the old and exacting exercise, should not be afraid to go out in full of physical fire;

you who may feel that you are not well off in health, should not be afraid to use a gentle means of regaining all the precious powers which seem to be entirely lost.

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