THE SCRANTON TRIBUNE-SATURDAY, MARCH 30, 1901.



"L'Allegro" and "Il Pen-scroso," he but expressed in the imagery of the poet the fact that all life presents two great asneets, the grave and gay.

paration.

tures will be most extensive.

either side of this street will be the

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Whether in animal life or in the sphere of human activity, these two phases of existence are sure to be found. The grave and gay com-plement each other in the order of life established by the hand of a kind and gracious Providence. There are sunshine and shadow, laughter and tears, comedy and tragedy, and both phases of existence are necessary in order that the scheme of a wise Creator may be fulfilled.

But it is a good plan to emphasize and encourage the gay and more cheerful aspects of life, for, do what we may, the serious and grave will have opportunity enough to impress uous throng of people passing down the Another strange thing in this same main street of the midway, and on connection is the fact that the "Darkhuman affairs.

Even religion can with advantage give expression to merriment and good cheer. In the medineval ages this was recognized even more than now, of them will cost several hundred if which we find traces in the sculp- and deliars each for production. tured forms in ancient enthedrals. through the "dim religious light." In the religion of primitive peoples, notably the North American Indiana character of the coremony.

No great enterprise can be undertaken to represent the broad field of human activity and emotions without making conspicuous the light and gay. and in an enterprise like an exposition it is fitting that this should have peculiarly conspicuous attention.

'All work and no play makes Jack a dull boy," The principle expressed In this famous adage is more and more recognized in all up-to-date schemes of educational work. The kindergarten is an expression of this fact and the universal tendency of educators of today is to make all branches of public instruction as attractive to the youthful mind as possible, rather than to repel the student and create in him a distaste for learning by making the task a difficult and repugnant one.

When expositions, which in the last analysis are but universities upon a magnificent scale, were first instituted. comparatively little attention was paid to the light and gay aspects of life. to sports and amusements, as that word is usually understood, or to illustrations of the quaint and curious customs of the various peoples of the earth. But as exposition followed exnosition and their managers profited by experience, it became evident that they could be made to pay much better when the amusement features and the joyous and gay side of their characprominent and that in bringing these to the front there way no detraction from the educational influence exercised by the exposition as a whole. Thus the midway became a recognized feature of the grant positions, and from a more side show it grew into a splendid aggregation of the quaint and curious, the novel and exciting, the weind and mysterious, the fantastic and picturesque, the strange and marvelous things brought from all ouerters of the clobe. While it should not be supposed that the midway of an exposition comprises all in such an enterprise that is gay and light-hearted, novel and entertaining, it is natural that within that charmed portion of a great fair all this should be found in a pre-eminent d -gree. When the midway at the Par-American was proposed, it was detucminde that it should be the very best of its kind and the greatest thing "that ever happened" if in treating of so light a theme one may be permitted to fail into the language of the streets. From the beginning, an effort was made to cull from the vast number of novel and attractive features offered those which would combine the elements of excitement and entertainment and at the same time impart the kind of educational influence which foreign climes and among travel in strange and unknown peoples is wont to confer. Thus, with the \$3,000,000 being expended upon the creation of the Panthis vast expenditure resulting fro the experience of past expositions, the visitor to the Pan-American next summer can be assured that this part of the great All-American exposition will building one was stroom the be not only full of entertainment for concering the midway and which is easthim, but full of instruction and profit | ed "A Trip to the Moon." It contains is well. . The purpose of this article is not to mysterious bludons one would find in as well. present a catalogue of the numerous features of the Pan-American midway. but to give the reader an account of what is in store for him which will this principle which he has developed not weary in the reading and from in planning the correct and which he can guage the character of renders it possible to wide the run

HEN John Milton wrote the programme now in course of pre- | a very delightful, as well as exciting experience. There is a strange fascination in the Strange to say, Mr. Thompson conmidway-in the seeming confusion, the ceived almost the identical ideas of the grand medley of tongues, music, archipossibilities of interest in an underecture and customs that one finds in ground City of the Moon which have

this part of an exposition and particubeen written up in story form by Mr. larly such a midway as that at the H. G. Wells in the Cosmopelitan and Pan-American is to be. The exhibi-Strand magazines. Neither of these tions of the midway will be found on gentlemen is acquainted with the other. one street, which will have over a mile nor could have obtained his ideas from of frontage, and while in this way the other, so that this merely furnishes everything will be brought into close another instance of great minds run proximity for the convenience as well ning in the same channel. as amusement of the visitor, the space The magazine writer has carried his covered by the various amusement fea-

adventurers to the moon and caused them to discover its inhabitants under The Pan-American tourist will be neath the surface of the earth's satel fairly bewildered by the "Bally Hoo. lite instead of on top. Mr. Thompso ing." the fun caused by the efforts of had done the same thing in "A Trip to the "spellers" or announcers to draw the biggest crowds to their respective the Moon," which will present to Pau-American visitors far stranger sights attractions. There will be a continthan they ever dreamed of. Another strange thing in this same

ness and Dawn" idea was developed by degens of different exhibitions, which Mr. Thompson before the same thing his life as a wild child of Nature has will each and every one of them he was carried out in the secies of comic about come to its end. The young In-

in the any continent. In resultive appropriate mannet.

The electric launch will compete with

the gondola and will perhaps seem a little out of joint with the spirit of the Venice of the past, but in this electric age it cannot be expected that the tra-ditional methods of transportation will emain as they have been, even in the cities of the Old World which pride hemselves on remaining as they were before America, the home of enterprise, was discovered.

The Great Indian Congress.

FOR WHITE people of all classes and nationalities the red man possesses remarkable fascination. His history, wealing so much of injustice and doude dealing on the part of the white settlers, brings us face to face with the

question of his future, and it is sad in ome respects to think that whatever civilization may have in store for him

a profix good show in itself. Some of new skotches in the Cosmopolitan of dians of the far West today have no them will cost several hundred thous- 1990, portraying the adventures of Hips | chance left to make names for themsuch Hunt, esu, in his trip through the solves as warriors, as their forefathers As I have suid, this is a \$5,000,000 treasure and the punt-hments he wit- had, for the tomahawk is being made where grinning faces look down at the midwary, and in respect to both novel- neuron divised to it; the crimes cont-visitor from arches and columns by, expense or production and originulty the file of it has never been dat requests at summer recents etc., seen on any continent. In resulties a good doul of incentive appropriate manner. (In resulting a good doul of incentive appropriate manner).

sbly the North American Indianz. "Laughter holding both sides," as Milt-ton expressed it in "L'Allegro," takes a conspictous part in religious cove-monies. The Indian as he north through the evolutions of his some religious dance, intended in part to express thankfulness to the good Creat-tor for his kindness to man, grins and laughs and otherwise gives year to his sense of humor and gayeiy, a performance which he derms in no ny startling surprises. There is somewhere in the maze a NE SIT performance which he doems in no ing on how to create new new and ing through intid cuverns, bolling lakes should be so different from another is which out. Which out. Which famous Wiertz wise inconsistent with the religious starting effects for the "Darkmess and other more or less t cribbs places" hard to and other more or less t cribbs places. The exact char-Dawn" concession, in which he is also supposed to be located in theles and a cathines as if these wave plauability actor of these illusions will remain a

weaving their blankets, the Mo quis making pottery, the Sloux bows, arrows and stone pipes. Then there will be the daily performances, the reproductions of battle scenes, which will be wild and picturesque in the extreme and in every way accurate and truthful portrayals of Indian methods of warfare. The various dances, which are so conspicuous an institution among the Indians, will also be reproduced, as well as their games and Indeed there will be nothing sports. lacking which is needed to give a complete picture of the American Indian as he exists on the plains of the West today.

Dreamland.

ONE OF the most novel as well as American Midway is called "Dreamland," and an idea of the character of this concession may be obtained from the front of the building, which is a representation of a huge pillow upon which rests the head of a beautiful yoman. The pillow is 85 feet long and 50 feet in height, and the face of the

woman is 30 feet in length. This is about the size of the head of the famous sphinx in Egypt, and were the rest of the figure shown the woman, to be in proportion to this face, would be than ever. about 250 feet high, or about twice as high as the tallest office building in

Buffalo. The face of the woman is finely molded and conveys an impression of and dreaminess which one repose

would hardly look for in so massive a Within the building the visitor finds himself lost in a maze produced by ulrrors. He can see apparently a disance of several hundred feet, and the finsion produced by the arrangement of the mirrors brings him up against

dden woman, and he who finds her ill obtain a valuable reward. Glimps es or this woman are e-motomelly seen, but she is desting and clusive as the fabled strong of the use of Mythology. After emerging from the maxe the visitor is my sliffed by a large number much and startling tilusions.



A Midway Mystery.

eeming miracle the terror of the scene When one wheel is down taking on and passes away, and the final picture shows Johnstown rebuilt and restored, risen from the flood more prosperous

There is a sentimental sort of interest in the War Cyclorama akin in a way to that of the Johnstown Scenograph and yet different, too, and appealing especially to veterans of the war for the Union and their sons and daughters. Members of the Grand streets and edifices typical of the Ori-Army of the Republic, Sons of Veterans and Daughters of Veterans and indeed of all other patriotic societies should make sure to see this vivid representation of the battle scenes of the Civil War. The panorama of the battles includes pictures conveying a most graphic idea of the exciting experfences through which the old soldiers passed during the days when the tate of the nation hung in the balance. The scenic work of this production has engaged the attention of such well known agenic painters as Eugene Bracht, Karl Roechling, George Koch and Conrad Lossing.

Speaking of painters and paintings eminds one that the Pan-American will have some new achievements by the famous painter, Ashley D. M. Coo per, whose "Trilby" has been exhibited

to over 3.060,000 persons. Mr. Cooper is at work on canvases illustrating the comantic story of Egypt's famous Queen, Cleopatra, which he hopes will surpass to artistic merit anything he has yet achieved. They will be shown in a building especially designed and furnished for exhibiting them appropriately, to be known as Cleopatra's femple. Its architecture and interior embellishment will be characteristic of Egypt, and in beauty of architecture and color decoration it is likely to earn the title of Gem of the Midway.

I have not space to tell in detail of the startilog and original illusions of the House Cpsills Down, which has been built contrary to all the laws of neture by the well known illusionist. Rolindre, and fitted out completely with hours furnishims all topsy turyy; or of the Panopticon, with its numeres historie groups in wax; or of the General Orient, which will comprise the the Streets of Celio did at the Chicano Worth's Fair and a great deal. more, making in all the most interest-ing and instructive collection of the quality and picture-que life of the opport over oppeared.

It would be pleasant to go at length. into the considual foreination and filewhich interesting features of such that will clear away all prejudices and play Hiway exhibitions as the Streets of us upon an equal footing with European co-Maximp, representing a country whose presremainship program is now attracting a country of the Hara regarding a countries of attention, or the Har-walkin village ad the Volcano of Kifarmin murrorenting the Paradise of the Fuelly wheth his to recently become values. a territory of the United States, Our breat emportant negulation, the this direction. Philliplines, will also be illustrated in commetaning plans at capable of turning r the Phillippino village, and the life of the Eshimorrent of the wild blacks in-Africa will be defuned in the Eskimoand African villages respectively. The marine spectra of a Commun town of the Middle Ages will be reproduced in "Old Nuremberg" one of the largest of the Midway concessions, and differeet visitors will find especial faselnation in such exhibitions as the' "Colorado Gold Mine." "Jerusalem on the Morning of the Crucifixion," "The Diving 13ks," "The Scenic Railway and Rivers," "The Incubator," "The Japanere Village." "The Miniature World's Fair," "The Glass Factory," "The Cincograph." "The Gypsy Camp." the "Captive Ballonn" and the "Aerio Cywhich will be to the Pan-Americle." can what the Ferris Wheel was to the Bostock's Trained Wild Chicago Fair, only "more so," as they NHY Life is too short to say all that might be said about the manifold features of this \$3,000,000 Midway. There is going to be a world of entertainment and instruction in it, and the opportunity of seeing such an exhibition of the strange and curious things of the universe is not likely to be presented again in the twentieth century.

discharging passengers, the other is revolving 275 feet in the air. The Aerio Cycle will be illuminated with 2,000 incandescent electric lights and be operated by power from Niagara Falls.

To visit "The Beautiful Orient" will seem like going to the Old World, for within the entrance everything is characteristic of the East. The streets and ent. They will be inhabited by from 250 to 300 Orientals. There will also be a Bedouin Arab encampment and nomads from the Desert of Sahara.

In the "Streets of Mexico" life will e seen exactly as it is in that intersting country. This is one of the largest concessions on the Midway, covering 95,000 square feet of ground. The Mexicans in charge of this conession will wear their native costume, and all kinds of wares peculiar to the country will be sold in the faithfully reproduced Mexican stores. There will be an army headquarters for the con venience of the company of 100 mour ed men or "rurales" who will atte

the Exposition by order of Preside Diaz of Mexico.

Economics of the Pan-American Show

HILE extending our trade horizon to in clude the Antipodes, we have passed right by our neighbors in Central and south America. Our transactions with Sourh America. Our industrial with Latin-American countries are steadily increasing but the ratio is too slow. In a recent address before the Chamber of Commerce at Rochester, N. Y., Hou, William I. Buchanan, directorcral of the Pan-American exposition, alluded to a misunderstanding which prevalis in some of the South American countries as to our idea of the south American countries as to object is to techprocity. They think that our object is to soil all we can and get the money for the goods before the bill of lading leaves New York; that we desire to buy nothing from them in return.

Turning to statistics, we find that we bought from Latin America during the year 1900, goods to the value of \$170,162,000, while we only sold to them merchandise to the value of \$116,600,000, leaving a balance of trade in their favor of \$58, 1022.000

In this connection, we should remember that general information is not thoroughly disseminat-ed broadcast through South American countries as it is in the United States. Our good intentions when misunderstood, are not easily read-justed. For this reason anything that will assist in beinging about a freer and better intercourse will have a beneficial influence,

A common medium of information is desirable





Entrance to Indian Congress.



A Three Million Dollar Midway.

Interested, and in which is a represen- arriving at host where a glimpse is ob- in the idea entoctained by some In- secret until the opening of the Expositation of bante's "Inferno" revised tained of the region of bliss, from dians that there are two flods, one for then, so that their newness and origi-and brought up to date. Throwing whose gates the non-repentant sinner the white man and one for the Indian. mality may be a perfect surprise to the himself upon a couch in his office and is turned away. gazing dreamily through half closed

eyes at the circles of smoke from his pipe, he was coshing a solution to the problem how to curry his passingers. over a deep and almost bottomless gutch he had created in the very heart his cauch, he exclaimed: "I have it?" But this will hever do for "Durkness

tion below the blue which r White, suited in the construction of the ment igrion Called "The Old Plantation," and inset on traveling the whole social around, Me "bompson will carry his visitors to the moon by the airchit 1.0. "The scient-

eraniment of their banjes the old attraction of which the visitor need sever tire. The historic interest of this by the exhibition here of the famous Shelby cabin, in which Uncle Tom, the hero of Harriet Boecher Stowe's thrillng story, lived.

Even more romantic to some in assatations will be the scenes in "Venice In America," which is to be as nearly like Venice in Europe as inventive genlus and the art of scenic painters and architects can make it. One enters unler the Bridge of Sighs, and our gonoller takes us by the Ducal Palace, the Cathedral of San Marco and other famous buildings of this once great center of trade until we come to the Rialto, where so many of the most famous scenes in Shakespeare's plays have been located and about which, together with the Bridge of Sighs, poets and novelists and descriptive writers of all sorts have penned lines in prose and verse ad infinitium. Everything in 'Venice In America" is to be Venetian except the water in the Grand Canal, which will come from Lake Erie and vill no doubt be much better from a aniliary point of view than the water Adriatic. There will even

e plaster flying about "Venice In America" very much as these birds mantle city of Italy.

The rollilons of peole who will throng | lieved in the God of Abraham, Lucar nown the Pan-American midway next and Jacob, and it was exceedingly dif summer will have all kinds of tastes, doubt for the Jew to become re-onciled The illusions, the weird and wonderful to the idea that his Jehovah was the sights and the half-statsing sensations God also of the hated Gentiles. Why of the "Dorshness and Dawn" and "A blame the red man too much if he of the infernal regions. Suddenly he Trip to the Moon" will be very fascin-hit upon a grand iden. Starting from ating to some, while to others the his cauch, he exclaimed. "I have it" bintorie interest and the romantic sentiment of such scenes as may be with deer, he might expect that the God of that the wild mininal exhibition of the and Driven.' Ull onake it 'A Trip to the Month and Driven.' Ull onake it 'A Trip to the Month Venice in America" will appeal more trongly. All the romance of life in the each indian spirit over the long trail, ample assurance that this feature of fair Southland as it was before the war | to the "happy hunting ground," would will be portrayed in the inidway exhi- desort him?

the brink side of shavery days will be white man's God know of him and the take part in the entertainment, to say That there was a bright side no wants of the Indians? If they desert nothing of the numerous other animals can gainsay, and the negroes upon their own God, they will, so many be- ; to be included in the collection. The any plantations in those times cer- lieve, be like children lost in a wilder- , manuath building in which this colaimly fed flyes of comparative happi-The plcturesque scenes in cotton Ling times will be most graphically vent their outcast spirits being driven | Fan-American Midway, drayed, and the pickaniunles dancabout by the winds that come from the before the cubbs doors and the ect votes i darities singing to the acthat hegro metodies will constitute an ten when he sits in his wigwam and re- overwheimed the city of Johnstown, reature of the Midway will be increased the buffalo, elk, deer and bear, the In- suffering survivers of this great catas-

ot wonder in view of this at the Indian's antipathy to civilization. Geroniild in spirit today as when they were eading their warpiers in battle years Indian congress at the Pan-American Exposition you will see the same wily and Arizona and would do so again had he but the opportunity.

plains is fast passing, as I have said, and soon it will be impossible to give such a reproduction of it as is to be a feature of the Pan-American Midway. There will be represented in this congress 42 different tribes, and the 500 or 600 Indians will live as they do in the West, the Sioux in their tepces, the

Winnebagoes in their wigwams, the Pihave been seen from time immemorial mas in their wicklups, the cliff dwellers by visitors to the charming and ro- in their cliff caves and each tribe in its rent seems to create actual devastation peculiar abode. The Navajoes will be before one's very eyes, and yet by

We know that the ancient Hebrews be- millions who will attend it.

Animals.

HOUGH the Midway will be chiefly an exhibition of strange and curous men and things, the faute world will not be overlooked, and the fact famous animal trainer and collector, Frank C. Bostock, is to be shown is the Midway will be one of the most inrecesting of all. Mr. Bostock now hus

What, argues the Indian, does the in training 29 African lions which will ness, none to care for them in time of lection is to be shown will be one of sickness, none should they die to pre- the most conspicuous features of the

One of the most dramatic and pathfour corners of the earth. Such being etic incidents in American history was his belief, is it strange that he feels the terrible flood which swept down corrowful and perhaps somewhat sul- the valley of the Connemacyh and flects that the mightiest nation upon Pa., in the year 1889. Over \$4,000,000 earth, the nation that has driven away was contributed to the relief of the dian's food, wigwam and clothing, is traphe, and the sympathy of the world trying to force him to believe in a new was drawn upon as had soldom oc-God, to tread in the white man's road curred before. To picture the scenes and discard the old trails traveled for | of this flood in a graphic manner is the many ages and worn smooth by the object of one of the most ingeniously spirit feet of the fathers? One must devised exhibitions of the Midway. The "Johnstown Flood Scenograph" hus been described as from a mechanical mo, Red Cloud, Chief Joseph and other | standpoint "an evolution from the cyamous chiefs now living are just as clorama, the diorama and the scenic theater, the best features of each being retained and many novel features beago, and when you see old Geronimo at ing added which the development of the head of his band of warriors at the electrical devices renders possible. "The Scenagraph" is 140 feet across in elliptical form, with a depth of 50 feet old chief who led his followers in raids from the front edge to the back drop, through the mountains of New Mexico | and the spectators are seated and see the action from the outside of the scene instead of being in the center of The era of wild Indian life on the a building and seeing all around, as in plains is fast passing, as I have said, a cyclorama. The Scenograph will represent at the beginning Johnstown is it appeared the day before the awful flood, and then, gradually and im-

perceptibly, the scene will change, precenting in succession all the acts in the tragedy. The storm and the succeeding flood are terribly realistic, and throughout the performance the picture literally lives. The angry torEdward Hale Brush.

Other Midway Wonders.

WHAT THE Ferris Wheel was to the Chicago Exposition the "Thompson Aerio Cycle" will be to the Pan-American Exposition. It is the altitudinous wonder of the Midway. At each and of a structural iron beam which in operation is remindful of the 'tector" of boyhood is a revolving wheel in which four cars are hung after the manner of the Feris Wheel, initially equipped.

We have much to learn regarding

Generally specking, Latin-America can sup is with an ibundance of raw material of gro builty. Very little investigation is sufficie in configure any one of the great possibilities this direction. On the other hand, our immer

the best in the world, at prices low enough concerts with any. North, South and Central Geographically, North, South and Centra America are neighbors. Artificial trade an

travel routes have developed which make com ammightion by way of Laverpool, quicker and more satisfactory; an eighteenth century con tion which numbers the longest way round, the distant way home.

This state of affairs is not creditable to any A remedy will be forth-American country. A remely will be forth-coming to soon 18 this important question is rightly considered by progressive people in different countries concerned.

A picayune trade of loss than three hundred nillions, counting both exports and imports beween the United States and all Latin-America ught to set people thinking.

That is just what the Pan American exposition vill do. It will be a common meeting place or representative men and women from all Pan-American countries, a congress of nations with the best interests of all under consideration. -Herbert Shearer.

PAN-AMERICAN NOTES.

The Bureau of Engraving and Printing has oren from the postoffice department to print the w Pan American exposition stamps in the folwing quantities: One cent, 71,000,000; two-nz, 100,000,000; Lour cent, 5,000,000; five-cent, 000,000; eightcent, 0.000,000; ten-cent. 4,000,000; tal, 251,000,000.

Three million logs in our massive pile make very interesting sight. A large photograph of min a pile at Armhury, Wisconsin, and thirty they interesting views will form a part of the dalar of the Lumber Industries of Northern

isconsin, at the Pan-American exposition. Every woman who visits the Pan-American ersattion will make comparison between her home ethods of cooking and those she will find in the electrical kitchen of the exposition. It will be an interesting study for all the ladies, and ne from which they will receive much benefit Many mothers will recognize a vast improvement in the kitchen equipment and facilities of today as compared with their childhood, while ho ful girllood will eagorly long for a kitchen elec-



A Coroner of Venice.