NEWS OF THE LABOR WORLD

INVITATIONS TO THE MINE WORKERS' CONFERENCE.

They Were Prepared Yesterday and Will Be Delivered Today—Trainmen on the Lackawanna to Have Their Eyes Examined—Roadmaster McKune, of the Lehigh Valley, to Go to the Baltimore and Ohio Railroad—Board for Today—O. & W. Building a Storage Plant.

It is likely that the invitations to the joint conference of Mine Workers' delegates and coal operators, which is to be held at Hazleton, March 15, will be mailed today, and in a number of instances may be delivered to those at the head of the larger companies in person by officials of the district associations.

President T. D. Nichols and Secretary John Dempsey, of Anthracite District No. 1, were busied at the Mine Workers' headquarters all yesterday afternoon filling in and addressing the invitation forms, and the number of superintendents who will receive these is so great that the task proved a long and arduous one.

This morning they will be mailed. President Nichols, National Committeeman Frederick Dilcher and other prominent members of the organization, will form a committee to call upon Superintendent E. E. Loomis, of the Delaware, Lackawanna and Western Railroad company's coal department, Superintendent C. C. Rose, of the Delaware and Hudson, and other of the superintendents of the big companies, and extend to them invitations to be present at the conference. It was not decided yesterday whether to make these visits today or Monday.

Trainmen's Eyesight.

A bulletin on the Lackawanna board from Superintendent Ketcham, of Hoboken, yesterday announced arrangements which are being made for the examination of trainmen's eyesight.

Doctor Lambert, an oculist, of No. 8 West Fifth street, New York, will be at his office from 2 o'clock to 4 o'clock on Mondays and Wednesdays, and from 9 o'clock to 1 p. m. the following Sundays, March 3, 10, 17 and 24, for the accommodation of employes who can not get to the office between 9 o'clock and 10 o'clock on the other dates.

About Water Columns.

In a Lackawanna bulletin, Superintendent Ketcham complains that a large number of water columns are being broken or badly damaged by trains starting before the column is swung back to position after water has been taken.

The superintendent declares that more care must be exercised and trainmen must see to it that the columns are in proper position before the trains are started from the water station.

Roadmaster McKune's Change.

Thomas F. McKune, roadmaster of the Wyoming division of the Lehigh Valley railroad, is at present taking a well earned rest at Old Point Comfort, preparatory to accepting a more responsible position with the Baltimore and Ohio railroad.

He has been with the Lehigh Valley for the past nineteen years and is acknowledged to be one of the best and most practical railroad men in the country, having been closely connected with the most important improvements of the Lehigh Valley, taking personal charge of the laying of tracks in the famous Vosburg tunnel, the remodelling of the Sayre yards, built the West Pittson branch, put the Montrose railroad to standard guage, and double-tracked the mountain cut-off.

While with the Valley he also improved the alignment and made many important changes in the Wyoming division, acknowledged by engineers all over the country to be the most difficult and at the same time the best maintained piece of track in Northeastern Pennsylvania.

He was a natural-born railroad man, having been a foreman at 15, and his advancement in positions of trust and responsibility has been steady. Many of the best roadmasters and foremen employed by the Valley at the present time started out under his guidance and instruction.

While the management of the Lehigh Valley is sorry to lose Mr. McKune, it is glad to know that his sterling merits have met with the recognition of a corporation of the size and magnitude of the Baltimore and Ohio.—Wilkes-Barre Record.

D., L. & W. Board.

The following is the make-up of the D., L. and W. board for today:

FRIDAY, MARCH 1.

Wild Cats, East—8 p. m., Bilding; 10.30 p. m., J. Model.

SATURDAY, MARCH 2.

Wild Cats, East—12.30 a. m., J. Devine; 1.30 a. m., O'Conor, with T. Dordlein's men; 3 a. m., Golden, with E. M. Hallet's men; 4 a. m., T. Nauman; 5 a. m., A. F. Mullen; 6 a. m., J. H. Masters; 7 a. m., O. T. Staples; 9.30 a. m., Frank Haled; 10 a. m., O. Kearney; 11.30 a. m., C. Bartholomew; 1.40 p. m., C. Bartholomew; 4.45 p. m., LaBar; 5 p. m., F. Van Wormer; 6 p. m., J. Costello.

Summits, Etc.—6 a. m., east, James Cardigg; 6 p. m., east, J. Hennigan; 7 a. m., west, George Pounfelker; 9 p. m., east, Mills, with Nichols' men; 7 p. m., east from Nay Aug, McAllister; 7 p. m., west from Cayuga, three engines, McLane; 7 p. m., west from Cayuga, Ginley.

Puller—10 a. m., F. E. Secor.

Pushers—8 a. m., Houser; 11.30 a. m., Moran; 7 p. m., Murphy; 9 p. m., Lamping.

Passenger Engines—7 a. m., G. Thomas; 7 a. m., P. Singer; 5.30 p. m., Stanton; 7 p. m., McGovern.

Wild Cats, West—4 a. m., Cortner; 5 a. m., Baxter; 6 a. m., W. A. Bartholomew; 8 a. m., F. L. Rogers; 10 a. m., D. Haggerty; 11 a. m., Fritgeod, with H. Doherty's men; 2 p. m., J. L. Masters; 4 p. m., F. Mahon; 5 p. m., J. Gallagan; 6 p. m., Keenan.

NOTICE.

Conductor H. Ginley will run 7.30 p. m., Wild Cat, West, with Neals' men, Friday and Saturday, March 1 and 2.

Conductor A. J. McDonnell and crew will call at trainmaster's office.

Brakeman G. Wilmot and Bidwell will call at trainmaster's office.

Brakeman Keenan will go out with T. J. Thompson next trip.

Conductor W. H. Bartholomew will run pick up east in place of William McAllister, Saturday, March 2, for one trip.

This and That.

General Roadmaster A. J. Neafie, of Hoboken, was a visitor in the city yesterday, and spent most of his time at the Lackawanna offices.

The Delaware, Lackawanna and Western company is making ample provisions for the big increase in passenger traffic caused by the influx to Washington. A special train will be run today from Syracuse.

An unusual sight was witnessed near the Lackawanna depot this morning in the shape of a huge locomotive on fire. Some waste caught fire and the oil-soaked woodwork of the cab was soon a mass of flames. Water had little effect in extinguishing the fire, which burned the cab woodwork and damaged the metal portions. The engine was No. 467 and pulled the west bound milk train, due here at 7.55 a. m.—Stroudsburg Times.

The Ontario and Western is building a great coal storage plant at Middletown, N. Y. It will be composed of four trusses each 237 feet long and 75 feet high, with a capacity for storing 32,500 tons of coal each, or a total of 130,000 tons. The coal is dumped from the cars into hoppers, from which it is run upon the trusses by means of an endless chain, and between each of the piles of coal is a reloader. The storage is built to release the cars and keep them in active service.

DR. STRANG RESIGNED.

Resident Physician at Hillside Home to Leave May 1—Applications for Relief.

The resignation of Dr. A. Strang, who has been for many years the physician in charge at the Hillside Home, was yesterday received by the poor board and accepted. The resignation is to take effect on May 1, and Dr. Strang in his letter gives no reason for his wish to sever connections with the poor district.

A committee was appointed to draw up a suitable testimonial to the efficiency of the doctor and the high regard in which he is held by the members of the board. The first meeting in April was fixed as the time for the election of his successor. The application of the following physicians for the position were received and referred to the home committee: Dr. J. M. Carnochan, formerly of the Moses Taylor hospital; Dr. W. M. Cress, of Mill City; Dr. W. H. Newman, of Bald Mount, and Dr. H. C. Down, of South Canaan.

The report of Superintendent Beemer showed that on February 28 there were in the home 465 inmates, classified as follows: Insane males, 139; sane males, 144; insane females, 113; sane females, 69.

John Murray, of McDonough avenue, an old man unable to work and who lives alone with his son, asked that a nurse be furnished for the latter, who is lying at the point of death with pneumonia. The members were impressed with the old man's sincerity and ordered Director Shotton to immediately engage a nurse to take care of the sick young man.

Several women, whose daughters have been thrown idle by the big silk mill strike and who reported that their families had been reduced almost to the verge of starvation as a consequence, were granted relief. Notable among these was Mrs. Johanna Zenke, of Dunmore, who said that her two daughters had quit work and refused to go back, despite the fact that they had hardly enough to eat in the house. Temporary relief was granted in a number of other cases.

POOR DISTRICT NOT AFFECTED

MR. FULLER SAYS IT WON'T COME UNDER RIPPER BILL.

The New Charter Provides for the Creation of a Department of Charities, but Mr. Fuller Says That It Won't Apply to Scranton District Because the Latter Was Chartered Before Scranton Was Yet a City and Because It Includes the Borough of Dunmore.

It is very probable that there will be no change in the management of the affairs of the Scranton poor district when the city government of Scranton is reorganized under the provisions of the ripper bill. At least that is the opinion of the members of the poor board and they're about the only persons in the city who have given the matter any consideration whatever.

The ripper bill provides for the creation of a department of public charities and correction, the same to be in charge and under the direct supervision of a director who is to be appointed by the recorder. The exact reading of the first section of the article creating this department is as follows:

"The department of charities and correction shall be under the charge of one person, who shall be the head thereof. To this department shall be confided the construction, control and repair, care, management, administration and supervision of the charities, almshouses, hospitals, houses of correction and grounds and all other similar institutions the control or government of which is intrusted to the city."

Director Frederick Fuller, who is about as well versed in the law regarding poor affairs as any man in the city, stated to a Tribune man yesterday afternoon that the last few words of this section relieved all doubt as to whether poor affairs of the Scranton district would pass under the control of such a department as above mentioned.

"The control of the poor affairs of the Scranton district," said he, "have never been intrusted to the city of Scranton. In Pittsburg and Allegheny the poor affairs at the present time may be under the control of the municipalities and the ripper bill may apply to them but it certainly will not apply to the Scranton poor district.

"The Scranton poor district secured a charter under a special act in 1862 while the city was yet a borough. It was some years after when Scranton became a city. The poor district has always levied and collected its own taxes and transacted its business entirely apart from the city's.

"There is still another consideration. The Scranton poor district comprises not only the city of Scranton, but also the entire borough of Dunmore. It is manifestly plain that the poor affairs of Dunmore could not be placed under the control of the city. In my opinion there is no possibility of this district coming under the provisions of the ripper bill unless special legislation is passed and I don't think there's any one desirous of passing any such legislation. Every one seems satisfied with the way in which the poor board is conducting the affairs of the district.

THE FLORENCE MISSION.

Directors of That Institution Acknowledge Donations.

The directors of the Florence Crittenton Home wish to make this grateful acknowledgment for the gifts of the past two months:

In January—Meat from Mrs. Diehl, Marberger, Aylsworth, Armbrust, Carr, South Side store; milk daily from Lackawanna Dairy company and Scranton Dairy company; ice cream once a month from the former; from Scranton Woodworking company, load wood; Schank & Spencer, four pairs shoes; Mrs. T. E. Jones, two rugs; Pierce's market, fruit, vegetables; Mrs. Thos. Dickson and Mrs. A. D. Jones, each a barrel of flour; E. T. Craven, ladies' underwear; Scranton Bedding company, package cretonne; Mrs. G. W. Fritz, hose, Pearson's Magazine for 1901; Mrs. W. S. Diehl, shoes, millinery Mrs. Arja Williams, literature; Mrs. G. Edgar Dean, two towels (guild); Mr. Harris, several hours' work; Nay Aug Lumber company, eight and one-half hours' work, three lights, glass; Mrs. W. H. McClave, Christian Herald for 1901; Laverson & Sons, box toilet soap; G. V. Miller & Co., fine lot dishes; Dr. Anna Clark, valuable medical service.

In February—Mrs. Diehl, Marberger, Carr, Aylsworth, Armbrust, meat; Lackawanna Dairy company, milk daily, ice cream once a month; Scranton Dairy company, milk daily; Mrs. Lindner, bread and cake; Mrs. W. S. Diehl, soap, jelly; Pierce's market, fruit, vegetables; Mrs. Comegys, meat, jelly; Dr. Anna Clark, valuable medical service.

Friends to the home always welcome. No special reception days.

SLIPPED ON ICE.

Both Man and Beast Sustained Broken Legs.

G. S. Berry, of 820 Orchard street, had his left leg broken yesterday by being thrown from a wagon on Stone avenue near Cherry street.

Berry in company with George Weston were driving a team of horses attached to one of Schrader's delivery wagons when an icy portion of the street was encountered. The wagon slid sideways and, striking a stone, overturned upon the horses, bearing them to the ground. Both Berry and Weston were thrown to the earth, but the latter escaped unscathed.

Berry was taken to the Lackawanna hospital where it was found that his leg was broken. One of the horses, a gray, had his leg broken, and was shot.

WAS INSTANTLY KILLED.

Michael Petrovich Killed on the D. & H. Railroad.

Michael Petrovich, a Hungarian, was struck and instantly killed by a Delaware and Hudson passenger train near the Grassy Island washery at Olyphant shortly before noon yesterday. Petrovich was coming toward Olyphant and was accompanied by another man whose name could not be learned.

The train was stopped and the body, which scarcely bore a mark, was taken aboard and removed to the Olyphant station. Later the remains were taken in charge by Undertaker Prokopovitz. Petrovich was a married man, and resided in Jessup. His family is in the old country.

News of the Theatres.

ATTRACTIONS TODAY.

LYCEUM—"Uncle Tom's Cabin." Matinee and night.

ACADEMY—The Holden Comedy company. Matinee and night.

Andrew Mack as "The Rebel."

If there was any lingering suspicion that Andrew Mack, the Irish singing comedian, is not a great drawing card, the audience that filled the Lyceum last night dispelled it. When an Irish singing comedian can, in Lent and on the first Friday of the month, draw the kind of an audience to a playhouse that Mack did last night, there is no use to bother about analyzing his work or the merits of his play.

It's self-evident that the public like both and want both, and the public is, after all, the final test.

Mr. Mack is as graceful and in as good voice as when last seen here, and he has a new play which gives him an opportunity to sing, make love, fight, as a well-born patriotic youth should, and what more could the most exacting actor of romantic roles desire.

"The Rebel," the play in which he is appearing this season, deals with the ill-fated rebellion of '98 in Ireland, when a small body of heroic youths, armed with pikes, threw themselves on the well-trained and armed soldiers of King George.

There is plenty of action and color in the play, and the climaxes are well timed and exciting. Mr. Mack during the night sang the following: "Little Tommy Murphy Was a Soldier Bold," "Freedom and Ireland," "Eyes of Blue," "The Story of the Rose," "Serenade." He has the assistance of a very good company. The theater was crowded to the doors and many had to be turned away. The management of the theater must either arrange some plan of enlarging the theater when Mack comes or play him more than one night.

"Uncle Tom's Cabin."

There is no better production of "Uncle Tom's Cabin" going the rounds of the theater today than M. W. Martin's, which comes to the Lyceum this afternoon and evening. All the old features that have made the play popular in the past are retained, and several new ones introduced. All the principal roles are in capable hands. M. W. Martin's company has not fallen into the errors of having more than one Topsy, or a multiplicity of Marks, but is content with one of each, and they are good ones. A big street parade will start from the theater at noon.

The Marks Brothers' Company.

Marks Bros.' Dramatic and Vaudeville company opened a week's engagement in Samuel's Opera house Monday night before a crowded house. "The Duke's Daughter" was given as the opening bill and judging from the generous applause rendered the members of the company, everybody was well pleased. The play consisted of five acts, all of which were interesting and well put on. May A. Bell as leading lady fills every part assigned her to perfection. W. A. Morarity, Master George, the juvenile, a clever child artist, Alice Kemp and others are deserving of meritorious notice. The specialties, of which there is an abundance, were all first class.—Jamestown Evening Journal, Jan. 1.

The above company begins a week's performance at the Academy of Music, Monday, March 4, with daily matinees commencing Tuesday. Ladies' 15-cent tickets Monday night only.

"Unleavened Bread."

Judge Robert Grant denies that he intended "Unleavened Bread" as a satire on women's clubs or club-women. The mere fact that Selma White found these organizations a fertile field for her aspirations does not mean that all women who belong to clubs are like her. Heavens no! It would be awful if this were the case. Almost every community has its Selma White, as well as its Flossie Williams' and Mrs. Earles', Selma was a dreadfully serious person, with a mission. She was as unlike Flossie as an elephant is unlike a crocodile. Yet, in her secret heart, Selma was envious of Flossie, and Flossie, strange to relate, would be "a little" like Selma.

When "Unleavened Bread" was presented in New York Miss Elizabeth Tyree made an enormous success of her impersonation of Selma White, while Eleanor Robson's Flossie Williams proved little less than a triumph. Liebler & Co. have given "Unleavened Bread" a superb production. The cast is an extraordinary one and will be presented at the Lyceum next Tuesday evening.

"Sag Harbor" Coming.

The cast surrounding Mr. Herne, who comes to the Lyceum next Wednesday night in "Sag Harbor," includes many players well known and popular in this city—Forest Robinson, Marion Abbott, Wooster Dean, Mrs. Sol Smith, William T. Hodge, Mollie Revel, Frank Monroe, Edythe Sherrett, John Garrick, Lotta Anderson, and last, but by no means least, the two pretty and very talented daughters of the author-star himself, the Misses Julie and Crystal Herne, 19 and 17 years old respectively.

"Sag Harbor" has won its success quite as much by reason of its quaintly original characterizations, as by the dramatic force and beauty of its idyllic love story. Added to this, the comedy is said to be simply irresistible. This new Herne play is universally declared to be "better than 'Shore Acres,'" and takes its title from a little ancient seaport town at the extreme easterly end of Long Island.

PLAYS AND PLAYERS.

Ben Teal, the general stage manager of the Klaw & Erlanger attractions, will stage Nixon & Zimmerman's production of Willard Spencer's new opera, the successor to "The Little Tycoon" and "The Princess Bonnie," to be presented at the Chestnut Street theatre, in Philadelphia, in April.

Blanche Walsh has in hand a dramatic version of "Marion Lescaut," by Beryl Hope, which she contemplates producing. She has made a great success in "More Than Queen," and will continue in this production for the rest of the season, which embraces a tour of all the principal cities of the Pacific coast, and will not end till late in May.

Sam Bernard has decided to leave vaudeville and return to musical comedy. He has signed a contract with A. H. Chamberlyn to appear in the latter's forthcoming production of "The Prima Donna," which is to be put on at the Herald Square theatre on March 25. He has cancelled his continuous performance dates and will go into active preparation for the new play.

Mary Mannering closed a three months' run in "Janice Meredith" at Wallack's theatre Saturday evening, Feb. 23. The following Monday evening she opened at the Montauk, in Brooklyn borough, to a packed house and a $6,800 advance sale. Miss Mannering's engagement at Wallack's was one of the really few substantial successes made in New York this season, her average receipts exceeding $10,000 a week. She will play at the Harlem Opera house the week of March 4, Springfield, New Haven and Hartford week of March 11 and March 18 will open for a run at the Walnut Street, Philadelphia.

John J. McNally's new farce in which Klaw & Erlanger will present Gus and Max Rogers and the Klaw & Erlanger Comedy company next season, will be called "The Rogers Brothers in Washington." The new piece will be staged by Ben Teal. These comedians, as stars, have been steadily growing in popularity, and, with very few exceptions, are now the most successful drawing cards in America. They will play their annual New York engagement next season at the Knickerbocker, the leading Broadway house, beginning their run Sept. 2.

"There is no calling so indifferent to the considerations of ordinary business life as that of the actor," remarked Charles B. Hanford recently. "Some time ago I met a manager who was about to close his season. He hesitated about notifying the members of the company. 'I hated especially to tell my leading man about it,' he confided to me, 'because he gave up a good engagement in order to secure the part I offered him. But I finally broke the news to him as gently as could.' 'What did he say?' 'He merely remarked that he felt like taking a rest anyhow. He had been wishing for some time that he could get back home and see how his folks were getting along. Imagine an employe in any other line of business taking his discharge so coolly!'"

Frank McKee has entered into a contract with Augustus Thomas to write an original comedy for Peter F. Dailey, to be produced next season. Christie McDonald will be Mr. Daily's leading support in the new piece. Although Mr. Dailey has made a hit in "Hodge, Podge & Co.," this season and has always proved successful in musical farce, he has long desired to appear in a straight comedy. Mr. McKee has faith in his abilities and will therefore gratify this ambition. Mr. Dailey is a natural comedian of unusual ability, and should Mr. Thomas fit him with a part as well as he has Willie Collier in "On the Quiet," Mr. Dailey will undoubtedly prove a big success in a new field of stage work.

Matthews and Bulger, the comedians, who have lately been starring in the farce comedy "The Night of the Fourth," yesterday signed contracts with the Sire Bros., managers of the New York theatre, New York, by the terms of which they become members of the stock company that will exploit the new burlesque soon to be put on at that house. In the new play they will have parts specially written to suit their peculiar style of work, and will also have the assistance of Dan McCoy, William Gould, Frank Deane, Pat Rooney, Louis Harrison and Anetta Sunnerville, Laura Burt, Mabel Fenton, Edna Aug and others.

There is said to be much originality shown in the play of "Justice," which comes to the Lyceum theatre on March 14. The plot is human through and through, with love interest predominating, and possesses many of the attributes that make for popularity among theatre-goers with a taste for highly colored sentiment and episode. The cast includes many well known artists, including Horace Lewis, Frederick Douglass, Beeton Radford, Sherman Rowles, Fred Powers, G. D. Cunningham, Wilbur Dobbs, Thomas Carlton, H. Turner, William Savage, Henry Marion, Harry F. Coggey, Master Jack Ryan, Ida Merlyn, Clara Rainford, Teresa Maxwell, Elizabeth French, Bertha Livingston, Nellie Maskell, Julie Rosaine, Stella Baldwin, Louise Harkins, Marie Stone and the original Herald Square quartette.

Jacob Litt announces as his spring presentation at the Broadway theatre, New York, following the engagement of "Vienna Life," by special arrangement with Arthur Collins, managing director of the Theatre Royal, Drury Lane, London, a stupendous production of the big English success, "The Price of Peace," written by Cecil Raleigh, author of "Hearts Are Trumps," "Sporting Life" and other big English melodramatic plays. The piece has been running at the Theatre Royal, Drury Lane, to crowded houses since early autumn, and is pronounced the most gigantic and imposing stage spectacle ever put on at this famous home of big productions. All the magnificent scenery, costumes, properties and effects used in the Drury Lane production will be brought to this country by Jacob Litt for the Broadway theatre presentation, which will be identical in every respect with the London production. Mr. Litt will engage an American company to present the play and the cast will be composed of representative metropolitan players. The scenes of "The Price of Peace" are laid in and around London and are said to be faithful and exact reproductions of well known British localities. From the point of scenic magnitude the production will exceed anything ever attempted in America. There are eighteen massive scenes in all, including the accident ward of St. Thomas' hospital, the terrace of the house of commons, a carnival in Niagara skating rink, the children's playground, Marley House convent, Westminster Abbey, the library of the prime minister of England, the lobby of the house of commons, the house of commons in session, several seaside scenes, such as Little Siddlecombe-by-the-Sea and the Villa, Lorpont bay, on board the steam yacht "Marigold," a realistic wreck scene. New and surprising electrical effects are used in several of the scenes. An idea of the magnitude of the production may be formed when it is considered that there are forty speaking parts and that over 250 people are required for the play. Carpenters are busily at work reconstructing the big Broadway theatre stage in order to accommodate the massive scenery now on it way from London. The first presentation of the play in America will be given at the Broadway theatre about the middle of March.

Connolly and Wallace

SCRANTON'S SHOPPING CENTER.

Opening of the Spring Shirt Waists.

Of considerably more than ordinary interest is this most comprehensive stock. It is conveniently arranged and classified so as to permit of selection speedily and satisfactorily, and whatever is new and best in Shirt Waists is here. Fine foreign fabrics are fairly represented. The choicest of American goods in plenty. All with detachable laundered collar and soft cuffs. About prices.

$1.00 Of striped Cheviot and Madras cloth, plaited back, full front. Also White Lawn Waists.
$1.25 Striped Percales and fine Ginghams, single or double plaited back, full front.
$1.50 Fine quality Zephyr Ginghams in pretty styles, full front with plaited back. Also White Lawn Waists.
$2.00 Fine Striped Madras, full front of fine plaits, with new plaited back.

Silk Petticoats at $5.50.

These are attractively made garments in various pretty coloring and black. Some with deep flounce and two small ruffles, some with deep flounce and two gathered ruffles, all with dust ruffle. Excellent value at $6.50. Price $5.50.

A Fine Offering of Silk Waists.

A large collection of crisp, new Silk Waists came from the manufacturer today. They are in colors, red, old rose, cadet blue and black. They are of an excellent quality of taffeta silk, neatly and well made in up-to-date styles. worth fully $7.00. **Choose Today for $5 Each.**

Special in Plain Black Silk Waists.

News concerning particularly good offerings in black comes from the Silk Waist department today. Carefully made garments, of excellent taffetas, in the latest approved fashion, and so priced that many will surely have left us for new pleased owners before nightfall. $7.50 for an entirely new style, all plaited, wherever a plait can be placed.

New Belts.

The broad covered leather belts, with drop front, to be laced together, are fashion's latest fancy. They give a trim curve to the waist, and make waist bands forgotten. They are shown in quite a variety of styles, price range from 50c to $1.50.

Among other styles of Belts are quite a variety of patent leather belts, with gilt tinsel braid and gilt harness buckles, some with nickle buckles, some plain patent leather, other shapes, also many other popular leathers, varying in price from 25c up.

BUCKLES—Durable and Pretty.

A chain is as strong as its weakest link. Your costume is not perfect unless its details are perfect. A belt-buckle can make or mar an effective gown. We have some new buckles that will add an attraction to perfection. Correct and stylish buckles in Etruscan gold or French grey finish, jewelled, with adjustable catch that makes them easily removable and requires no sewing. The price of these buckles range from 20c to 75c each.

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American Plan, $3.50 per day and upward. European Plan, $1.50 per day and upward.
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A Modern First-class Hotel. Complete in all its appointments. Furnishings and decorations new throughout. Accommodations for 500 guests; 150 suites with baths. Hot and cold water and telephone in every room. Cuisine unexcelled.
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For Shoppers
3 minutes' walk to Wanamakers; 3 minutes to Siegel Cooper's Big Store. Easy of access to the great Dry Goods Stores.
For Sightseers
One block from B'way Cars, giving easy transportation to all points of interest.
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Cor. 11th ST. & UNIVERSITY PL. Only one Block from Broadway.
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