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"Babies thrive on it."

DR. HAND'S
CONDENSED
MILK

With Phosphates and Hypophosphites Added. Taste not changed.

BETTER THAN CREAM FOR COFFEE.

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The Dr. Hand Condensed Milk Co.
Write for booklet. SCRANTON, PA.

Ice Cream.
BEST IN TOWN.
25c Per Quart.

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DR. H. B. WARE,
SPECIALIST.
Eye, Ear, Nose and Throat
Office Hours—9 a. m. to 12:30 p. m. 2 to 4 Williams Building, Opp. Postoffice.

CITY NOTES

BOARD OF TRADE.—The Scranton trade will meet tonight at 8 o'clock.

SUPERIOR COURT.—The annual session of the Superior court will be held in this city during the week beginning Jan. 11.

ENTERTAINMENT TONIGHT.—In made hall tonight, Flore Brothers' orchestra will give their second annual entertainment.

SPRAINED HIS ANKLE.—David Stevenson, of 2515 North Main avenue, slipped down a bank near the steel mill, Saturday afternoon, and badly sprained his ankle. He was taken to the Lackawanna hospital.

ANOTHER CORRESPONDENCE SCHOOL.—A charter was granted this week to the Pennsylvania Correspondence school, which is to be opened shortly in Wilkes-Barre. The institution is capitalized at \$100,000. The school is to be run on the same lines as the International school in this city.

ANKLE SPRAINED.—Mrs. D. Hollister, on Thursday evening, had the misfortune, while on the way to her daughter's, Mrs. W. E. Anderson, 414 Vine street, to fall, badly spraining her ankle. She was conveyed to her daughter's house and is resting as comfortably as could be expected under the circumstances.

FELL DOWN STAIRWAY.—Charles Decker, of Gardfield avenue, a night watchman in the employ of the Delaware, Lackawanna and Western Railroad company, was taken to the Lackawanna hospital Saturday night as the result of falling from the top of a stairway at the Lackawanna freight depot. He broke two ribs and sustained a fracture of the right leg.

WEEK'S CLEARINGS.—The clearings at the Scranton Clearing House last week, as announced by the Clearing National Bank, Monday, \$214,022.89; Tuesday, \$202,712.12; Wednesday, \$222,515.04; Thursday, \$208,038.29; Friday, \$194,730.87; Saturday, \$117,253.23; total, \$1,260,901.29. Clearings for the corresponding week last year, \$1,239,170.83.

WAS A COLD DAY.—The cold weather comes this to frost the window panes and merely freeze unprepared cats and noses, and from present indications there will be no let-up in the state of atmospheric severity. Yesterday morning the thermometer registered ten degrees above zero at 7:15 o'clock, and at no time did it get higher than 20 degrees above.

SHE PAID THE COSTS.—Mrs. Savage, of Fifth street, was arraigned before Alderman J. T. Howe Saturday, charged with selling liquor without a license. The arrest was made under the provisions of the speedy evidence. Mrs. Savage is a widow. She acknowledged her guilt, prompted not to engage in the business again, and thereupon was discharged upon payment of the costs.

FOUND UNDER A CAR.—Mrs. George Wozniak, of South Washington avenue, was arrested Saturday night by Special Officer Seidman of the Lackawanna yard. She was taken to the Central street station and later arraigned before Alderman Millar. The woman was found crouching under a freight car and had a narrow escape from being crushed under its wheels. Alderman

Millar decided that she had suffered punishment enough from the fright she received and discharged the case.

FUNERAL OF MRS. WINANS.
Services Conducted at the House Yesterday Afternoon.
The funeral of the late Mrs. George C. Winans was conducted from the family residence on North Main avenue yesterday afternoon. Services were conducted by Rev. E. A. Boyd, pastor of the Plymouth Congregational church, at 2:30 o'clock, and interment was made in the Forest Hill cemetery. The pall-bearers were: Thomas Barrowman, Prof. George Howell, Alexander Barrowman and David D. Evans. Misses Susan Black and Eliza J. Garagan, of the Second Presbyterian church, sang the hymns and Chas. Doornik, the accompanist. Mr. and Mrs. Charles K. Trumbower, of Pittston, and Henry T. Howell and family, of New York, were in attendance.

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CIGARS
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HOLIDAY TRADE.
By the Box, by the hundred, by the thousand.

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DR. SMITH'S SERMON.
"Sometimes like the Bible to a sort of a gallery containing the busts of the noble, of the heroic and of the chivalric of all time. As we walk through this corridor we may pause ever and anon before the great and noble busts of lives of toil and effort. We find that history contains a record of their deeds, but is silent as to the motive of their efforts."

"The motive of their efforts may be found in faith as described in this verse. History tells us of the acts of their lives; this verse tells us of the spring which fed that stream. This verse shows the nobleness and grandeur of faith better than any other in the Bible."

"There has never been an heroic act unless behind it as a cause was an heroic faith. Faith is that which has sustained Christians in all ages and in every emergency. There is nothing easier than for men to sneer at faith and speak of it as the essence of the intangible. It is something that can be grasped and held in the hands of the faithful. It is relegated by these skeptics to the realms of faith."

"Faith is the most practical of all things. It brings harmony out of discord; it brings beauty out of deformity; it wipes away the tears of the sorrowful and gives inspiration to the dejected; it lifts us to a realization of anticipated and promised enjoyments. There is no perfect happiness in this life. Whatever enjoyments of the now may be we are always looking forward to a tomorrow on which we expected to find something more and something sweeter to still the longing of our restless hearts."

"I would call your attention to the uncertainty of earthly blessings. A man thinks oftentimes that he has secured a sure footing on the slippery slopes of fame; he reaches the top and just as he stretches forth his hand to grasp the golden prize, and just as the word 'Bureka' bursts from his lips, he finds that he is standing on rock but upon the sands and he falls down to the bottom, to start once more."

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GRAPHIC TALK OF REV. FENN
SIEGE OF PEKIN DESCRIBED BY EYE-WITNESS.
Rev. Courtney Fenn, of West Pittston, Who Was One of the Believers Four Thousand at Pekin Yesterday Told His Experiences to Congregations of Second and Green Ridge Presbyterian Churches—He Says That Horrible as Were the Chinese Atrocities There Was Great Provocation for Them.

Rev. Courtney Fenn, of West Pittston, who was one of the missionaries in China, and went through the terrible siege of Pekin yesterday morning, vividly described his harrowing experiences, at the Second Presbyterian church, and last night at the Green Ridge Presbyterian church.

He left Pekin with his wife, August 21, a few days after the entry of the allied troops, and arrived at his home on October 15. He declares that, far from being discouraged by the result of mission work in China, he intends returning again to the Orient, at no very distant day. He takes a very liberal view of the causes leading up to the war, and says that atrocious as were some of the actions of the Chinese, still there was great provocation for the outbreak. He said, in part:

"When the allied troops reached Pekin, Aug. 14, the chief of the British engineers and the rounds of the fortifications and declared that he found them of wondrous strength. But yet the question is often asked, 'How could a handful of men, women and children keep at bay the sterner force of Chinese?' I can think of no better answer than the one given at the time itself by an English officer, who said: 'Never in the history of the world has there been a volume of prayer so full of iron around the entire world as for the lives of these beleaguered people.' For your part in these papers, my friends, I think you will find a wonderful manifestation of God's power. This was first shown in the warnings we received. First the young emperor, believing that conservatism would prove the ruin of China, made several important changes and innovations, changes which started the outside world, and were still more startling to the Chinese, whose vacillation for their ancestors and autocratic parents and the sternness of the emperor of things as they are. The emperor's attempts resulted in the dowager empress seizing the reins and affairs, reverting to the old order. These reverses of the Christians followed by a temporary lull, after which came an edict from the dowager, one of the strangest ever issued and an awful blow at reform. It ordered that any young man who had qualifications for an official position, and sitting forth in his essay any idea known to his forefathers be disbanded from competition and, moreover, run the risk of execution."

SACRED CONCERT IN THE LYCEUM
A Great Audience Attended the Benefit for the St. Joseph's Foundling Home—A Musical Treat.

Audiences at charity entertainments are disposed to be indulgent, but exercise no mercy when the excuse of this quality at the sacred concert given last night at the Lyceum for the benefit of St. Joseph's Foundling Home. It was one of the most delightful feasts of music Scranton has been treated to in many a day.

The first part of the programme was given under the direction of Prof. W. P. Schilling, musical director of the Cathedral choir, and was participated in by the choir members and G. Roppert. The programme consisted of the "Benedictus" by John T. Watkins, and comprised selections by some of the best local soloists and a chorus selected mainly from among Mr. Watkins' pupils. Bauer's orchestra, augmented by the violins of Miss Harriet Ward, Richard W. Wells and Prof. W. P. Schilling, and with Miss Florence Richmond and Lev Jones as organist and pianist, rendered the accompaniments.

The numbers were all classic and mostly ecclesiastical, and rendered in a manner that was most creditable. The chorus work reflected great credit upon the respective directors.

The audience evidenced especial pleasure at the opening number, a "Benedictus" composed by Prof. Schilling. It is seldom a Scranton audience hears a number rendered by a chorus that is drilled by the composer himself, and was not slow on this occasion to show its appreciation of the treat. The first movement of the "Cantata" "Gloria" followed, and was rendered by the choir and "Et in Spiritu" and "Agnus Dei" were followed, the bass solo being admirably rendered by W. R. Bradbury.

Mrs. J. C. Walsh, soprano soloist of the Cathedral choir, sang the Nicanor "Laudamus Te" in excellent voice and the concluding numbers were "Sanctus" by Maria Schaeffer, and "Agnus Dei" arranged by Professor Schilling, these latter two being rendered by the Cathedral male chorus, assisted by G. Roppert, and directed by Professor Schilling.

The second part opened with a solo rendition of the Handel "Hallelujah Chorus" by Bauer's orchestra, with Miss Richmond as pianist. Mr. Watkins' chorus then made its appearance and in its rendition of the "Sanctus" from Gounod's St. Cecilia mass, surpassed even the most sanguine expectations. Every member of the chorus is either a soloist who has won a place among the first rank of local musicians or else a promising pupil who only awaits Mr. Watkins' finishing culture to step forth and take a place in this coveted rank.

The solo in the first number was committed to Joshua John and he acquitted himself of the part in his usual commendable style.

What in itself would doubtless be voted by the audience a more than sufficient reason for the evening's entertainment was the solo and chorus rendered upon the second appearance of Mr. Watkins' singers. It was Mendelssohn's beautiful plaintive "Hear My Prayer," with Mrs. Joseph O'Brien as soloist. Much to the regret of Scranton's musical friends, Mrs. O'Brien permits herself to be heard in public very seldom. In those who heard her last night this regret will be all the deeper and more lasting. To say that she was in excellent voice and to call attention to the choir, which accompanied her, would be to say the least, is all sufficient to describe the treat to Scrantonians.

The Watkins' singers also closed the programme with a Gounod number, "Noel," in which the solo parts were admirably sustained by the two of Scranton's leading young soloists, Miss Martha Matthews, soprano, and Miss Alice Burk, contralto, both pupils of Mr. Watkins.

Miss Burke was also heard in a solo number, "O Rest on the Lord," from Mendelssohn's "Elijah," a difficult selection, and one that would be the more difficult to a singer not gifted with such a flawless, flexible and well-controlled voice as that of which Miss Burke is the happy possessor. Her rendition of the "Elijah" was a most interesting and beautiful one, and she was well complimented by the audience.

"By the Waters of Babylon," Howell, were numbers which gave full scope to the display of the marvellously rich, full tones of Miss Isabel E. Clark's magnificent contralto voice. Her susceptible effort she rendered perfectly and gracefully to every demand of the varied range and difficult passages of these two exacting selections, and had not the "no entrance" announcement of the contralto in the audience it is safe to say it would be far from content to permit her to withdraw with a single bow of acknowledgment.

The soprano solo, "Torente's" "Show Me Thy Ways," by Miss Kate Moran, of Dunmore, was in keeping with the universal excellence of the programme. Miss Moran's voice is unusually strong but none the less sweet and, at will, subject to the most delicate modulation. Miss Moran has not often been heard by a Scranton audience, and was heard by many for the first time last night. Her name on a programme hereafter will be to them the assurance of a musical treat.

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The management of the concert desires to tender their thanks to the many persons who so generously assisted in making it the success it was.

The busy shoe stores of Lewis & Kelly will be open this evening and every evening until after the holidays.

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SACRED CONCERT IN THE LYCEUM
A Great Audience Attended the Benefit for the St. Joseph's Foundling Home—A Musical Treat.

Audiences at charity entertainments are disposed to be indulgent, but exercise no mercy when the excuse of this quality at the sacred concert given last night at the Lyceum for the benefit of St. Joseph's Foundling Home. It was one of the most delightful feasts of music Scranton has been treated to in many a day.

The first part of the programme was given under the direction of Prof. W. P. Schilling, musical director of the Cathedral choir, and was participated in by the choir members and G. Roppert. The programme consisted of the "Benedictus" by John T. Watkins, and comprised selections by some of the best local soloists and a chorus selected mainly from among Mr. Watkins' pupils. Bauer's orchestra, augmented by the violins of Miss Harriet Ward, Richard W. Wells and Prof. W. P. Schilling, and with Miss Florence Richmond and Lev Jones as organist and pianist, rendered the accompaniments.

The numbers were all classic and mostly ecclesiastical, and rendered in a manner that was most creditable. The chorus work reflected great credit upon the respective directors.

The audience evidenced especial pleasure at the opening number, a "Benedictus" composed by Prof. Schilling. It is seldom a Scranton audience hears a number rendered by a chorus that is drilled by the composer himself, and was not slow on this occasion to show its appreciation of the treat. The first movement of the "Cantata" "Gloria" followed, and was rendered by the choir and "Et in Spiritu" and "Agnus Dei" were followed, the bass solo being admirably rendered by W. R. Bradbury.

Mrs. J. C. Walsh, soprano soloist of the Cathedral choir, sang the Nicanor "Laudamus Te" in excellent voice and the concluding numbers were "Sanctus" by Maria Schaeffer, and "Agnus Dei" arranged by Professor Schilling, these latter two being rendered by the Cathedral male chorus, assisted by G. Roppert, and directed by Professor Schilling.

The second part opened with a solo rendition of the Handel "Hallelujah Chorus" by Bauer's orchestra, with Miss Richmond as pianist. Mr. Watkins' chorus then made its appearance and in its rendition of the "Sanctus" from Gounod's St. Cecilia mass, surpassed even the most sanguine expectations. Every member of the chorus is either a soloist who has won a place among the first rank of local musicians or else a promising pupil who only awaits Mr. Watkins' finishing culture to step forth and take a place in this coveted rank.

The solo in the first number was committed to Joshua John and he acquitted himself of the part in his usual commendable style.

What in itself would doubtless be voted by the audience a more than sufficient reason for the evening's entertainment was the solo and chorus rendered upon the second appearance of Mr. Watkins' singers. It was Mendelssohn's beautiful plaintive "Hear My Prayer," with Mrs. Joseph O'Brien as soloist. Much to the regret of Scranton's musical friends, Mrs. O'Brien permits herself to be heard in public very seldom. In those who heard her last night this regret will be all the deeper and more lasting. To say that she was in excellent voice and to call attention to the choir, which accompanied her, would be to say the least, is all sufficient to describe the treat to Scrantonians.

The Watkins' singers also closed the programme with a Gounod number, "Noel," in which the solo parts were admirably sustained by the two of Scranton's leading young soloists, Miss Martha Matthews, soprano, and Miss Alice Burk, contralto, both pupils of Mr. Watkins.

Miss Burke was also heard in a solo number, "O Rest on the Lord," from Mendelssohn's "Elijah," a difficult selection, and one that would be the more difficult to a singer not gifted with such a flawless, flexible and well-controlled voice as that of which Miss Burke is the happy possessor. Her rendition of the "Elijah" was a most interesting and beautiful one, and she was well complimented by the audience.

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