

CHRISTMAS GREETING TO ALL

LESS THAN TWO WEEKS will be Christmas, a day on which most families come together, a time when the want of a musical instrument is felt as it will not be again any time during the year. While many are just at present securing their instruments to be delivered at Christmas, yet many more must feel the need of buying one now. We propose to do all in our power, from a musical standpoint, toward bringing sunshine and happiness into your homes. You can have it as easily as not. On a piano or organ it means a reasonable payment down and the balance on monthly payments. Even if the parents think they do not need one for themselves, they should consider the children. To them it means whether there is music in the house or not; it means a source of recreation and refinement that nothing else can replace. There cannot be any question about this. Do not say you cannot afford one. There are few families in Pennsylvania that cannot afford a musical instrument of some sort

NOW COMPARE OUR PRICES.

Piano Bargains.

- A \$450 Gildemeester & Kroeger Upright Piano, like new; good tone and action; now..... \$225
 - A \$400 McHail Upright, walnut case; fine tone and action; now..... \$250
 - A \$350 Pease Upright, walnut case; good as new; now..... \$225
 - A \$350 Smith & Barnes Upright, mahogany case; perfect condition; now..... \$225
 - A \$450 Krell Upright, rosewood case (new) now..... \$300
 - A \$350 Royal Upright, walnut case, good as new, now..... \$250
 - A \$300 Willard Upright, walnut finish; good condition, now..... \$150
 - A \$400 James & Holmstrom, fancy mahogany case; good condition; now..... \$275
 - A Square for \$35, one for \$50, and another for \$75.
- Notice the Harman in our window. It was a bargain at the price we first named, \$350; but today it can be bought for \$225.

Cornets, Flutes, Piccolos, Fifes—at lowest prices. A complete line of cases—wood, leather and canvases. Sheet Music and Music Books. A fine line of Music Rolls from 50 cents up.

Fine Tuning a Specialty.

Piano Scarfs A beautiful line, from \$1.50 up. Piano Stools, Duet Benches and Music Cabinets at rock bottom prices.

TO THE BUYER

Who wants to settle the piano question once for all, not only for his family but for the grandchildren as well, we unhesitatingly recommend the

STIEFF

As the instrument combining all the essential qualities of the ideal piano. Notice what people say who have "No Axe to Grind:"

From the Mother House of the Sisters of Charity in America.

St. Joseph's Academy, Emmitsburg, Md., Oct. 20, 1893.
Mr. Charles M. Stieff,
Dear Sir:—We have been using the Stieff Pianos for more than thirty years, and it is with pleasure we testify our satisfaction as to durability, richness of tone, etc. We have eight of these instruments in constant use, besides two grand pianos which are still in excellent condition after twenty years' service.

Very Respectfully,
SISTERS OF CHARITY.

St. John's Ashram, Utica, N. Y., Feb. 10, 1895.
Mr. Charles M. Stieff,
Dear Sir:—Two which cannot be said in praise of your excellent pianos. In point of volume and sweetness of tone, I do not know of any other piano I have ever used, and I know by experience that in durability they surpass others.

Boston, Mass., July 15, 1889.
Mr. Charles M. Stieff,
Having used your pianos personally for some time past, I can speak from experience of their fine qualities. It gives me much pleasure to say that in the four years of almost continued use the upright has lost none of its beautiful quality of tone or elasticity of action. I am more and more pleased with it the more I use it.

Probably Institute, Conservatory of Music, Baltimore, Oct. 5, 1883.
Mr. Charles M. Stieff,
It gives me great pleasure to testify to the excellence of the Stieff Piano. Material, tone, and touch are such as are only found in high grade instruments. The responsibility and reliability of the firm are known over the whole country.

Washington, 1722 Conn. Ave.
Mr. Charles M. Stieff,
I give you my great pleasure in recommending the Stieff Piano, as an instrument most satisfactory in every particular, not only for instrumental music, but I have found its sustaining qualities admirable as an accompaniment for the voice. Yours sincerely,
MME. RICARDO DE DIAZ-ALBERTINI.
April 24th, 1897.

Organ Bargains.

- A Mason & Hanlin, high top, four sets of reeds, 9 stops and swells..... \$65
- An A. B. Chase, fine case, four sets of reeds, couplers, 11 stops..... 65
- An Estey (good as new), four sets of reeds, couplers, 11 stops..... 65
- A Clough & Warren, five sets of reeds, couplers, 14 stops; like new..... 65
- A Swoger & Son, four sets of reeds, couplers and swells, 10 stops..... 50
- A princess (good tone), four sets of reeds, couplers, 10 stops..... 45
- An Ithaca, four sets of reeds, swells, 9 stops..... \$40
- Others for \$15, \$25 and \$35.

GUITARS

- A \$22 Washburn for..... \$16.00
- A \$20 Day State for..... 15.00
- An \$18 Nightingale for..... 14.00
- Others for \$4.50, \$6.00, \$7.50 and \$10.00.

MANDOLINS

- A \$30 Washburn for..... \$20.00
- A \$25 Day State for..... 18.00
- A \$15 Nightingale for..... 10.50
- Others for \$4.00, \$6.00, \$7.50 and \$8.50.

BANJOS

- A \$25 Steward for..... \$18.50
- Others for \$5.00, \$8.00 and \$10.00.

VIOLINS

- A \$40 Kaschat for..... \$25.00
- Others for \$2.50 and up.
- A \$10 outfit for small boy or girl for..... \$ 6.50

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Wyoming Avenue.

GEORGE W. FINN,

Near Corner of Spruce Street and Wyoming Avenue.

Louisa's Evening Out

W. PETT RIDGE, IN FALL HALL GAZETTE.

THE WALL dividing the dining room from the kitchen communicated three raps. "Louisa! Louisa!"

The girl in the kitchen, who ironed a single handkerchief, made a grimace at the wall and gave no other answer. The sound came of a chair being pushed back, the movement of skirts. A knock at the door of the kitchen.

"Louisa—I mean Louisa."
"What's broken now?"
"Didn't you hear me call?"
"I heard a row of some kind," said the girl, placing the iron near to her round cheek to test its warmth.

"I called Louisa as plainly as I could."
"If you want me," said the girl, "call me by my proper name."
"Dye, know it's Wednesday evening?" Her mistress thought it better to avoid repetition of an old debate—the girl's real name was Louisa, but the new form, borrowed from a bonnet-case, had clipped the girl's fancy and she had adopted it.

"I do not know its Wednesday evening, ma'am."
"And aren't you going out?"
"As soon as ever I can cast off the bands of restraint in her manner, 'I shall on with me things and start. Want anything in?'"
"I don't think so," said her young mistress, thoughtfully; "we've got eggs. You'll be keeping him waiting, won't you?" she added, with a touch of insolentiveness.

"Let him wait," said Louisa. "Does 'em good to stand on the hob for a while. Can I borrow your umbrella, ma'am?"
"Don't get it wet, mind," warned her mistress.

Louisa tripped upstairs aproned and capped, taking out pins as she went; ten minutes later she came down with every sign of domestic service abated and appeared for public promenade, with one white cotton glove on; she took a hairpin and with this, at the foot of the stairs, buttoned her boots. From a decorated drum in the corner she took the umbrella, and then, swishing through the kitchen, inspected very seriously her face in the small mirror before escaping monotonously for two brief hours. She tried a tired kind of smile with half-closed eyelids that seemed to please her, and, snatching up a clothes brush, gave the last artistic touch to her hair.

"She called to her mistress as she went out an adieu. 'I'm off ma'am,' and her mistress replied: 'Right you are—don't be late in mind.' A minute later Louisa was walking out on the lavender pathway, the scarlet poppies in her hair dancing to the rhythm of her step. One or two other domestics nodded their caps from windows, and she bowed politely, shaking out her white skirts and bunching them up with a

grip at the back in the most approved fashion. At the end of the road she looked around cautiously. There she was, standing near the chemist's; some error in stage management had placed her in the light that came through the bloated green bottle, and this gave no real help to his personal appearance. A good young man, but dull; sometimes very dull; his conversation consisted on ambling along a well-beaten track from which nothing ever diverged.

First, the weather of the evening compared with the weather of this time last year; next the slackness in the building trade and difficulties encountered by his master in raising money; then the order of these subjects never varied.

"I'll give him the slip for once," said Louisa; "he won't be none the wiser." She turned and walked briskly south, passing shops where attendants standing bareheaded and in aprons recognized her and bugged challengingly that she would take them with her; she reminded that she was not going to the cemetery or she would have been pleased to accede to their request. Detecting satire in this, they called after her, but having no further reply ready she walked on, affecting not to hear them. A bus came along, and it occurred to her that it would be rather a sporting act to have a two-penny ride. This would also impress the young shoo-men with an idea that she had friends living at an aristocratic distance.

"I don't belong to military family, perhaps?"
"Do you?"
"Not acquainted with the Nineties, I suppose?" The youth replied that he could not say that he was, and Louisa nodded her head significantly, as though to intimate that in view of his state of ignorance it was useless to pursue the conversation on these lines. To restore self-respect he presently found a cigar in his waistcoat pocket, and, striking a match with his straw hat acting as a protection from the wind, blew a cloud with an appearance of extreme enjoyment until an old lady behind him complained of the scent, asking her husband whether something could not be done to prevent soap factories from being a nuisance, upon which the youth threw his cigar away, saying across the gateway to Louisa that it did not seem to matter how much you paid for smokes, you never could rely upon them.

"An uncle of mine," she said reminiscently. "Sir Alfred—but I'd better not mention the name—he always got his cigars from a place in Russia."
"Nihilists?"
"No," she said. "That wasn't exactly the name. What he gave for them I shouldn't like to tell you for fear you wouldn't believe it."
"My gov'nor never pays less than fourpence."
"Your gov'nor?"
"I'm in the city," he said, apologetically.

"I used to know somebody in the city," she remarked thoughtfully, "called 'Osbon. Very likely you know him?"
"Shortish chap?"
"No. About me own height."
"That's what I mean."
A long pause ere Louisa decided to resume the conversation.

"He had a bank in—I forget the name of the street. Are you manag-

ing him in your concern, may I ask?"
"I am," he remarked grimly, "when all the others are away. Is this our destination?"
"It's mine, at any rate,"
"Oh, well," said the youth, "we'll not quarrel about that."
They had a very pleasant stroll round by the shops, and when he suggested a glass of lemonade at an unassuming-looking confectioner's, she hesitated very coolly and, looking up and about the street, expressed fear lest some of her friends should see her doing this wild and plebeian thing. At the same time, she said the other, and as they walked home it appeared that the beverage had improved her oratorical powers, for she rattled on with great vigor, speaking mostly of her relatives, of whom appeared to be distinguished in the arts or in one of the two services. It was only on beginning a reference to an aunt who had been an admirer that she checked herself, and this gave her companion his chance. He spoke importantly of his prospects and of the luxury of his home; he had some idea, it seemed of engaging a valet to save himself the trouble of looking after his numerous suits of clothes; he disliked first-class carriages, but the world would not allow one to ride third.

"I turn up here," he said, as they reached the corner of a quiet row of villas, "and then branch off. I trust we shall have the mutual pleasure of meeting again, miss." A bareheaded girl stopped near and watched the farewell.

"I'm staying with friends," said Louisa. "But I darsay I shall be about the same place."
"Next Wednesday evening?"
"That'll suit me," she said. He lifted his straw hat and was going off, when the bareheaded girl recognized him.

"Mother sent me to look for you, Bob," she said, "and mother says are you going to clean the boots tonight, or ain't you?"
A clock struck 10 and Louisa ran. Arriving at her house, she lifted the knocker high and let it drop to give one definite, resounding knock.

"Next Wednesday evening, indeed!" she echoed sarcastically. "I fancy I see myself. Just shows you, though, what 'umblugs men are."

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Restore Vitality, Lost Vigor and Manhood
Cure Impotency, Night Emissions, Loss of Memory, all wasting diseases, nervous debility, indigestion, headache, dizziness, and all ailments of the blood. Brings the pink glow to pale faces, restores the fire of youth. By mail \$2.50, with our bankable guarantee to cure or refund the money paid. Send for circular and copy of our bankable guarantee bond.

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Clinton & Jackson Sts., CHICAGO, ILL.
Sold by McGarrath & Thomas, Drug-gists, 80 Lockwood Ave., Scranton, Pa.



What to Buy the "Men Folks" For Christmas

Presents that are useful, lasting and bound to be appreciated.

Kramer Bros.' Tempting Bargains.

- Men's Absolutely All Wool Suits.....\$7.50
- Men's Absolutely All Wool Overcoats..... 7.50
- Men's Fine House Coats..... 3.50
- Men's Fine House Coats..... 5.00
- Fine Stylish Made Trousers.....\$2.50
- Fine Stylish Made Trousers..... 3.50
- Fine Derby or Alpine Hats..... 1.00
- Fine Derby or Alpine Hats..... 1.50
- Silk Mufflers..... 50c and Upwards
- Silk Handkerchiefs..... 25c and Upwards
- Silk Umbrellas.....\$1 and Upwards
- Silk Umbrellas..... 50c and Upwards
- Stylish Neckwear.....25c and 50c
- Dress and Colored Shirts.....50c and \$1.00
- Manhattan Shirts..... 1.00
- Pioneer Braces.....25c
- Large Assortment of Underwear..... 50c
- Large Assortment of Dress & Walking Gloves 75c
- Large Assortment of Sweaters..... 75c
- Large Assortment of Bath Robes.....\$2.50
- Boys' Suits, stylishly made.....\$2.50
- Boys' Reefers, nobby..... 2.00
- Boys' Overcoats, durable..... 3.50
- Boys' Pants.....25c, 50c, 75c

Come whether you are ready to buy or not. Make yourself to home. Look around and you will surely see just what you want, at

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MME. A. RUPPERT'S WORLD RENOWNED FACE BLEACH ALMOST WITHOUT COST. NO MATTER HOW BLEMISHED THE SKIN, FACE BLEACH WILL MAKE IT PERFECT.



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The marvelous improvement after a few applications is most apparent, for the skin becomes as nature intended it should be, smooth, clear and white, free from every impurity and blemish. It cannot fall for its action is such that it draws the impurities out of the skin, and does not cover the skin, and is invisible during use. This is the only thorough and permanent way.

During this month, I will offer to all a trial bottle of my world renowned Face Bleach, sufficient to show that it is all that I claim for it, and any reader of the case send me 25 cents in stamps or silver, and I will send the trial bottle, absolutely packed in plain wrapper, sealed, all charges prepaid.
My book "How to be Beautiful" will be mailed free to all who will write for it.

MADAME A. RUPPERT,
6 East 14th Street, New York

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