

Social Personal

THE ARRANGEMENTS for the operatic carnival are moving rapidly...

It is a satisfaction to be able to state definitely that the opera will be a success...

The rehearsals are being conducted by Mrs. Harry Dixie, who is working indefatigably to perfect the various roles and choruses...

The following is a revised cast: "Chimes of Normandy" - Mrs. Brady, Germaine, Miss Clara Langford...

"Fatinitza" - Miss Susan Black, Princess Lydia, Miss Eliza Garagan, Vladimir, Mr. Hall, the General, Willard Bunnell, Julian...

Operatic duet from Semiramide - Miss Black and Miss Garagan. Finale, "Mikado" - Yum-Yum, Miss Spencer, Peck-Hoo, Miss Grace Duncan...

The following are the other members of the company: Misses - Mrs. Lister, Mrs. Speece, Misses Bellamy, Geurtart, Dolores Yell...

Cachucha Dance - Mrs. A. J. Lister, Misses Gertrude Sprague, Ethel Bales, Amanda Jessup, Grace Callender, Helen Sanderson...

Artist's Dream - James Gardner Sanderson, artist; Misses Augusta Archbold, Alice Bell, Helen Stevens, Mabel Schlager, Ethel Fletcher, Clara Reynolds...

Mr. Willard D. Howe, now the president of the Yale Dramatic club, will appear next Wednesday night at St. Luke's parish hall in the delightful monologue, "An American Citizen"...

the different types the most faithful characterization. The entertainment is for the benefit of St. Margaret's guild and deserves the most hearty support...

Mr. F. Hopkinson Smith likes Scranton. He said so frankly to several people Thursday night. He liked the size and the personnel of his audience and said that it was one of the most appreciative he ever had...

The Cornell Glee club will give a great concert at the Blythe club Dec. 25. Mr. Senior, of the university, has been in the city making arrangements for the coming of this popular organization...

Dr. Lee B. Woodcock, a young physician of Princeton, at a graduate of Princeton, the universities of Pennsylvania and Vienna, has just established himself in Scranton. Dr. Woodcock is a finished performer on the violin and a fine singer. He is located at 239 Washington avenue.

Mr. G. T. Slade gave a dinner at the Scranton club last night in honor of Miss Truesdale. The guests were Mr. and Mrs. E. J. Jermyn, Miss Truesdale, Miss Jessup, Miss Dale, Messrs. E. E. Loomis and J. H. Brooks...

On Thanksgiving night, Nov. 23, a cantata will be given in the parlors of the given village Protestant church for the benefit of the Ladies Aid society and under the direction of G. P. Whittemore. It is called "The Merry Milkmaids." The following are the soloists...

The Sousa Girls band carnival last night at St. George's Dancing Academy, and their affair was largely attended and proved a great success. The rooms were handsomely decorated and the numerous couples took advantage of the dance music played by Lawrence's orchestra...

HER POINT OF VIEW

Mr. Mortimer B. Fuller gave a dinner on Monday night at his home on Jefferson avenue, to the Phi Alpha. The beautiful dining room was a pleasure, with the chrysanthemum decorations, a huge bowl of the brilliant blossoms of varied hue forming the center piece of the table. White chrysanthemums were the boutonniere favors...

The Knights of Columbus club houses on Washington avenue, were last night the scene of a pretty and very well-attended dance, one of the series of monthly affairs which are to be given by the knights. Leo Crossin furnished the dance music, and to this about eighty couples gaily danced over the polished floor...

The committee in charge was made up of Frank McCawley, Frank H. Coughlin, T. J. Duggan, R. M. O'Brien and Thomas Bushnell.

The Auditorium was the scene of a pretty affair on Tuesday evening, November 20, when John Roe Atherton entertained at a dance in honor of Miss Isabelle Watt, of Carbondale, the fiancée of his brother, Thomas S. Atherton. The rooms were tastefully decorated with palms and potted plants. Lawrence furnished the music, and Hanley catered. There were a number of guests from Carbondale and Wilkes-Barre.

The most ordinary cloth costume one sees now in the best shops, has undressers in the coat, and is built on the plain little frock model, and frocks of finish at the bottom. There is something incongruous in the idea of under-sleeves or even the loose fitting bishop sleeves now so much in vogue, in a street gown...

As to vests; one tan cloth costume meant for the street has no less than four different waist coat effects, all in use at the same time. First there was the coat proper, a cloth cut away from the front and finished with gold braid. Just behind, showing only a line of color, was a soft pale blue broad cloth with tiny gold buttons set close together, within that was a vest of white cloth elaborately embroidered in black chionelle and an old-fashioned revers thrown back over the others. Still beneath this was a full pouched blouse effect of Persian panne velvet combining the tints of tan, blue and white with a dash of Pommepain blue. Exposed at the bottom, was a rich brown velvet, and like a crown, why the modistes make styles. But how discouraging it all is!

Yet do you know there was never such an opportunity for the deft fingered girl, the woman with ideas and time to spare, to indulge in the work of her hands today? These gold trimmings, the rich Persian embroideries so much in vogue cost tremendously. Why a little band for the hat is marked \$6.00, although with its yard or a trifle more in silver or gold or bronze or silver, it makes almost the entire trimming. It could be absolutely reproduced for one-tenth of that sum. All needed would be a package of gold polka-dots (cost 10 cents) some bits of red and blue and a strip of gold thread. These sewed in a pattern on net or following out the design of a chionelle lace will make an elaborate strip for a velvet hat as could be desired. To add richness to the effect cut a piece of Persian velvet, of the color of brown velvet and applique it at intervals, following the border with a line of gold thread. A wild rose, with stem; a leaf design, a conventionalized blossom of any sort will give an indescribably rich effect.

There will be a mixed handicap today at the Country club, when it is expected a large number of entries will be made.

The Misses Nettleton gave a dancing party last evening at their home in Green Ridge.

Miss Bennell will entertain at dinner tonight, in honor of Miss Albright.

As to the Persian embroidery it costs \$8 a yard at the bare calculation when sold by the piece. I examined some the other day which seemed a mass of glittering sumptuous color. And what do you suppose? It is simply the Persian velvet with the intricate palm leaf design which looks like a Bokhara rug in coloring, and the lines were followed out with a fine gold braid, the brilliant reds and rich blues glistening between. You can buy this Persian velvet for \$2.50 upwards. The gold braid costs about 25 cents a piece, of twelve yards. It makes the most gorgeous trimming for collars or revers and a little scrap of it will brighten up a whole costume and look infinitely rich. The cost would be trifling.

The beautiful gold laces one sees and the expense of which is so great can easily be copied with coarse Russian lace and gold thread. It is a matter of making a rough guess, and why give many possibilities for Christmas gifts.

The new schedule of the Scranton Railway company is a great loss to certain sections of the city, notably the patrons of the Laurel Hill line, where the service has been very irregular. But the new method has been the source of troubles to the conductor. "Fletcher" has been asked to answer hundreds of questions already, inquired a conductor on that division at the close of the first day.

"They want to know how close the cars run, and by the time I figure that out they ask how many there are an hour, and I forget to ring up a fare. Then they try to make me tell how long the company'll keep this thing up, of having enough cars at noon so they don't have to hang onto the fender, and when I tell 'em 'Barnum,' they look perky, as much as to say, 'I told you so.' Then they want me to commit myself to stating the exact minute when the cars will pass a certain corner and while I'm a trying to make a rough guess, they'll pass the corner where they want to get off, and then they fall to cursing me." "I don't know," he added respectively, "which is the worst; to get cursed for not having cars, or to be honored on any train, except the Black Diamond express. For additional information, consult Lehigh Valley ticket agents."

Thanksgiving Day at Niagara Falls. One Fare for the Round Trip, via the Lehigh Valley Railroad. Tickets on sale and good going November 23, limited for return passage to December 31, inclusive, and will be honored on any train, except the Black Diamond express. For additional information, consult Lehigh Valley ticket agents.

HER POINT OF VIEW

There are women of today who are prepared to assert that Mother Eve's error did not do so much consist in getting swindled at a fruit counter as in endeavoring to establish a style in dress.

This dress question is becoming something more than a burden—it is a night mare, a horror, a noisome vampire which is stifling the breath of the race of womanhood in civilization. The look of a woman in dress stuffs and adornments in a great shop today is for a woman of moderate means to feel appalled with the wild impossibility of attempting to appear up-to-date.

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