

Social Personal

THE OPERA-CARNIVAL is going to be the greatest thing of the season, says everybody who has listened to the rehearsals or has looked over the programme. Such a musical treat has never been given in this city by local or professional talent, and it is accordingly being discussed with a mistake has been made in securing the Lyceum for but two performances, when it could be filled for several. Madame Timmerman-Randolph is busy training the soloists, and Mrs. Harry Dixie is engaged every night with the rehearsals. Miss Grace Sprague assists Mr. Doersman in accompanying the rehearsals.

The programme is brief, although it includes selections from several operas, and is as follows:

"Chimes of Normandy"—Mrs. Brady, Germaine; Miss Clara Langford, of West Pittston, Soprano; R. D. Williams, the Marquis. Chorus of fifty voices.

"Il Trovatore"—(The Prison Scene) Miss Spencer, Leonora; T. R. Williams, Wilkes-Barre, Maurice; Miss Grace Sprague, twenty-five men.

"Fidelio"—Miss Susan Black, Lydia; Miss Lida Garagan, Vladimir; the General, Mr. Hollister, the Reporter, Mr. Jones, Calhoun dance, fifty dancers.

Artist's Dream (Ballad)—Artist, Mr. James Gardner Sanderson. Six young ladies.

Operatic duet from Semiramide—Miss Black and Miss Garagan.

Finale, "Mikado"—Yum-Yum, Miss Spencer; Peck-Boo, Miss Grace Sprague; Piti-Sing, Miss Esso Galloway; Koo-Koo, James Gardner Sanderson; Nanki-Poo, Mr. Willard Bunnell; Pooch-Bah, Mr. Fred Emeric.

The following are the other members of the company:

Chorus—Mrs. Lister, Mrs. Spence, Misses Gehring, Gierhart, Boies, Vall, Sprague, Marshall, Burns, Callender, Powell, Hollister, Reichart, Helen Sanderson, Jessup, Eleanor Reynolds, Gertrude Sprague, Pennsylvania.

Men's Chorus—Messrs. Thayer, Hollister, Kingsbury, Merrill, W. J. Torrey, Rowson, Flacey, Peary, Myers, T. Hall, A. Hall, Gutheing, A. E. Hunt, M. B. Fuller, James Blair, Max Bessell, Batin, James Dickson.

Mr. Willard Howe will appear in the monologue, "Our American Citizen." Thanksgiving evening at St. Luke's parish hall. It will be the great event of the week and much pleasure is anticipated from the following programme:

CHARACTERS IMPERSONATED.

Beresford Cruiser.

Afterward known as Beresford Carver Peter Barbary, His Partner and Old Friend Ezeron Brown, His Ascending Partner Sims, His Valet Mercury, Aged 4, His "Under Secretary" Otto Stroble, His Friend Miss Friend, His Maid Lady Sir Humphrey Boren.

Executor of the late Sir John Carow Lady Bann, His Secretary, His Wife Beatrice Brown, His Disinterested Cousin (a) Aid de Ballet, (b) Song, (c) Fritillid, (d) Youth.

Law office of Barbary, Brown & Cramer, New York City. A suicide in the firm. The last alternative. Berry's sacrifice. Advance of nationality. For Soprano, Chanson Proficace, Wackerlin.

ACT I.

Scene 1—Noe, one year later. A series of accidental meetings. Scene 2—Evening of same day. Brown reveals his scheme and Berry gets his revenge.

For Piano and Violin, (a) Chopin-Barryate, (b) Introduction, (c) Alla Polacca.

ACT II.

London, Christmas eve, eight months later. "Mercury," How Santa Claus came to Berry.

The patronesses are: Mrs. E. N. Willard, Mrs. Everett Warren, Mrs. L. A. Watres, Mrs. John Jermyn, Miss Jermyn, Mrs. W. D. Kennedy, Mrs. George B. Jermyn, Mrs. E. B. Jermyn, Mrs. E. H. Ripple, Mrs. R. J. Bennell, Miss Bennell, Mrs. Rogers Israel, Mrs. H. W. Kingsbury, Mrs. T. H. Watkins, Mrs. D. E. Taylor, Mrs. R. J. Foster, Mrs. Arthur Twitchell, Mrs. Henry Pennypacker, Mrs. T. E. Jones, Mrs. William Matthews, Mrs. C. B. Penman, Mrs. W. A. Coleman, Mrs. T. C. Von Storch, Miss Alice E. H. Jermyn, Miss Susan E. Dickinson.

Miss Anna K. Sanderson entertained a large company of ladies Wednesday afternoon at a reception. She was assisted in receiving by Mrs. E. B. Sturges and Mrs. Gardner Sanderson. Mrs. Tuttsell and Mrs. R. W. Archibald presided at the table in the dining room.

They were assisted by Miss Eleanor Reynolds, Miss Helen Matthews, Miss Renell, Miss Helen Sanderson and Miss Botes. About the rooms were Mrs. James, Mrs. Arthur Twitchell, Misses Jennie and Clara Reynolds. Refreshments were served by Huntington.

The annual meeting of the Hahnemann hospital will be held in Guernsey hall, Tuesday, November 29, at 8.30. Rev. Dr. J. J. Lansing will give the address of the evening. The annual report will be read by Mrs. M. H. Holgate. Dr. J. W. Coolidge will present the diplomas to the graduating class of the training school. A cordial invitation is extended to the public to attend this interesting meeting.

Miss Archibald gave a luncheon on Thursday in honor of Mrs. E. A. Allen, of Boston. The guests were Mrs. E. B. Jermyn, Mrs. H. H. Brady, Jr., Mrs. Klotz, Mrs. P. B. Bell, Mrs. C. B. Sturges, Mrs. Everett Warren, Mrs. C. S. Weston, Mrs. Edman, of Overbrook, Pa., Miss Kingsbury.

Mr. and Mrs. Henry H. Brady, Jr., celebrated the first anniversary of their wedding on Thursday at their home on Olive street with a dinner. The guests were Mr. and Mrs. P. B. Bell, Mr. and Mrs. Klotz, Miss Archibald, Miss Matthews, Miss Dale, Messrs. A. E. Hunt, Jr., Reynolds Bedford and F. C. Fuller.

The marriage of Miss Anna H. Matthews to Mr. Joseph Scranton Lynde on Wednesday was the leading society event of the week. The ceremony which was performed by Rev. Dr. McLeod, took place at the home of the bride's parents on Wyoming avenue, and was attended by a limited number of guests. The house was beautifully decorated by Clark. The bride's sister, Miss Flora Matthews, was maid of honor and Dr. Raymond Wadhams, of Wilkes-Barre, was best man. Richard and George Griffith, the small nephews of the bride, were pages. Huntington served the wedding breakfast.

The Caré club was entertained yesterday at the home of Miss Helen Sanderson, on North Washington avenue. Those present were: Miss Anne Hand, Miss Eleanor Reynolds, Miss Fletcher, Miss Stockton, Miss Clark, Miss Penny-packer, Mrs. George Rice, Miss Alice Matthews, Miss Grace Kierstead, Miss Helen Matthews.

Among those who will attend the Yale-Princeton football game today are: Mr. and Mrs. H. H. Brady, Jr., Miss Archibald, Messrs. A. E. Hunt, Jr., Mortimer Fuller, J. H. Brooks, James Blair, Jr., and Theodore Fuller.

Miss Dale gave a thimble tea on Tuesday in honor of Miss Matthews. The guests were: Miss Chittenden, Mrs. Covington, of Bowling Green, Ky.; Mrs. E. B. Jermyn, Mrs. C. S. Weston, Mrs. H. H. Brady, Jr., Mrs. A. H. Storrs, Mrs. Sheldon, Mrs. Klotz, Mrs. G. P. Griffith, Mrs. Frank Silliman, Jr., Mrs. P. B. Bell, Miss Clara Reynolds, Miss Archibald, Mrs. George Rice, the Misses Matthews, and others.

Mrs. C. S. Weston gave a pretty luncheon at the Scranton club on Monday in honor of Miss Matthews. The guests were: Mrs. H. W. Kingsbury, Mrs. G. D. Murray, Mrs. A. H. Storrs, Mrs. Frank Silliman, Jr., Mrs. G. P. Griffith, Mrs. Sheldon, Mrs. Klotz, Mrs. E. B. Jermyn, Miss Flora Matthews.

Mr. Mortimer Fuller will entertain the Phi Alphas at dinner Monday night at his home on Jefferson avenue.

The Misses Atherton gave a card party yesterday afternoon at their home in Providence, in honor of Miss Watt, of Carbondale. Mr. Thomas Atherton's fiancée.

Mr. John Atherton will give a dance Tuesday night at the Auditorium, when Miss Watt will be the guest of honor.

The Thursday Morning Reading club will hold its first meeting next week at Miss McLeod's. "United States History" will be the subject this year.

Mrs. Edwin W. Gearhart has issued invitations for a reception next Thursday afternoon.

F. Hopkinson Smith will be at the Bicycle club next Thursday night, under the auspices of the Young Ladies' society of the First Presbyterian

NEW YORK FASHIONS.

Soft Materials for Evening Costumes—Black Laces—Gilt Trimmings—Furs—Persian Lamb Etons—Long Boas—Evening Wraps—Plaided Etons.

Special Correspondence of The Tribune.

New York, Nov. 16.—Stiff fabrics seem entirely banished as regards evening dresses, consequently soft materials are in even greater demand than they were last season, and lace, or fancy nets in either black or white, begin at such moderate prices, and end at such fabulous amounts, that all tastes or ambitions may be gratified. Shaped raiment lace skirts have lost no prestige and chiffon or net skirts showing applied lace aprays are among novelties. Black spangled nets cannot be relinquished and these as yet show no distinct border, but rather vines or scroll designs which decrease in size as they ascend. Crepe de chine in all fashionable hues is much in favor, and soft finished white or ivory silk, satin bouillie or satin finished cloths belong to evening fabrics.

THE NEWEST BLACK LACE skirt is a combination of Chantilly lace and applique figures, and worn over colored silk, the beauties of each are clearly set out. Gilt and black net woven together, appear on new costumes; a striking example shows an upper skirt made up of small gorges with gilt figures at the center and edge of each gore, falling over seven or eight net flounces, edged by gilt fringe. Gilt meshallons are also worn in expensive lace dresses, and gilt lace is used as a finish around low-neck costumes; as a substitute, yellow satin leaves edged with cord, having very narrow lace gathered outside full the edge set under the cord. The new raiment lace skirts are also given in expensive lace dresses, and gilt lace is used as a finish around low-neck costumes; as a substitute, yellow satin leaves edged with cord, having very narrow lace gathered outside full the edge set under the cord.

STYLES IN FURS are not decided until after C. P. Shayne's opening, which demonstrates the fact that Persian lamb is the most popular fur of the season, and so jaunty and so stylish are Eton jackets, or very short jackets with straight fronts, that the money is charmed out of one's pocket. To persons who like contrasts, a mink collar and revers on the aforesaid jackets is an addition, and when one does not wish to attach a collar and revers to a cloth jacket, for example, it is made separately and inserted at the neck. A fashionable fur garment is either very long or very short, the cloak shape being particularly desirable, with shawl collar of contrasting fur.

SEAL COATS are also short, with a close fitting back and loose front, or both may be box shape. Medium length capes have no place in this season's styles, at the same time those who have them wear them. The newest bon is three yards long, very fluffy and trimmed with tails at both ends. The flat bon, especially in mink, rivals the long bon, and has a cluster of tails at the neck fastening and also at the ends. Storm collars are the refuge of those who cannot afford a fur wrap of any kind, and they certainly give an elegant finish to even the plainest costume. Many handsome ones are of natural heaver, finished with tails at neck and ends, and those of otter or sable are no less desirable.

SHOULDER CAPES are the connecting link between the bon and the genuine fur garment; easily thrown off or drawn up and always conveying much style. Muffs are large, and a special example in a navy blue, in this season's styles, with a front consisting of an animal's head, Chinchilla, baby lamb and ermine enjoy all their usual prestige, and as formerly Russian sable heads the list. For opera wear, long ermine, sable or Chinchilla coats, are trimmed with lace and give the finishing touch to the neck finished by long, plaited chiffon ends. Fur trimmings of all kinds are in especial favor this season, as strapings on seams or panels, and as edgings both wide or narrow.

EVENING WRAPS range from the simple cape of tan, mastic ermine, blue or black cloth to long white face coats with a colored silk foundation, lined with broadened silk, and edged with a row of sable or Chinchilla. Above this is a lace flounce over which falls a lace cloak, caught below the shoulders by gilt or pearl trimming in Empire style. A very high collar is edged with white chiffon ruffles, and long, plaited chiffon ends depend from the front. A very handsome long, white silk cloak had two lace flounces around it, over white chiffon ruffles, headed by gilt passementerie, and down to a three-quarter length was lined with ermine.

GAY LITTLE ETONS are shown in the clan plaids, the revers, velvet, blue and black trimmed with plain silk finished with several rows of stitching, and three handsome brass buttons at each side are in keeping with the material. A black cloth Eton, with trimmings and under-layers of ermine silk is very striking at the same time, but by no means loud flannel waists are firmly entrenched, and some styles are almost as elaborately tucked as silk or muslin waists. The variety is beyond description, and satin finished cloth in white or pale blue, is also called into requisition and here small slit buttons show to special advantage.

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But the plural of house is houses, not hieys; If the plural of man is always called men; Why shouldn't the plural of pan be called pans? The cow in the plural may be cows or calves; But the plural of you is you, and you are you.

And if I speak of a foot and you show me your feet, And I give you a boot, would a pair be called hieys?

If one is a tooth and a whole set are teeth, Why shouldn't the plural of tooth be called hieys?

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And the plural of cats is cats, not cotes; We speak of a brother and also of brethren, But though we say mother we never say mother's; Then masculine pronouns are he, his, and him, And feminine pronouns are she, her, and she's; So the English, I think, you all will agree, Is the most wonderful language you ever did see.

—Penny Pictorial Magazine.

Movements of People

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Mr. and Mrs. H. W. Taylor are in New York.

Mrs. Edman, of Overbrook, is the guest of Mrs. James Archibald.

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PAINE'S CELERY COMPOUND

CURES Rheumatism

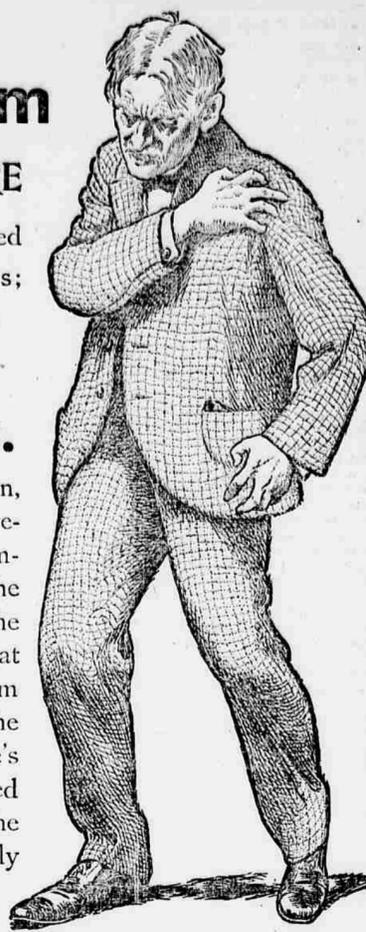
A PERMANENT CURE

Rebuilds the Inflamed, Diseased Nerve and Muscle Tissues; Makes Rich, Pure Blood; Cleanses the System.

It Cured Me.

Judge Charles Zurmuehlen, California, Mo., writes: "I recommend Paine's Celery Compound to everybody. It is the most wonderful medicine on the market today, and the best that I ever used. I had rheumatism so that I could not walk and the Compound cured me. Paine's Celery Compound also helped my wife's rheumatism when she had it so bad she could hardly climb the stairs."

USE ONLY PAINE'S CELERY COMPOUND.



HER POINT OF VIEW

IF YOU WANT to read the prettiest story of the day, the cleanest, truest, sweetest, loveliest and yet in the sphere of the literary novel, read F. Marion Crawford's new book, "In the Palace of the King." Some people seem to think they are a little tired of Mr. Crawford, and yet if one studies some of the lights on the beautiful grain of some richly woven, or the warm soft dash of blue from the center of a priceless gem or the delicate intricacy of design in a broochwork of rare old lace, it would seem one could not tire of this author's finished perfection of touch. His study of detail, his fidelity in reproduction of the needs and nuances in every part of the world. He has pictured old Italy and Rome in the Saracenic series with such luxury of description, such spontaneity of environment, that the memory remains like the finest look of a Titan painting. He has shown us Persia in "Zoroaster" and the mystical charm of the Orient in "Mr. Isaacs." New York was pictured in "Katharine Landauer," and he has delved into the folklore and the customs of all the world to make us see his denizens as he sees them. This latest effort is to show old Spain in the hands of Philip the Fourth, King of Austria, his knight's sword bent of some heroic. The splendor of the white spotlessness of that figure in history will long reflect its memory on the memory of one who reads Mr. Crawford's aphorisms of that cold and bitter reign. It is the history of but one night that the writer records, but such a night and such a story, that the memory remains like the finest look of a Titan painting. He has shown us Persia in "Zoroaster" and the mystical charm of the Orient in "Mr. Isaacs." New York was pictured in "Katharine Landauer," and he has delved into the folklore and the customs of all the world to make us see his denizens as he sees them. This latest effort is to show old Spain in the hands of Philip the Fourth, King of Austria, his knight's sword bent of some heroic. The splendor of the white spotlessness of that figure in history will long reflect its memory on the memory of one who reads Mr. Crawford's aphorisms of that cold and bitter reign. It is the history of but one night that the writer records, but such a night and such a story, that the memory remains like the finest look of a Titan painting.

Special Sale

Men's Underwear and Hosiery

Highest Grades. Lowest Prices.

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