

HERE'S THE SUIT CHANCE OF THE

HE POET to the contrary notwithstanding, there are occasions when "it might have been" are joyful words. Most men, upon meeting again in after years their first loves, realize this, and offer up prayers of thanksgiving.

HER

TRANSFORMATION

In the early days of the Pacific coast Hurlburt was stationed at San Diego. It was a picturesque little town. Its streets were not much more than cow paths, and its houses were mostly of the good old pattern-adobes, one story high, and built around a patio. In such a house as this lived Manue-

la Lopez, and in one of the cowpath streets Hurburt first met her. Hurlburt had just come from inspec-

tion, and was on his way to take din-ner with his friends in town. He still wore his regimentals, and was a very gorgeous sight, indeed.

Inspiration struck full upon Manue-la's brain and she dropped her rosary. From which it may be inferred that the love of the fathers and the wisdom of ages have taught women nothing in affairs of the heart.

Hurlburt, of course, was close to Manuela when the rosary dropped. He returned it to her. If she had not been with a servant he might have spoken. Then he raised his helmet and passed

You expect men of Latin and Slav races to make fools of themselves. But the Anglo-Saxon is such a thoroughly logical, reasonable, clear-headed per-son that the bottom of the universe drops out when he deviates from the path of common sense. And when he does, it is never a mere digression.

The last thing any one would have expected of a big, quiet, rational youth, such as was Hurlburt, was that he should wax romantic over a street meeting with an immature ruse to al-tract his attention. Nevertheless that same day after luncheon he said to his host as they sat smoking under the ramada: "Who lives in the house on the next street, where the two mocking bird cages hang on the wall?" "I saw you meet her," the civilian told him; "her name is Lopez, Manuela, I think.

It took him two weeks, but he got himself introduced to Senor Lopez, and It took him two weeks, but he got then taken to call upon him. The senor was a well educated man and the most hospitable of his hospitable race. He made Hurlburt free of the house at once and showed him everything it contained save only Manuela.

"You must come again, often," he said, as they parted. Hurlburt replied that he would, and went again in three days. He addressed himself to Senora Lopez, who was handsome and well preserved.

"You have a daughter, have you not, senora?

Senora Lopez understood only just so much English as she chose. She did not choose to understand this. She turned her soft eyes upon her husband and he answered for her.

'We have a daughter," he said, "but she is very young." It having thus been made obvious to him that Manuela would not be pro-

duced by her parents, he went to an early mass at the church, met her and oast. introduced himself. It chanced that she was alone. It was but a few hundred yards to well suited to him in every way. She

her home, but he made the most of his knew the story of his first marriage.

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lables and raised her eyes but twice. Hurlburt's infatuation was complete. Senor Lopez was angry. He was very civil to the officer, but he sent the girl to her room at once.

"I met the senorita at mass," Hurlburt exclaimed.

"Are you then a Catholic?" inquired the Mexican.

"No," said Hurlburt-and determined to pursue the policy that sages who knew nothing of mankind tell us is invariably the best-"I went to the church on purpose to meet your daughter. I saw her on the street the other day and I admired her very much. That is why I came to call upon you. I thought I would see her openly under her own roof. As I did not I encoun-tered her elsewhere, Now," said Hurburt, leaning back in his chair in an easy pose that did not meet with the punctilious Mexican's approval, ****T** should life to ask you to be allowed to pay my court to your daughter." "My daughter, sir. is too young."

"May I ask her age, senor?"

"She is sixteen years old." "You have told me that you married the senora when she was but fifteen.

"That was in the old times. We do not do so any more."

"But I will be willing to wait for a year, if Senorita Manuela will love

"Sir, we will talk no more concerning this. My daughter is too young to be married, and I do not wish to give her to an American"-which was not in the least true. Up to then it had been his plan to do so, but his obstinacy was roused.

The result was one that any one most of all a Mexican, should have He sent notes to Manuela foreseen. and got them from her in return. The notes led to meeting by night. The June 4. The symphony that will be performed will be Haydu's fourth symphony, composed when he was in London in 1.59. This is a rol-licking composition and is written in Haydu's most brilliant style. The great military march meetings led to infatuation. Warm, southern nights and a soft eyed, soft volced girl can work mischief within the mind of a man. And a tall, blond officer, saying the first words of love she has ever heard, can turn the head of any woman.

The clandestine interviews continued for several months. Then Hurlburt made one last attempt at frankness. He went to Senor Lopez again and renewed his request to be permitted to pay his daughter court. The senor had conceived an unreasonable and great dislike to him and refused.

A week later they went across the line and were married. They returned immediately, and had an interview with Senor Lopez.

The Mexican was enraged. Hurlburt, having obtained what he wanted, was not inclined to be conciliatory, Manuela and her mother patched up a reace. Manuela behaved beautifully, and Hurlburt was more enamored than ever. He took her back to his home, and for three days dreamed of a lifetime of bliss.

Then Manuela decided that she had had enough of living on honeycomb and that she had tired of scented time. With no explanation and no reason save that she wanted to go, she went. Her father, charmed with Hurtburt's discomfiture, refused to make her return to him, and guarded her closely. Hurlburt begged for one final interview, and it was granted.

"Manuela," said Hurlburt, "have you not changed your mind? Will you not come with me?" She shook her head. "No," she said.

"Why not? Was I not kind to you? Did I ant love you?"

and knew that, whatever he might say Recitation, "Bobby Shafter," Homer Greene Muss Beatrice Morris. to the contrary, he still regretted deep in his heart the sweet, soft Mexican Contraito Songs-(a) "The Sweetest Flower," wife of his youth, of his season of dear beliefs and illusions. The knowledge was the one grief of her life. But she kept it to herself, and for this un-

ewarded her.

hem

ieavy

bare feet.

San Francisco Argonaut.

MUSICAL GOSSIP.

une 4. The symphony that will be performe-

y Schubert will also be given. The overture hat will be given is Nicolal's "Merry Wives of Windsor." The announcement .aat this grand

Eduard Strauss and his fifty artist-musician

vill arrive in New York on the steamship Saale

about Oct. 18 next. The inaugural performance

Miss Alice Burke. Duet, "Les Boheme," feminine virtue the gods in due time Miss Matthews and Mr. Watkins, They went one day by ambulance Violin Solo, "Pilgrima' Chorus," Miss Harriet Ward. from Wilmington, where Hurlburt was stationed, to Los Angeles. One of their

Violin Solo,

oprano Songa-(a) "Lullaby,"Loge (b) "Serenade,"Parker Miss Matthews. mules got lame and they had to spend the night at a road-side ranch. Reading, "Haunted by a Song,"Miss Morris Duct, "The Fisherman,"Brahms Messrs, Stephens and Watkins, crowd of dirty Mexican children played around the adobe; several yet dittler Duct, men lounged about the door, a fal be-Part Song, "May Dreams,"Schubert Duet, "the Fisherman," shawled woman waddled across the yard; a yet more untidy one welcomed

Mr. J. T. Watkins.

alss Harriet Ward.

(b) "Little Boy Blue,"

Vanderstuche

.....Viardo

"Polonaise

Messrs. Stephens and Watkins Part Song, "May Dreams,"Schubert Her greasy face was still rather piet-Quartette. ty and young, but she was thick and At the G. A. R. entertainment at the Lyceum and stupid. When she looked full at Hurlburt she gave a little cry May 30, Mr. Matthews, who has charge, promises many interesting novelties. "The Holy City"

that was more of a grunt, "Come in; I will tell my husband." will be given on a similar scale as produced at B. F. Keith's Thirteenth street theater, New York city. The scene is a church interior, showshe said, and shuffled away with her ing a surpliced choir in the organ and choir loft. The song will be idustrated and by kind per-mission of Colonel E. H. Ripple stereopticon Hurlburt turned to his wife gravely. "I am sorry to have brought you here," he said, "but it is all we can do, unless views from original sketches of incidents of the War of ...e Rebellion, in which many Scranyou prefer to sleep in the ambulance

tonight. That-woman was my wife." "So I supposed," she said. She laid tonians can be identified, will be illustrated. II II In Powell's music ware-room Tuesday evening her delicate hand on his arm. "Don't piano recital will be given by Miss Loretta let it trouble you, dear. I do not mind." Fahey, pupil of Haydn Evans, assisted by Mrs. She smiled into his eyes, and the shadow was forever gone from her own.

Rondo (from Sonato, op.Beethoven Mins Fahey "Will He Come." .Sullivan Miss Edwardes The Symphony Orchestra society will give their ast concert of the season at the Lyceum on

(a) Spring Dawn (Aururke, op. 20) (b) The Rose Bud (op. 50)Mills Miss Fahey. 'For This," Mrs. Brundage. (a) La Gondola Hensett (b) Impromptu (in E flat)Schubert

Miss Fahey Duct, "On the River," Alliston Mrs. Brundage and Miss Edwardes. Grande Polka De ConcertBartlett Miss Fabey.

ork will be given is enough in itself to draw in the enthusiasm of the most unmusical as well is the musical. A serenade will also be played Honesdale will have a musical event next by the strings and two obol, and a beautiful number called "Spring," by Grieg, will en-nance the airwady delightful programme. Gwilym week of which even a much larger city might be justly proud. The beautiful "Stabat Mater" of Rossini will be given by the Philharmonic orchestra, Mr. Ernest Thiele, conductor, together Miles, the great baritone, will be the soloist of the evening. The orchestra will be larger on with a chorus of forty voices and some of the best soloists in this section. The Musical His-tory club, under whose suspices the work is to his occasion than it has ever been. It will conthis occasion than it has ever been. It will con-sist of fourteen first violins, fourteen second vio-lins, six violas, four violincellos, four contra-fossi, two oboi, two fassoons, two flutes, two clarionets, three trombones, three trumpets, four be given, is making every effort to have this performance an exceptionally fine one. The beautiful soles in which this wonderfully melo-French horns, one tuba, one set of timpani, one dieus work abounds will be sung by Mrs. Kath-ryn Thiele, soprano; Mrs. W. A. Wood, second French norms, one think, one would drum, making sisty-four performers. The public is assured that an-other evening equally as delightful as the last symphony concert will be had in this concert. oprano; Mr. Richard Williams, tenor; and Mr. J. T. Watkins, baritone.

The programme of music at the First Presbyterian church tomorrow: Anthem, "O Divine Redeemer,"Gouno Soprano Solo and Quartette,

about Oct. 18 next. The inaugural performance will consist of a welcome to the conductor and his orchestra at an initial Gala Strauss Recital on Saturday, Oct. 20, in the grand bail room of the Waldorf-Astoria. After that a great popular concert will be given at the Metropolitan Opera house. New York city, when Herr Strauss will play a new waits composed for the occasion, en-titled "Welcome to America," as a compliment to the American people. Herr Eduard Strauss, his father and two brothers have been the im-porial and royal musical directors of Austro-Hungary for over half a century, and during their long service for the amusment of the public they have composed over 1.500 dances and operas. The tour of the orchestra will take in nearly Contralto Selo, "Grasses and Rosca," ... Bartlett Mrs. H. S. Keller. Faur Duct "Come Unto Him."

Just "Come Onto Him," Fraire Stephens and Watkins. Quariette: Mrs. Kathryn Thiele, soprano; Mrs. H. S. Keller, contralto; Mr. David Stephens, tenor; J. T. Watkins, baritone and director; Miss Elorence H. Richmond, organist. The band business is on the boom at present. Yesterday alternoon (Friday) Lawrence band went to Nichelson with the Electric City buseelmen and the same night to Carbondale in the evening with twenty-five men. On Tuesday,

The tour of the orchestra will take in hearly the whole continent of North America, including Mexico, the Pacific coast and Canada. May 22, they go to Wilkes-Barre, with forty men. Miss Leonora Jackson, the solo violinist, who will play at the Neshitt in Wilkes-Barre. May 20

A concert will be given in the Green Bidge Baptist church Friday night, May 25, under the direction of Mr. Bert Hall, the popular and suc-cessful choir-master of the church. He will have recently completed a tour through some of the estern states and received very

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tices from the press of St. Louis, Md., Nash ville, Tenn., and Cleveland, Dayton and Akron, Ohio. Her playing is said to be marked by strength and virility, and to be more like that of a man than a woman, though she is a young lady of very agreeable presence. She is American girl.

11 11 11 Binghamton is to have a musical festival at th Stone Opera house in that city June 6, 7 and 5 The programmes consist mostly of cuntatas sur by home voices, the principal star engaged bein Earl Gulick, the boy seprano.

William C. Oit is busy with the Montrose Minatrel company at Montrose, Pa., to be given June 1 and 2. Lawrence orchestra of eight pleces will furnish the music.

11 11 11 Lawrence orchestra under the direction of W, C. Ott will furnish the music for the Lilipu-tians at the Lyceum this afternoon and evening.

Miss Cordelia Freeman will sing a solo Sunda; in the Dunmore Presbyterian church

Little Teasers.

Here is a little exercise in punctuation that normal school young woman recently brought ome to puzzle her father: It is not and I said but or. styles, worth \$2.50, at \$1.69.

Looks a little confused, doesn't it?

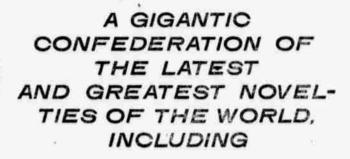
x it all right. F'r instance: "It is not 'and," " I said, "but 'or," " Here is a still simpler catch that may bothe

"All 0." Not much in it, perhaps, but enough to mak

Too hard. And yet it's "Nothing after all."-Cleveland

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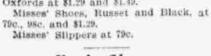
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