THE SCRANTON TRIBUNE-SATURDAY, FEBRUARY 10, 1900.



DREAMS

HOW THE ALPS in snow splendor Glisten in the moraling blue! Oh that I might still go roaming. When the woods are bright with dew. Oh that I with bow and arrow Might Might go hunting as of yore, Sing my songs in perfect freedom. Chose the stag, the wolf and boar. Where the leafy houghs are drooping Would I were in you green dale! And that by my side were walking lemingard without her vell! -. Stieler, Trans. by von Blomberg.

HERE are some songs whose subjects imperatively demand a male voice, the sentiment being such that the pleasure of listening is doubled when the singer

a fitting impersonator of theme. It is probable that this feeling has never been more than in the Song emphasized Cycle "Uliland," of which the stanzas above are a fragment, and which in its entire beauty has recently been heard in this city as sung by Mr. Frank Eaton, of Morristown, N. J. The little songs, rolling like heads on a silver thread, have an undercurrent

of pathos through even the entrancing dreams of what might have been in the life of the young monk, whose vows forever lift an impassable barrier between himself and human love The interpretation of the mystical visionary theme by Mr. Eaton, is a revelation of art united with a magnificent voice. The Song Cycle which as yet has only obtained a shy hold on popularity is infinitely fascinating. A little song may mean much, but connected with others in abrief story full of poetry and refined feeling, the charm is wonderfully deepened. Everyone remembers with delight the exquisite Song Cycle of the Persian Garden, given last April in this city. Old Omar's quatrains have little correlation in the beginning or end, but through all runs the silver cord of the beautyloving, luxurious nature, content to trust in the probabilities of a guiding hand and to enjoy the "Today" since Tomorrow we may be with Yesterday's seven thousand years."

In "Uliland" the listener who is fond Miss Alice Matthews, Miss Eleanor of the prose-poem tales of James Lane Allen could not but see a strong parallel in the stories of the "The White Cowl" and "Sister Dolorosa," told of It is to be hoped that the skirt dance the Trappists of Kentucky and the given by four young men last winter narration of which caused Mr. Allen in the minstrel show will be repeated no end of notoriety from critics who on this occasion. accused him of a breach of good faith in securing his material and also declared his pictures to be badly drawn. gave a beautiful dancing party last That these two stories remain as classnight at their elegant nome on Jefferson avenue, in honor of their daughics of American literature has long since been admitted. ter, Miss Alice. The house decorations

were by Clark, Hanley catered, Bauer's There will be an exodus of Scranton orchestra furnished music. Among th people to the south and westward next guests were: Misses Florence Smith, week. On Monday Mr. and Mrs. R. G. Brooks and Mr. and Mrs. Willard beth Storrs, Janet Storrs, Margaretta Matthews leave for a two month's Belin, Helen Beies, Elizabeth Dickson, stay in California. They will take the Margaret Kirkpatrick, Mary Hallstead, now most popular route by the way of Helen Connell, Margaret Brooks, Emma New Mexico. On Thursday Mr. Barker, Margaret Barker, Elizabeth and Mrs. H. P. Simpson will start on Blair, Edith Holland, Ruth Archbaid.

Sanderson, Mrs. A. E. Hunt, Mrs. C. H. Welles, Mrs. E. N. Willard and Miss on Easter Monday. Her versatility is Platt, Mrs. J. A. Scranton, Mrs. A. much commented upon wherever she W. Dickson, Mrs. Holmes, Mrs. E. P. is heard. A recent performance at Kingsbury and Mrs. Alfred Hand. Haverhill, Mass., is thus mentioned: "Miss Chase's natural gift for acting, her charm of person and manner, her devotion to her art, her versatility and grace, place her easily in the front rank of monologists and promises for her an unqualified success in her chosen profession.

the card diagonally runs the legend in This afternoon, the promised cold wave permitting, the Scranton team silver letters. "Here I am. I've come to stay. will play a return game of hockey "If you don't want me, send me with Wilkes-Barre on Scranton lake way.' The game of last week at Harvey's lake resulted in one to nothing in favor Mrs. E. L. Fuller gave a pretty tea of Scranton. Our club and the friends

vesterday to the ladies of the commitwho accompanied it had a delightful ce who will serve supper next Thurstime, being honored with a dinner, day night at the Second Presbyterian followed by a dance at the Oneonta. church. The affair was a pleasant one The visitors will be given a good time and was an innovation in this branch today, among the features of their enof church work. The committee is tertainment being a dinner at the Speedway club. The Scranton team under the direction of Mrs. Fuller and Mrs. E. G. Coursen. will consist of Messrs. J. H. Brooks, James Blair, jr., F. C. Fuller, F. S. Messrs, F. P. Fuller and H. B. Mer-Fuller, Wolfe and Griffin. rill gave a dinner Monday evening at

the Country club to the Phi Alphas. The Home for the Friendless is to Among the guests were: Messrs. A. G. have a cake-walk benefit, which will Hunt, James Blair, jr., J. H. Brooks, be undoubtedly the most interesting P. B. Belin, B. E. Watson, r. J. Platt. event in the way of an entertainment F. S. Fuller, W. J. Torrey and A. E. which has been given in this city in Hunt, jr. many a day. The young people of Scranton have always been good to the Misses Esther and Frances Moses Home. They freely give their time and gave a pink luncheon of sixteen covers their money, their influence and talyesterday afternoon in honor of Miss ents to aid this charity and their last Aline Levy, of New York, and Therese step is exceptional in its promise of Bernstein, of Mt. Vernon, N. Y. great returns.

This is a rag-time age, and the cake-Mrs. T. J. Foster has issued invitawalk is the popular feature of nearly tions to a reception on Tuesday aftereverything in the way of amusement noon next, to be assisted by Mrs. H. for the public. About ten couples, made C. Barker and Miss Foster. up of social leaders, will participate in this event, which will be held at the Mrs. William A. Coleman and Miss Lyceum on the 23d. The list of "walk-Howell will entertain a company of ers" cannot be given entire, but it is

say.

ble tea on Thursday, when among the guests were: Mrs. W. W. Scranton,

ladies at cards this afternoon. expected that the entire force will attend the rehearsal Monday night. Mrs Mrs. H. G. Dunham gave a delightful Henry H. Brady, jr., and Mr. J. H. euchre party yesterday afternoon at Brooks have been active in securing her home in Green Ridge. the participants, among whom will be Mrs. George G. Brooks, Miss Archbaid,

Mr. and Mrs. H. C. Wallace enter-Reynolds, Messrs, Blair, Brooks, A. E. tained at cards last evening at their home on Madison avenue. Hunt, jr., H. G. Merrill, Thomas Dale, Selden Kingsbury and W. J. Torrey, Mr. and Mrs. Walter Matthews will

give a dancing party for their daughter next Friday evening. Mr. and Mrs. F. D. McGowan will entertain at cards Tuesday evening Colonel and Mrs. Austin B. Blair

next. Mrs. R. J. Bennell gave a charming luncheon yesterday to several friends.

Movements of People

Louise Smith, Marjorie Platt, Eliza-S. S. Jones, of Carbondale, was in the yesterda

Mr. Harry Meeker, of New York, was Mrs. Harry Meeser, or New York, Was the guest of Mr. T. E. Jones this week. Mrs. John Robinson, of State college, is visiting Scranton friends and relatives. School Controller John Gibbons was a cisitor in Wilkes-Barre yesterday after-

Foster, Fred Jermyn, Gilbert Edgar, Jack Logan, Carl Lindsay, Will Lind-in the south some time ago. He declares that the mental picture called HER POINT OF VIEW 2 Mrs, George P. Griffith gave a thim-

MANAAAAAAAAA

SHE WAS A handsome lady not past middle life, and she wore her modish costume as one who had inherited the attitude and serene unconsciousness of taste from several generations of people who had been accustomed to fine raiment and low toned converse.

Just as she was stepping into her carriage she overheard a remark made by an acquaintance passing which caused her to shut the door with unusual force. "That is old Mrs. Blank"

A little maid of just twelve is about had said the acquaintance. to send some pretty valentines to cer-Nowadays if Li Hung Chang's curitain fortunate friends. They consist of a saity is emulated in polite society it is Rembrandt card about four inches wide with the question "How young are by eight inches long, on one corner of you?" not "How old are you?" and which is mounted a small oval photo-Mrs. Blank was in no sense old. She graph of her own laughing face. Across had a fine, soft complexion, a charming figure and a young laugh. She read the new books and the literary reviews, she was the leading member of an up to date reading club. It had never occurred to her that she was old, but she had recently acquired a daughter-in-law. She was a nice daughter-in-law, gentle and lovable, and had been a most welcome addition to the family, but a sudden thrill of hatred rose up in the elder woman's heart as she half whispered, while the most unpleasant smile which had crossed her lips for years, distorted their curves: "And now I am old Mrs. Blank!" It wasn't a mean jealousy of the fair girl who was probably now considered by their friends as "Young Mrs. Blank." It wasn't a foolish desire to pose as younger than she was, neither did she so much dread facing

the shortening years, but every instinct rose up against the term, which she had heard applied to herself. "I've always hated it." she mused. 'I don't recall ever using it in my life even when it might have been in connection with some very old person indeed. I always think of the senior lady

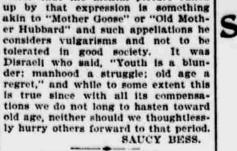
etc., but I never wanted to call her "old Mrs. A," because there were younger women of the same surname."

The truth is, that this expression is all too frequently used in this city. It is quite common to hear the elder lady of a family name called "old Mrs. Soand-So," and it isn't pleasant to sen-

the gently added years have brought with their flight a recompense which even the silvering head and the dimming eyes cannot quite outweigh.

Perhaps the impetuous, violent nature has been softened, the swift anger blurred, the hasty judgment tempered. Perhaps now we speak more kindly of the absent, think more tenderly of the foolish, weak ones in our way, have time for more merciful deeds, have more pity for the sadness of the great world.

Our losses may be great. In the casket were fair illusions that are now shattered, the mirror in its lid once reflected a face tinted with the rosa and hair of glossy beauty. Sometimes, prison him, and the choir leads the as in a vision, we catch a faint glimpse Attorney Richard J. Bourke has re- of that portrait, but as we bend closer live for aye. turned from Pittsburg. Mrs. Charles Ford, of Marshwood, speat yesterday in the city. we see instead the wrinkles on the sings. casket, but there remains of their grace only a little heap of ashes. We | they did not observe the Passover as had beliefs that were glorious in their sincerity, but their pallid ghosts are all that are left. We have still the withered roses from many a coffin, and the false picture of many a hope, but yet there may be some treasures in another casket which somehow console as for our deprivations, but we do not want to be called old. We must still wince when the minister speaks of the feeble steps of age, tottering on the verge of the grave, for that is what age means-the grave. To the healthy, normal mind there is ever a shrinking from death, no matter how bright may be the hope of that which lies beyond. Emerson said: "We do not count a utes." man's years until he has nothing else to count," and no truer sentiment was ever expressed. That is why we continue to wave our hair and spend our patrimony on facial massage. So we do not want to be called old. It is more the tendency of the times to speak thus of women than of men. Mrs. T. E. Davies, of South Main ave-nuc, has returned home from a visit with relatives in New York. "Old Mr. X." but if the son takes a wife, the mother-in-law may be rea- Jews, soldiers, warders and inhabitonable sure that whether she know it or not, some of her acquaintances The stately New England fashion, which was indeed general in colonial times of calling the senior lady of the family "Madame," was one that should yet prevail. The dignity, respect and indescribable charm it conveys can be conveyed by no other term. "Madame Jones" may mean a milliner or a dressmaker, but applied to a lady who represents the seniority of the women of family it is almost a title of nobility. . . . Harry Thurston Peck, in his volume of essays recently published under the title of "Good English," commants strongly on the American tendency to designate an elderly lady as "Mother So-and-So," incidentally deprecating President McKinley's reference to "Mother Hobson" in a speech made





The choir of the First Welsh Congrezational church, under the leadership of William J. Davies, is preparing a rich feast for all lovers of music of the 14th and 15th of February at Mears' hall, West Side, when the cantata, "Saint Peter," will be rendered The author of this book is Dan Protheroe, Mus. Pac. (Tor.), now of Milwaukee, Wis., but formerly of this city. This is the first opportunity given his numerous friends to hear this production. We have heard songs, glees, and a fine mass that were written by him many years ago, and the pleasure we experienced when listen ing to these is an omen of the delight that awaits us the above evenings His old acquaintances will be delighted to flock to the hall to hear this per But apart from mere formance. friendship the merits of the composition should secure a full house both evenings. It is not my intention to speak of this work as a critic were I able to do so, but rather to give a very brief analysis of it, so as to help the auditor to understand it. The book has been rendered by large choirs in England, Wales and Canada, and It has been well received by audiences and critics on both sides of the ocean. The libretto is founded on the twelfth chapter in the book of Acts where it is said that Herod the king stretched forth his hands to yex certain of the church. It is divided into three parts: First part describing the condition of a family as Ars. A., the others are of the persecuted Christians, and the Mrs. George, Mrs. James, Mrs. John ovation given the king by the unbeliev-

ing Jews. The second part is the prison scene where Peter is cast into it, and bound with two, chains to the keepers, and

the angel appearing to release him. The third part is the prayer meeting scene where the Christians had assembled to pray for Peter, and Mary with fear opening the door to welcome sitive ears. We do not want to be him. The book opens with a chorus "Old Mrs." anybody. We do not so of Christians praying for protection, much mind if we are no longer termed and while they offer their petitions an Young Mrs. Somebody," for perhaps angel's voice is heard singing, "Blessed are all they that mourn," and being encouraged by the promise they close the chorus with great confidence. Then comes a fine duet song by James' parents, though mourning the loss of their son who was killed by order of the king, they say that "There is an-

other" left if need be, for a martyr, In the third number the king greeted by a majestic chorus song by the Jews. After this greeting the king sings a baritone solo, "Who Are This Misguided Crew?" and offering his service and authority to scatter the remaining Christians-when the chorus reply that Peter was still free, he sings and orders the soldiers to imchorus by halling and wishing him to

Then there is an instrumental part of fifty-three measures of music. Number six, one of Peter's children



PAINE'S CELERY COMPOUND Harry D. Elks, Glens Falls, N. Y., writes:

"Early last spring I found that I was tired and languid,

a southern tour, to remain away for Jessie Connell, Natalle Connell, Ger-Mr. T. H. Watkins trude Russ, Lorenia LaBar, Mildred several weeks, also expects to join his family at Palin | Marple, Florence Peck, Jean Hosle Beach in the course of a few days. On Grace Coolidge, Margaret Connell, Thursday Mr. and Mrs. H. C. Sander- Emeline Tracy, Margaret Mattes, Matson, Mr. and Mrs. I. P. Megargel, Mr. the Edgar, Grace McLean, Ruth Hand. and Mrs. C. D. Jones, Mrs. M. Norton Ruth Steell, Eva Miller, Helen Connell, and Miss Helen Jones will leave for Laila Coston, Lillian Lee, Helen Simp-California, where they will remain son, Helen Chamberlain, Helen Merrifor the next six weeks or two months.

field, Helen Jones, Elsie Powell, Mary McLave, Ethel Woolworth, Helen The chief event of the Post-Lenten Powell, Nanna Price, Marion Howarth, Grace Hulbert, Masters Philip period will be under the auspices of ladies of St. Luke's church, when Miss Platt, Willie Matthews, Harry Lee, Ethel Chase, a favorite in monologue, Fred Jones, Donald Hoste, John Hoste will appear at the Parish hall. Miss Gordon Taylor, Douglas Torrey, Jamie Linen, D'Audelot Belin, Sam Barker, will be doubly interesting to residents of this region, as she was a Edgar Coursen, Richmond Tracy, Carl Wilkes-Barre girl previous to enter-Coston, Charlie Manness, Harold Coning upon the professional career for nell, Warner Hayes, Robert Barnard, which she has great talent. Miss Robert McLave, John Duckworth, Ken-Chase will give a varied programme neth Welles, Arthur Matthews, Taylor



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 54-inch Lockwood Pillow Cases
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 54-inch Lockwood Pillow Cases
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 10c

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Eugene Healey, of Williams & Mc Anulty, is spending a few days in New ork. Miss Grace Salmon, of Honesdale, has been the guest of Scranton friends this veek.

W. A Moon, H. Z. Russell and D. C. Osborne, of Honesdale, were in town this week. Miss Gretchen Haskin, of Dalton, who was visiting friends here, has returned

Dr. F. C. Hall and wife, of North Main avenue, have returned from a trip to Florida W. E. Thayer, of the Central Railroad freight department, went to New York

Vesterday. Miss Hattle Brooks. of North Hyde Park avenue, has returned home from Mrs. T. S. Murray and daughter, Ger-

trude, of 1123 West Locust street, are in Philadelphia. Police Sergeant Charles Ridgeway has been confined to his home during the past week by illness.

Mr. and Mrs. George Pryor, of Marion street, have returned from a few days'

visit to New York city. Miss Susan Canavan, of Price street, it or not, some of her acqua and Miss Margaret Lyons, are spending speak of her as "Old Mrs. X." this week in Wilkes-Barre. Mrs. R. Cobb. of Harrisburg, who has been visiting R. J. Foster's home, yesterday morning left for home. Miss Dora Ray, of South Washington avenue, is visiting friends in Philadel-Ma, Washington and Baltimore. Miss Thereen Lienstein, of Mount Ver-ion, N. Y., is visiting at the home of the

Misses Moses, on Mulberry street.
Miss Emma McPherson, of New York etty, is visiting at the home of Mrs. J. L.
L. Travis, on North Summer avenue.
Miss Berthn Snow, of South Hyde Park

avenue, who has been in Philadelphia for several months, is visiting relatives here. C. H. Durkee, of Albany, general express agent of the Delaware and Hudson nilread, and wife, were in town yester-

day. The engagement is announced of Miss Helen A. Niemeyer, of Madison avenue, Dunmore, to A. L. Zeller, of New Albany, Mr. and Mrs. A. B. Hazlett, of Mul-berry street, left on Monday for New York city to visit relatives for a few

weeks. Mr. and Mrs. J. B. Poore have re-turned from their wedding tour and are at home to their friends at 1710 Monsey

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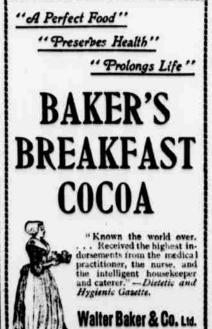
Dr. Jacob Heimer, of this city, has been appointed a member of the state board of veterinarians, by Governor W. A. Stone, Mrs. J. Elliott Ross and family, of 1819

Sanderson avenue, are being visited by Mrs. Ross' mother, Mrs. F. M. Hall, of Montrose Superintendent E. E. Loomis, of the Delaware, Lackawanna and Western coal

department, left for New York yesterday

F. S. Godfrey, of the Hotel Jermyn, left for New York yesterday afternoon on the 3.30 Delaware, Lackawanna and Western train. Rev. N. J. McManus, of this city, and Rt. Rev. Bishop Prendergast, of Phila-delphia, have gone to the Bermuda Islands for a month. Mr. and Mrs. Charles Plerson, of Phila-

delphia, have been at the Jermyn this week. Mr. Pierson is the auditor of the



DORCHESTER, MASS.

Established 1780.

Trade-Mark

"Why Father Tell Us," why usual-then Peter sings in reply that Christ and Him crucified was their Passover-and while he sings a band of soldiers enter his home and one of them sings "In Herod's Name," and he is taken prisoner, and the whole band of soldiers sing a male chorus. "If once he raised the lame." After Peter is taken away, his wife sings "'Tis by Night," and a chorale is sung by the Christians, "Lord God of Our Salvation," and this ends the first part. The second part opens with a male chorus sung by Roman soldiers, "Grant to the Jews Their Own Stat-Then Peter sings in prison. "The Cross," and the warders follow with a duct. "The Last Night," and

after satisfying themselves that their prisoner was safe they go to sleep. In the stillness of night three angels appear and sing a trio, "We Who Watched by Jesus," and another angel who has come to release Peter sings "O Peaceful Scene Enchanting." awakens him and leads him to the streets of the city and when he fully realized what had happened he sings, "Now I Know that God Almighty" and the whole chorus representing ants filled with consternation close the second act by singing "The Fisher-man Hath Fled." The third part opens with a chorus

representing the Christians assembled in a prayer meeting, singing, "O Re-When this deemer, Lord of Zion." chorus is through a knock is heard at the door and Mary's son sings "Somebody Is Knocking"-Rhoda, the servant girl, is sent to the door to inquire who is there-and Peter sings outside, and she returns to inform the Christians that Peter is at the door. They incredulously sing "Dear maiden thy wits are wandering." but she in sists that it is Peter; then they said i is his spirit. At last Mary, the hos-

tess, interferes and sings, "Whom i be that knocketh." and opens the door, and to their great surprise they see Peter and the whole meeting burst out rejoicing and sing "Praise to God, 'tis Peter's self," and this is a magnificent end to a fine work.

The choir is well trained-the soloists are experienced stagers, and the whole will be assisted by Miss Norma Williams at the piano and Bauer's orchestra.

Henry P. Dreyer, who left Scranton some time ago to further his studies in music and singing at the New England Conservatory of Music, Boston, Mass., is meeting with much success. Mr. Drever is now teaching in the normal department of that institution, and is engaged as bass soloist in a prominent church in Franklin.

"There are many good voices that never come into prominence, simply Lecause the possessors are not aware of the fact, therefore do not have them cultivated." Alfred Wooler tests voices free of charge at his studio, 316 Washington avenue.

Each child who enters the beginners class in music and singing, which commences this morning at 10 o'clock, at the Hardenbergh school of music and art, Carter building, Adams avenue and Linden street, will receive free a 25-cent copy of sheet music, a song which will be taught the children. The same will be given to the advanced children's class which commences at

my appetite was failing, and I was becoming run down generally. I was advised to take Paine's Celery Compound, and after using it I never felt so well in all my life as I do now. It braced me up, gave me strength and vigor and made a new man of me. I recommend it to all persons who have tired and languid feelings, to all athletes, and to all who work hard mentally."

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usical education at the very low rate | Lyceum. The evidence of a musical well to send their children.

be given by the students of the Scran- ing in this city of the world's best ton Conservatory of Musle will occur in Guernsey hall next Tuesday even-

ing. Never before in the history of the conservatory has the interest in the musical department been so great as at the present time. It is a maxim warmly seconded by the faculty, that piece of music, whether vocal or in-

that can not stand the test of a public music as a profession has no bearing upon the matter. Self control and poise are most important factors in human affairs; besides, students work with greater enthusiasm and are trac-

table under the severest polishing process when they know that their work is converging to the end of actual performance. That there is an abundance of truth in this theory is shown by the fact that the conservatory students have already prepared selections more than sufficient to fill the programme

of the four concerts as planned.

A recital under the direction of J. T. Watkins will be given at the Bicycle club house February 27. A chorus of forty voices and the Schubert quartette will also participate.

The tenth concert of the Scranton Symphony Orchestra society is the 11 o'clock. These classes offer a splen-did opportunity for children to gain a occur on the evening of the 23d at the ture.

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of 10 cents per lesson. Parents will do ! spirit in Scranton is best attested by the existence, and the enthusiasm of this society, the increasing facility of The first of the series of concerts to its renditions and its actual populariz-

music Although the programme has not finally been selected it is certain that Evan Williams, whose magnificent voice was heard at the society's last concert, will be the soloist; that Beeof the director. Prof. Pennington. thoven's Eighth Symphony, the overture from Auber's mythological "Bronz" Horse," and an intermezzo strumental, is not actually learned for strings by that sterling musician, and former Scrantonian. Dan Prothperformance. The question as to eroe, are among the probabilities. The-whether or not a student is to adopt odors Hemberger, the conductor of the society, has done a world of good for music in Scranton. To so good purpose has he worked that this month's concert will yield a greater harvest of practical appreciation than any of its predecessors.

> The faculty of the Southworth studios is to be congratulated upon the success of the "Composers afternoons." Last month the subject was Bach, and on Saturday last, Handel was the subject chosen. Miss Allen read original sketches of the great masters, and violin, voice and plane illustrations of their works were given by pupils of Miss Allen, Miss Freeman

and Mr. Southworth.

Miss Cordelia Freeman has assumed direction of a chorus of ladies' voices in Carbondale, where she has also a large number of pupils in voice cul-