************************* TE DESIRE to wish our many friends a Merry Christmas and a Happy Century. We also wish to let you know that we are in a far better position now than ever to cater to your holiday wants-whether it be of foreign or domestic production, we have it here, and, consistent with first-class goods, at prices that are equally as low as any house in this or any other State. We carry in stock the largest and greatest assortment of Wines and Liquors in Northeastern Pennsylvania, and our reputation for carrying only matured goods of guaranteed quality is so well known that a mere mention of the fact ought to be sufficient. Our stock of Port, Sherry, Madeira and Catawba Wines is another feature of our line-we buy only the choicest goods and can fully guarantee their purity. Have you tried our justly celebrated MPORTERS, RECTIFIERS AND WHITESALE LIDUOR DEALERS **Green Valley Rye** The Best Whiskey Money Can Buy, Imported Scotch, It is meeting with popular favor among those that recognize Irish Whiskies, the value of a strictly pure stimulant-for its AGE, Italian Vermouth, French Cognac, STRENGTH AND MELLOWNESS. Try a bottle and Holland Gin and German Bitters. be convinced of its merits. *********** Jamaica Rum, New England Rum, St. Croix Rum. We have a large assortment of the APOLLINARIS-The Queen of Table Waters. Cocktails and Cherries, following cased goods: Rhine Wines, Clarets, Ports and Sherries-Belle of Scranton, An Unlimited Supply. Pepper (James E.) Canadian Club. Mt. Vernon, ************ Kentucky Belle, IMPORTED CHAMPAGNE-Mumm's Extra Dry, Piper Heid-sick, Charles Heidsick, Giesler & Co. Sam Thompson, Monogram. DOMESTIC CHAMPAGNE-Gold Seal, Great Western, Great East-IMPORTED ALES-McMullen's White Label, Dog's Head, Burke's. DOMESTIC ALES-Evans' Hudson, N. Y., Smith's Philadelphia, Continental Philadelphia. STOUT-Guinesses' XX, Smiths', and Continental Porters. Bergner & Engle's Fxport Tannhauser Beer. TRY HUNTER BALTIMORE RYE. 216 Lackawanna Avenue. PHONE, 2162.

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The musical event of Christmas-tide | solos from the "Messiah," Christmas at our churches will be the rendering carols, recitations and a reading, entitled "How Dot Heard the Messiah," by a chorus of nearly fifty select voices

of the beautiful cantata. "The Coming of the King," by that eminent composer of church music, Dudley Buck, jr., at the First Presbyterian church under the direction of the enpable director, Mr. J. T. Watkins, This will be Mr. Walkins' first Christmas programme of importance since his return from London. It brings back to memory the many Christmas programme. he gave at the Penn Avenue Baptist church, when it was the usual custom to turn hundreds away for want of room in the church, not even standing room. The large chorus will be accompanied by the organ and prehestra. Nothing is being spaced to make the singlag of this cantata superb, and a sare recat in church music. It will be tiven Sunday evening, Dec. 24.

The Northeastern Pennsylvania Admmi accordation of the University Pennsylvania will hold their annual banquot on Dec. 27 in this city, The musical programme will be very elaborate. The following soloists will lase part: Charles P. Krieg, tenor: Albert Pilling, humo: Alfred Wooder, tenor. The Orphous quartette, consisting of Charles Doersam, plano; Fredorlek Widmager, violin; Will Santon, orick Widmager, violin; Will Santon, cornet: W. E. Knowles, clarinet. Mr. William Geockel, the weil known plan-William Geockel, the weil known planist and writer of many college songs, of Wilkes-Bayre, will take a prominent part. Some elever University of Penn-

sylvania men will also he secured from these at the college this year who are prominent members of the glee clubs. Several clever instrumentalists from Philadelphia will also take part. It is expected that some original college songs, composed especially for the occasion will be sung, besides many old favorites.

Alfred Wooler will sing his new song, "Heaven Is Not Far Away," at Elm Park church tomorrow evening.

The First Presbyterian church quartette will sing at the 10.30 a. m. service tomorrow:

Anthem, "O Power Eternal,"

Luigi Luzzi Soprano solo and quartette, Mrs. Thiele and Choir

Baritone solo, "The Lord is My Shep-herd".....John T. Watkins At the evening service:

Anthem, "Hear Us, O Father," Mercadante Anthem, "O Jesus, Thou Art Stand-ing" Chadwick

The Christmas entertainment at the Eim Park church given by the Sunday school will be held on Monday evening. Christmas night, at which a programme of a miscellaneous character will be observed, consisting of choruses and composers.

The Verdi Male Quartette, of this city, is winning much praise for their excellent singing at several concerts at South Scranton and Providence. The quartette is composed of the following: Edward J. Swartz, first tenor; Rex Swartz, second tenor; Robert Kroll, first bass, Harry Cole, second bass.

30

Prof. and Mrs. J. Alfred Pennington next Monday evening, the Lester Wal-were in New York and Boston last for Stock company, supporting the week upon matters of business pertaining to the Conservatory.

be rendered at the morning and evening services tomorrow at Eim Park church: Morning,

Barnuy Organ offeriory in G major Haynes Choir, "Incline Thine Ear" ... Himmel Organ, postlude in A flat......Parker Evening. Organ, credule in F......Southard Choir, "There is a Holy City", Shelley Organ, offertory in B flat...Deshayes Choir, hymn-anthen Tenar solo, "Heaven is Not Far Selected

music director.

Paderewski played at Carnegie hall, New York, for the first time in four years, last Tuesday evening. His re-ception after so long an absence was less enthusiastic than might have been expected, considering his former triumphs, but his playing showed all his former delicacy, and a decided increase in power and endurance. About half the programme was made up of hopin's compositions, and for an en-

core he played his own transcription of a Strauss waltz, as Rosenthal did here last spring.

Bowers and others.

day with "Romeo and Jullet," and "Faust" and "Lohengrin" will be given during the week. Calve will sing Marguerite in "Faust," and Saleza the title role.

It will be gratifying news to lovers of tuneful and catchy music-the kind that runs in your head after hearing it-that Sir Arthur Sullivan has combosed a new opera called "The Rose of Persia," which is shortly to be produced in London. It is to be hoped that it may not be long before it makes its way across the water, for Sir Arthur is one of the most popular of

Eight Bells at the Lyceum. An unique and amusing piece of stage mechanism is the ship scene in

"Eight Bells," which opens at the Lyceum this afternoon and evening. The scene shows the cross section of a ship with the passengers on deck and in the state-rooms. Presently a storm arises and the ship rocks and rolls with increasing force until finally it turns completely over several times. This sort of thing might be unwelcome to ordinary travelers, but it is not especially troublesome to the Brothers Byrne, who, being born acrobats, seem as much at home on the walls of ceiling as on the floor.

THEATRICAL

Their agility is shown also in a trick arriage scene, in which they tumble in, out and through the vehicle in a most surprising manner. There are other interesting scenes and songs and specialties of various sorts which add to the entertainment, which finishes with a funny fire scene, one of the most laughable effects imaginable.

Lester Walter Company. At the Academy of Music, beginning

next Monday evening, the Lester Walyoung romantic actor, Lester Walter, will open a week's engagement in a strong repertoire of scenic productions. The following musical selections will The opening play, "A Prince of Rus-sia," is a romantic drama of Russian military life and will be staged with special scenery, brilliant mechanical efcots, handsome costumes and a strong Silas cast of characters.

This play has been a great success this season and the press of the different cities visited have been lavish in its praise. It has bright, clean comedy rouning through each act and it abounds in strong situations and startling climaxes. New and up-to-date specialties are given between the acts, making a continuous performance.

Cyrano De Bergerac.

Francis Wilson comes to the Lyceum, e. 29, for one night, and, as usual, has something new for our musical onsideration. Cyrano de Bergerae, the preut dramatic sneeces of last season, aus been transformed into a comic opera by Victor Herbert, the successful com-poser, and Harry B. Smith, the most prolific*librettist we have ever known. The new Cyrano it is said has been constructed and is now offered for aughing purposes only. Mr. Wilson is nucled as being absolutely sure of himelf in his new role and makes the most of many amusing opportunities. He makes Cyrano a follow of infinite jest He and injects here and there a modern layer which flexible comic opera license inkes permissible. The company in-ludes Lulu Glaser, Josephine Knapp,

PLAYS AND PLAYERS.

The theatrical business is one of the ry large straws that point to the course of the winds of prosperity. This sensor has thus far furnished a rich harvest or the showman of high and low degree. The actor who a year ago was obliged to walk ties, so to speak, now travels in a Pullman and wears real diamonds in his searf pin. The number of com-panies on the read, as indicated by the dramatic publications, is sufficient to al-

most stagger the casual observer, yet al seem to be prosperous, and even the figy-night organizations are seldom called pon to leave their baggage to see add beard billis. In periods of financial depression those who cater to the lovers

of wealth and affluence, enter upon ca-reers of vexation and disaster or tem-

porarily disappear. But with the return of good times the army of exponents of the thesplan art increases with a rapidity that is astounding. The long-haired "ham fatter;" the willowy heroine; the black-face comedian and the blonde burlesque queen come trooping down the line with a joyous "here-we-are-again" expression of countenance that causes the spectator to momentarily forget the dull cares of business. The fact that all, from talented to mediocre, are enabled to thrive is a sure and pleasing indication that the purse of the average citizen who trends the avenues of toil is not empty.

The dramatic version of Henry Sien-From the New Orleans Times-Democrat. kiewicz's "Quo Vadis" received its initial production at McVicker's theater, Chica-to, Tuesday evening. The dramatization is by Stanislaus Strange and follows the main incidents of the book closely. The scenery, by D. Frank Dodge, of New York, received a large share of the ap-plause. "Quo Vadls" is presented in six plause. "Quo Vadis" is presented in six acts and eight scenes, some of the latter, particularly the banquet scene in Nero's palace and the panorama of the burning palace and the panorama of the burning of Rome, being especially realistic in de-sian and gorgeous in coloring. The cast is a strong one. The incidental music is a strong one. was composed by Julian Edwards.

Thomas Q. Seabrooke has decided to abaudon the farce, "Who Killed Cock Robin" "The truth is," remarked the fomous comedian, "our audiences have done the killing. The piece has been a isappointment to me-to us all. We bought it would be a bright and sparkthig force. It was a success in Paris. It fon there 200 nights. J. Cheever Good-win translated it for me, and his sucuses in the past at similar work have en so great that we all looked for a illiant play in "Whe Killed Cock Robin" don't think the fault lies with the trans-itor or the actors, for our company is an excellent one throughout. The only ex-planation of the fullure which occurs to me is a sad one. The French farce ap-parently cannot flourish in American at-mosphere unless it is replete with im-proper scenes and vulgar lines. There is no other explanation for the failure."

The business Viola Allon has played to this season has broken records at every theater, without exception, that she has appeared in. In Chicago the record was broken for the length of the engagement at the prices at which she played. In St. Louis following, in playing to \$16,200 on the week the record for the entire country work the resolution for the child coun-try was broken for one week's engage-ment at regular prices. Likewise in playing to an average of over \$12,000 in the childs of Detroit, Cleveland and Fitts-burg, the theater records in these cities were broken at Miss Allen's prices. Thanksgiving night Miss Allen's business broke its own record. The takings for this night were \$2,238.50, just \$5 in excess of the largest house to which she had previously appeared, which was in St. Louis. Miss Allen is playing a lengthy engagement in Philadelphia to the ca-John Brand, Peter Lang, A. M. Hol-brook, Joseph Broderick, Charles H.

In spite of the close approach of Christmas the business that James O'Neill is doing this week throughout

Pennsylvania is nothing short of remark-able. The house is sold out in every city before the company arrivez, and to cal managers all over the country are asking for return dates for James O Neill in "The Musketeers." The new year will see Mr. O'Neill again at Her Majesty's theater, Montreal, Canada, where "The Musketeers" was first produced. After that week Mr. O'Neut plays an ensagement at the Boston theater, Eoston, Mass.

James A. Herne is now on the tenth week of his lengthy engagement at the Park theater, Boston, in his new play, "Sag Harbor." Each pight sees the

New York next season as it has in Boston this.

Sarah Cowell Le Moyne, who will becln starring early in January, in her new play, "The Greatest Thing in the World," will appear in four of the most magnificent gowns that have ever been seen on the American stage. • Mrs. Le-Moyne has always been known as having heant[ful costumes but in this case she will outdo any of her former offorts.

CURE TO RISE

SOMETHING

TO DEPEND ON

He said he was coming down the hall

that night, when he saw a man run

out of my room. The fellow got away

before he could grab him, and, natur-

ally enough, he went in to see what

was up. He noticed the trunk open,

and had just stooped down to ge

whether it had been forced when

rushed in. The surprise of it bewil-

dered him for a moment, and then he

realized that he had been caught inad-

vertently in a position that would cer-

knew you wouldn't believe me if I told

the truth,' he said, 'and would be dead

think there were some chances of work-

ing on your feelings by pretending to

remark," said he, 'that you always felt

sorry for a man that owned ap.' So

thing to do with. The last I heard

of the young man he was living in At-

lanta and doing well. The car thief

Children's Sayings.

Here are some children's sayings

athered by the Chicago News

What kind of a dog is that, pap?"

asked small Johnny, as he observed

the big animal chasing his own tail.

confess.

to have me arrested, but 1 did

I remembered hearing you

tainly convict him of burglary.

196

EWONDER

MADE A FALSE CONFESSION. Admitted a Crime in Order to Save

Himeslf.

"When I was considerably younger and greener in this business," said an old railroad detective, who had been asked to tell a story of his experience, 'I lived at a certain hotel, which it is not in the least necessary to name. One rainy, sleety night in early winter I came in very late, and going directly to my room, was surprised to find the door ajar. I had on a pair of old rubbers, so my approach had made no noise, and peering in I saw a man bending over my open trunk. I didn't stop to meditate, but was on his back in a couple of jumps, and who should it turn out to be but the porter, a young white man, much liked by everybody in the house. He was so startled that he couldn't say a word. and there was the evidence plain as day. The trunk had been forced with a chisel, which lay on the floor; the contents were tumbled about, and sticking in the lock of the door was a skeleton key made out of a piece of copper wire. When the parter found his tongue he begged me not to turn him over to the police. He said that his mother, who was dependent on him for support, was sick and in destitute circumstances; that he was unable to earn enough to provide her with necssaries, and his desperate need of money had tempted him to the act. It was his first offense, he pleaded, and if I would let him off it would be his last-in short, he gave me the usual story, but he told it so well and begged so pitcously that at last I weakened and told him to get out. Next day he quietly left town, and later on 1 discovered that the mother story was a ake. Then I cussed myself for being

a fool. "Nearly a year afterward," continued the detective, "I arrested a professional crook for car breaking and found him wearing a pair of my own cuff buttons, which I had missed for a long time and didn't know what had become of them. Under pressure he confessed that he had stolen them from a coom in such-and-such a house, naming the hotel where I lived. He said he had opened the door with a false

got seven yearsh' key, broken into a trunk, and was just rifling it when he heard somebody coming and darted out, barely dodging young man in the hall. I pulled out the copper skeleton kep, which I still had on my ring, and he identified it "That's a watch dog." replied the father. "And will he go as soon as he winds himself up"" asked Johnny, immediately as the one used. You may well believe I was considerably agitated, and I went to work immediately to locate the ex-porter. After a good deal of difficulty I finally found It was the first time little 4-year-old Willie had ever seen a snake, and him in Memphis clerking in a grocery

as it writhed and squirmed along he ran into the house to tell his discov-ery. "Oh, mannaa!" he exclaimed store; I got the tip, by the way, from a letter he had written to a friend. Well. I cornered him and insisted on "come here, quick; here's a tail wag-ging without any dog." The other an explantion, and he told me a story house crowded to the doors, and often I will never forget as long as I live. I evening at dinner the face of 4-year-

of the drama are usually first to feel the effects of enforced public economy, and all save the leading lights of the his-companion to "Shore Acres," and is expected to make as great a success in Flour Trade!

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old Edith was lighted up with une usual heauty, and her dark eyes had a dreamy, far away look that prompted her mother to ask: "What are you thinking about, darling?", "Oh," replied the little miss, "I twas just vondering whether you chawed your puddin' or swallowed it whole."

Near Grobogona, Pava, there is a lake of boiling mud about two miles in cir-umference. Immense columns of steaming mud are constantly arising and doscending.

Mme, Sembrich will not make her appearance with the Metropolitan opera house company until the second week. The season will open there next Mon-